

Geoffroy Tory Encyclopedia Article

Geoffroy Tory

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Geoffroy Tory Encyclopedia Article.....	1
Contents.....	2
Geoffroy Tory.....	3

Geoffroy Tory

c. 1480-c. 1533

French printer and engraver whose designs in *Champ fleury* (1529) provided the model for styles of book decoration in the French Renaissance. Typographers long struggled with the problem of developing a formula for the design of capital Roman letters, a question Tory effectively addressed in his seminal work. He advocated a number of other reforms, including the use of accents, the cedilla, the apostrophe, and other punctuation marks, that exerted a profound influence not only on French orthography, but on the French language as it is written today. *Champ fleury* won such great acclaim that King Francis I appointed him to the position of Imprimeur du Roy in 1530.