

# **A Selection of Books Published by Methuen and Co. Ltd. eBook**

## **A Selection of Books Published by Methuen and Co. Ltd.**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">A Selection of Books Published by Methuen and Co. Ltd. eBook.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Table of Contents.....</a>	<a href="#">4</a>
<a href="#">Page 1.....</a>	<a href="#">5</a>
<a href="#">Page 2.....</a>	<a href="#">7</a>
<a href="#">Page 3.....</a>	<a href="#">9</a>
<a href="#">Page 4.....</a>	<a href="#">11</a>
<a href="#">Page 5.....</a>	<a href="#">13</a>
<a href="#">Page 6.....</a>	<a href="#">15</a>
<a href="#">Page 7.....</a>	<a href="#">17</a>
<a href="#">Page 8.....</a>	<a href="#">19</a>
<a href="#">Page 9.....</a>	<a href="#">21</a>
<a href="#">Page 10.....</a>	<a href="#">23</a>
<a href="#">Page 11.....</a>	<a href="#">25</a>
<a href="#">Page 12.....</a>	<a href="#">27</a>
<a href="#">Page 13.....</a>	<a href="#">29</a>
<a href="#">Page 14.....</a>	<a href="#">31</a>
<a href="#">Page 15.....</a>	<a href="#">33</a>
<a href="#">Page 16.....</a>	<a href="#">35</a>
<a href="#">Page 17.....</a>	<a href="#">37</a>
<a href="#">Page 18.....</a>	<a href="#">39</a>
<a href="#">Page 19.....</a>	<a href="#">41</a>
<a href="#">Page 20.....</a>	<a href="#">43</a>
<a href="#">Page 21.....</a>	<a href="#">46</a>
<a href="#">Page 22.....</a>	<a href="#">48</a>

<a href="#">Page 23.....</a>	<a href="#">51</a>
<a href="#">Page 24.....</a>	<a href="#">54</a>
<a href="#">Page 25.....</a>	<a href="#">57</a>
<a href="#">Page 26.....</a>	<a href="#">60</a>
<a href="#">Page 27.....</a>	<a href="#">62</a>
<a href="#">Page 28.....</a>	<a href="#">64</a>
<a href="#">Page 29.....</a>	<a href="#">66</a>
<a href="#">Page 30.....</a>	<a href="#">68</a>
<a href="#">Page 31.....</a>	<a href="#">70</a>
<a href="#">Page 32.....</a>	<a href="#">72</a>
<a href="#">Page 33.....</a>	<a href="#">74</a>
<a href="#">Page 34.....</a>	<a href="#">76</a>
<a href="#">Page 35.....</a>	<a href="#">78</a>
<a href="#">Page 36.....</a>	<a href="#">80</a>
<a href="#">Page 37.....</a>	<a href="#">83</a>
<a href="#">Page 38.....</a>	<a href="#">86</a>

# Table of Contents

Section	Table of Contents	Page
Start of eBook		1
A SELECTION OF MESSRS. METHUEN'S PUBLICATIONS		1
PART II.—A SELECTION OF SERIES.		19
A LITTLE GALLERY OF REYNOLDS.		24



# Page 1

## A SELECTION OF MESSRS. METHUEN'S PUBLICATIONS

In this Catalogue the order is according to authors. An asterisk denotes that the book is in the press.

Colonial Editions are published of all Messrs. *Methuen's* Novels issued at a price above 2s. 6d., and similar editions are published of some works of General Literature. Colonial editions are only for circulation in the British Colonies and India.

All books marked net are not subject to discount, and cannot be bought at less than the published price. Books not marked net are subject to the discount which the bookseller allows.

Messrs. *Methuen's* books are kept in stock by all good booksellers. If there is any difficulty in seeing copies, Messrs. Methuen will be very glad to have early information, and specimen copies of any books will be sent on receipt of the published price *plus* postage for net books, and of the published price for ordinary books.

This Catalogue contains only a selection of the more important books published by Messrs. Methuen. A complete and illustrated catalogue of their publications may be obtained on application.

\* \* \* \* \*

=Addleshaw (Percy).= *Sir Philip Sidney*. Illustrated. *Second Edition*. Demy 8vo. 10s. 6d. net.

=Adeney (W.F.).= M.A. See Bennett (W.H.).

=Ady (Cecilia M.).= *A history of Milan under the Sforza*. Illustrated. Demy 8vo. 10s. 6d. net.

=Aldis (Janet).= *The Queen of letter writers, marquise de SEVIGNE, Dame de BOURBILLY, 1626-96*. Illustrated. *Second Edition*. Demy 8vo. 12s. 6d. net.

=Allen (M.).= *A history of Verona*. Illustrated. Demy 8vo. 12s. 6d. net.

=Amherst (Lady).= *A sketch of Egyptian history from the earliest Times to the present day*. Illustrated. *A New and Cheaper Issue*. Demy 8vo. 7s. 6d. net.

=Andrewes (Amy G.).= *The Story of Bayard*. Edited by A.G. Andrewes, Cr. 8vo. 2s. 6d.

=Andrewes (Bishop).= PRECES PRIVATAE. Translated and edited, with Notes, by F.E. Brightman, M.A., of Pusey House, Oxford. *Cr. 8vo. 6s.*

=Anon.= *The Westminster problems book*. Prose and Verse. Compiled from *The Saturday Westminster Gazette* Competitions, 1904-1907. *Cr. 8vo. 3s. 6d. net.*

VENICE AND HER TREASURES. Illustrated. *Round corners. Fcap. 8vo. 5s. net.*

=Aristotle.= THE ETHICS OF. Edited, with an Introduction and Notes, by JOHN BURNET, M.A.\_Cheaper issue. *Demy 8vo. 10s. 6d. net.\_*

=Atkinson (C.T.)=, M.A., Fellow of Exeter College, Oxford, sometime Demy of Magdalen College. A HISTORY OF GERMANY, from 1715-1815. Illustrated. *Demy 8vo. 12s. 6d. net.*

## Page 2

=Atkinson (T.D.).= ENGLISH ARCHITECTURE. Illustrated. *Fcap. 8vo. 3s. 6d. net.*

A GLOSSARY OF TERMS USED IN ENGLISH ARCHITECTURE. Illustrated. *Second Edition. Fcap. 8vo. 3s. 6d. net.*

=Atteridge (A.H.).= NAPOLEON'S BROTHERS. Illustrated. *Demy 8vo. 18s. net.*

=Aves (Ernest).= CO-OPERATIVE INDUSTRY. *Cr. 8vo. 5s. net.*

=Bagot (Richard).= THE LAKES OF NORTHERN ITALY. Illustrated. *Fcap. 8vo. 5s. net.*

=Bain (R. Nisbet).= THE LAST KING OF POLAND AND HIS CONTEMPORARIES. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Balfour (Graham).= THE LIFE OF ROBERT LOUIS STEVENSON. Illustrated. *Fifth Edition in one Volume. Cr. 8vo. Buckram, 6s.*

=Baring (The Hon. Maurice).= WITH THE RUSSIANS IN MANCHURIA. *Third Edition. Demy 8vo. 7s. 6d. net.*

A YEAR IN RUSSIA. *Second Edition. Demy 8vo. 10s. 6d. net.*

RUSSIAN ESSAYS AND STORIES. *Second Edition. Cr. 8vo. 5s. net.*

LANDMARKS IN RUSSIAN LITERATURE. *Cr. 8vo. 6s. net.*

=Baring-Gould (S.).= THE LIFE OF NAPOLEON BONAPARTE. Illustrated. *Second Edition. Wide Royal 8vo. 10s. 6d. net.*

THE TRAGEDY OF THE CAESARS: A STUDY OF THE CHARACTERS OF THE CAESARS OF THE JULIAN AND CLAUDIAN HOUSES. Illustrated. *Seventh Edition. Royal 8vo. 10s. 6d. net.*

A BOOK OF FAIRY TALES. Illustrated. *Second Edition. Cr. 8vo. Buckram. 6s. Also Medium 8vo. 6d.*

OLD ENGLISH FAIRY TALES. Illustrated. *Third Edition. Cr. 8vo. Buckram. 6s.*

THE VICAR OF MORWENSTOW. Revised Edition. With a Portrait. *Third Edition. Cr. 8vo. 3s. 6d.*

OLD COUNTRY LIFE. Illustrated. *Fifth Edition. Large Cr. 8vo. 6s.*

A GARLAND OF COUNTRY SONG: English Folk Songs with their Traditional Melodies. Collected and arranged by S. BARING-GOULD and H.F. SHEPPARD. *Demy 4to. 6s.*

SONGS OF THE WEST: Folk Songs of Devon and Cornwall. Collected from the Mouths of the People. By S. BARING-GOULD, M.A., and H. FLEETWOOD SHEPPARD, M.A. New and Revised Edition, under the musical editorship of CECIL J. SHARP. *Large Imperial 8vo. 5s. net.*

STRANGE SURVIVALS: SOME CHAPTERS IN THE HISTORY OF MAN. Illustrated. *Third Edition. Cr. 8vo. 2s. 6d. net.*

YORKSHIRE ODDITIES: INCIDENTS AND STRANGE EVENTS. *Fifth Edition. Cr. 8vo. 2s. 6d. net.*

A BOOK OF CORNWALL. Illustrated. *Second Edition. Cr. 8vo. 6s.*

A BOOK OF DARTMOOR. Illustrated. *Second Edition. Cr. 8vo. 6s.*

A BOOK OF DEVON. Illustrated. *Third Edition. Cr. 8vo. 6s.*

A BOOK OF NORTH WALES. Illustrated. *Cr. 8vo. 6s.*

A BOOK OF SOUTH WALES. Illustrated. *Cr. 8vo. 6s.*

A BOOK OF BRITTANY. Illustrated. *Second Edition. Cr. 8vo. 6s.*

A BOOK OF THE RHINE: From Cleve to Mainz. Illustrated. *Second Edition. Cr. 8vo. 6s.*



## Page 3

A BOOK OF THE RIVIERA. Illustrated. *Second Edition*. Cr. 8vo. 6s.

A BOOK OF THE PYRENEES. Illustrated. Cr. 8vo. 6s.

=Barker (E.)=, M.A., (Late) Fellow of Merton College, Oxford. THE POLITICAL THOUGHT OF PLATO AND ARISTOTLE. *Demy 8vo. 10s. 6d. net.*

=Baron (R.R.N.)=, M.A. FRENCH PROSE COMPOSITION. *Fourth Edition*. Cr. 8vo. 2s. 6d. Key, 3s. *net.*

=Bartholomew (J.G.)=, F.R.S.E. See Robertson (C.G.).

=Bastable (C.F.)=, LL.D. THE COMMERCE OF NATIONS. *Fourth Edition*. Cr. 8vo. 2s. 6d.

=Bastian (H. Charlton)=, M.A., M.D., F.R.S. THE EVOLUTION OF LIFE. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Batson (Mrs. Stephen).= A CONCISE HANDBOOK OF GARDEN FLOWERS. *Fcap. 8vo. 3s. 6d. net.*

THE SUMMER GARDEN OF PLEASURE. Illustrated. *Wide Demy 8vo. 15s. net.*

=Beckett (Arthur).= THE SPIRIT OF THE DOWNS: Impressions and Reminiscences of the Sussex Downs. Illustrated. *Second Edition*. *Demy 8vo. 10s. 6d. net.*

=Beckford (Peter).= THOUGHTS ON HUNTING. Edited by J. OTHO PAGET. Illustrated. *Second Edition*. *Demy 8vo. 6s.*

=Begbie (Harold).= MASTER WORKERS. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Behmen (Jacob).= DIALOGUES ON THE SUPERSENSUAL LIFE. Edited by BERNARD HOLLAND. *Fcap. 8vo. 3s. 6d.*

=Bell (Mrs. Arthur G.).= THE SKIRTS OF THE GREAT CITY. Illustrated. *Second Edition*. Cr. 8vo. 6s.

=Belloc (H.)=, M.P. PARIS. Illustrated. *Second Edition, Revised*. Cr. 8vo. 6s.

HILLS AND THE SEA. *Third Edition*. *Fcap. 8vo. 5s.*

ON NOTHING AND KINDRED SUBJECTS. *Third Edition*. *Fcap. 8vo. 5s.*

ON EVERYTHING. *Second Edition*. *Fcap. 8vo. 5s.*

MARIE ANTOINETTE. Illustrated. *Third Edition*. *Demy 8vo. 15s. net.*

THE PYRENEES. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Bellot (H.H.L.)=, M.A. See Jones (L.A.A).

=Bennett (Joseph).= FORTY YEARS OF MUSIC, 1865-1905. Illustrated. *Demy 8vo. 16s. net.*

=Bennett (W.H.)=, M.A. A PRIMER OF THE BIBLE. *Fifth Edition. Cr. 8vo. 2s. 6d.*

=Bennett (W.H.)= and =Adeney (W.F.)= A BIBLICAL INTRODUCTION. With a concise Bibliography. *Fifth Edition. Cr. 8vo. 7s. 6d.*

=Benson (Archbishop).= GOD'S BOARD. Communion Addresses. *Second Edition. Fcap. 8vo. 3s. 6d. net.*

=Benson (R.M.)= THE WAY OF HOLINESS. An Exposition of Psalm cxix. Analytical and Devotional. *Cr. 8vo. 5s.*

\*=Bensusan (Samuel L.)= HOME LIFE IN SPAIN. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Berry (W. Grinton)=, M.A. FRANCE SINCE WATERLOO. Illustrated. *Cr. 8vo. 6s.*

=Betham-Edwards (Miss).= HOME LIFE IN FRANCE. Illustrated. *Fifth Edition. Cr. 8vo. 6s.*

=Bindley (T. Herbert)=, B.D. THE OECUMENICAL DOCUMENTS OF THE FAITH. With Introductions and Notes. *Second Edition. Cr. 8vo. 6s. net.*

## Page 4

=Binyon (Laurence).= See Blake (William).

