

The Animals' Rebellion eBook

The Animals' Rebellion

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

The Animals' Rebellion eBook.....	1
Contents.....	2
Table of Contents.....	3
Page 1.....	4
Page 2.....	7
Page 3.....	10
Page 4.....	13
Page 5.....	16
Page 6.....	18
Page 7.....	20
Page 8.....	21
Page 9.....	23
Page 10.....	25
Page 11.....	26
Page 12.....	28

Table of Contents

Table of Contents	
Section	Page
Start of eBook	1
The Tiger's Petition	1
Rejoicings in the Rebel Camp	3
THE ANIMALS' TRIP TO SEA.	5
THE ANIMALS' PICNIC.	5
	6
	6
Section 2. Information about the	11
Mission of Project Gutenberg-tm	11

Page 1

The Tiger's Petition

The King sat on his Throne one day,
His Crown upon his brow;
To him, in most obsequious way,
The Tiger made his bow.

His long petition he unrolled,
With names all written down;
The courtiers stared—their blood ran cold—
King Leo gave a frown.

“What have we here?” demanded he,
“And what does he require?”
The Elephant said, “Here I see
A traitor, royal sire!”

The Brown Bear murmured, “So do I—
He’s right, without a doubt!”
The monarch cried, with flashing eye,
“Turn this intruder out!”

[Illustration: *Presenting A petition to the King*]

At midnight, in an empty hut,
Deep in the forest old,
The Rebels met with doors close shut,
Their dark schemes to unfold.

“Friends!” Tiger cried, “no more we’ll brook
This despot’s cruel reign;
Our charter lies before us—look!
The plan of our campaign!”

Mr. Fox’s Armoury.

Directly Brother Fox was told,
He ransacked all his stores,
And soon was making bags of gold
And selling guns in scores.

The Brown Bear bought a blunderbuss;
And when they saw the arm,



The Bunnies all cried, "Don't shoot *us*!
We've not done any harm!"

The Tiger thought revolvers best,
So he bought half a score;
"No guns I've had," said Fox, with zest,
"*Went off* so well before!"

"Don't fear, my Bunnies, you'll be shot,
Though each has bought a gun;
I'll whisper this," said Fox: "they've got
Blank cartridge ev'ry one!"

[Illustration: *The armory*]

Raising the Standard.

From lair to lair the news soon spread,
And one and all leapt out of bed,
And sallied forth, with loud hurrahs,
The Standard of Revolt to raise.

The Bear looked fierce, the Crocodile
Put on his most bloodthirsty smile;
The Leopard and the Wolf were there,
And cheers resounded in the air.

The Tiger roared a lengthy speech,
And called, in loudest tones, on each
To do his best when came the fray,
Not be afraid, nor run away.

Cried he: "Now, onward to the field,
To make this tyrant monarch yield!"
"Charge, Leopard, charge—on, Tiger, on!"
Were the first words of Rebellion.

[Illustration: *Raising the Standard of revolt*]

Next morn a Scout the Camp alarms,
The Lion's soldiers fly to arms.
"The enemy advance!" he cries,
"And means to take you by surprise!"
In Leo's Camp, on Zootown plains,
The utmost consternation reigns.

In Leo's Camp.

This startling news the peaceful Camp
With preparation fills,
Resounding with the soldiers' tramp,
The noise of many drills.



Page 2

The Sergeants shout, the General storms;
All round one sees and hears
The trying on of uniforms,
The clank of swords and spears.

The Fox pretended, by and by,
To be deaf, dumb and lame;
But Jacko, with a placard "Spy,"
Quite spoilt his little game.

Field Marshal Hippo shouted out,
"Arrest him on the spot!"
If he had not escaped, no doubt
He'd promptly have been shot.

[Illustration: *A spy in Camp*]

Preparing for the Fray.

Preparing for the coming fray,
The Camp was busy night and day;
The Rhino had his horn re-ground,
Because it had got blunt he found.

The Elephant had his tusks, too,
Re-sharpened till they looked like new;
In fact, the Ape's new grindstone strong
Was working nearly all day long.

All day the Camp was never still—
With marching to and fro, and drill;
And quite right too, since it appears
They hadn't been to war for years.

The oldest there had never known
Such preparations to be shown;
Indeed, they'd never had, somehow,
A great Rebellion until now.

[Illustration: *Preparing for the fray*]

Next day took place the Grand Review,
Before His Majesty,
The troops marched past in order true—
A splendid sight to see.



The speech he made filled all with pride,
As brave as brave could be:
“For Country and for King,” he cried,
“On, on to victory!”

The Advance Guard.

Then marched they forth unto the fray
A battle fierce took place next day;
I’m told it was a fearful fight,
That lasted quite from morn till night.

Through hail of shot and rain of lead,
His Rebel band the Tiger led;
And found that when the fight was done
A brilliant victory was won.

