

Miscellaneous Poems eBook

Miscellaneous Poems by George Crabbe

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

Miscellaneous Poems eBook.....	1
Contents.....	2
Table of Contents.....	3
Page 1.....	4
Page 2.....	7
Page 3.....	10
Page 4.....	12
Page 5.....	15
Page 6.....	17
Page 7.....	19
Page 8.....	21
Page 9.....	23
Page 10.....	25
Page 11.....	27
Page 12.....	29
Page 13.....	31
Page 14.....	33
Page 15.....	35
Page 16.....	37
Page 17.....	38
Page 18.....	40

Table of Contents

Section	Table of Contents	Page
Start of eBook		1
PART I.		1
PART II.		2
Footnotes		13
Information about Project Gutenberg (one page)		14
(Three Pages)		15



Page 1

PART I.

Confiteor facere hoc annos; sed et altera causa est,
Anxietas animi, continuusque dolor.

Ovid.

Magistrate, vagrant, Constable, &c.

Vagrant.

Take, take away thy barbarous hand,
And let me to thy Master speak;
Remit awhile the harsh command,
And hear me, or my heart will break.

Magistrate.

Fond wretch! and what canst thou relate,
But deeds of sorrow, shame, and sin?
Thy crime is proved, thou know'st thy fate;
But come, thy tale!—begin, begin! —

Vagrant.

My crime!—This sick'ning child to feed.
I seized the food, your witness saw;
I knew your laws forbade the deed,
But yielded to a stronger law.

Know'st thou, to Nature's great command
All human laws are frail and weak?
Nay! frown not—stay his eager hand,
And hear me, or my heart will break.

In this, th' adopted babe I hold
With anxious fondness to my breast,
My heart's sole comfort I behold,
More dear than life, when life was blest;
I saw her pining, fainting, cold,
I begg'd—but vain was my request.



I saw the tempting food, and seized —
My infant-sufferer found relief;
And in the pilfer'd treasure pleased,
Smiled on my guilt, and hush'd my grief.

But I have griefs of other kind,
Troubles and sorrows more severe;
Give me to ease my tortured mind,
Lend to my woes a patient ear;
And let me—if I may not find
A friend to help—find one to hear.

Yet nameless let me plead—my name
Would only wake the cry of scorn;
A child of sin, conceived in shame,
Brought forth in woe, to misery born.

My mother dead, my father lost,
I wander'd with a vagrant crew;
A common care, a common cost;
Their sorrows and their sins I knew;
With them, by want on error forced,
Like them, I base and guilty grew.

Few are my years, not so my crimes;
The age which these sad looks declare,
Is Sorrow's work, it is not Time's,
And I am old in shame and care.

Taught to believe the world a place
Where every stranger was a foe,
Train'd in the arts that mark our race,
To what new people could I go?
Could I a better life embrace,
Or live as virtue dictates? No! —

So through the land I wandering went,
And little found of grief or joy;
But lost my bosom's sweet content
When first I loved the Gipsy-Boy.

A sturdy youth he was and tall,
His looks would all his soul declare;
His piercing eyes were deep and small,
And strongly curl'd his raven-hair.

Yes, *Aaron* had each manly charm,
All in the May of youthful pride,



He scarcely fear'd his father's arm,
And every other arm defied. —



Page 2

Oft, when they grew in anger warm,
(Whom will not love and power divide?)
I rose, their wrathful souls to calm,
Not yet in sinful combat tried.

His father was our party's chief,
And dark and dreadful was his look;
His presence fill'd my heart with grief,
Although to me he kindly spoke.

With Aaron I delighted went,
His favour was my bliss and pride;
In growing hope our days we spent,
Love's growing charms in either spied;
It saw them all which Nature lent,
It lent them all which she denied.

Could I the father's kindness prize,
Or grateful looks on him bestow,
Whom I beheld in wrath arise,
When Aaron sunk beneath his blow?

He drove him down with wicked hand,
It was a dreadful sight to see;
Then vex'd him, till he left the land,
And told his cruel love to me;
The clan were all at his command,
Whatever his command might be.

The night was dark, the lanes were deep,
And one by one they took their way;
He bade me lay me down and sleep,
I only wept and wish'd for day.

Accursed be the love he bore,
Accursed was the force he used,
So let him of his God implore
For mercy, and be so refused!

You frown again,—to show my wrong
Can I in gentle language speak?
My woes are deep, my words are strong, —
And hear me, or my heart will break.



Magistrate.

