

Phidias Encyclopedia Article

Phidias

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Phidias Encyclopedia Article.....	1
Contents.....	2
Phidias.....	3

Phidias

493?-430 B.C.

Greek sculptor responsible for the Parthenon and Acropolis sculptures, including the statue of Zeus, one of the Seven Wonders of the Ancient World, and the statue of Athena, a massive ivory and gold sculpture. Hailed as the greatest sculptor of ancient Greece, Phidias was named by Pericles to oversee the erection of public works in Athens. After his enemies accused him of stealing gold from the Athena statue and carving pictures of himself and Pericles on Athena's shield, he fled into exile.