

Student Essay on 'The Confrontation' by Raymond Barrio

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Contents

Student Essay on 'The Confrontation' by Raymond Barrio.....	1
Contents.....	2
Essay.....	3

Essay

The Confrontation

In "The Confrontation" by Raymond Barrio, Manuel Gutierrez epitomizes honor, pride, and duty. Manuel Gutierrez, the main character of the story, emphasizes how he would compensate for his ordeal against his boss, Robert Morales. "He would have to pay for this, for his defiance, somehow, again, later. But he had shown defiance." (Barrio 3). From this statement, he knows what would happen to himself if he fights back against Robert for his equality to collect fair payment; unfortunately, he wins the argument for the first time (Barrio 3). All due to the fact that he works so hard to pick apricots and receive equal pay along with everyone; but Robert takes away everyone's spirit by treating the pickers unfairly and demoralizing them (Barrio 3). Manuel makes an extravagant discovery: that a man counted for something (Barrio 3). For the most part, he accomplishes his fight with Roberto by revolting and illustrates how all the fruit pickers feel against Roberto (Barrio 3). No doubt about it, his revelation shows everyone how one person could start an affair for his or her own equivalence. Through the torture, pain, and misery that Manuel encountered, and then the confrontation against the perfidious con man, he proves his glory to everyone and himself after the dispute (Barrio 3). He never anticipates men to become less trifling than the mere gatherer of fruits; because of this, Manuel imaged, "Men are built to experience a certain sense of honor and pride." (Barrio 3). Also, Manuel believes that men would become dead before they die because of all men must experience the honor within themselves (Barrio 3). From the time that Manuel starts picking fruits, to the point where he confronts Roberto; Manuel achieves his tasks with great dignity.

Just realizing what Manuel achieves, he finds out that Don Gaspar performed a similar heroic scene (Barrio 3).