In vain King Leo’s gallant band
(The Prince of Tails was in command)
Essayed the Rebel force to beat—
The effort ended in defeat.

Their cocoa-nuts, with deadly aim,
The Monkeys threw, but all the same;
Though Jumbo streams of water poured,
The enemy a victory scored.

[Illustration: *The first encounter with the enemy*]

The Elephant Wounded.

Alas! for he so bravely fought,
Poor Jumbo wounded lay;
The ambulance they quickly brought
To where he fell that day.

“To Hospital this instant!” cried
The Surgeon in command;
“Don’t let them say he would have died
If we’d not been at hand!”

“But, wait,” he said, “till I with care
Have quite examined him!”
He probed him here, and probed him there,
And tested every limb.

“It’s but a nervous shock!” he said,
“Since he’s so large and fat;



You can't take him, and so, instead,
You'd better take his hat!"



Page 3

[Illustration: *A wounded hero*]

Ere dusk the King's troops had retreated,
By Tiger's Rebel band defeated;
They ran pell-mell and helter-skelter,
For any place to give them shelter.

The Elephant, though he was wounded,
Ran faster than the big Baboon did;
The Owl to Camp flew like a bird
To tell the King what had occurred.

Rejoicings in the Rebel Camp

Rejoicings in the Rebel Camp
Were great indeed that night;
Each tent hung out a Chinese lamp
To celebrate the fight.

They sang and shouted, o'er and o'er,
Until their throats were tired;
They let off fireworks by the score,
A "feu de joie" was fired.

When Wolf, who's not a marksman good,
Shot holes in Bear's new hat,
Bear never even said, "You should
Apologise for that!"

In short, they would, as like as not,
Have kept it up till day;
Had someone not found out they'd shot
Their powder all away.

[Illustration: *Rejoicings in the rebel Camp*]

Marching on the King's Capital.

Next morn, with victory elate,
"Why should we wait or hesitate?
We'll march at once, without delay,
Upon the Capital!" cried they.



"That's *capital!*" a Monkey said,
(But he at once was sent to bed!)
But, all the same, it was agreed,
So General Tiger took the lead.

With flying flags and drums rat-tan
The Rebels' onward march began.
Cried Tiger, "Leoville one mile!"
"That's nothing!" said the Crocodile.

But Wolf, who kept a good look-out,
Saw Private Whiskers out on scout.
"Ha, ha," cried he, "I've caught a spy—
That means promotion by and by!"

[Illustration: *Marching on the King's capital*]

"Great victory!" said Wolf, with pride,
And showed his prize with rapture;
"Well done, indeed," the Tiger cried,
"A most important capture!"

The Battle.

Soon with the Lion's gallant troops
The Rebels were engaged;
This way and that, 'midst wildest whoops
The tide of battle raged.

The Elephant first sounded "Charge!"
And valiant deeds performed;
The Rebels saw his trunk so large,
And trembled when he stormed.

At first, though, neither side gained much;
But when 'twas paw to paw,
The Owl, in his report, said, "Such
A fight I never saw!"

Said Wolf, "No more at war I'll scoff,
I think I'd best begone!"
And when the foe's last gun *went off*
The battle still *went on*.

[Illustration: *The battle*]

The Cavalry Charge.

But, oh! the finest sight to see
Was Leo's Giraffe Cavalry;
As down the battle plain they tore,
The Rebels saw that all was o'er.

Page 4

As on the Monkey troopers swept,
The Bunnies to their holes all crept;
The foe who set triumphant out
Was first a rabble, then a rout!

The Owl, in "Zooland," said, next day:
"Our troops like chaff swept them away;
Their praises let us loudly sing,
Who won the day for Leo, King!"

[Illustration: *The charge of the giraffe cavalry*]

The leader, Tiger, soon was caught,
And into Camp a prisoner brought;
A warning to this very day,
To all who at Rebellion play.

The Court-Martial.

Field Marshal Leo then and there
A stern Court-Martial held;
The prisoner, with defiant air,
Explained why he rebelled.

"Such conduct," said the President,
"Admits of no defence;
But since you ask it, I'll consent
To hear the evidence."

'Twas heard—in "Zooland" of that week
You'll find the Owl's report;
The President then rose to speak,
The sentence of the Court.

"On all counts guilty he appears—
The prisoner's sentenced to
A lenient term—a hundred years
Confinement in the Zoo!"

[Illustration: *The Court-Martial*]

The Rebels Surrender.

The other Rebels, when they heard
Of what to Tiger had occurred,



Surrendered everyone next day,
And threw down arms without delay.

The Bear said, "I don't want to keep
My blunderbuss—'twas much too cheap!"
The Leopard and the Crocodile
Threw theirs upon the growing pile.

Of loyalty each took the oath,
While Jumbo and Lord Rhino, both
Promoted Colonels by the King,
Kept watch that each his gun did bring.

