

Minnelli, Vincente (1903-1986)

Encyclopedia Article

Minnelli, Vincente (1903-1986)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

Minnelli, Vincente (1903-1986) Encyclopedia Article.....	1
Contents.....	2
Minnelli, Vincente (1903-1986).....	3

Minnelli, Vincente (1903-1986)

Hollywood's preeminent director of movie musicals during the 1940s and 1950s, Vincente Minnelli was a master stylist. Characterized by a bold use of color and movement, an elegant sense of visual design, and imaginative development of surreal, fantasy sequences, Minnelli's directorial style is epitomized in his masterworks *Meet Me in St. Louis* (1944), *An American in Paris* (1951), *The Band Wagon* (1953), and *Gigi* (1958), the film for which he won the Best Director Academy Award. While critics suggested Minnelli's work was more "decorative" than "substantive," they praised his non-musical films *The Bad and the Beautiful* (1952) and *Lust for Life* (1956) and agreed that the tasteful modernism he brought to his celluloid canvases lent sophistication to the art of film entertainment. Minnelli figures prominently in celebrity gossip, due to his marriage to screen star Judy Garland in 1945 and the fame of their daughter, entertainer Liza Minnelli.

Further Reading:

Casper, Joseph Andrew. *Vincente Minnelli and the Film Musical*. New York, A. S. Barnes, 1977.

Harvey, Stephen. *Directed by Vincente Minnelli*. New York, Harper & Row, 1989.

Minnelli, Vincente, with Hector Arce. *I Remember it Well*. London, Angus & Robertson, 1974.