=Blake (William).= ILLUSTRATIONS OF THE BOOK OF JOB. With General Introduction by LAURENCE BINYON. Illustrated. *Quarto*. 21s. *net*.

=Body (George)=, D.D. THE SOUL'S PILGRIMAGE: Devotional Readings from the Published and Unpublished writings of George Body, D.D. Selected and arranged by J.H. BURN, D.D., F.R.S.E. *Demy 16mo*. 2s. 6d.

=Boulting (W.).= TASSO AND HIS TIMES. Illustrated. *Demy 8vo*. 10s. 6d. *net*.

=Bovill (W.B. Forster).= HUNGARY AND THE HUNGARIANS. Illustrated. *Demy 8vo*. 7s. 6d. *net*.

=Bowden (E.M.).= THE IMITATION OF BUDDHA: Being Quotations from Buddhist Literature for each Day in the Year. *Fifth Edition*. *Cr*. 16mo. 2s. 6d.

=Brabant (F.G.).=, M.A. RAMBLES IN SUSSEX. Illustrated. *Cr*. 8vo. 6s.

=Bradley (A.G.).= ROUND ABOUT WILTSHIRE. Illustrated. *Second Edition*. *Cr*. 8vo. 6s.

THE ROMANCE OF NORTHUMBERLAND. Illustrated. *Second Edition*. *Demy 8vo*. 7s. 6d. *net*.

=Braid (James)=, Open Champion, 1901, 1905 and 1906. ADVANCED GOLF. Illustrated. *Fifth Edition*. *Demy 8vo*. 10s. 6d. *net*.

=Braid (James) and Others.= GREAT GOLFERS IN THE MAKING. Edited by HENRY LEACH. Illustrated. *Second Edition*. *Demy 8vo*. 7s. 6d. *net*.

=Brailsford (H.N.).= MACEDONIA: ITS RACES AND THEIR FUTURE. Illustrated. *Demy 8vo*. 12s. 6d. *net*.

=Brodrick (Mary)= and =Morton (A. Anderson).= A CONCISE DICTIONARY OF EGYPTIAN ARCHAEOLOGY. A Handbook for Students and Travellers. Illustrated. *Cr*. 8vo. 3s. 6d.

=Brown (J. Wood)=, M.A. THE BUILDERS OF FLORENCE. Illustrated. *Demy 4to*. 18s. *net*.

=Browning (Robert).= PARACELSUS. Edited with Introduction, Notes, and Bibliography by MARGARET L. LEE and KATHARINE B. LOCOCK. *Fcap*. 8vo. 3s. 6d. *net*.

=Buckton (A.M.).= EAGER HEART: A Mystery Play. *Eighth Edition*. *Cr*. 8vo. 1s. *net*.



=Budge (E.A. Wallis).= THE GODS OF THE EGYPTIANS. Illustrated. *Two Volumes. Royal 8vo. L3 3s. net.*

=Bull (Paul)=, Army Chaplain. GOD AND OUR SOLDIERS. *Second Edition. Cr. 8vo. 6s.*

=Bulley (Miss).= See Dilke (Lady).

=Burns (Robert).= THE POEMS. Edited by ANDREW LANG and W.A. CRAIGIE. With Portrait. *Third Edition. Wide Demy 8vo, gilt top. 6s.*

=Bussell (F.W.)=, D.D. CHRISTIAN THEOLOGY AND SOCIAL PROGRESS (The Bampton Lectures of 1905). *Demy 8vo. 10s. 6d. net.*

=Butler (Sir William)=, Lieut.-General, G.C.B. THE LIGHT OF THE WEST. With some other Wayside Thoughts, 1865-1908. *Cr. 8vo. 5s. net.*

=Butlin (F.M.)= AMONG THE DANES. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Cain (Georges)=, Curator of the Carnavalet Museum, Paris. WALKS IN PARIS. Translated by A.R. ALLINSON, M.A. Illustrated. *Demy 8vo. 7s. 6d. net.*

## Page 5

=Cameron (Mary Lovett).= OLD ETRURIA AND MODERN TUSCANY. Illustrated. *Second Edition. Cr. 8vo. 6s. net.*

=Carden (Robert W).= THE CITY OF GENOA. Illustrated *Demy 8vo. 10s. 6d. net.*

=Carlyle (Thomas).= THE FRENCH REVOLUTION. Edited by C.R.L. FLETCHER, Fellow of Magdalen College, Oxford. *Three Volumes. Cr. 8vo. 18s.*

THE LETTERS AND SPEECHES OF OLIVER CROMWELL. With an Introduction by C.H. FIRTH, M.A., and Notes and Appendices by Mrs. S.C. LOMAS. *Three Volumes. Demy 8vo. 18s. net.*

=Celano (Brother Thomas of).= THE LIVES OF FRANCIS OF ASSISI. Translated by A.G. FERRERS HOWELL. Illustrated. *Cr. 8vo. 5s. net.*

=Chambers (Mrs. Lambert).= LAWN TENNIS FOR LADIES. Illustrated. *Crown 8vo. 2s. 6d. net.*

=Chandler (Arthur)=, Bishop of Bloemfontein. ARA COELI: AN ESSAY IN MYSTICAL THEOLOGY. *Third Edition. Cr. 8vo. 3s. 6d. net.*

=Chesterfield (Lord).= THE LETTERS OF THE EARL OF CHESTERFIELD TO HIS SON. Edited, with an Introduction by C. STRACHEY, with Notes by A. CALTHROP. *Two Volumes. Cr. 8vo. 12s.*

=Chesterton (G.K.).= CHARLES DICKENS. With two Portraits in Photogravure. *Sixth Edition. Cr. 8vo. 6s.*

ALL THINGS CONSIDERED. *Sixth Edition. Fcap. 8vo. 5s.*

TREMENDOUS TRIFLES. *Fourth Edition. Fcap. 8vo. 5s.*

=Clausen (George)=, A.R.A., R.W.S. SIX LECTURES ON PAINTING. Illustrated. *Third Edition. Large Post. 8vo. 3s. 6d. net.*

AIMS AND IDEALS IN ART. Eight Lectures delivered to the Students of the Royal Academy of Arts. Illustrated. *Second Edition. Large Post 8vo. 5s. net.*

=Clutton-Brock (A.).= SHELLEY: THE MAN AND THE POET. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Cobb (W.F.)=, M.A. THE BOOK OF PSALMS: with an Introduction and Notes. *Demy 8vo. 10s. 6d. net.*



=Cockshott (Winifred)=, St. Hilda's Hall, Oxford. THE PILGRIM FATHERS, THEIR CHURCH AND COLONY. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Collingwood (W.G.)=, M.A. THE LIFE OF JOHN RUSKIN. With Portrait. *Sixth Edition. Cr. 8vo. 2s. 6d. net.*

=Colvill (Helen H.)= ST. TERESA OF SPAIN. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

\*=Condamine (Robert de la)= THE UPPER GARDEN. *Fcap. 8vo. 5s. net.*

=Conrad (Joseph)= THE MIRROR OF THE SEA: Memories and Impressions. *Third Edition. Cr. 8vo. 6s.*

=Coolidge (W.A.B.)=, M.A. THE ALPS. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Cooper (C.S.)=, F.R.H.S. See Westell (W.P.)

=Coulton (G.G.)= CHAUCER AND HIS ENGLAND. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Cowper (William)= THE POEMS. Edited with an Introduction and Notes by J.C. BAILEY, M.A. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Crane (Walter)=, R.W.S. AN ARTIST'S REMINISCENCES. Illustrated. *Second Edition. Demy 8vo. 18s. net.*

## Page 6

INDIA IMPRESSIONS. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Crispe (T.E.)= REMINISCENCES OF A K.C. With 2 Portraits. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Crowley (Ralph H.)= THE HYGIENE OF SCHOOL LIFE. Illustrated. *Cr. 8vo. 3s. 6d. net.*

=Dante (Alighieri)= LA COMMEDIA DI DANTE. The Italian Text edited by PAGET TOYNBEE, M.A., D.Litt. *Cr. 8vo. 6s.*

=Davey (Richard)= THE PAGEANT OF LONDON. Illustrated. *In Two Volumes. Demy 8vo. 15s. net.*

=Davis (H.W.C)=, M.A., Fellow and Tutor of Balliol College. ENGLAND UNDER THE NORMANS AND ANGEVINS: 1066-1272. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Deans (R. Storry)= THE TRIALS OF FIVE QUEENS: KATHARINE OF ARAGON, ANNE BOLEYN, MARY QUEEN OF SCOTS, MARIE ANTOINETTE and CAROLINE OF BRUNSWICK. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Dearmer (Mabel)= A CHILD'S LIFE OF CHRIST. Illustrated. *Large Cr. 8vo. 6s.*

=D'Este (Margaret)= IN THE CANARIES WITH A CAMERA. Illustrated. *Cr. 8vo. 7s. 6d. net.*

=Dickinson (G.L.)=, M.A., Fellow of King's College, Cambridge. THE GREEK VIEW OF LIFE. *Seventh and Revised Edition. Crown 8vo. 2s. 6d. net.*

=Ditchfield (P.H.)=, M.A., F.S.A. THE PARISH CLERK. Illustrated. *Third Edition. Demy 8vo. 7s. 6d. net.*

THE OLD-TIME PARSON. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Douglas (Hugh A.)= VENICE ON FOOT. With the Itinerary of the Grand Canal. Illustrated. *Second Edition. Fcap. 8vo. 5s. net.*

=Douglas (James)= THE MAN IN THE PULPIT. *Cr. 8vo. 2s. 6d. net.*

=Dowden (J.)=, D.D., Late Lord Bishop of Edinburgh. FURTHER STUDIES IN THE PRAYER BOOK. *Cr. 8vo. 6s.*

=Driver (S.R.)=, D.D., D.C.L., Regius Professor of Hebrew in the University of Oxford. SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT. *Cr. 8vo. 6s.*



=Duff (Nora).= MATILDA OF TUSCANY. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Dumas (Alexandre).= THE CRIMES OF THE BORGHIAS AND OTHERS. With an Introduction by R.S. GARNETT. Illustrated. *Cr. 8vo. 6s.*

THE CRIMES OF URBAIN GRANDIER AND OTHERS. Illustrated. *Cr. 8vo. 6s.*

THE CRIMES OF THE MARQUISE DE BRINVILLIERS AND OTHERS. Illustrated. *Cr. 8vo. 6s.*

THE CRIMES OF ALI PACHA AND OTHERS. Illustrated. *Cr. 8vo. 6s.*

MY MEMOIRS. Translated by E.M. WALLER. With an Introduction by ANDREW LANG. With Frontispieces in Photogravure. In six Volumes. *Cr. 8vo. 6s. each volume.*

VOL. I. 1802-1821.

VOL. II. 1822-1825.

VOL. III. 1826-1830.

VOL. IV. 1830-1831.

VOL. V. 1831-1832.

VOL. VI. 1832-1833.

MY PETS. Newly translated by A.R. ALLINSON, M.A. Illustrated. *Cr. 8vo. 6s.*



## Page 7

=Duncan (David)=, D.Sc., LL.D. THE LIFE AND LETTERS OF HERBERT SPENCER. Illustrated. *Demy 8vo. 15s.*

=Dunn-Pattison (R.P.)= NAPOLEON'S MARSHALS. Illustrated. *Demy 8vo. Second Edition. 12s. 6d. net.*

THE BLACK PRINCE. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Durham (The Earl of)= A REPORT ON CANADA. With an Introductory Note. *Demy 8vo. 4s. 6d. net.*

=Dutt (W.A.)= THE NORFOLK BROADS. Illustrated. *Second Edition. Cr. 8vo. 6s.*

WILD LIFE IN EAST ANGLIA. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

SOME LITERARY ASSOCIATIONS OF EAST ANGLIA. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Edmonds (Major J.E.)=, R.E.; D.A.Q.-M.G. See Wood (W. Birkbeck).

=Edwardes (Tickner)= THE LORE OF THE HONEY BEE. Illustrated. *Cr. 8vo. 6s.*

LIFT-LUCK ON SOUTHERN ROADS. Illustrated. *Cr. 8vo. 6s.*

=Egerton (H.E.)=, M.A. A HISTORY OF BRITISH COLONIAL POLICY. *Third Edition. Demy 8vo. 7s. 6d. net.*

=Everett-Green (Mary Anne)= ELIZABETH; ELECTRESS PALANTINE AND QUEEN OF BOHEMIA. Revised by her Niece S.C. LOMAS. With a Prefatory Note by A.W. WARD, Litt.D. *Demy 8vo. 10s. 6d. net.*

=Fairbrother (W.H.)=, M.A. THE PHILOSOPHY OF T.H. GREEN. *Second Edition. Cr. 8vo. 3s. 6d.*

=Fea (Allan)= THE FLIGHT OF THE KING. Illustrated. *New and Revised Edition. Demy 8vo. 7s. 6d. net.*

SECRET CHAMBERS AND HIDING-PLACES. Illustrated. *New and Revised Edition. Demy 8vo. 7s. 6d. net.*

JAMES II. AND HIS WIVES. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Fell (E.F.B.)= THE FOUNDATIONS OF LIBERTY. *Cr. 8vo. 5s. net.*



=Firth (C.H.)=, M.A., Regius Professor of Modern History at Oxford. CROMWELL'S ARMY: A History of the English Soldier during the Civil Wars, the Commonwealth, and the Protectorate. Cr. 8vo. 6s.