I hear thy words, I feel thy pain;
Forbear awhile to speak thy woes;
Receive our aid, and then again
The story of thy life disclose.

For, though seduced and led astray,
Thou'st travell'd far and wander'd long;
Thy God hath seen thee all the way,
And all the turns that led thee wrong.

PART II.

Quondam ridentes oculi, nunc fonte perenni
Deplorant poenas nocte dieque suas.
Corneille.

Magistrate.

Come, now again thy woes impart,
Tell all thy sorrows, all thy sin;
We cannot heal the throbbing heart
Till we discern the wounds within.

Compunction weeps our guilt away,
The sinner's safety is his pain;
Such pangs for our offences pay,
And these severer griefs are gain.

Vagrant.

The son came back—he found us wed,
Then dreadful was the oath he swore;
His way through Blackburn Forest led, —
His father we beheld no more.

Of all our daring clan not one
Would on the doubtful subject dwell;
For all esteem'd the injured son,
And fear'd the tale which he could tell.



But I had mightier cause for fear,
For slow and mournful round my bed
I saw a dreadful form appear, —
It came when I and Aaron wed.

Yes! we were wed, I know my crime, —
We slept beneath the elmin tree;
But I was grieving all the time,
And Aaron frown'd my tears to see.



Page 3

For he not yet had felt the pain
That rankles in a wounded breast;
He waked to sin, then slept again,
Forsook his God, yet took his rest.

But I was forced to feign delight,
And joy in mirth and music sought, —
And mem'ry now recalls the night,
With such surprise and horror fraught,
That reason felt a moment's flight,
And left a mind to madness wrought.

When waking, on my heaving breast
I felt a hand as cold as death:
A sudden fear my voice suppress'd,
A chilling terror stopp'd my breath.

I seem'd—no words can utter how!
For there my father-husband stood,
And thus he said: —“Will God allow,
The great Avenger just and Good,
A wife to break her marriage vow?
A son to shed his father's blood?”

I trembled at the dismal sounds,
But vainly strove a word to say;
So, pointing to his bleeding wounds,
The threat'ning spectre stalk'd away.

I brought a lovely daughter forth,
His father's child, in Aaron's bed;
He took her from me in his wrath,
“Where is my child?”—“Thy child is dead.”

'Twas false—we wander'd far and wide,
Through town and country, field and fen,
Till Aaron, fighting, fell and died,
And I became a wife again.

I then was young: —my husband sold
My fancied charms for wicked price;
He gave me oft for sinful gold,
The slave, but not the friend of vice: —



Behold me, Heaven! my pains behold,
And let them for my sins suffice.

The wretch who lent me thus for gain,
Despised me when my youth was fled;
Then came disease, and brought me pain: —
Come, Death, and bear me to the dead!
For though I grieve, my grief is vain,
And fruitless all the tears I shed.

True, I was not to virtue train'd,
Yet well I knew my deeds were ill;
By each offence my heart was pain'd
I wept, but I offended still;
My better thoughts my life disdain'd,
But yet the viler led my will.

My husband died, and now no more
My smile was sought, or ask'd my hand,
A widow'd vagrant, vile and poor,
Beneath a vagrant's vile command.

Ceaseless I roved the country round,
To win my bread by fraudulent arts,
And long a poor subsistence found,
By spreading nets for simple hearts.

Though poor, and abject, and despised,
Their fortunes to the crowd I told;
I gave the young the love they prized,
And promised wealth to bless the old.
Schemes for the doubtful I devised,
And charms for the forsaken sold.

At length for arts like these confined
In prison with a lawless crew,
I soon perceived a kindred mind,
And there my long-lost daughter knew;

His father's child, whom Aaron gave
To wander with a distant clan,
The miseries of the world to brave,
And be the slave of vice and man.

She knew my name—we met in pain;
Our parting pangs can I express?
She sail'd a convict o'er the main,
And left an heir to her distress.



Page 4

This is that heir to shame and pain,
For whom I only could descry
A world of trouble and disdain:
Yet, could I bear to see her die,
Or stretch her feeble hands in vain,
And, weeping, beg of me supply?

No! though the fate thy mother knew
Was shameful! shameful though thy race
Have wander'd all a lawless crew,
Outcasts despised in every place;

Yet as the dark and muddy tide,
When far from its polluted source,
Becomes more pure and purified,
Flows in a clear and happy course;

In thee, dear infant! so may end
Our shame, in thee our sorrows cease,
And thy pure course will then extend,
In floods of joy, o'er vales of peace.

