

Campbell, Naomi (1971-) Encyclopedia Article

Campbell, Naomi (1971-)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

Campbell, Naomi (1971-) Encyclopedia Article.....	1
Contents.....	2
Campbell, Naomi (1971—).....	3

Campbell, Naomi (1971—)

Discovered while shopping in 1985, British model Naomi Campbell became an instant success in the United States, where she metamorphosed from a sweet schoolgirl into a polished—and, many would say, primadonna—professional. Her long dark hair, fey eyes, and feline figure established her as the first and for a long time the only black supermodel; her looks were distinctively African in origin but appealed to conservative Caucasian consumers as well. Her 1994 novel about the fashion business, *Swan*, focused primarily on white characters but made an impassioned argument in favor of widening modeling's ethnic base; she also recorded an album and starred in other artists' music videos. Guarding her stardom jealously, Campbell sometimes refused to appear in fashion shows alongside other black models, and she was known for making outrageous demands for hotel rooms and entertainment. Campbell eventually had to face accusations of abuse from modeling agencies and a former assistant.

Further Reading:

Campbell, Naomi. *Swan*. London, Heinemann, 1994.

Gross, Michael. *Model: The Ugly Business of Beautiful Women*. New York, William Morrow & Company, 1995.

Tresniowski, Alex. "Out of Fashion." *People*. November 23, 1998, 132-40.