=FitzGerald (Edward).= THE RUBAIYAT OF OMAR KHAYYAM. Printed from the Fifth and last Edition. With a Commentary by Mrs. STEPHEN BATSON, and a Biography of Omar by E.D. ROSS. Cr. 8vo. 6s.

\*=Fletcher (B.F. and H.P.).= THE ENGLISH HOME. Illustrated. Demy 8vo. 12s. 6d. net.

=Fletcher (J.S.).= A BOOK OF YORKSHIRE. Illustrated. Demy 8vo. 7s. 6d. net.

=Flux (A.W.)=, M.A., William Dow Professor of Political Economy in M'Gill University, Montreal. ECONOMIC PRINCIPLES. Demy 8vo. 7s. 6d. net.

=Foot (Constance M.).= INSECT WONDERLAND. Illustrated. Second Edition. Cr. 8vo. 3s. 6d. net.

=Forel (A.).= THE SENSES OF INSECTS. Translated by MACLEOD YEARSLEY. Illustrated. Demy 8vo. 10s. 6d. net.

=Fouque (La Motte).= SINTRAM AND HIS COMPANIONS. Translated by A.C. FARQUHARSON. Illustrated. Demy 8vo. 7s. 6d. net. Half White Vellum, 10s. 6d. net.

## Page 8

=Fraser (J.F.).= ROUND THE WORLD ON A WHEEL. Illustrated. *Fifth Edition*. Cr. 8vo. 6s.

=Galton (Sir Francis)=, F.R.S.; D.C.L., Oxf.; Hon. Sc.D., Camb.; Hon. Fellow Trinity College, Cambridge. MEMORIES OF MY LIFE. Illustrated. *Third Edition*. Demy 8vo. 10s. 6d. net.

=Garnett (Lucy M.J.).= THE TURKISH PEOPLE; THEIR SOCIAL LIFE, RELIGIOUS BELIEFS AND INSTITUTIONS, AND DOMESTIC LIFE. Illustrated. Demy 8vo. 10s. 6d. net.

=Gibbins (H. de B.).=, Litt.D., M.A. INDUSTRY IN ENGLAND: HISTORICAL OUTLINES. With 5 Maps. *Fifth Edition*. Demy 8vo. 10s. 6d.

THE INDUSTRIAL HISTORY OF ENGLAND. Illustrated. *Fifteenth Edition Revised*. Cr. 8vo. 3s.

ENGLISH SOCIAL REFORMERS. *Second Edition*. Cr. 8vo. 2s. 6d.

See also Hadfield, R.A.

=Gibbon (Edward).= MEMOIRS OF THE LIFE OF EDWARD GIBBON. Edited by G. BIRKBECK HILL, LL.D. Cr. 8vo. 6s.

*THE DECLINE AND FALL OF THE ROMAN EMPIRE. Edited, with Notes, Appendices, and Maps, by J.B. BURY, M.A., Litt.D., Regius Professor of Modern History at Cambridge. Illustrated. \_In Seven Volumes. Demy 8vo. Gilt Top. Each 10s. 6d. net.\_*

=Gibbs (Philip.).= THE ROMANCE OF GEORGE VILLIERS: FIRST DUKE OF BUCKINGHAM, AND SOME MEN AND WOMEN OF THE STUART COURT. Illustrated. *Second Edition*. Demy 8vo. 15s. net.

=Gloag (M.R.) and Wyatt (Kate M.).= A BOOK OF ENGLISH GARDENS. Illustrated. Demy 8vo. 10s. 6d. net.

=Glover (T.R.).=, M.A. Fellow and Classical Lecturer of St. John's College, Cambridge. THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE. *Fourth Edition*. Demy 8vo. 7s. 6d. net.

=Godfrey (Elizabeth).= A BOOK OF REMEMBRANCE. Being Lyrical Selections for every day in the Year. Arranged by E. Godfrey. *Second Edition*. Fcap. 8vo. 2s. 6d. net.

ENGLISH CHILDREN IN THE OLDEN TIME. Illustrated. *Second Edition*. Demy 8vo. 7s. 6d. net.

=Godley (A.D.)=, M.A., Fellow of Magdalen College, Oxford. OXFORD IN THE EIGHTEENTH CENTURY. Illustrated. *Second Edition*. Demy 8vo. 7s. 6d. net.

LYRA FRIVOLA. *Fourth Edition*. Fcap. 8vo. 2s. 6d.

VERSES TO ORDER. *Second Edition*. Fcap. 8vo. 2s. 6d.

SECOND STRINGS. Fcap. 8vo. 2s. 6d.

=Goll (August).= CRIMINAL TYPES IN SHAKESPEARE. Authorised Translation from the Danish by Mrs. CHARLES WEEKES. Cr. 8vo. 5s. net.

=Gordon (Lina Duff).= (Mrs. Aubrey Waterfield). HOME LIFE IN ITALY: LETTERS FROM THE APENNINES. Illustrated. *Second Edition*. Demy 8vo. 10s. 6d. net.

=Gostling (Frances M.).= THE BRETONS AT HOME. Illustrated. *Second Edition*. Demy 8vo. 10s. 6d. net.

=Graham (Harry).= A GROUP OF SCOTTISH WOMEN. Illustrated. *Second Edition*. Demy 8vo. 10s. 6d. net.

=Grahame (Kenneth).= THE WIND IN THE WILLOWS. Illustrated. *Fourth Edition*. Cr. 8vo. 6s.

## Page 9

=Gwynn (Stephen)=, M.P. A HOLIDAY IN CONNEMARA. Illustrated. *Demy 8vo. 10s 6s. net.*

=Hall (Cyril).= THE YOUNG CARPENTER. Illustrated. *Cr. 8vo. 5s.*

=Hall (Hammond).= THE YOUNG ENGINEER: or MODERN ENGINES AND THEIR MODELS. Illustrated. *Second Edition. Cr. 8vo. 5s.*

=Hall (Mary).= A WOMAN'S TREK FROM THE CAPE TO CAIRO. Illustrated. *Second Edition. Demy 8vo. 16s. net.*

=Hamel (Frank).= FAMOUS FRENCH SALONS. Illustrated. *Third Edition. Demy 8vo. 12s. 6d. net.*

=Hannay (D.).= A SHORT HISTORY OF THE ROYAL NAVY. Vol. I., 1217-1688. Vol. II., 1689-1815. *Demy 8vo. Each 7s. 6d. net.*

=Hannay (James O.).=, M.A. THE SPIRIT AND ORIGIN OF CHRISTIAN MONASTICISM. *Cr. 8vo. 6s.*

THE WISDOM OF THE DESERT. *Fcap. 8vo. 3s. 6d. net.*

=Harper (Charles G.).= THE AUTOCAR ROAD-BOOK. Four Volumes with Maps. *Cr. 8vo. Each 7s. 6d. net.*

Vol. I.—SOUTH OF THE THAMES.

Vol. II.—NORTH AND SOUTH WALES AND WEST MIDLANDS.

=Headley (F.W.).= DARWINISM AND MODERN SOCIALISM. *Second Edition. Cr. 8vo. 5s. net.*

=Henderson (B.W.).=, Fellow of Exeter, College, Oxford. THE LIFE AND PRINCIPATE OF THE EMPEROR NERO. Illustrated. *New and cheaper issue. Demy 8vo. 7s. 6s. net.*

=Henderson (M. Sturge).= GEORGE MEREDITH: NOVELIST, POET, REFORMER. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Henderson (T.F.) and Watt (Francis).= SCOTLAND OF TO-DAY. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Henley (W.E.).= ENGLISH LYRICS. CHAUCER TO POE, 1340-1849. *Second Edition. Cr. 8vo. 2s. 6d. net.*

=Heywood (W.).= A HISTORY OF PERUGIA. Illustrated. *Demy 8vo. 12s. 6d. net.*



=Hill (George Francis).= ONE HUNDRED MASTERPIECES OF SCULPTURE.  
Illustrated. *Demy 8vo. 10s. 6d. net.*

=Hind (C. Lewis).= DAYS IN CORNWALL. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Hobhouse (L.T.)=, late Fellow of C.C.C., Oxford. THE THEORY OF KNOWLEDGE.  
*Demy 8vo. 10s. 6d. net.*

=Hodgetts (E.A. Brayley).= THE COURT OF RUSSIA IN THE NINETEENTH  
CENTURY. Illustrated. *Two volumes. Demy 8vo. 24s. net.*

=Hodgson (Mrs. W.).= HOW TO IDENTIFY OLD CHINESE PORCELAIN. Illustrated.  
*Second Edition. Post 8vo. 6s.*

=Holdich (Sir T.H.)=, K.C.I.E, C.B., F.S.A. THE INDIAN BORDERLAND, 1880-1900.  
Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Holdsworth (W.S.)=, D.C.L. A HISTORY OF ENGLISH LAW. *In Four Volumes. Vols.  
I., II., III. Demy 8vo. Each 10s. 6d. net.*

=Holland (Clive).= TYROL AND ITS PEOPLE. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Hollway-Calthrop (H.C.)=, late of Balliol College, Oxford; Bursar of Eton College.  
PETRARCH: HIS LIFE, WORK, AND TIMES. Illustrated. *Demy 8vo. 12s. 6d. net.*

## Page 10

=Horsburgh (E.L.S.)=, M.A. LORENZO THE MAGNIFICENT: AND FLORENCE IN HER GOLDEN AGE. Illustrated. *Second Edition. Demy 8vo. 15s. net.*

WATERLOO: with Plans. *Second Edition. Cr. 8vo. 5s.*

=Hosie (Alexander).= MANCHURIA. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Hulton (Samuel F.).= THE CLERK OF OXFORD IN FICTION. Illustrated. *Demy 8vo. 10s. 6d. net.*

\*=Humphreys (John H.).= PROPORTIONAL REPRESENTATION. *Cr. 8vo. 3s. 6d. net.*

=Hutchinson (Horace G.).= THE NEW FOREST. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

=Hutton (Edward).= THE CITIES OF UMBRIA. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

THE CITIES OF SPAIN. Illustrated. *Third Edition. Cr. 8vo. 6s.*

FLORENCE AND THE CITIES OF NORTHERN TUSCANY, WITH GENOA. Illustrated. *Second Edition. Crown 8vo. 6s.*

ENGLISH LOVE POEMS. Edited with an Introduction. *Fcap. 8vo. 3s. 6d. net.*

COUNTRY WALKS ABOUT FLORENCE. Illustrated. *Fcap. 8vo. 5s. net.*

IN UNKNOWN TUSCANY. With an Appendix by WILLIAM HEYWOOD. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

ROME. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Hyett (F.A.).= FLORENCE: HER HISTORY AND ART TO THE FALL OF THE REPUBLIC. *Demy 8vo. 7s. 6d. net.*

=Ibsen (Henrik).= BRAND. A Drama. Translated by WILLIAM WILSON. *Fourth Edition. Cr. 8vo. 3s. 6d.*

=Inge (W.R.)=, M.A., Fellow and Tutor of Hertford College, Oxford. CHRISTIAN MYSTICISM. (The Bampton Lectures of 1899.) *Demy 8vo. 12s. 6d. net.*

=Innes (A.D.)=, M.A. A HISTORY OF THE BRITISH IN INDIA. With Maps and Plans. *Cr. 8vo. 6s.*

ENGLAND UNDER THE TUDORS. With Maps. *Third Edition. Demy 8vo. 10s. 6d. net.*

=Innes (Mary).= SCHOOLS OF PAINTING. Illustrated. *Cr. 8vo. 5s. net.*



=James (Norman G.B.)= THE CHARM OF SWITZERLAND. *Cr. 8vo. 5s. net.*

=Jebb (Camilla).= A STAR OF THE SALONS: JULIE DE LESPINASSE. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Jeffery (Reginald W.)=, M.A. THE HISTORY OF THE THIRTEEN COLONIES OF NORTH AMERICA, 1497-1763. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Jenks (E.)=, M.A., B.C.L. AN OUTLINE OF ENGLISH LOCAL GOVERNMENT. *Second Edition.* Revised by R.C.K. ENSOR, M.A. *Cr. 8vo. 2s. 6d.*

=Jennings (Oscar)=, M.D. EARLY WOODCUT INITIALS. Illustrated. *Demy 4to. 21s. net.*

=Jerningham (Charles Edward).= THE MAXIMS OF MARMADUKE. *Second Edition.* *Cr. 8vo. 5s.*

=Johnston (Sir H.H.)=, K.C.B. BRITISH CENTRAL AFRICA. Illustrated. *Third Edition.* *Cr. 4to. 18s. net.*

THE NEGRO IN THE NEW WORLD. Illustrated. *Demy 8vo. 16s. net.*

=Jones (R. Crompton)=, M.A. POEMS OF THE INNER LIFE. Selected by R.C. JONES. *Thirteenth Edition.* *Fcap 8vo. 2s. 6d. net.*



## Page 11

=Julian (Lady) of Norwich.= REVELATIONS OF DIVINE LOVE. Edited by GRACE WARRACK. *Third Edition. Cr. 8vo. 3s. 6d.*

=Kappa.= LET YOUTH BUT KNOW: A Plea for Reason in Education. *Second Edition. Cr. 8vo. 3s. 6d. net.*

=Keats (John).= THE POEMS. Edited with Introduction and Notes by E. de SELINCOURT, M.A. With a Frontispiece in Photogravure. *Second Edition Revised. Demy 8vo. 7s. 6d. net.*

=Keble (John).= THE CHRISTIAN YEAR. With an Introduction and Notes by W. LOCK, D.D., Warden of Keble College. Illustrated. *Third Edition. Fcap. 8vo. 3s. 6d.; padded morocco. 5s.*

=Kempis (Thomas a).= THE IMITATION OF CHRIST. With an Introduction by DEAN FARRAR. Illustrated. *Third Edition. Fcap. 8vo. 3s. 6d.; padded morocco, 5s.*

Also translated by C. BIGG, D.D. *Cr. 8vo. 3s. 6d.*

=Kerr (S. Parnell).= GEORGE SELWYN AND THE WITS. Illustrated. *Demy 8vo. 12s. 6d. net.*

=Kipling (Rudyard).= BARRACK-ROOM BALLADS. *96th Thousand. Twenty-eighth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.*

THE SEVEN SEAS. *81st Thousand. Sixteenth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.*

THE FIVE NATIONS. *69th Thousand. Seventh Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.*

DEPARTMENTAL DITTIES. *Eighteenth Edition. Cr. 8vo. 6s. Also Fcap. 8vo, Leather. 5s. net.*

=Knox (Winifred F.).= THE COURT OF A SAINT. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Lamb (Charles= and =Mary).= THE WORKS. Edited by E.V. LUCAS. Illustrated. *In Seven Volumes. Demy 8vo. 7s. 6d. each.*

=Lane-Poole (Stanley).= A HISTORY OF EGYPT IN THE MIDDLE AGES. Illustrated. *Cr. 8vo. 6s.*

=Lankester (Sir Ray)=, K.C.B., F.R.S. SCIENCE FROM AN EASY CHAIR. Illustrated. *Fifth Edition. Cr. 8vo. 6s.*



=Leach (Henry).= THE SPIRIT OF THE LINKS. Cr. 8vo. 6s.

