

Student Essay on Romantic Love: An Upperclass Invention?

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Essay

Romantic love is one of the most pervasive things that came out of ancient Greece. Romance is a cultural invention by the upper class in Greece. They developed the concept of romantic love by cultural constructs. The power of the upper class in Greece determined the way we think and feel about romantic love. Its development of social construction showed that its culture and cultures are man made. The Greeks were the ones who wrote about this idea of romantic love and the upper class created it by educating on it. They explained that both passion and compassion are ingredients for love.

The upper class protected, popularized, and developed the new and delicate conceptions of romantic love and the notions of what it individually represented. They invented the immediate importance, the goal, the freedom, and the happiness of love that is experienced today by any productive individual in the free world. The Greeks had the feelings of wanting faithful love that is still here today. The upper class discovered a type of thinking to understand the importance of love and cultural ties to human self-realization. The Greeks were attracted to the romantic love concepts of the nobility that we still have in the present day. In fact, the concept of romantic love as a basis has fully evolved because of the Greeks perception on the subject.

Authorities of slave workers gave hardly any people the chance to enjoy better things such as love. So it is meaningful to say that the upper class, the money economy, created the arrangement of romantic love since they had the time to think about it. They invented romantic love by all of its unpleasant but satisfying moods that people know these days. It was the upper class that invented this concept because the detection of love on such a lavish romantic level urbanized among the educated, insightful leisure classes.