

She Wore a Yellow Ribbon Encyclopedia Article

She Wore a Yellow Ribbon

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She Wore a Yellow Ribbon

Director John Ford's *She Wore a Yellow Ribbon* (1949) is the first color feature film shot in Monument Valley, Arizona, and the second of three films Ford made about the 7th Cavalry—the other two are *Fort Apache* (1948) and *Rio Grande* (1950). Collectively these films are known as the "Cavalry Trilogy." Set in the American southwest in 1876, *She Wore a Yellow Ribbon* revolves around Captain Nathan Brittles (played by John Wayne), an aging officer leading a final patrol before retirement. Due to its gung ho glorification of the concept of Manifest Destiny, the film is best known as a reflection of mainstream America's post-World War II optimism.

Further Reading:

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Place, J. A. *The Western Films of John Ford*. Secaucus, The Citadel Press, 1977.

Stowell, Peter. *John Ford*. Boston, Twayne Publishers, 1986.

Westbrook, Max. "The Night John Wayne Danced with Shirley Temple." *Western American Literature*. Vol. 25, No. 2, 1990, 157-167.