=Le Braz (Anatole).= THE LAND OF PARDONS. Translated by FRANCES M. GOSTLING. Illustrated. *Third Edition*. Cr. 8vo. 6s.

=Lees (Frederick).= A SUMMER IN TOURAINE. Illustrated. *Second Edition*. Demy 8vo. 10s. 6d. net.

=Lindsay (Lady Mabel).= ANNI DOMINI: A GOSPEL STUDY. With Maps. *Two Volumes*. Super Royal 8vo. 10s. net.

=Llewellyn (Owen)= and =Raven-Hill (L.).= THE SOUTH-BOUND CAR. Illustrated. Cr. 8vo. 6s.

=Lock (Walter)=, D.D., Warden of Keble College. ST. PAUL, THE MASTER-BUILDER. *Second Edition*. Cr. 8vo. 3s. 6d.

THE BIBLE AND CHRISTIAN LIFE. Cr. 8vo. 6s.

=Lodge (Sir Oliver)=, F.R.S. THE SUBSTANCE OF FAITH, ALLIED WITH SCIENCE: A Catechism for Parents and Teachers. *Tenth Edition*. Cr. 8vo. 2s. net.

MAN AND THE UNIVERSE: A STUDY OF THE INFLUENCE OF THE ADVANCE IN SCIENTIFIC KNOWLEDGE UPON OUR UNDERSTANDING OF CHRISTIANITY. *Eighth and Cheaper Edition*. Demy 8vo. 5s. net.

## Page 12

THE SURVIVAL OF MAN. A STUDY IN UNRECOGNISED HUMAN FACULTY. *Fourth Edition. Demy 8vo. 7s. 6d. net.*

=Lofthouse (W.F.)=, M.A. ETHICS AND ATONEMENT. With a Frontispiece. *Demy 8vo. 5s. net.*

=Lorimer (George Horace).= LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. Illustrated. *Eighteenth Edition. Cr. 8vo. 3s. 6d.*

OLD GORGON GRAHAM. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Lorimer (Norma).= BY THE WATERS OF EGYPT. Illustrated. *Demy 8vo. 16s. net.*

=Lucas (E.V.).= THE LIFE OF CHARLES LAMB. Illustrated. *Fifth and Revised Edition in One Volume. Demy 8vo. 7s. 6d. net.*

A WANDERER IN HOLLAND. Illustrated. *Eleventh Edition. Cr. 8vo. 6s.*

A WANDERER IN LONDON. Illustrated. *Ninth Edition. Cr. 8vo. 6s.*

A WANDERER IN PARIS. Illustrated *Fifth Edition. Cr. 8vo. 6s.*

THE OPEN ROAD: A Little Book for Wayfarers. *Seventeenth Edition. Fcap. 8vo. 5s.; India Paper, 7s. 6d.*

THE FRIENDLY TOWN: a Little Book for the Urbane. *Sixth Edition. Fcap. 8vo. 5s.; India Paper, 7s. 6d.*

FIRESIDE AND SUNSHINE. *Sixth Edition. Fcap. 8vo. 5s.*

CHARACTER AND COMEDY. *Sixth Edition. Fcap. 8vo. 5s.*

THE GENTLEST ART. A Choice of Letters by Entertaining Hands. *Sixth Edition. Fcap 8vo. 5s.*

A SWAN AND HER FRIENDS. Illustrated. *Demy 8vo. 12s. 6d. net.*

HER INFINITE VARIETY: A FEMININE PORTRAIT GALLERY. *Fifth Edition. Fcap. 8vo. 5s.*

LISTENER'S LURE: AN OBLIQUE NARRATION. *Seventh Edition. Fcap. 8vo. 5s.*

GOOD COMPANY: A RALLY OF MEN. *Second Edition. Fcap. 8vo. 5s.*

ONE DAY AND ANOTHER. *Fourth Edition. Fcap. 8vo. 5s.*



OVER BEMERTON'S: AN EASY-GOING CHRONICLE. *Eighth Edition. Fcap. 8vo. 5s.*

=M. (R.)= THE THOUGHTS OF LUCIA HALLIDAY. With some of her Letters. Edited by R.M. *Fcap. 8vo. 2s. 6d. net.*

=Macaulay (Lord).= CRITICAL AND HISTORICAL ESSAYS. Edited by F.C. MONTAGUE. M.A. *Three Volumes. Cr. 8vo. 18s.*

=McCabe (Joseph)= (formerly Very Rev. F. ANTONY, O.S.F.). THE DECAY OF THE CHURCH OF ROME. *Second Edition. Demy 8vo. 7s. 6d. net.*

=McCullagh (Francis).= The Fall of Abd-ul-Hamid. Illustrated. *Demy 8vo. 10s. 6d. net.*

=MacCunn (Florence A.)= MARY STUART. Illustrated. *New and Cheaper Edition. Large Cr. 8vo. 6s.*

=McDougall (William)=, M.A. (Oxon., M.B. Cantab.). AN INTRODUCTION TO SOCIAL PSYCHOLOGY. *Third Edition. Cr. 8vo. 5s. net.*

='Mdlle. Mori' (Author of).= ST. CATHERINE OF SIENA AND HER TIMES. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Maeterlinck (Maurice).= THE BLUE BIRD: A FAIRY PLAY IN FIVE ACTS. Translated by ALEXANDER TEIXEIRA DE MATTOS. *Thirteenth Edition. Fcap. 8vo. Deckle Edges. 3s. 6d. net. Also Fcap. 8vo. Paper covers, 1s. net.*

## Page 13

=Mahaffy (J.P.)=, Litt.D. A HISTORY OF THE EGYPT OF THE PTOLEMIES. Illustrated. *Cr. 8vo. 6s.*

=Maitland (F.W.)=, M.A., LL.D. ROMAN CANON LAW IN THE CHURCH OF ENGLAND. *Royal 8vo. 7s. 6d.*

=Marett (R.R.)=, M.A., Fellow and Tutor of Exeter College, Oxford. THE THRESHOLD OF RELIGION. *Cr. 8vo. 3s. 6d. net.*

=Marriott (Charles).= A SPANISH HOLIDAY. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Marriott (J.A.R.)=, M.A. THE LIFE AND TIMES OF LORD FALKLAND. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Masefield (John).= SEA LIFE IN NELSON'S TIME. Illustrated. *Cr. 8vo. 3s. 6d. net.*

A SAILOR'S GARLAND. Selected and Edited. *Second Edition. Cr. 8vo. 3s. 6d. net.*

AN ENGLISH PROSE MISCELLANY. Selected and Edited. *Cr. 8vo. 6s.*

=Masterman (C.F.G.)=, M.A., M.P., TENNYSON AS A RELIGIOUS TEACHER. *Cr. 8vo. 6s.*

THE CONDITION OF ENGLAND. *Fourth Edition. Cr. 8vo. 6s.*

=Mayne (Ethel Colburn).= ENCHANTERS OF MEN. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Meakin (Annette M.B.)=, Fellow of the Anthropological Institute. WOMAN IN TRANSITION. *Cr. 8vo. 6s.*

GALICIA: THE SWITZERLAND OF SPAIN. Illustrated. *Demy 8vo. 12s. 6d. net.*

=Medley (D.J.)=, M.A., Professor of History in the University of Glasgow. ORIGINAL ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY, COMPRISING A SELECTED NUMBER OF THE CHIEF CHARTERS AND STATUTES. *Cr. 8vo. 7s. 6d. net.*

=Methuen (A.M.S.)=, M.A. THE TRAGEDY OF SOUTH AFRICA. *Cr. 8vo. 2s. net.*

ENGLAND'S RUIN: DISCUSSED IN FOURTEEN LETTERS TO A PROTECTIONIST. *Ninth Edition. Cr. 8vo. 3d. net.*

=Meynell (Everard).= COROT AND HIS FRIENDS. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Miles (Eustace)=, M.A. LIFE AFTER LIFE: OR, THE THEORY OF REINCARNATION. *Cr. 8vo. 2s. 6d. net.*

THE POWER OF CONCENTRATION: HOW TO ACQUIRE IT. *Third Edition, Cr. 8vo. 3s. 6d. net.*

=Millais (J.G.)= THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS, President of the Royal Academy. Illustrated. *New Edition. Demy 8vo. 7s. 6d. net.*

=Milne (J.G.)=, M.A. A HISTORY OF EGYPT UNDER ROMAN RULE. Illustrated. *Cr. 8vo. 6s.*

=Mitton (G.E.)= JANE AUSTEN AND HER TIMES. Illustrated. *Second and Cheaper Edition. Large Cr. 8vo. 6s.*

=Moffat (Mary M.)= QUEEN LOUISA OF PRUSSIA. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

=Money (L.G. Chiozza)= RICHES AND POVERTY. *Ninth Edition. Cr. 8vo. 1s. net.* Also *Demy 8vo. 5s. net.*

MONEY'S FISCAL DICTIONARY, 1910. *Demy 8vo. Second Edition. 5s. net.*

=Moore (T. Sturge)= ART AND LIFE. Illustrated. *Cr. 8vo. 5s. net.*

=Moorhouse (E. Hallam)= NELSON'S LADY HAMILTON. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

## Page 14

=Morgan (J.H.)=, M.A. THE HOUSE OF LORDS AND THE CONSTITUTION. With an Introduction by the LORD CHANCELLOR. *Cr. 8vo. 1s. net.*

=Morton (A. Anderson).= See Brodrick (M.).

=Norway (A.H.)= NAPLES PAST AND PRESENT. Illustrated. *Third Edition. Cr. 8vo. 6s.*

=Oman (C.W.C.)=, M.A., Fellow of All Souls', Oxford. A HISTORY OF THE ART OF WAR IN THE MIDDLE AGES. Illustrated. *Demy 8vo. 10s. 6d. net.*

ENGLAND BEFORE THE NORMAN CONQUEST. With Maps. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Oxford (M.N.)=, of Guy's Hospital. A HANDBOOK OF NURSING. *Fifth Edition. Cr. 8vo. 3s. 6d.*

=Pakes (W.C.C.)= THE SCIENCE OF HYGIENE. Illustrated. *Demy 8vo. 15s.*

=Parker (Eric).= THE BOOK OF THE ZOO; BY DAY AND NIGHT. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Parsons (Mrs. C.)= THE INCOMPARABLE SIDDONS. Illustrated. *Demy 8vo. 12s. 6d. net.*

=Patmore (K.A.)= THE COURT OF LOUIS XIII. Illustrated. *Third Edition. Demy 8vo. 10s. 6d. net.*

=Patterson (A.H.)= MAN AND NATURE ON TIDAL WATERS. Illustrated. *Cr. 8vo. 6s.*

=Petrie (W.M. Flinders)=, D.C.L., LL.D., Professor of Egyptology at University College. A HISTORY OF EGYPT. Illustrated. *In Six Volumes. Cr. 8vo. 6s. each.*

VOL. I. FROM THE EARLIEST KINGS TO XVITH DYNASTY. *Sixth Edition.*

VOL. II. THE XVIITH AND XVIIITH DYNASTIES. *Fourth Edition.*

VOL. III. XIXTH TO XXXTH DYNASTIES.

VOL. IV. EGYPT UNDER THE PTOLEMAIC DYNASTY. J.P. MAHAFFY, Litt.D.

VOL. V. EGYPT UNDER ROMAN RULE. J.G. MILNE, M.A.

VOL. VI. EGYPT IN THE MIDDLE AGES. STANLEY LANE-POOLE, M.A.

RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Lectures delivered at University College, London. Illustrated. *Cr. 8vo. 2s. 6d.*

SYRIA AND EGYPT, FROM THE TELL EL AMARNA LETTERS. *Cr. 8vo. 2s. 6d.*

EGYPTIAN TALES. Translated from the Papyri. First Series, IVth to XIIth Dynasty. Edited by W.M. FLINDERS PETRIE. Illustrated. *Second Edition. Cr. 8vo. 3s. 6d.*

EGYPTIAN TALES. Translated from the Papyri. Second Series, XVIIIth to XIXth Dynasty. Illustrated. *Cr. 8vo. 3s. 6d.*

EGYPTIAN DECORATIVE ART. A Course of Lectures delivered at the Royal Institution. Illustrated. *Cr. 8vo. 3s. 6d.*

=Phelps (Ruth S.).= SKIES ITALIAN: A LITTLE BREVIARY FOR TRAVELLERS IN ITALY. *Fcap. 8vo. 5s. net.*

=Phythian (J. Ernest).= TREES IN NATURE, MYTH, AND ART. Illustrated. *Cr. 8vo. 6s.*

=Podmore (Frank).= MODERN SPIRITUALISM. *Two Volumes. Demy 8vo. 21s. net.*

MESMERISM AND CHRISTIAN SCIENCE: A Short History of Mental Healing. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Pollard (Alfred W.).= SHAKESPEARE FOLIOS AND QUARTOS. A Study in the Bibliography of Shakespeare's Plays, 1594-1685. Illustrated. *Folio. 21s. net.*



## Page 15

=Powell (Arthur E.).= FOOD AND HEALTH. *Cr. 8vo. 3s. 6d. net.*

=Power (J. O'Connor).= THE MAKING OF AN ORATOR. *Cr. 8vo. 6s.*

=Price (L.L.).=, M.A., Fellow of Oriel College, Oxon. A HISTORY OF ENGLISH POLITICAL ECONOMY FROM ADAM SMITH TO ARNOLD TOYNBEE. *Sixth Edition. Cr. 8vo. 2s. 6d.*

=Pullen-Burry (B.).= IN A GERMAN COLONY; or, FOUR WEEKS IN NEW BRITAIN. Illustrated. *Cr. 8vo. 5s. net.*

=Pycraft (W.P.).= BIRD LIFE. Illustrated *Demy 8vo. 10s. 6d. net.*

=Ragg (Lonsdale)=, B.D. Oxon. DANTE AND HIS ITALY. Illustrated. *Demy 8vo. 12s. 6d. net.*

\*=Rappoport (Angelo S.).= HOME LIFE IN RUSSIA. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Raven-Hill (L.).= See Llewellyn (Owen).

=Rawlings (Gertrude).= COINS AND HOW TO KNOW THEM. Illustrated. *Second Edition. Cr. 8vo. 5s. net.*

=Rea (Lilian).= THE LIFE AND TIMES OF MARIE MADELEINE COUNTESS OF LA FAYETTE. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Read (C. Stanford)=, M.B. (Lond.), M.R.C.S., L.R.C.P. FADS AND FEEDING. *Cr. 8vo. 2s. 6d. net.*

=Rees (J.D.).=, C.I.E., M.P. THE REAL INDIA. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Reich (Emil)=, Doctor Juris. WOMAN THROUGH THE AGES. Illustrated. *Two Volumes. Demy 8vo. 21s. net.*

=Reid (Archdall)=, M.B. THE LAWS OF HEREDITY. *Second Edition. Demy 8vo. 21s. net.*

=Richmond (Wilfrid)=, Chaplain of Lincoln's Inn. THE CREED IN THE EPISTLES. *Cr. 8vo. 2s. 6d. net.*

=Roberts (M.E.).= See Channer (C.C.).

=Robertson (A.).=, D.D., Lord Bishop of Exeter. REGNUM DEI. (The Bampton Lectures of 1901.) *A New and Cheaper Edition. Demy 8vo. 7s. 6d. net.*



=Robertson (C. Grant)=, M.A., Fellow of All Souls' College, Oxford. SELECT STATUTES, CASES, AND CONSTITUTIONAL DOCUMENTS, 1660-1832. *Demy 8vo. 10s. 6d. net.*

=Robertson (Sir G.S.)=, K.C.S.I. CHITRAL: THE STORY OF A MINOR SIEGE. Illustrated. *Third Edition. Demy 8vo. 10s. 6d. net.*

=Roe (Fred).= OLD OAK FURNITURE. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Royde-Smith (N.G.).= THE PILLOW BOOK: A GARNER OF MANY MOODS. Collected. *Second Edition. Cr. 8vo. 4s. 6d. net.*

POETS OF OUR DAY. Selected, with an Introduction. *Fcap. 8vo. 5s.*

=Rumbold (The Right Hon. Sir Horace)=, Bart., G.C.B., G.C.M.G. THE AUSTRIAN COURT IN THE NINETEENTH CENTURY. Illustrated. *Second Edition. Demy 8vo. 18s. net.*

=Russell (W. Clark).= THE LIFE OF ADMIRAL LORD COLLINGWOOD. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

=St. Francis of Assisi.= THE LITTLE FLOWERS OF THE GLORIOUS MESSER, AND OF HIS FRIARS. Done into English, with Notes by WILLIAM HEYWOOD. Illustrated. *Demy 8vo. 5s. net.*

= 'Saki' (H. Munro).= REGINALD. *Second Edition. Fcap. 8vo. 2s. 6d. net.*

## Page 16

REGINALD IN RUSSIA. *Fcap. 8vo. 2s. 6d. net.*

=Sanders (Lloyd).= THE HOLLAND HOUSE CIRCLE. Illustrated. *Second Edition. Demy 8vo. 12s. 6d. net,*

\*=Scott (Ernest).= TERRE NAPOLEON, AND THE EXPEDITION OF DISCOVERY DESPATCHED TO AUSTRALIA BY ORDER OF BONAPARTE, 1800-1804. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Selincourt (Hugh de).= GREAT RALEGH. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Selous (Edmund).= TOMMY SMITH'S ANIMALS. Illustrated. *Eleventh Edition. Fcap. 8vo. 2s. 6d.*

TOMMY SMITH'S OTHER ANIMALS. Illustrated. *Fifth Edition. Fcap. 8vo. 2s. 6d.*

\*=Shafer (Sara A.).= A WHITE PAPER GARDEN. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Shakespeare (William).= THE FOUR FOLIOS, 1623; 1632; 1664; 1685. Each *L4 4s. net*, or a complete set, *L12 12s. net.* Folios 2, 3 and 4 are ready.

THE POEMS OF WILLIAM SHAKESPEARE. With an Introduction and Notes by GEORGE WYNDHAM. *Demy 8vo. Buckram, gilt top. 10s. 6d.*

=Sharp (A.).= VICTORIAN POETS. *Cr. 8vo. 2s. 6d.*

=Sidgwick (Mrs. Alfred).= HOME LIFE IN GERMANY. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Sime (John).= See Little Books on Art.

=Sladen (Douglas).= SICILY: The New Winter Resort. Illustrated. *Second Edition. Cr. 8vo. 5s. net.*

=Smith (Adam).= THE WEALTH OF NATIONS. Edited with an Introduction and numerous Notes by EDWIN CANNAN, M.A. *Two Volumes. Demy 8vo. 21s. net.*

=Smith (Sophia S.).= DEAN SWIFT. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Snell (F.J.).= A BOOK OF EXMOOR. Illustrated. *Cr. 8vo. 6s.*

=Stancliffe'.= GOLF DO'S AND DON'TS. *Second Edition. Fcap. 8vo. 1s.*

=Stead (Francis H.)=, M.A. HOW OLD AGE PENSIONS BEGAN TO BE. Illustrated. *Demy 8vo. 2s. 6d. net.*

=Stevenson (R.L.)= THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited by SIDNEY COLVIN. *Ninth Edition. Two Volumes. Cr. 8vo. 12s.*

VAILIMA LETTERS. With an Etched Portrait by WILLIAM STRANG. *Eighth Edition. Cr. 8vo. Buckram. 6s.*

THE LIFE OF R.L. STEVENSON. See Balfour (G.).

=Stevenson (M.I.)= FROM SARANAC TO THE MARQUESAS. Being Letters written by Mrs. M.I. STEVENSON during 1887-88. *Cr. 8vo. 6s. net.*

LETTERS FROM SAMOA, 1891-95. Edited and arranged by M.C. BALFOUR. Illustrated. *Second Edition. Cr. 8vo. 6s. net.*

=Storr (Vernon F.)=, M.A., Canon of Winchester. DEVELOPMENT AND DIVINE PURPOSE. *Cr. 8vo. 5s. net.*

=Streatfeild (R.A.)= MODERN MUSIC AND MUSICIANS. Illustrated. *Second Edition. Demy 8vo. 7s. 6d. net.*

=Swanton (E.W.)= FUNGI AND HOW TO KNOW THEM. Illustrated. *Cr. 8vo. 6s. net.*

\*=Sykes (Ella C.)= PERSIA AND ITS PEOPLE. Illustrated. *Demy 8vo. 10s. 6d. net.*

## Page 17

=Symes (J.E.).= M.A. THE FRENCH REVOLUTION. *Second Edition. Cr. 8vo. 2s. 6d.*

=Tabor (Margaret E.).= THE SAINTS IN ART. Illustrated. *Fcap. 8vo. 3s. 6d. net.*

=Taylor (A.E.).= THE ELEMENTS OF METAPHYSICS. *Second Edition. Demy 8vo. 10s. 6d. net.*

=Taylor (John W.).= THE COMING OF THE SAINTS. Illustrated. *Demy 8vo. 7s. 6d. net.*

=Thibaudeau (A.C.).= BONAPARTE AND THE CONSULATE. Translated and Edited by G.K. FORTESCUE, LL.D. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Thompson (Francis).= SELECTED POEMS OF FRANCIS THOMPSON. With a Biographical Note by WILFRID MEYNELL. With a Portrait in Photogravure. *Second Edition. Fcap. 8vo. 5s. net.*

=Tileston (Mary W.).= DAILY STRENGTH FOR DAILY NEEDS. *Seventeenth Edition. Medium 16mo. 2s. 6d. net.* Also an edition in superior binding, 6s.

=Toynbee (Paget)=, M.A., D.Litt. DANTE IN ENGLISH LITERATURE: FROM CHAUCER TO CARY. *Two Volumes. Demy 8vo. 21s. net.*

See also Oxford Biographies.

=Tozer (Basil).= THE HORSE IN HISTORY. Illustrated. *Cr. 8vo. 6s.*

=Trench (Herbert).= DEIRDRE WEDDED, AND OTHER POEMS. *Second and Revised Edition. Large Post 8vo. 6s.*

NEW POEMS. *Second Edition. Large Post 8vo. 6s.*

APOLLO AND THE SEAMAN. *Large Post 8vo. Paper, 1s. 6d. net; cloth, 2s. 6d. net.*

=Trevelyan (G.M.)=, Fellow of Trinity College, Cambridge. ENGLAND UNDER THE STUARTS. With Maps and Plans. *Fourth Edition. Demy 8vo. 10s. 6d. net.*

=Triggs (Inigo H.)=, A.R.I.B.A. TOWN PLANNING: PAST, PRESENT, AND POSSIBLE. Illustrated. *Second Edition. Wide Royal 8vo. 15s. net.*

=Vaughan (Herbert M.)=, B.A. (Oxon), F.S.A. THE LAST OF THE ROYAL STUARTS, HENRY STUART, CARDINAL, DUKE OF YORK. Illustrated. *Second Edition. Demy 8vo. 10s. 6d. net.*

THE MEDICI POPES (LEO X. AND CLEMENT VII.). Illustrated. *Demy 8vo. 15s. net.*

THE NAPLES RIVIERA. Illustrated. *Second Edition. Cr. 8vo. 6s.*

*FLORENCE AND HER TREASURES. Illustrated. \_Fcap. 8vo. 5s. net.\_*

=Vernon (Hon. W. Warren)=, M.A. READINGS ON THE INFERNO OF DANTE. With an Introduction by the REV. DR. MOORE. *Two Volumes. Second Edition. Cr. 8vo. 15s. net.*

READINGS ON THE PURGATORIO OF DANTE. With an Introduction by the late DEAN CHURCH. *Two Volumes. Third Edition. Cr. 8vo. 15s. net.*

READINGS ON THE PARADISO OF DANTE. With an Introduction by the BISHOP OF RIPON. *Two Volumes. Second Edition. Cr. 8vo. 15s. net.*

=Vincent (J.E.)= THROUGH EAST ANGLIA IN A MOTOR CAR. Illustrated. *Cr. 8vo. 6s.*

=Waddell (Col. L.A.)=, LL.D., C.B. LHASA AND ITS MYSTERIES. With a Record of the Expedition of 1903-1904. Illustrated. *Third and Cheaper Edition. Medium 8vo. 7s. 6d. net.*

## Page 18

=Wagner (Richard).= RICHARD WAGNER'S MUSIC DRAMAS: Interpretations, embodying Wagner's own explanations. By ALICE LEIGHTON CLEATHER and BASIL CRUMP. *In Three Volumes. Fcap. 8vo. 2s. 6d. each.*

VOL. I.—THE RING OF THE NIBELUNG. *Third Edition.*

VOL. II.—PARSIFAL, LOHENGRIN, and THE HOLY GRAIL.

VOL. III.—TRISTAN AND ISOLDE

=Waineman (Paul).= A SUMMER TOUR IN FINLAND. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Walkley (A.B.).= DRAMA AND LIFE. *Cr. 8vo. 6s.*

=Waterhouse (Elizabeth).= WITH THE SIMPLE-HEARTED: Little Homilies to Women in Country Places. *Second Edition. Small Pott 8vo. 2s. net.*

COMPANIONS OF THE WAY. Being Selections for Morning and Evening Reading. Chosen and arranged by ELIZABETH WATERHOUSE. *Large Cr. 8vo. 5s. net.*

THOUGHTS OF A TERTIARY. *Second Edition. Small Pott 8vo. 1s. net.*

=Watt (Francis).= See Henderson (T.F.).

