

# The Terminator Encyclopedia Article

## The Terminator by James Cameron

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">The Terminator Encyclopedia Article.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">The Terminator.....</a>	<a href="#">3</a>

# The Terminator

The Terminator is one of the most popular robots of film. There are actually two models of Terminator: the metal skeleton covered by human flesh (technically a cyborg) first seen in *The Terminator* (James Cameron, 1984); and the liquid metal, shape-shifting new T-1000 introduced in the sequel, *The Terminator 2: Judgment Day* (Cameron, 1991). Both were created by Stan Winston, following Cameron's designs. The older Terminator (Arnold Schwarzenegger) comes from the near future to kill Sarah, the mother of the still unborn John Connor, who will become the guerrilla leader that fights the rebellious machines in a future war. In the sequel, this evil Terminator becomes the fatherly protector of mother and son, saving them from the murderous T-1000. The *Terminator* films have appealed to the popular imagination thanks to their special effects (especially the infographics of the sequel) and the magnetic presence of Schwarzenegger in the title role.

## Further Reading:

Jeffords, Susan. "Can Masculinity be Terminated?" *Screening the Male: Masculinities in Hollywood Cinema*. Ed. Stephen Cohan and Ina Rae Hark. London and New York, Routledge, 1993, 245-261.

**Arnold Schwarzenegger as the Terminator in a scene from the film *Terminator 2: Judgment Day*.**

Mann, Karen. "Narrative Entanglements: *The Terminator*." *Film Quarterly*. Vol. 43, Winter 1989-1990, 17-27.

Rushing, Janice Hocker, et al, editors. *Projecting the Shadow: The Cyborg Hero in American Film*. Chicago, University of Chicago Press, 1995.

Telotte, J.P. "Chapter 8: The Exposed Modern Body: *The Terminator* and *Terminator 2*." *Replications: A Robotic History of Science Fiction*. University of Illinois Press, 1995.