Leone Battista Alberti Encyclopedia Article

Leone Battista Alberti

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

Contents

Leone Battista Alberti

1404-1472

Italian architect and mathematician whose *Della Pittura* (1435), which contains the first general account of the laws of perspective, initiated the classical Renaissance style in art. Known as the Florentine Vitruvius, his *De re aedificatoria* (promulgated 1452, published 1485) became the bible of Renaissance architecture, incorporating as it did advances in engineering and aesthetic theory. Alberti also produced a treatise on geography that set forth the rules for surveying and mapping and wrote the first book on cryptography.