

Student Essay on Analyzing Ezra Pound

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Essay

In, In a Station of the Metro, Ezra Pound used two different views of things. One view was a realistic view expressing what the average person would see. The in another view he saw nature in the same way. Those are the two ways that Ezra showed his views of this certain situation.

The realistic view was seen in the first line where it said "the apparition of these faces in the crowd." It is very obvious to see that this is referring to the crowd at the metro when you look at the title then read this line. The word apparition shows that the faces are not seen clearly. By just reading this line it would seem as if the author was seeing signs of depressed figures among the crowd. Just seeing faces among the crowd shows no significance to the poem. That is what makes the last line so important.

In the last line, Ezra Pound used nature to make the first line really come to life. He says "Petals, on a wet, black bough." The leaves on a wet, black bough really blend in with the branch. Just like the faces in the crowd at the metro. If you were to be on the train going by you would see the faces quickly and not recognize them again. Same would go for if you were at the metro watching a train go by. You would see the person once and never be able to get to know them. This really is important in the meaning of the poem as it changes the whole meaning of the poem. You would not be able to see the poem with this perspective without this view.

Two different views were used in this poem. Both were needed to fully understand the meaning that Ezra Pound was trying to get across to the reader. This poem has a lot of meaning behind the short two lines that appear.