=Weigall (Arthur E.P.).= A GUIDE TO THE ANTIQUITIES OF UPPER EGYPT: From Abydos to the Sudan Frontier. Illustrated. *Cr. 8vo. 7s. 6d. net.*

=Welch (Catharine).= THE LITTLE DAUPHIN. Illustrated. *Cr. 8vo. 6s.*

=Wells (J.)=, M.A., Fellow and Tutor of Wadham College. OXFORD AND OXFORD LIFE. *Third Edition. Cr. 8vo. 3s. 6d.*

A SHORT HISTORY OF ROME. *Tenth Edition. With 3 Maps. Cr. 8vo. 3s. 6d.*

=Westell (W. Percival).= THE YOUNG NATURALIST. Illustrated. *Cr. 8vo. 6s.*

=Westell (W. Percival)=, F.L.S., M.B.O.U., and =Cooper (C.S.)=, F.R.H.S. THE YOUNG BOTANIST. Illustrated. *Cr. 8vo. 3s. 6d. net.*

\*=Wheeler (Ethel R.).= FAMOUS BLUE STOCKINGS. Illustrated. *Demy 8vo. 10s. 6d. net.*

=Whibley (C.).= See Henley (W.E.).

=White (George F.)=, Lieut.-Col. A CENTURY OF SPAIN AND PORTUGAL, 1788-1898. *Demy 8vo. 12s. 6d. net.*



=Whitley (Miss).= See Dilke (Lady).

=Wilde (Oscar).= DE PROFUNDIS. *Twelfth Edition. Cr. 8vo. 5s. net.*

THE WORKS OF OSCAR WILDE. *In Twelve Volumes. Fcap. 8vo. 5s. net each volume.*

I. LORD ARTHUR SAVILE'S CRIME AND THE PORTRAIT OF MR. W.H.

II. THE DUCHESS OF PADUA.

III. POEMS.

IV. LADY WINDERMERE'S FAN.

V. A WOMAN OF NO IMPORTANCE.

VI. AN IDEAL HUSBAND.

VII. THE IMPORTANCE OF BEING EARNEST.

VIII. A HOUSE OF POMEGRANATES.

IX. INTENTIONS.

X. DE PROFUNDIS AND PRISON LETTERS.

XI. ESSAYS.

XII. SALOME, A FLORENTINE TRAGEDY, and LA SAINTE COURTISANE.

=Williams (H. Noel).= THE WOMEN BONAPARTES. The Mother and three Sisters of Napoleon. Illustrated. *In Two Volumes. Demy 8vo. 24s. net.*

A ROSE OF SAVOY: MARIE ADELEIDE OF SAVOY, DUCHESSE DE BOURGOGNE, MOTHER OF LOUIS XV. Illustrated. *Second Edition. Demy 8vo. 15s. net.*

THE FASCINATING DUC DE RICHELIEU: LOUIS FRANCOIS ARMAND DU PLESSIS, MARECHAL DUC DE RICHELIEU. Illustrated. *\_Demy 8vo. 15s. net.\_*



## Page 19

=Wood (Sir Evelyn)=, F.M., V.C., G.C.B., G.C.M.G. FROM MIDSHIPMAN TO FIELD-MARSHAL. Illustrated. *Fifth and Cheaper Edition. Demy 8vo. 7s. 6d. net.*

THE REVOLT IN HINDUSTAN. 1857-59. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Wood (W. Birkbeck)=, M.A., late Scholar of Worcester College, Oxford, and  
=Edmonds (Major J.E.)=, R.E., D.A.Q.-M.G. A HISTORY OF THE CIVIL WAR IN THE UNITED STATES. With an Introduction by H. SPENSER WILKINSON. With 24 Maps and Plans. *Second Edition. Demy 8vo. 12s. 6d. net.*

=Wordsworth (W.)= THE POEMS. With an Introduction and Notes by NOWELL C. SMITH, late Fellow of New College, Oxford. *In Three Volumes. Demy 8vo. 15s. net.*

POEMS BY WILLIAM WORDSWORTH. Selected with an Introduction by STOPFORD A. BROOKE. Illustrated. *Cr. 8vo. 7s. 6d. net.*

=Wyatt (Kate M.)= See Gloag (M.R.).

=Wyllie (M.A.)= NORWAY AND ITS FJORDS. Illustrated. *Second Edition. Cr. 8vo. 6s.*

=Yeats (W.B.)= A BOOK OF IRISH VERSE. *Revised and Enlarged Edition. Cr. 8vo. 3s. 6d.*

=Young (Filson)= See The Complete Series.

\* \* \* \* \*

## PART II.—A SELECTION OF SERIES.

=Ancient Cities.=

General Editor, B.C.A. WINDLE, D.Sc., F.R.S.

*Cr. 8vo. 4s. 6d. net.*

With Illustrations by E.H. NEW, and other Artists.

BRISTOL. By Alfred Harvey, M.B.

CANTERBURY. By J.C. Cox, LL.D., F.S.A.

CHESTER. By B.C.A. Windle, D.Sc., F.R.S.

DUBLIN. By S.A.O. Fitzpatrick.



EDINBURGH. By M.G. Williamson, M.A.

LINCOLN. By E. Mansel Sympson, M.A.

SHREWSBURY. By T. Auden, M.A., F.S.A.

WELLS and GLASTONBURY. By T.S. Holmes.

\* \* \* \* \*

=The Antiquary's Books.=

General Editor, J. CHARLES COX, LL.D., F.S.A.

*Demy 8vo. 7s. 6d. net.*

With Numerous Illustrations.

ARCHAEOLOGY AND FALSE ANTIQUITIES. By R. Munro.

BELLS OF ENGLAND, THE. By Canon J.J. Raven. *Second Edition.*

BRASSES OF ENGLAND, THE. By Herbert W. Macklin. *Second Edition.*

CELTIC ART IN PAGAN AND CHRISTIAN TIMES. By J. Romilly Allen.

DOMESDAY INQUEST, THE. By Adolphus Ballard.

ENGLISH CHURCH FURNITURE. By J.C. Cox and A. Harvey. *Second Edition.*

ENGLISH COSTUME. From Prehistoric Times to the End of the Eighteenth Century. By George Clinch.

ENGLISH MONASTIC LIFE. By the Right Rev. Abbot Gasquet. *Fourth Edition.*

ENGLISH SEALS. By J. Harvey Bloom.

FOLK-LORE AS AN HISTORICAL SCIENCE. By G.L. Gomme.

GILDS AND COMPANIES OF LONDON, THE. By George Unwin.

MANOR AND MANORIAL RECORDS, THE. By Nathaniel J. Hone.

## Page 20

MEDIAEVAL HOSPITALS OF ENGLAND, THE. By Rotha Mary Clay.

OLD SERVICE BOOKS OF THE ENGLISH CHURCH. By Christopher Wordsworth, M.A., and Henry Littlehales.

PARISH LIFE IN MEDIAEVAL ENGLAND. By the Right Rev. Abbot Gasquet. *Second Edition.*

PARISH REGISTERS OF ENGLAND, THE. By J.C. Cox.

REMAINS OF THE PREHISTORIC AGE IN ENGLAND. By B.C.A. Windle. *Second Edition.*

ROYAL FORESTS OF ENGLAND, THE. By J.C. Cox, LL.D.

SHRINES OF BRITISH SAINTS. By J.C. Wall.

\* \* \* \* \*

=The Arden Shakespeare.=

*Demy 8vo. 2s. 6d. net each volume.*

An edition of Shakespeare in single Plays. Edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page.

ALL'S WELL THAT ENDS WELL.

ANTONY AND CLEOPATRA.

CYMBELINE.

COMEDY OF ERRORS, THE.

HAMLET. *Second Edition.*

JULIUS CAESAR.

KING HENRY V.

KING HENRY VI. PT. I.

KING HENRY VI. PT. II.

KING HENRY VI. PT. III.

KING LEAR.

KING RICHARD III.

LIFE AND DEATH OF KING JOHN, THE.

LOVE'S LABOUR'S LOST.

MACBETH.

MEASURE FOR MEASURE.

MERCHANT OF VENICE, THE.

MERRY WIVES OF WINDSOR, THE.

MIDSUMMER NIGHT'S DREAM, A.



OTHELLO.  
PERICLES.  
ROMEO AND JULIET.  
TAMING OF THE SHREW, THE.  
TEMPEST, THE.  
TIMON OF ATHENS.  
TITUS ANDRONICUS.  
TROILUS AND CRESSIDA.  
TWO GENTLEMEN OF VERONA, THE.  
TWELFTH NIGHT.

\* \* \* \* \*

=Classics of Art.=

Edited by DR. J.H.W. LAING.

*With numerous Illustrations. Wide Royal 8vo. Gilt top*

THE ART OF THE GREEKS. By H.B. Walters. 12s. 6d. net.

FLORENTINE SCULPTORS OF THE RENAISSANCE. Wilhelm Bode, Ph.D.  
Translated by Jessie Haynes. 12s. 6d. net.

GEORGE ROMNEY. By Arthur B. Chamberlain. \_12s. 6d. net.\_

GHIRLANDAIO. Gerald S. Davies. *Second Edition*, 10s. 6d.

MICHELANGELO. By Gerald S. Davies 12s. 6d. net.

RUBENS. By Edward Dillon, M.A. 25s. net.

RAPHAEL. By A.P. Oppe 12s. 6d. net.

TITIAN. By Charles Ricketts. \_12s. 6d. net.\_

TURNER'S SKETCHES AND DRAWINGS. By A.J. FINBERG. \_12s. 6d. net.\_

VELAZQUEZ. By A. de Beruete. 10s. 6d. net.

\* \* \* \* \*

=The "Complete" Series.=

*Fully Illustrated. Demy 8vo.*

THE COMPLETE COOK. By Lilian Whitling. 7s. 6d. net.

THE COMPLETE CRICKETER. By Albert E. KNIGHT. 7s. 6d. net.

THE COMPLETE FOXHUNTER. By Charles Richardson, *12s. 6d. net. Second Edition.*

THE COMPLETE GOLFER. By Harry Vardon. *10s. 6d. net. Tenth Edition.*

## Page 21

THE COMPLETE HOCKEY-PLAYER. By Eustace E. White, 5s. *net.* *Second Edition.*

THE COMPLETE LAWN TENNIS PLAYER. By A. Wallace Myers. 10s. 6d. *net.* *Second Edition.*

THE COMPLETE MOTORIST. By Filson Young. 12s. 6d. *net.* *New Edition (Seventh).*

THE COMPLETE MOUNTAINEER. By G.D. Abraham. 15s. *net.* *Second Edition.*

THE COMPLETE OARSMAN. By R.C. Lehmann, M.P. 10s. 6d. *net.*

THE COMPLETE PHOTOGRAPHER. By R. Child Bayley. 10s. 6d. *net.* *Fourth Edition.*

THE COMPLETE RUGBY FOOTBALLER, ON THE NEW ZEALAND SYSTEM. By D. Gallaher and W.J. Stead. 10s. 6d. *net.* *Second Edition.*

THE COMPLETE SHOT. By G.T. Teasdale Buckell. 12s. 6d. *net.* *Third Edition.*

\* \* \* \* \*

=The Connoisseur's Library.=

*With numerous Illustrations. Wide Royal 8vo. Gilt top. 25s. net.*

ENGLISH FURNITURE. By F.S. Robinson. *Second Edition.*

ENGLISH COLOURED BOOKS. By Martin Hardie.

EUROPEAN ENAMELS. By Henry H. Cunynghame, C.B.

GLASS. By Edward Dillon.

GOLDSMITHS' AND SILVERSMITHS' WORK. By Nelson Dawson. *Second Edition.*

ILLUMINATED MANUSCRIPTS. By J.A. Herbert.

IVORIES. By A. Maskell.

JEWELLERY. By H. Clifford Smith. *Second Edition.*

MEZZOTINTS. By Cyril Davenport.



MINIATURES. By Dudley Heath.

PORCELAIN. By Edward Dillon.

SEALS. By Walter de Gray Birch.

\* \* \* \* \*

=Handbooks of English Church History.=

Edited by J.H. BURN, B.D. *Crown 8vo. 2s. 6d. net.*

THE FOUNDATIONS OF THE ENGLISH CHURCH. By J.H. Maude.

THE SAXON CHURCH AND THE NORMAN CONQUEST. By C.T. Cruttwell.

THE MEDIAEVAL CHURCH AND THE PAPACY. By A.C. Jennings.

THE REFORMATION PERIOD. By Henry Gee.

THE STRUGGLE WITH PURITANISM. By Bruce Blaxland.

THE CHURCH OF ENGLAND IN THE EIGHTEENTH CENTURY. By Alfred Plummer.

\* \* \* \* \*

=The Illustrated Pocket Library of Plain and Coloured Books.=

*Fcap. 8vo. 3s. 6d. net each volume.*

=WITH COLOURED ILLUSTRATIONS.=

OLD COLOURED BOOKS. By George Paston. *2s. net.*

THE LIFE AND DEATH OF JOHN MYTTON, ESQ. By Nimrod. *Fifth Edition.*

THE LIFE OF A SPORTSMAN. By Nimrod.

HANDLEY CROSS. By R.S. Surtees. *Third Edition.*

MR. SPONGE'S SPORTING TOUR. By R.S. Surtees.

JORROCKS' JAUNTS AND JOLLITIES. By R.S. Surtees. *Third Edition.*

ASK MAMMA. By R.S. Surtees.

THE ANALYSIS OF THE HUNTING FIELD. By R.S. Surtees.

THE TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE. By William Combe.

## Page 22

THE TOUR OF DR. SYNTAX IN SEARCH OF CONSOLATION. By William Combe.

THE THIRD TOUR OF DR. SYNTAX IN SEARCH OF A WIFE. By William Combe.

THE HISTORY OF JOHNNY QUAE GENUS. By the Author of 'The Three Tours.'

THE ENGLISH DANCE OF DEATH, from the Designs of T. Rowlandson, with Metrical Illustrations by the Author of 'Doctor Syntax.' *Two Volumes.*

THE DANCE OF LIFE: A Poem. By the Author of 'Dr. Syntax.'