Oh! by the *god* who loves to spare,
Deny me not the boon I crave;
Let this loved child your mercy share,
And let me find a peaceful grave:
Make her yet spotless soul your care,
And let my sins their portion have;
Her for a better fate prepare,
And punish whom 'twere sin to save!

Magistrate.

Recall the word, renounce the thought,
Command thy heart and bend thy knee;
There is to all a pardon brought,
A ransom rich, assured and free;
'Tis full when found, 'tis found if sought,
Oh! seek it, till 'tis seal'd to thee.

Vagrant.

But how my pardon shall I know?



Magistrate.

By feeling dread that 'tis not sent,
By tears for sin that freely flow,
By grief, that all thy tears are spent,
By thoughts on that great debt we owe,
With all the mercy God has lent,
By suffering what thou canst not show,
Yet showing how thine heart is rent,
Till thou canst feel thy bosom glow,
And say, "*My saviour, I repent!*"

1807

"*Woman!*"

To a Woman I never addressed myself in the language of decency and friendship, without receiving a decent and friendly answer. If I was hungry or thirsty, wet or sick, they did not hesitate, like Men, to perform a generous action: in so free and kind a manner did they contribute to my relief, that if I was dry, I drank the sweetest draught, and if hungry, I ate the coarsest morsel with a double relish.

Mr Ledyard, as quoted by Mungo Park in his travels into Africa.

Place the white man on Afric's coast,
Whose swarthy sons in blood delight,
Who of their scorn to Europe boast,
And paint their very demons white:
There, while the sterner sex disdains
To soothe the woes they cannot feel,
Woman will strive to heal his pains,
And weep for those she cannot heal:
Hers is warm pity's sacred glow;
From all her stores she bears a part,
And bids the spring of hope re-flow,
That languish'd in the fainting heart.

"What though so pale his haggard face,
So sunk and sad his looks,"—she cries;
"And far unlike our nobler race,
With crisped locks and rolling eyes;
Yet misery marks him of our kind;
We see him lost, alone, afraid;

And pangs of body, griefs in mind,
Pronounce him man, and ask our aid.



Page 5

“Perhaps in some far-distant shore
There are who in these forms delight;
Whose milky features please them more,
Than ours of jet thus burnished bright;
Of such may be his weeping wife,
Such children for their sire may call,
And if we spare his ebbing life,
Our kindness may preserve them all.”

Thus her compassion Woman shows:
Beneath the line her acts are these;
Nor the wide waste of Lapland-snows
Can her warm flow of pity freeze: —
“From some sad land the stranger comes,
Where joys like ours are never found;
Let’s soothe him in our happy homes,
Where freedom sits, with plenty crown’d.

’Tis good the fainting soul to cheer,
To see the famish’d stranger fed;
To milk for him the mother-deer,
To smooth for him the furry bed.
The powers above our Lapland bless
With good no other people know;
T’enlarge the joys that we possess,
By feeling those that we bestow!”

Thus in extremes of cold and heat,
Where wandering man may trace his kind;
Wherever grief and want retreat,
In Woman they compassion find;
She makes the female breast her seat,
And dictates mercy to the mind.

Man may the sterner virtues know,
Determined justice, truth severe;
But female hearts with pity glow,
And Woman holds affliction dear;
For guiltless woes her sorrows flow,
And suffering vice compels her tear;
’Tis hers to soothe the ills below,
And bid life’s fairer views appear:
To Woman’s gentle kind we owe
What comforts and delights us here;



They its gay hopes on youth bestow,
And care they soothe, and age they cheer.

1807

"The birth of flattery".

Omnia habeo, nec quicquam habeo;
Quidquid, dicunt, laudo; id rursum si negant, laudo id quoque;
Negat quis, nego; ait, aio;
Postremo imperavi egomet mihi
Omnia assentari.

Terence, in Eunuch.

'Tis an old maxim in the schools,
That flattery is the food of fools;
Yet now and then your men of wit
Will condescend to taste a bit.

Swift.

The Subject—Poverty and Cunning described—When united, a jarring Couple—Mutual reproof—the Wife consoled by a Dream—Birth of a Daughter—Description and Prediction of Envy—How to be rendered ineffectual, explained in a Vision—Simulation foretells the future Success and Triumphs of Flattery—Her power over various Characters and Different Minds; over certain Classes of Men; over Envy himself--Her successful Art of softening the Evils of Life; of changing Characters; of meliorating Prospects and affixing Value to Possessions, Pictures, &c. Conclusion.



