

Zanuck, Darryl F. (1902-1979)

Encyclopedia Article

Zanuck, Darryl F. (1902-1979)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Zanuck, Darryl F. (1902-1979) Encyclopedia Article.....	1
Contents.....	2
Zanuck, Darryl F. (1902-1979).....	3

Zanuck, Darryl F. (1902-1979)

Darryl F. Zanuck ranks as one of the most famous, long-lived of Hollywood's movie moguls. He oversaw scores of films and created many film stars. Many of these films and their stars were tremendously popular at the time and remain so today. He revived and created Twentieth Century-Fox, functioning as its chief of production from the mid-1930s through the mid-1950s. Three of the films he produced received academy awards: *How Green Was My Valley*, 1941; *Gentlemen's Agreement*, 1947; and *All About Eve*, 1950. Zanuck created several stars; child star Shirley Temple and Betty Grable (World War II's "pin-up girl") made his Twentieth Century-Fox into a true powerhouse. After the war, Zanuck produced a series of films that dealt with social issues including racism and mental hospitals. These post-war films, *Gentlemen's Agreement*, *Pinky*, and *The Snake Pit*, proved tremendously popular money-makers for the studio. Upon returning to Fox in the early 1960s, Zanuck worked with his son Richard and produced one major hit, *The Sound of Music*. Zanuck was a brilliant producer who possessed the unequalled ability to detect potential in screenplays and screen actors.

Further Reading:

Behlmer, Rudy, editor. *Memo from Darryl F. Zanuck: The Golden Years at Twentieth Century-Fox*. New York, Grove Press, 1993.

Custen, George. *Twentieth Century's Fox: Darryl F. Zanuck and the Culture of Hollywood*. New York, Basic Books, 1997.