

# Peters, Bernadette (1948-) Encyclopedia Article

## Peters, Bernadette (1948-)

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## Peters, Bernadette (1948—)

Bernadette Peters is a most distinctive Broadway singer. Her voice encompasses all facets of vocal technique—she can sing with a small, pinched sound, a full-bodied belt sound, or anywhere between the two, depending on the dramatic needs of the song. She made her stage debut at age ten in a revival of *The Most Happy Fella*. Her principal Broadway roles include Dot in *Sunday in the Park with George* (1983), Emma in *Song and Dance* (1985), the Witch in *Into the Woods* (1987), and Marsha in *The Goodbye Girl* (1993). She won a Tony Award for her performance in *Song and Dance*. Her musical film credits include *Pennies from Heaven* (1981), for which she won a Golden Globe Award, and *Annie* (1982). She provided singing voices for the animated *Beauty and the Beast 2: The Enchanted Christmas* (1997) and *Anastasia* (1997). Her tremendous talent and vocal ability have earned her the well-deserved reputation as one of the finest musical theater performers of the century.

### Further Reading:

Gans, Andrew. "Bernadette's Back." *Playbill*. Vol. 11, No. 10, July 31, 1993, 41-43.

Zadan, Craig. *Sondheim & Company*. New York, Da Capo, 1994.