

# **She Wore a Yellow Ribbon Encyclopedia Article**

## **She Wore a Yellow Ribbon**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#"><u>She Wore a Yellow Ribbon Encyclopedia Article.....</u></a>	<a href="#"><u>1</u></a>
<a href="#"><u>Contents.....</u></a>	<a href="#"><u>2</u></a>
<a href="#"><u>She Wore a Yellow Ribbon.....</u></a>	<a href="#"><u>3</u></a>

# She Wore a Yellow Ribbon

Director John Ford's *She Wore a Yellow Ribbon* (1949) is the first color feature film shot in Monument Valley, Arizona, and the second of three films Ford made about the 7th Cavalry—the other two are *Fort Apache* (1948) and *Rio Grande* (1950). Collectively these films are known as the "Cavalry Trilogy." Set in the American southwest in 1876, *She Wore a Yellow Ribbon* revolves around Captain Nathan Brittles (played by John Wayne), an aging officer leading a final patrol before retirement. Due to its glorification of the concept of Manifest Destiny, the film is best known as a reflection of mainstream America's post-World War II optimism.

## Further Reading:

Nolley, Ken. "Printing the Legend in the Age of MX: Reconsidering Ford's Military Trilogy." *Film/Literature Quarterly*. Vol. 14, No. 2, 1986, 82-88.

Place, J. A. *The Western Films of John Ford*. Secaucus, The Citadel Press, 1977.

Stowell, Peter. *John Ford*. Boston, Twayne Publishers, 1986.

Westbrook, Max. "The Night John Wayne Danced with Shirley Temple." *Western American Literature*. Vol. 25, No. 2, 1990, 157-167.