Page 6

Muse of my Spenser, who so well could sing
The passions all, their bearings and their ties;
Who could in view those shadowy beings bring,
And with bold hand remove each dark disguise,
Wherein love, hatred, scorn, or anger lies:
Guide him to Fairy-land, who now intends
That way his flight; assist him as he flies,
To mark those passions, Virtue's foes and friends,
By whom when led she droops, when leading she ascends.
Yes! they appear, I see the fairy train!
And who that modest nymph of meek address?
Not vanity, though loved by all the vain;
Not Hope, though promising to all success;
Not Mirth, nor Joy, though foe to all distress;
Thee, sprightly syren, from this train I choose,
Thy birth relate, thy soothing arts confess;
'Tis not in thy mild nature to refuse,
When poets ask thine aid, so oft their meed and muse.

In Fairy-land, on wide and cheerless plain,
Dwelt, in the house of Care a sturdy swain;
A hireling he, who, when he till'd the soil,
Look'd to the pittance that repaid his toil,
And to a master left the mingled joy
And anxious care that follow'd his employ.
Sullen and patient he at once appear'd,
As one who murmur'd, yet as one who fear'd;
Th'attire was coarse that clothed his sinewy frame,
Rude his address, and Poverty his name.

In that same plain a nymph, of curious taste,
A cottage (plann'd, with all her skill) had placed;
Strange the materials, and for what design'd
The various parts, no simple man might find;
What seem'd the door, each entering guest withstood,
What seem'd a window was but painted wood;
But by a secret spring the wall would move,
And daylight drop through glassy door above:
'Twas all her pride, new traps for praise to lay,
And all her wisdom was to hide her way;
In small attempts incessant were her pains,



And Cunning was her name among the swains.

Now, whether fate decreed this pair should wed,
And blindly drove them to the marriage bed;
Or whether love in some soft hour inclined
The damsel's heart, and won her to be kind,
Is yet unsung: they were an ill-match'd pair,
But both disposed to wed—and wed they were.

Yet, though united in their fortune, still
Their ways were diverse; varying was their will;
Nor long the maid had bless'd the simple man,
Before dissensions rose, and she began: —

“Wretch that I am! since to thy fortune bound,
What plan, what project, with success is crown'd?
I, who a thousand secret arts possess,
Who every rank approach with right address;
Who've loosed a guinea from a miser's chest,
And worm'd his secret from a traitor's breast;
Thence gifts and gains collecting, great and small,
Have brought to thee, and thou consum'st them all;
For want like thine—a bog without a base —
Ingulfs all gains I gather for the place;



Page 7

Feeding, unfill'd; destroying, undestroy'd;
It craves for ever, and is ever void: —
Wretch that I am! what misery have I found,
Since my sure craft was to thy calling bound!"
"Oh! vaunt of worthless art," the swain replied,
Scowling contempt, "how pitiful this pride!
What are these specious gifts, these paltry gains,
But base rewards for ignominious pains?
With all thy tricking, still for bread we strive,
Thine is, proud wretch! the care that cannot thrive;
By all thy boasted skill and baffled hooks,
Thou gain'st no more than students by their books.
No more than I for my poor deeds am paid,
Whom none can blame, will help, or dare upbraid.

"Call this our need, a bog that all devours, —
Then what thy petty arts, but summer-flowers,
Gaudy and mean, and serving to betray
The place they make unprofitably gay?
Who know it not, some useless beauties see, —
But ah! to prove it was reserved for me."

Unhappy state! that, in decay of love,
Permits harsh truth his errors to disprove;
While he remains, to wrangle and to jar,
Is friendly tournament, not fatal war;
Love in his play will borrow arms of hate,
Anger and rage, upbraiding and debate;
And by his power the desperate weapons thrown,
Become as safe and pleasant as his own;
But left by him, their natures they assume,
And fatal, in their poisoning force, become.

Time fled, and now the swain compell'd to see
New cause for fear—"Is this thy thrift?" quoth he,
To whom the wife with cheerful voice replied: —
"Thou moody man, lay all thy fears aside;
I've seen a vision—they, from whom I came,
A daughter promise, promise wealth and fame;
Born with my features, with my arts, yet she
Shall patient, pliant, persevering be,
And in thy better ways resemble thee.
The fairies round shall at her birth attend,



The friend of all in all shall find a friend,
And save that one sad star that hour must gleam
On our fair child, how glorious were my dream?"

