

# **Like Water for Chocolate Encyclopedia Article**

## **Like Water for Chocolate by Laura Esquivel**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">Like Water for Chocolate Encyclopedia Article.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Like Water for Chocolate.....</a>	<a href="#">3</a>

# Like Water for Chocolate

Both in style and content, *Like Water for Chocolate* (1993) represented a highwater mark in the late twentieth-century renaissance of the Mexican cinema, and became the highest-grossing Mexican film of all time. Described by one critic as "a feel good" drama, it captivated American audiences and grossed \$8.5 million at the U.S. box office—unprecedented numbers for a foreign-language film. The screenplay, adapted from her own novel by Laura Esquivel, focuses on a woman who, as the youngest daughter of a family, is condemned by long tradition to a life of spinsterhood and domestic servitude, caring for her mother. Utilising the artistic freedoms of Magic Realism, director Alfonso Arau's film reveals the ferocity of love too long withheld and the power of a woman with the will to defy fate and convention.

The kitchen in the home of Mama Elena (Regina Torne) is the literal and allegorical center of *Like Water for Chocolate*. There, Tita (Lumi Cavazos) is born, and there she grows up to master the culinary arts. Frustrated in her passionate desire for the handsome rancher Pedro (Marco Leonardi) whom she is forbidden to marry—he marries one of her sisters and moves into the house in order to be near her—Tita buries her problems in her cooking and becomes a veritable sorcerer, creating imaginative and delicious dishes that induce bizarre physical and emotional reactions in those who partake of them. A series of cataclysmic events arise from this, and in a romantic climax Tita and Pedro, many years on, finally consummate their passion. Pedro dies of ecstasy and Tita, deciding to follow him, eats matches and perishes in the flames of a self-induced conflagration. At once dramatic, sad, joyous, and moving, the film encloses a message about the power of women to rise above the constraints of home and hearth, and to liberate themselves from the oppressive shackles of hidebound tradition.

## Further Reading:

Barrios, Gregg, "This is Like Water for Real," *Los Angeles Times*, Nov. 17, 1994, p. F2.

Cohn, Lawrence, "Like Water Crossover a Spanish-Lingo Record," *Variety*, June 21, 1993, p.7.

Pristin, Terry, "Chocolate's Success: A Sweet Era for Imports?" *Los Angeles Times*, Nov. 23, 1993, p. F1.