

Brooks, Gwendolyn (1917-)

Encyclopedia Article

Brooks, Gwendolyn (1917-)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

Brooks, Gwendolyn (1917-) Encyclopedia Article.....	1
Contents.....	2
Brooks, Gwendolyn (1917—).....	3

Brooks, Gwendolyn (1917—)

Poet Gwendolyn Brooks's writings explore the discrepancies between appearance and morality, between good and evil. Her images are often ironic and coy; her work is distinctly African American. She won the Pulitzer Prize in 1950, the first time an African American writer received the award. Born in Topeka, Kansas, Gwendolyn Brooks published her first poem at age 13. By 1941 she had moved to Chicago and began studying at the South Side Community Art Center. In the 1960s she turned to teaching until 1971. More recently, she became Illinois Poet Laureate and an honorary consultant in American literature to the Library of Congress. Her publications include *Street in Bronzeville* (1945), *Annie Allen* (1950), *Maud Martha* (1953), *In the Mecca* (1968), and *Report from Part One* (1971).

Further Reading:

Brooks, Gwendolyn. *Report from Part Two*. Chicago, Third World Press, 1990.

Kent, George E. *A Life of Gwendolyn Brooks*. Lexington, Kentucky, University Press of Kentucky, 1990.