This heard the husband, and, in surly smile,
Aim'd at contempt, but yet he hoped the while;
For as, when sinking, wretched men are found
To catch at rushes rather than be drown'd;
So on a dream our peasant placed his hope,
And found that rush as valid as a rope.

Swift fled the days, for now in hope they fled,
When a fair daughter bless'd the nuptial bed;
Her infant-face the mother's pains beguiled,
She look'd so pleasing and so softly smiled;
Those smiles, those looks, with sweet sensations moved
The gazer's soul, and as he look'd he loved.

And now the fairies came with gifts, to grace
So mild a nature, and so fair a face.
They gave, with beauty, that bewitching art,
That holds in easy chains the human heart;
They gave her skill to win the stubborn mind,
To make the suffering to their sorrows blind,



Page 8

To bring on pensive looks the pleasing smile,
And Care's stern brow of every frown beguile.
These magic favours graced the infant-maid,
Whose more enlivening smile the charming gifts repaid.

Now Fortune changed, who, were she constant long,
Would leave us few adventures for our song.
A wicked elfin roved this land around,
Whose joys proceeded from the griefs he found;
Envy his name: —his fascinating eye
From the light bosom drew the sudden sigh;
Unsocial he, but with malignant mind,
He dwelt with man, that he might curse mankind;
Like the first foe, he sought th' abode of Joy
Grieved to behold, but eager to destroy;
Round blooming beauty, like the wasp, he flew,
Soil'd the fresh sweet, and changed the rosy hue;
The wise, the good, with anxious heart he saw,
And here a failing found, and there a flaw;
Discord in families 'twas his to move,
Distrust in friendship, jealousy in love;
He told the poor, what joys the great possess'd;
The great, what calm content the cottage bless'd:
To part the learned and the rich he tried,
Till their slow friendship perish'd in their pride.
Such was the fiend, and so secure of prey,
That only Misery pass'd unstung away.

Soon as he heard the fairy-babe was born,
Scornful he smiled, but felt no more than scorn:
For why, when Fortune placed her state so low,
In useless spite his lofty malice show?
Why, in a mischief of the meaner kind,
Exhaust the vigour of a ranc'rous mind;
But, soon as Fame the fairy-gifts proclaim'd,
Quick-rising wrath his ready soul inflamed
To swear, by vows that e'en the wicked tie,
The nymph should weep her varied destiny;
That every gift, that now appear'd to shine
In her fair face, and make her smiles divine,
Should all the poison of his magic prove,
And they should scorn her, whom she sought for love.



His spell prepared, in form an ancient dame,
A fiend in spirit, to the cot he came;
There gain'd admittance, and the infant press'd
(Muttering his wicked magic) to his breast;
And thus he said: —“Of all the powers who wait
On Jove's decrees, and do the work of fate,
Was I, alone, despised or worthless, found,
Weak to protect, or impotent to wound?
See then thy foe, regret the friendship lost,
And learn my skill, but learn it at your cost.

“Know, then, O child! devote to fates severe,
The good shall hate thy name, the wise shall fear;
Wit shall deride, and no protecting friend
Thy shame shall cover, or thy name defend.
Thy gentle sex, who, more than ours, should spare
A humble foe, will greater scorn declare;
The base alone thy advocates shall be,
Or boast alliance with a wretch like thee.”

He spake, and vanish'd, other prey to find,
And waste in slow disease the conquer'd mind.

Awed by the elfin's threats, and fill'd with dread



Page 9

The parents wept, and sought their infant's bed;
Despair alone the father's soul possess'd;
But hope rose gently in the mother's breast;
For well she knew that neither grief nor joy
Pain'd without hope, or pleased without alloy;
And while these hopes and fears her heart divide,
A cheerful vision bade the fears subside.

She saw descending to the world below
An ancient form, with solemn pace and slow.
"Daughter, no more be sad" (the phantom cried),
"Success is seldom to the wise denied;
In idle wishes fools supinely stay,
Be there a will, and wisdom finds a way:
Why art thou grieved? Be rather glad, that he
Who hates the happy, aims his darts at thee,
But aims in vain; thy favour'd daughter lies
Serenely blest, and shall to joy arise.
For, grant that curses on her name shall wait,
(So Envy wills, and such the voice of Fate,)
Yet if that name be prudently suppress'd,
She shall be courted, favour'd, and caress'd.