And Colonel Jumbo winked his eye
To Colonel Rhino, standing by:
"We'd be Field Marshals soon, no fear,
If we'd Rebellions ev'ry year!"

[Illustration: *The rebels surrender*]

This done, the prisoners were sent
Off to perpetual banishment;
Forbidden thenceforth, under pain
Of death, to e'er come back again!
Oh, sad indeed that Rebel band,
That bade farewell to dear Zooland.

One of the King's Heroes.

T'was soon remarked by not a few
That Hippo was not seen;
The rumour ran—alas! too true—
That he had wounded been.

Then messengers went out and found
The hero of the strife;
His wounds with bandages were bound
By his most loving wife.

The King himself, when he was told,
In person—came to see;
"When well," said he, "oh, hero bold,
Sir Hippo you shall be!"

With Surgeon's skill and wifely care
He soon recovered quite;
Now there's no soldier anywhere
Like Sir John Hippo, Knight.

[Illustration: *One of the King's heroes*]

The King's Return.

Page 5

With clash of brass and drums that banged,
With flags that flew and bells that clanged,
They celebrated, as you see,
The King's return from victory.

Rejoicings reigned on every hand,
The noise was great, the music grand;
They bought up all the butchers' shops,
Gave everyone free steaks and chops.

Buns, nuts and cakes were given away,
The children had a holiday;
His people came from far and nigh
To see King Leo riding by.

The cavalry were there, of course,
And everyone next day was hoarse;
For 'twas not often they could see
A King return from victory.

[Illustration: *Return of the King to his capital*]

Next day the King an order gave
That he would distribute
His medals to his soldiers brave,
Both cavalry and foot.

The medals were the very best—
Some putty and some tin;
The King unto each hero's breast
Affixed them with a pin.

Home Again.

Now ended is the strife and fray,
Dispersed the Rebel train;
There's joy in Jumbo Hall to-day,
For Daddy's home again.

Watch Mamma Jumbo's beaming face
To see him safe and sound,
Of battle showing not a trace,
Although with glory crowned.



'Tis good once more to see him curl
His big trunk with delight,
And toss in air his baby girl
Before she says good-night.

While Tommy vows, when he is tall,
He'll fight with might and main;
Oh, all is joy at Jumbo Hall
Now Daddy's home again.

[Illustration: *Home again*]

[Illustration: *Long live King Leo*]

* * * * *

By the same Author and Artist.

THE ANIMALS' TRIP TO SEA.

The most fascinating thing of the kind we ever saw. —The Guardian.

Is brimful of fun from cover to cover. —The Queen.

Is extremely funny and decidedly original. —St. James's Gazette.

A hearty welcome to the nursery will be accorded to "The Animals' Trip to Sea." —The New York Churchman.

The cleverest thing we have seen for many moons in the shape of a picture-book for children. —Boston Herald.

Cannot fail to elicit shouts of laughter from the observing little ones.
—The Boston Beacon.

THE ANIMALS' PICNIC.

It is a highly enjoyable book for children of all ages. —The Guardian.

Absolutely brimming over with wit and humour. —The Baptist.

The illustrations should bring a smile to the most sedate countenance.
—Liverpool Courier.

This book deserves to be a favorite with holiday gift buyers.
—Chicago Record Herald.

Page 6

Is made up of humorous rhymes and quite as humorous pictures. —The Dial (Chicago).

The pictures are both colored and in black and white, and practical experience enables us to state positively that they do in point of fact immensely amuse young children. —The Outlook (New York).

****End of the project gutenberg EBOOK the animals' rebellion****

***** This file should be named 17068.txt or 17068.zip *****

This and all associated files of various formats will be found in:
<http://www.gutenberg.org/dirs/1/7/0/6/17068>

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the *project gutenberg*-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away—you may do practically *anything* with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** *Start: Full license* ***

*The full project gutenberg license
please read this before you distribute or use this work*

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this

license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

Page 7

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or *pglaf*), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Page 8

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he

Page 9

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or

damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. *Limited warranty, disclaimer of damages* — Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. *You agree that you have no Remedies for negligence,*

Page 10

strict liability, Breach of warranty or Breach of contract except those provided in paragraph F3. You agree that the foundation, the trademark owner, and any distributor under this agreement will not be liable to you for actual, Direct, indirect, consequential, punitive or incidental damages even if you give notice of the possibility of such damage.

1.F.3. *Limited right of replacement or refund* — If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'as-is', *with no other warranties of any kind, express or implied, including but not limited to warranties of MERCHANTABILITY or fitness for any purpose.*

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. *Indemnity* — You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Page 11

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.gutenberg.net/fundraising/pglaf>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's *ein* or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://www.gutenberg.net/about/contact>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain

and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To *send donations* or determine the status of compliance for any particular state visit <http://www.gutenberg.net/fundraising/donate>

Page 12

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit:
<http://www.gutenberg.net/fundraising/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.