

# Wuthering Heights Encyclopedia Article

## Wuthering Heights by Emily Brontë

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">Wuthering Heights Encyclopedia Article.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Wuthering Heights.....</a>	<a href="#">3</a>

# Wuthering Heights

Emily Brontë's 1847 Gothic novel about the brooding Heathcliff's passion for Cathy has become one of cinema's most enduring love stories. Director A. V. Bramble, in a British silent production (1920), first brought *Wuthering Heights* to the screen; but Samuel Goldwyn's 1939 version, directed by William Wyler and starring Laurence Olivier and Merle Oberon, is considered the film classic (and a source of much Hollywood lore, such as Goldwyn's post-production decision to add a new "happy" ending, the now famous scene of the lovers walking together on the crag filmed with unknown actors.) Subsequent refilmings and adaptations—by director Luis Buñuel, as *Abismos de Pasion* (1954); by Robert Fuest (1970), starring Timothy Dalton; by the BBC (in 1948, 1953, 1962, 1967, and, most notably, by Peter Hammond in 1978); by Jacques Rivette, as *Hurlevent* (1985); and by Peter Kosminsky, as *Emily Brontë's Wuthering Heights* (1992), with Ralph Fiennes and Juliette Binoche; and by David Skynner, again as *Emily Brontë's Wuthering Heights* (1998)—confirm the popularity of Brontë's tale and filmmakers' ongoing fascination with it.