"For what are names? and where agree mankind,
In those to persons or to acts assign'd?
Brave, learn'd, or wise, if some their favourites call,
Have they the titles or the praise from all?
Not so, but others will the brave disdain
As rash, and deem the sons of wisdom vain;
The self-same mind shall scorn or kindness move,
And the same deed attract contempt and love.

"So all the powers who move the human soul,
With all the passions who the will control,
Have various names—One giv'n by Truth Divine,
(As Simulation thus was fixed for mine,)
The rest by man, who now, as wisdom's prize
My secret counsels, now as art despise;
One hour, as just, those counsels they embrace,
And spurn, the next, as pitiful and base.
Thee, too, my child, those fools as Cunning fly,
Who on thy counsel and thy craft rely;
That worthy craft in others they condemn,



But 'tis their prudence, while conducting them.

“Be *flattery*, then, thy happy infant's name,
Let Honour scorn her and let Wit defame;
Let all be true that Envy dooms, yet all,
Not on herself, but on her name, shall fall;
While she thy fortune and her own shall raise,
And decent Truth be call'd, and loved as, modest Praise.

“O happy child! the glorious day shall shine,
When every ear shall to thy speech incline,
Thy words alluring and thy voice divine:
The sullen pedant and the sprightly wit,
To hear thy soothing eloquence shall sit;
And both, abjuring Flattery, will agree
That Truth inspires, and they must honour thee.

“Envy himself shall to thy accents bend,
Force a faint smile, and sullenly attend,
When thou shalt call him Virtue's jealous friend,
Whose bosom glows with generous rage to find
How fools and knaves are flatter'd by mankind.

“The sage retired, who spends alone his days,
And flies th' obstreperous voice of public praise;



Page 10

The vain, the vulgar cry,—shall gladly meet,
And bid thee welcome to his still retreat;
Much will he wonder, how thou cam'st to find
A man to glory dead, to peace consign'd.
O Fame! he'll cry (for he will call thee Fame),
From thee I fly, from thee conceal my name;
But thou shalt say, though Genius takes his night,
He leaves behind a glorious train of light,
And hides in vain: —yet prudent he that flies
The flatterer's art, and for himself is wise.

“Yes, happy child! I mark th'approaching day,
When warring natures will confess thy sway;
When thou shalt Saturn's golden reign restore,
And vice and folly shall be known no more.

“Pride shall not then in human-kind have place,
Changed by thy skill, to Dignity and Grace;
While Shame, who now betrays the inward sense
Of secret ill, shall be thy Diffidence;
Avarice shall thenceforth prudent Forecast be,
And bloody Vengeance, Magnanimity;
The lavish tongue shall honest truths impart,
The lavish hand shall show the generous heart,
And Indiscretion be, contempt of art;
Folly and Vice shall then, no longer known,
Be, this as Virtue, that as Wisdom, shown.

“Then shall the Robber, as the Hero, rise
To seize the good that churlish law denies;
Throughout the world shall rove the generous band,
And deal the gifts of Heaven from hand to hand.
In thy blest days no tyrant shall be seen,
Thy gracious king shall rule contented men;
In thy blest days shall not a rebel be,
But patriots all and well-approved of thee.

“Such powers are thine, that man by thee shall wrest
The gainful secret from the cautious breast;
Nor then, with all his care, the good retain,
But yield to thee the secret and the gain.
In vain shall much experience guard the heart
Against the charm of thy prevailing art;
Admitted once, so soothing is thy strain,



It comes the sweeter, when it comes again;
And when confess'd as thine, what mind so strong
Forbears the pleasure it indulg'd so long?

“Softener of every ill! of all our woes
The balmy solace! friend of fiercest foes!
Begin thy reign, and like the morning rise!
Bring joy, bring beauty, to our eager eyes;
Break on the drowsy world like opening day,
While grace and gladness join thy flow'ry way;
While every voice is praise, while every heart is gay.

“From thee all prospects shall new beauties take,
'Tis thine to seek them and 'tis thine to make;
On the cold fen I see thee turn thine eyes,
Its mists recede, its chilling vapour flies;
Th'enraptur'd Lord th'improving ground surveys,
And for his Eden asks the traveller's praise,
Which yet, unview'd of thee, a bog had been,
Where spongy rushes hide the plashy green.

“I see thee breathing on the barren moor,
That seems to bloom although so bleak before;
There, if beneath the gorse the primrose spring,



Page 11

Or the pied daisy smile below the ling,
They shall new charms, at thy command disclose,
And none shall miss the myrtle or the rose.
The wiry moss, that whitens all the hill,
Shall live a beauty by thy matchless skill;
Gale from the bog shall yield Arabian balm,
And the gray willow give a golden palm.

