

Anthony, Piers (1934-) Encyclopedia Article

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Piers Anthony Dillingham Jacobs began writing science fiction/fantasy as early as his student years at Goddard College, Vermont (B.A. 1956). In 1967, he published *Chthon*, followed in 1968 by *Omnivore*, *Sos the Rope*, and *The Ring* (with Robert E. Margroff). *Macroscope* (1969) established him as a master of complex characters and cosmic story lines. Since then, Anthony has often published at least three novels annually—one science fiction, one fantasy, and one experimental. In 1977, he published *Cluster* and *A Spell for Chameleon*, each initiating a series. The *Cluster* novels, the three *Planet of Tarot* novels, the *Blue Adept* series, the *Incarnations of Immortality* sequence, and others allowed Anthony to explore multiple science fictional themes, while the Xanth novels (*A Spell for Chameleon* followed by *Castle Roogna* and *The Source of Magic*, and a continuing series of sequels) have consistently placed him on the bestsellers lists.

Further Reading:

Anthony, Piers. *Bio of an Ogre: The Autobiography of Piers Anthony to Age 50*. New York, Ace Books, 1988.

Collings, Michael R. *Piers Anthony*. Mercer Island, Washington, Starmont House, 1983.