

# **Student Essay on Similarities Frequently Overlooked**

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# Essay

For authors, life experiences come into play often when creating a written piece. Edgar Allan Poe is, in fact, a prime example of an author using personal encounters and passions to coincide with his text. It seems as if Poe reuses his journalism sometimes, when in actuality, the mood is created by his emotions as in "Annabel Lee" and "The Raven."

Edgar Allen Poe interweaves dark romantic imagery in both of these writings. His descriptions are incredibly vivid and allow readers to clearly envision the occurrences. With such detail, an individual's mind is awestruck by such creativity and imagination.

Another way Poe associates these readings is by characterization. Both narrators, which happen to represent him, are distraught by the death of a beautiful young woman, which pursues the death of someone of great importance in Edgar Allan Poe's life. In "Annabel Lee" the woman is Annabel Lee, and Lenore is the woman in "The Raven." Annabel Lee signifies the death of his young wife while Lenore symbolizes the death of his mother.

Lastly, Poe links the two pieces of writing by theme. "Annabel Lee" and "The Raven" both have loneliness, alienation, and melancholy as a part of their theme. Edgar A. Poe demonstrates that sentiments are linked to themes also by fatality.

In conclusion, Edgar Allen Poe chooses certain episodes in his lifetime to create a masterpiece of literature. Specific fears and fascinations can be connected to happenings in his life. As in many stories, such as "The Raven" and "Annabel Lee," death of a loved one has a substantial role when composing.