“I see thee smiling in the pictured room,
Now breathing beauty, now reviving bloom;
There, each immortal name 'tis thine to give,
To graceless forms, and bid the lumber live.
Should'st thou coarse boors or gloomy martyrs see,
These shall thy Guidos, these thy Teniers be;
There shalt thou Raphael's saints and angels trace,
There make for Rubens and for Reynolds place,
And all the pride of art shall find, in her disgrace.

“Delight of either sex? thy reign commence;
With balmy sweetness soothe the weary sense,
And to the sickening soul thy cheering aid dispense.
Queen of the mind! thy golden age begin;
In mortal bosoms varnish shame and sin;
Let all be fair without, let all be calm within.”

The vision fled, the happy mother rose,
Kiss'd the fair infant, smiled at all her foes,
And *flattery* made her name: —her reign began.
Her own dear sex she ruled, then vanquished man:
A smiling friend, to every class she spoke,
Assumed their manners, and their habits took;
Her, for her humble mien, the modest loved;
Her cheerful looks the light and gay approved:
The just beheld her, firm: the valiant, brave:
Her mirth the free, her silence pleased the grave:
Zeal heard her voice, and, as he preach'd aloud,
Well pleased he caught her whispers from the crowd,
(Those whispers, soothing-sweet to every ear,
Which some refuse to pay, but none to hear):
Shame fled her presence, at her gentle strain,
Care softly smiled, and Guilt forgot its pain:
The wretched thought, the happy found, her true,
The learn'd confess'd that she her merits knew:



The rich—could they a constant friend condemn?
The poor believed—for who should flatter them?
Thus on her name though all disgrace attend,
In every creature she beholds a friend.

1807

“Reflections”.
Upon the subject —

Quid juvat errores, mersa jam puppe, fateri?
Quid lacrymae delicta juvant commissa secutae?
CLAUDIAN, in Eutropium.

What avails it, when shipwreck’d, that error appears?
Are the crimes we commit wash’d away by our tears?

When all the fiercer passions cease
(The glory and disgrace of youth):
When the deluded soul in peace,
Can listen to the voice of truth:
When we are taught in whom to trust,
And how to spare, to spend, to give,
(Our prudence kind, our pity just),
'Tis then we rightly learn to live.



Page 12

Its weakness when the body feels,
Nor danger in contempt defies:
To reason when desire appeals,
When, on experience, hope relies:
When every passing hour we prize,
Nor rashly on our follies spend:
But use it, as it quickly flies,
With sober aim to serious end:
When prudence bounds our utmost views,
And bids us wrath and wrong forgive:
When we can ealmy gain or lose, —
'Tis then we rightly learn to live.

Yet thus, when we our way discern,
And can upon our care depend,
To travel safely, when we learn,
Behold? we're near our journey's end.
We've trod the maze of error round,
Long wand'ring in the winding glade:
And, now the torch of truth is found,
It only shows us where we stray'd:
Light for ourselves, what is it worth,
When we no more our way can choose?
For others, when we hold it forth,
They, in their pride, the boon refuse.

By long experience taught, we now
Can rightly judge of friends and foes,
Can all the worth of these allow,
And all their faults discern in those;
Relentless hatred, erring love,
We can for sacred truth forego;
We can the warmest friend reprove,
And bear to praise the fiercest foe:
To what effect? Our friends are gone
Beyond reproof, regard, or care;
And of our foes remains there one,
The mild relenting thought to share?

Now 'tis our boast that we can quell
The wildest passions in their rage;
Can their destructive force repel,
And their impetuous wrath assuage:
Ah! Virtue, dost thou arm, when now



This bold rebellious race are fled;
When all these tyrants rest and thou
Art warring with the mighty dead?
Revenge, ambition, scorn, and pride,
And strong desire, and fierce disdain,
The giant-brood by thee defied,
Lo! Time's resistless strokes have slain.

Yet Time, who could that race subdue,
(O'erpowering strength, appeasing rage,)
Leaves yet a persevering crew,
To try the failing powers of age.
Vex'd by the constant call of these,
Virtue a while for conquest tries:
But weary grown and fond of ease,
She makes with them a compromise:
Av'rice himself she gives to rest,
But rules him with her strict commands;
Bids Pity touch his torpid breast,
And Justice hold his eager hands.

