

Student Essay on "An Old Man`s Winter Night" by Robert Frost: Poetry Analysis

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Essay

1. Title and author: "An Old Man`s Winter Night" by Robert Frost
2. Topic: A winters night at an old man's house.
3. Theme: One man cannot keep up a house, a farm, and a country side, but somehow this man finds a way.
4. Mood: cozy
5. Poetic Devices (word selection and order):

A. rhyme: none

B. alliteration: doors, darkly; separate, stars; what, was; beating, box; giving, gaze

C. consonance: nothing, beating; disturbed, eased

D. assonance: doors, looked; all, darkly; in, him; in, thin; separate, gathers; separate, pane; that, gathers; gaze, lamp; lamp, hand; gaze, hand; them, kept; from, brought; near, remembering; what, was; remembering, creaking; room, stood; age, barrels; barrels, scared; again, scared; night, like; trees, beating; like, light; concerned, not; that, as; to, moon; charge, wall; along, log; disturbed, his; eased, breathing; disturbed, still; man, can't

E. parallelism: "That gathers...in empty rooms", "That brought him...room was age"; "What kept... back the gaze", "What kept... what it was"; "He stood...", "He consigned..."; "And having...under him", "And slept.", "And eased...still slept."; "In clomping here", "In clomping off"; "A light...but himself", "A quiet light...even that", "A farm... If he can"

F. repetition: "What kept his", "What kept him"; "scared the cellar", "scared the outer night"; "In clomping here", "In clomping off"; "A light", "A quiet light"; "One aged man", "One man"

G. meter: n/a

H. number of stanzas: one

6. Poetic devices (effects and images):

A. imagery: "through the thin frost"; "in empty rooms"; "the lamp tilted near them in his hand"; "He stood with barrels round him"; "His icicles along the wall"

B. personification: "All out-of-doors looked darkly in at him"; "he scared it" (referring to the cellar); "the roar of trees"; "a quiet light"

C. metaphor: n/a

D. simile: n/a



E. onomatopoeia: "crack of branches"

F. hyperbole: n/a

G. understatement: n/a

H. oxymoron: n/a

I. paradox: n/a

J. irony: n/a

7. My favorite line: "Through the thin frost, almost in separate stars, that gathers on the pane in empty rooms." This is my favorite line because I like the imagery involved. I can picture myself there, in the old man's house on a winter night.