LIFE IN LONDON. By Pierce Egan.

REAL LIFE IN LONDON. By an Amateur (Pierce Egan). *Two Volumes.*

THE LIFE OF AN ACTOR. By Pierce Egan.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith.

THE MILITARY ADVENTURES OF JOHNNY NEWCOMBE. By an Officer.

THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions and 50 Coloured Plates by Henry Alken.

THE ADVENTURES OF A POST CAPTAIN. By a Naval Officer.

GAMONIA. By Lawrence Rawstone, Esq.

AN ACADEMY FOR GROWN HORSEMEN. By Geoffrey Gambado, Esq.

REAL LIFE IN IRELAND. By a Real Paddy.

THE ADVENTURES OF JOHNNY NEWCOMBE IN THE NAVY. By Alfred Burton.

THE OLD ENGLISH SQUIRE. By John Careless, Esq.

THE ENGLISH SPY. By Bernard Blackmantle. *Two Volumes, 7s. net.*

\* \* \* \* \*

=WITH PLAIN ILLUSTRATIONS.=

THE GRAVE: A Poem. By Robert Blair.



ILLUSTRATIONS OF THE BOOK OF JOB. Invented and engraved by William Blake.

WINDSOR CASTLE. By W. Harrison Ainsworth.

THE TOWER OF LONDON. By W. Harrison Ainsworth.

FRANK FAIRLEGH. By F.E. Smedley.

HANDY ANDY. By Samuel Lover.

THE COMPLEAT ANGLER. By Izaak Walton and Charles Cotton.

THE PICKWICK PAPERS. By Charles Dickens.

\* \* \* \* \*

=Leaders of Religion.=

Edited by H.C. BEECHING, M.A., Canon of Westminster. *With Portraits.*

*Crown 8vo. 2s. net.*

CARDINAL NEWMAN. By R.H. Hutton.

JOHN WESLEY. By J.H. Overton, M.A.

BISHOP WILBERFORCE. By G.W. Daniell, M.A.

CARDINAL MANNING. By A.W. Hutton, M.A.

CHARLES SIMEON. By H.C.G. Moule, D.D.

JOHN KNOX. By F. MacCunn. *Second Edition.*

JOHN HOWE. By R.F. Horton, D.D.

THOMAS KEN. By F.A. Clarke, M.A.

GEORGE FOX, THE QUAKER. By T. Hodgkin, D.C.L. *Third Edition.*

JOHN KEBLE. By Walter Lock, D.D.

THOMAS CHALMERS. By Mrs. Oliphant.

LANCELOT ANDREWES. By R.L. Ottley, D.D. *Second Edition.*

AUGUSTINE OF CANTERBURY. By E.L. Cutts, D.D.

WILLIAM LAUD. By W.H. Hutton, M.A. *Third Edition.*

JOHN DONNE. By Augustus Jessop, D.D.

THOMAS CRANMER. By A.J. Mason, D.D.

## Page 23

BISHOP LATIMER. By R.M. Carlyle and A.J. Carlyle, M.A.

BISHOP BUTLER. By W.A. Spooner, M.A.

\* \* \* \* \*

=The Library of Devotion.=

With Introductions and (where necessary) Notes.

*Small Pott 8vo, gilt top, cloth, 2s.; leather, 2s. 6d. net.*

THE CONFESSIONS OF ST. AUGUSTINE. *Seventh Edition.*

THE IMITATION OF CHRIST. *Sixth Edition.*

THE CHRISTIAN YEAR. *Fourth Edition.*

LYRA INNOCENTIIUM. *Second Edition.*

THE TEMPLE. *Second Edition.*

A BOOK OF DEVOTIONS. *Second Edition.*

A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. *Fourth Edition.*

A GUIDE TO ETERNITY.

THE INNER WAY. *Second Edition.*

ON THE LOVE OF GOD.

THE PSALMS OF DAVID.

LYRA APOSTOLICA.

THE SONG OF SONGS.

THE THOUGHTS OF PASCAL. *Second Edition.*

A MANUAL OF CONSOLATION FROM THE SAINTS AND FATHERS.

DEVOTIONS FROM THE APOCRYPHA.

THE SPIRITUAL COMBAT.

THE DEVOTIONS OF ST. ANSELM.

BISHOP WILSON'S SACRA PRIVATA.

GRACE ABOUNDING TO THE CHIEF OF SINNERS.

LYRA SACRA: A Book of Sacred Verse. *Second Edition.*

A DAY BOOK FROM THE SAINTS AND FATHERS.

A LITTLE BOOK OF HEAVENLY WISDOM. A Selection from the English Mystics.

LIGHT, LIFE, and LOVE. A Selection from the German Mystics.

AN INTRODUCTION TO THE DEVOUT LIFE.

THE LITTLE FLOWERS OF THE GLORIOUS MESSER ST. FRANCIS AND OF HIS FRIARS.

DEATH AND IMMORTALITY.

THE SPIRITUAL GUIDE.

DEVOTIONS FOR EVERY DAY IN THE WEEK AND THE GREAT FESTIVALS.

PRECES PRIVATAE.

HORAE MYSTICAE: A Day Book from the Writings of Mystics of Many Nations.

\* \* \* \* \*

=Little Books on Art.=

*With many Illustrations. Demy 16mo. Gilt top. 2s. 6d. net.*

Each volume consists of about 200 pages, and contains from 30 to 40 Illustrations, including a Frontispiece in Photogravure.

ALBRECHT DURER. J. Allen.

ARTS OF JAPAN, THE. E. Dillon.

BOOKPLATES. E. Almack.

BOTTICELLI. Mary L. Bloomer.

BURNE-JONES. F. de Lisle.

*CHRISTIAN SYMBOLISM.* Mrs. H. Jenner.

CHRIST IN ART. Mrs. H. Jenner.

CLAUDE. E. Dillon.

CONSTABLE. H.W. Tompkins.

COROT. A. Pollard and E. Birnstingl.

ENAMELS. Mrs. N. Dawson.

FREDERIC LEIGHTON. A. Corkran.

GEORGE ROMNEY. G. Paston.

GREEK ART. H.B. Walters.

GREUZE AND BOUCHER. E.F. Pollard.

HOLBEIN. Mrs. G. Fortescue.

ILLUMINATED MANUSCRIPTS. J.W. Bradley

## Page 24

JEWELLERY. C. Davenport.

JOHN HOPPNER. H.P.K. Skipton

SIR JOSHUA REYNOLDS. J. Sime.

MILLET. N. Peacock.

MINIATURES. C. Davenport.

OUR LADY IN ART. Mrs. H. Jenner.

RAPHAEL. A.R. Dryhurst. *Second Edition.*

REMBRANDT. Mrs. E.A. Sharp.

TURNER. F. Tyrrell-Gill.

VANDYCK. M.G. Smallwood.

VELASQUEZ. W. Wilberforce and A.R. Gilbert.

WATTS. R.E.D. Sketchley.

\* \* \* \* \*

=The Little Galleries.=

*Demy 16mo. 2s. 6d. net.*

Each volume contains 20 plates in Photogravure, together with a short outline of the life and work of the master to whom the book is devoted.

## A LITTLE GALLERY OF REYNOLDS.

A LITTLE GALLERY OF ROMNEY.

A LITTLE GALLERY OF HOPPNER.

A LITTLE GALLERY OF MILLAIS.

A LITTLE GALLERY OF ENGLISH POETS.

\* \* \* \* \*



=The Little Guides.=

With many Illustrations by E.H. NEW and other artists, and from photographs.

*Small Pott 8vo, gilt top, cloth, 2s. 6d. net; leather, 3s. 6d. net.*

The main features of these Guides are (1) a handy and charming form; (2) illustrations from photographs and by well-known artists; (3) good plans and maps; (4) an adequate but compact presentation of everything that is interesting in the natural features, history, archaeology, and architecture of the town or district treated.

CAMBRIDGE AND ITS COLLEGES. A.H. Thompson. *Second Edition.*

ENGLISH LAKES, THE. F.G. Brabant.

ISLE OF WIGHT, THE. G. Clinch.

MALVERN COUNTRY, THE. B.C.A. Windle.

NORTH WALES. A.T. Story.

OXFORD AND ITS COLLEGES. J. Wells. *Ninth Edition.*

SHAKESPEARE'S COUNTRY. B.C.A. Windle *Third Edition.*

ST. PAUL'S CATHEDRAL. G. Clinch.

WESTMINSTER ABBEY. G.E. Troutbeck. *Second Edition.*

BUCKINGHAMSHIRE. E.S. Roscoe.

CHESHIRE. W.M. Gallichan.

CORNWALL. A.L. Salmon.

DERBYSHIRE. J.C. Cox.

DEVON. S. Baring-Gould.

DORSET. F.R. Heath. *Second Edition.*

ESSEX. J.C. Cox.

HAMPSHIRE. J.C. Cox.

HERTFORDSHIRE. H.W. Tompkins.

KENT. G. Clinch.



KERRY. C.P. Crane.

MIDDLESEX. J.B. Firth.

MONMOUTHSHIRE. G.W. Wade and J.H. Wade.

NORFOLK. W.A. Dutt. *Second Edition, Revised.*

NORTHAMPTONSHIRE. W. Dry.

*NORTHUMBERLAND. J.E. Morris.*

NOTTINGHAMSHIRE. L. Guilford.

OXFORDSHIRE. F.G. Brabant.

SOMERSET. G.W. and J.H. Wade.

*STAFFORDSHIRE. C.E. Masefield.*



## Page 25

SUFFOLK. W.A. Dutt.

SURREY. F.A.H. Lambert.

SUSSEX. F.G. Brabant. *Second Edition.*

WILTSHIRE. F.R. Heath.

YORKSHIRE, THE EAST RIDING. J.E. Morris.

YORKSHIRE, THE NORTH RIDING. J.E. Morris.

BRITTANY. S. Baring-Gould.

NORMANDY. C. Scudamore.

ROME. C.G. Ellaby.

SICILY. F.H. Jackson.

\* \* \* \* \*

=The Little Library.=

With Introductions, Notes, and Photogravure Frontispieces.

*Small Pott 8vo. Gilt top. Each Volume, cloth, 1s. 6d. net; leather, 2s. 6d. net.*

=Anon.= A LITTLE BOOK OF ENGLISH LYRICS. *Second Edition.*

=Austen (Jane).= PRIDE AND PREJUDICE. *Two Volumes.* NORTHANGER ABBEY.

=Bacon (Francis).= THE ESSAYS OF LORD BACON.

=Barham (R.H.).= THE INGOLDSBY LEGENDS. *Two Volumes.*

=Barnet (Mrs. P.A.).= A LITTLE BOOK OF ENGLISH PROSE.

=Beckford (William).= THE HISTORY OF THE CALIPH VATHEK.

=Blake (William).= SELECTIONS FROM WILLIAM BLAKE.

=Borrow (George).= LAVENGRO. *Two Volumes.* THE ROMANY RYE.

=Browning (Robert).= SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING.



=Canning (George).= SELECTIONS FROM THE ANTI-JACOBIN: with GEORGE CANNING'S additional Poems.

=Cowley (Abraham).= THE ESSAYS OF ABRAHAM COWLEY.

=Crabbe (George).= SELECTIONS FROM GEORGE CRABBE.

=Craik (Mrs.).= JOHN HALIFAX, GENTLEMAN. *Two Volumes.*

=Crashaw (Richard).= THE ENGLISH POEMS OF RICHARD CRASHAW.

=Dante (Alighieri).= THE INFERNO OF DANTE. Translated by H.F. CARY. THE PURGATORIO OF DANTE. Translated by H.F. CARY. THE PARADISO OF DANTE. Translated by H.F. CARY.

=Darley (George).= SELECTIONS FROM THE POEMS OF GEORGE DARLEY.

=Deane (A.C.).= A LITTLE BOOK OF LIGHT VERSE.

=Dickens (Charles).= CHRISTMAS BOOKS. *Two Volumes.*

=Ferrier (Susan).= MARRIAGE. *Two Volumes.*

THE INHERITANCE. *Two Volumes.*

=Gaskell (Mrs.).= CRANFORD.

=Hawthorne (Nathaniel).= THE SCARLET LETTER.

=Henderson (T.F.).= A LITTLE BOOK OF SCOTTISH VERSE.

=Keats (John).= POEMS.

=Kinglake (A.W.).= EOTHEN. *Second Edition.*

=Lamb (Charles).= ELIA, AND THE LAST ESSAYS OF ELIA.

=Locker (F.).= LONDON LYRICS.

=Longfellow (H.W.).= SELECTIONS FROM LONGFELLOW.

=Marvell (Andrew).= THE POEMS OF ANDREW MARVELL.

=Milton (John).= THE MINOR POEMS OF JOHN MILTON.

=Moir (D.M.).= MANSIE WAUCH.

=Nichols (J.B.B.).= A LITTLE BOOK OF ENGLISH SONNETS.

=Rochefoucauld (La).= THE MAXIMS OF LA ROCHEFOUCAULD.

=Smith (Horace and James).= REJECTED ADDRESSES.

=Sterne (Laurence).= A SENTIMENTAL JOURNEY.

## Page 26

=Tennyson (Alfred, Lord).= THE EARLY POEMS OF ALFRED, LORD TENNYSON.  
IN MEMORIAM.  
THE PRINCESS.  
MAUD.

=Thackeray (W.M.).= VANITY FAIR. *Three Volumes.*  
PENDENNIS. *Three Volumes.*  
ESMOND.  
CHRISTMAS BOOKS.

=Vaughan (Henry).= THE POEMS OF HENRY VAUGHAN.

=Walton (Izaak).= THE COMPLEAT ANGLER.