Yet is their nothing men can do,
When chilling age comes creeping on?
Cannot we yet some good pursue?
Are talents buried? genius gone?
If passions slumber in the breast,
If follies from the heart be fled;
Of laurels let us go in quest,
And place them on the poet's head.

Yes, we'll redeem the wasted time,
And to neglected studies flee;
We'll build again the lofty rhyme,
Or live, Philosophy, with thee:
For reasoning clear, for flight sublime,
Eternal fame reward shall be;
And to what glorious heights we'll climb,
The admiring crowd shall envying see.



Page 13

Begin the song! begin the theme! —
Alas! and is Invention dead?
Dream we no more the golden dream?
Is Mem'ry with her treasures fled?
Yes, 'tis too late,—now Reason guides
The mind, sole judge in all debate;
And thus the important point decides,
For laurels, 'tis, alas! too late.
What is possess'd we may retain,
But for new conquests strive in vain.

Beware then, Age, that what was won,
If life's past labours, studies, views,
Be lost not, now the labour's done,
When all thy part is,—not to lose:
When thou canst toil or gain no more,
Destroy not what was gain'd before.

For, all that's gain'd of all that's good,
When time shall his weak frame destroy
(Their use then rightly understood),
Shall man, in happier state, enjoy.
Oh! argument for truth divine,
For study's cares, for virtue's strife;
To know the enjoyment will be thine,
In that renew'd, that endless life!

1807

Footnotes

{1} It has been suggested to me, that this change from restlessness to repose, in the mind of Sir Eustace, is wrought by a Methodistic call; and it is admitted to be such: a sober and rational conversion could not have happened while the disorder of the brain continued: yet the verses which follow, in a different measure, are not intended to make any religious persuasion appear ridiculous; they are to be supposed as the effect of memory in the disordered mind of the speaker, and, though evidently enthusiastic in respect to language, are not meant to convey any impropriety of sentiment.

*** *End of the project gutenberG EBOOK, miscellaneous poems* ***

This file should be named gcre10.txt or gcre10.zip
Corrected *editions* of our eBooks get a new *number*, gcre11.txt
versions based on separate sources get new *letter*, gcre10a.txt

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the *us* unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at: <http://gutenberg.net> or <http://promo.net/pg>

Page 14

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext04> or <ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext04>

Or *etext03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90*

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, *etc.* Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

1 1971 July
10 1991 January
100 1994 January
1000 1997 August
1500 1998 October
2000 1999 December
2500 2000 December



3000 2001 November
4000 2001 October/November
6000 2002 December*
9000 2003 November*
10000 2004 January*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

Page 15

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know *anything* about how to make them tax-deductible, or even if they *can* be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation PMB 113 1739 University Ave. Oxford, Ms 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the *us* Internal Revenue Service as a 501(c)(3) organization with *ein* [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:



Michael S. Hart *hart@pobox.com*

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

****The Legal Small Print****

(Three Pages)

*****Start**the small print!**For public domain EBOOKS**start***** Why is this “Small Print!” statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what’s wrong is not our fault. So, among other things, this “Small Print!” statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

BEFORE! *You use or read this EBOOK* By using or reading any part of this *project gutenber*-tm eBook, you indicate that you understand, agree to and accept this “Small Print!” statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

Page 16

About project gutenberg-tm EBOOKS This *project gutenberg-tm* eBook, like most *project gutenberg-tm* eBooks, is a “public domain” work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the “Project”). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the “*Project gutenberg*” trademark.

Please do not use the “*Project gutenberg*” trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project’s eBooks and any medium they may be on may contain “Defects”. Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

Limited warranty; disclaimer of damages But for the “Right of Replacement or Refund” described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a *project gutenberg-tm* eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] *you have no Remedies for negligence or under strict liability, or for Breach of warranty or contract, including but not limited to indirect, consequential, punitive or incidental damages, even if you give notice of the possibility of such damages.*

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

This EBOOK is otherwise provided to you “As-is”. No other warranties of any kind, express or implied, are made to you as to the EBOOK or any medium it may be on, including but not limited to warranties of merchantability or fitness for A particular purpose.

Page 17

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

Indemnity You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

Distribution under "Project gutenberg-tm" You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline () characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; *or*

[*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); *or*

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

- [2] Honor the eBook refund and replacement provisions of this “Small Print!” statement.
- [3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don’t derive profits, no royalty is due. Royalties are payable to “Project Gutenberg Literary Archive Foundation” the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

Page 18

What if you WANT to send money even if you don't have to? Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the:
"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*End*