

Burns, Ken (1953-) Encyclopedia Article

Burns, Ken (1953-)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Burns, Ken (1953-) Encyclopedia Article.....	1
Contents.....	2
Burns, Ken (1953—).....	3

Burns, Ken (1953—)

Documentary filmmaker Ken Burns received Oscar nominations for two early works, *Brooklyn Bridge* (1981) and *The Statue of Liberty* (1986). But it was his miniseries *The Civil War* (1990) that brought new viewers to public television and to documentaries and made Burns the most recognizable documentary filmmaker of all time. The style of *The Civil War* merged period images with the voices of celebrities reading the diaries and letters of Civil War participants. Burns followed *The Civil War* with *Baseball* (1994) and *Lewis & Clark: The Journey of the Corps of Discovery* (1997).