=Waterhouse (Elizabeth).= A LITTLE BOOK OF LIFE AND DEATH. *Thirteenth Edition.*

=Wordsworth (W.).= SELECTIONS FROM WORDSWORTH.

=Wordsworth (W.)= and =Coleridge (S.T.).= LYRICAL BALLADS.

\* \* \* \* \*

=The Little Quarto Shakespeare.=

Edited by W.J. CRAIG. With Introductions and Notes.

*Pott 16mo. In 40 Volumes. Gilt top. Leather, price 1s. net each volume. Mahogany Revolving Book Case. 10s. net.*

\* \* \* \* \*

=Miniature Library.=

*Gilt top.*

EUPHRANOR: A Dialogue on Youth. By Edward FitzGerald. *Demy 32mo. Leather, 2s. net.*

THE LIFE OF EDWARD, LORD HERBERT OF CHERBURY. Written by himself. *Demy 32mo. Leather, 2s. net.*

POLONIUS: or Wise Saws and Modern Instances. By Edward FitzGerald. *Demy 32mo. Leather, 2s. net.*

THE RUBAIYAT OF OMAR KHAYYAM. By Edward FitzGerald, *Fourth Edition. Leather, 1s. net.*

\* \* \* \* \*

=The New Library of Medicine.=

Edited by C.W. SALEEBY, M.D., F.R.S.Edin. *Demy 8vo.*

CARE OF THE BODY, THE. By F. Cavanagh. *Second Edition, 7s. 6d. net.*

CHILDREN OF THE NATION, THE. By the Right Hon. Sir John Gorst. *Second Edition. 7s. 6d. net.*

CONTROL OF A SCOURGE, THE; or, How Cancer is Curable. By Chas. P. Childe. *7s. 6d. net.*

DISEASES OF OCCUPATION. By Sir Thomas Oliver, *10s. 6d. net.*

DRINK PROBLEM, THE, in its Medico-Sociological Aspects. Edited by T.N. Kelynack. *7s. 6d. net.*

DRUGS AND THE DRUG HABIT. By H. Sainsbury.

FUNCTIONAL NERVE DISEASES. By A.T. Schofield. *7s. 6d. net.*

*HEREDITY, THE LAWS OF. By Archdall Reid. \_21s. net.\_*

HYGIENE OF MIND, THE. By T.S. Clouston *Fifth Edition, 7s. 6d. net.*

INFANT MORTALITY. By George Newman. *7s. 6d. net.*

PREVENTION OF TUBERCULOSIS (CONSUMPTION), THE. By Arthur Newsholme. *10s. 6d. net.*

AIR AND HEALTH. By Ronald C. Macfie. *7s. 6d. net. Second Edition.*

\* \* \* \* \*

=The New Library of Music.=

Edited by ERNEST NEWMAN. *Illustrated. Demy 8vo. 7s. 6d. net.*

HUGO WOLF. By Ernest Newman. *Illustrated.*

HANDEL. By R.A. Streatfeild. *Illustrated. Second Edition.*

\* \* \* \* \*

## Page 27

=Oxford Biographies.=

*Illustrated. Fcap. 8vo. Gilt top. Each volume, cloth, 2s. 6d. net; leather, 3s. 6d. net.*

DANTE ALIGHIERI. By Paget Tonybee, M.A., D.Litt. *Third Edition.*

GIROLAMO SAVONAROLA By E.L.S. Horsburgh, M.A. *Second Edition.*

JOHN HOWARD. By E.C.S. Gibson, D.D., Bishop of Gloucester.

ALFRED TENNYSON. By A.C. Benson, M.A. *Second Edition.*

SIR WALTER RALEIGH. By I.A. Taylor.

ERASMUS. By E.F.H. Capey.

THE YOUNG PRETENDER. By C.S. Terry.

ROBERT BURNS. By T.F. Henderson.

CHATHAM. By A.S. M'Dowall.

FRANCIS OF ASSISI. By Anna M. Stoddart.

CANNING. By W. Alison Phillips.

BEACONSFIELD. By Walter Sichel.

JOHANN WOLFGANG GOETHE. By H.G. Atkins.

FRANCOIS FENELON. By Viscount St. Cyres.

\* \* \* \* \*

=Romantic History.=

Edited by MARTIN HUME, M.A. *Illustrated. Demy 8vo.*

A series of attractive volumes in which the periods and personalities selected are such as afford romantic human interest, in addition to their historical importance.

THE FIRST GOVERNESS OF THE NETHERLANDS, MARGARET OF AUSTRIA.

Eleanor

E. Tiemayne. *10s. 6d. net.*

TWO ENGLISH QUEENS AND PHILIP. Martin Hume, M.A. *15s. net.*

THE NINE DAYS' QUEEN. Richard Davey. With a Preface by Martin Hume, M.A. 10s. 6d. *net*.

\* \* \* \* \*

=Handbooks of Theology.=

THE DOCTRINE OF THE INCARNATION. By R.L. Ottley, D.D. *Fourth Edition revised*. Demy 8vo. 12s. 6d.

A HISTORY OF EARLY CHRISTIAN DOCTRINE. By J.F. Bethune-Baker, M.A. Demy 8vo. 10s 6d.

AN INTRODUCTION TO THE HISTORY OF RELIGION. By F.B. Jevons, M.A. Litt.D. *Fourth Edition*. Demy 8vo. 10s. 6d.

AN INTRODUCTION TO THE HISTORY OF THE CREEDS. By A.E. Burn, D.D. Demy 8vo. 10s. 6d.

THE PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA. By Alfred Caldecott, D.D. Demy 8vo. 10s. 6d.

THE XXXIX. ARTICLES OF THE CHURCH OF ENGLAND. Edited by E.C.S. Gibson, D.D. *Sixth Edition*. Demy 8vo. 12s. 6d.

\* \* \* \* \*

=The Westminster Commentaries.=

General Editor, WALTER LOCK, D.D., Warden of Keble College.

Dean Ireland's Professor of Exegesis in the University of Oxford.

THE ACTS OF THE APOSTLES. Edited by R.B. Rackham, M.A. Demy 8vo. *Fourth Edition*. 10s. 6d.

THE FIRST EPISTLE OF PAUL THE APOSTLE TO THE CORINTHIANS. Edited by H.L. Goudge, M.A. *Second Ed*. Demy 8vo. 6s.

THE BOOK OF EXODUS. Edited by A.H. M'Neile, B.D. With a Map and 3 Plans. Demy 8vo. 10s. 6d.

THE BOOK OF EZEKIEL. Edited by H.A. Redpath, M.A., D.Litt. Demy 8vo. 10s. 6d.

## Page 28

THE BOOK OF GENESIS. Edited with Introduction and Notes by S.R. Driver, D.D. *Eighth Edition. Demy 8vo. 10s. 6d.*

ADDITIONS AND CORRECTIONS IN THE SEVENTH EDITION OF THE BOOK OF GENESIS. By S.R. Driver, D.D. *Demy 8vo. 1s.*

THE BOOK OF JOB. Edited by E.C.S. Gibson, D.D. *Second Edition. Demy 8vo. 6s.*

THE EPISTLE OF ST. JAMES. Edited with Introduction and Notes by R.J. Knowling, D.D. *Second Edition. Demy 8vo. 6s.*

\* \* \* \* \*

=Part III.—A Selection of Works of Fiction.=

=Albanesi (E. Maria).= SUSANNAH AND ONE OTHER. *Fourth Edition. Cr. 8vo. 6s.*

LOVE AND LOUISA. *Second Edition. Cr. 8vo. 6s.*

THE BROWN EYES OF MARY. *Third Edition. Cr. 8vo. 6s.*

I KNOW A MAIDEN. *Third Edition. Cr. 8vo. 6s.*

THE INVINCIBLE AMELIA; OR, THE POLITE ADVENTURESS. *Third Edition. Cr. 8vo. 3s. 6d.*

THE GLAD HEART. *Second Edition. Cr. 8vo. 6s.*

=Allerton (Mark).= SUCH AND SUCH THINGS. *Cr. 8vo. 6s.*

=Annesley (Maude).= THIS DAY'S MADNESS. *Second Edition. Cr. 8vo. 6s.*

=Bagot (Richard).= A ROMAN MYSTERY. *Third Edition. Cr. 8vo. 6s.*

THE PASSPORT. *Fourth Edition. Cr. 8vo. 6s.*

TEMPTATION. *Fifth Edition. Cr. 8vo. 6s.*

ANTHONY CUTHBERT. *Fourth Edition. Cr. 8vo. 6s.*

LOVE'S PROXY. *Cr. 8vo. 6s.*

DONNA DIANA. *Second Edition. Cr. 8vo. 6s.*

CASTING OF NETS. *Twelfth Edition. Cr. 8vo. 6s.*





=Bailey (H.C.).= STORM AND TREASURE. *Second Edition. Cr. 8vo. 6s.*

=Ball (Oona H.).= (Barbara Burke). THEIR OXFORD YEAR. *Illustrated. Cr. 8vo. 6s.*

BARBARA GOES TO OXFORD. *Illustrated. Third Edition. Cr. 8vo. 6s.*

=Baring-Gould (S.).= ARMINELL. *Fifth Edition. Cr. 8vo. 6s.*

IN THE ROAR OF THE SEA. *Seventh Edition. Cr. 8vo. 6s.*

MARGERY OF QUETHER. *Third Edition. Cr. 8vo. 6s.*

THE QUEEN OF LOVE. *Fifth Edition. Cr. 8vo. 6s.*

JAQUETTA. *Third Edition. Cr. 8vo. 6s.*

KITTY ALONE. *Fifth Edition. Cr. 8vo. 6s.*

NOEMI. *Illustrated. Fourth Edition. Cr. 8vo. 6s.*

THE BROOM-SQUIRE. *Illustrated. Fifth Edition. Cr. 8vo. 6s.*

DARTMOOR IDYLLS. *Cr. 8vo. 6s.*

GUAVAS THE TINNER. *Illustrated. Second Edition. Cr. 8vo. 6s.*

BLADYS OF THE STEWPONEY. *Illustrated. Second Edition. Cr. 8vo. 6s.*

PABO THE PRIEST. *Cr. 8vo. 6s.*

WINEFRED. *Illustrated. Second Edition. Cr. 8vo. 6s.*

ROYAL GEORGIE. *Illustrated. Cr. 8vo. 6s.*

CHRIS OF ALL SORTS. *Cr. 8vo. 6s.*

IN DEWISLAND. *Second Edition. Cr. 8vo. 6s.*

## Page 29

THE FROBISHERS. *Cr. 8vo. 6s.*

DOMITIA. Illustrated. *Second Edition. Cr. 8vo. 6s.*

MRS. CURGENVEN OF CURGENVEN. *Cr. 8vo. 6s.*

=Barr (Robert).= IN THE MIDST OF ALARMS. *Third Edition. Cr. 8vo. 6s.*

THE COUNTESS TEKLA. *Fifth Edition. Cr. 8vo. 6s.*

THE MUTABLE MANY. *Third Edition. Cr. 8vo. 6s.*

=Begbie (Harold).= THE CURIOUS AND DIVERTING ADVENTURES OF SIR JOHN SPARROW; OR, THE PROGRESS OF AN OPEN MIND. *Second Edition. Cr. 8vo. 6s.*

=Belloc (H.).= EMMANUEL BURDEN, MERCHANT. Illustrated. *Second Edition. Cr. 8vo. 6s.*

A CHANGE IN THE CABINET. *Third Edition. Cr. 8vo. 6s.*

=Benson (E.F.).= DODO: A DETAIL OF THE DAY. *Sixteenth Edition. Cr. 8vo. 6s.*

=Birmingham (George A.).= THE BAD TIMES. *Second Edition. Cr. 8vo. 6s.*

SPANISH GOLD. *Fifth Edition. Cr. 8vo. 6s.*

THE SEARCH PARTY. *Fourth Edition. Cr. 8vo. 6s.*

=Bowen (Marjorie).= I WILL MAINTAIN. *Fourth Edition. Cr. 8vo. 6s.*

=Bretherton (Ralph Harold).= AN HONEST MAN. *Second Edition. Cr. 8vo. 6s.*

=Capes (Bernard).= WHY DID HE DO IT? *Third Edition. Cr. 8vo. 6s.*

=Castle (Agnes and Egerton).= FLOWER O' THE ORANGE, and Other Tales. *Third Edition. Cr. 8vo. 6s.*

=Clifford (Mrs. W.K.).= THE GETTING WELL OF DOROTHY. Illustrated. *Second Edition. Cr. 8vo 3s. 6d.*

=Conrad (Joseph).= THE SECRET AGENT: A Simple Tale. *Fourth Ed. Cr. 8vo. 6s.*

A SET OF SIX. *Fourth Edition. Cr. 8vo. 6s.*

=Corelli (Marie).= A ROMANCE OF TWO WORLDS. *Thirtieth Ed. Cr. 8vo. 6s.*

VENDETTA. *Twenty-eighth Edition. Cr. 8vo. 6s.*

THELMA. *Fortieth Ed. Cr. 8vo. 6s.*

ARDATH: THE STORY OF A DEAD SELF. *Nineteenth Edition. Cr. 8vo. 6s.*

THE SOUL OF LILITH. *Sixteenth Edition. Cr. 8vo. 6s.*

WORMWOOD. *Seventeenth Ed. Cr. 8vo. 6s.*

BARABBAS: A DREAM OF THE WORLD'S TRAGEDY. *Forty Fourth Edition. Cr. 8vo. 6s.*

THE SORROWS OF SATAN. *Fifty-Sixth Edition. Cr. 8vo. 6s.*

THE MASTER CHRISTIAN. *Twelfth Edition. 177th Thousand. Cr. 8vo. 6s.*

TEMPORAL POWER: A STUDY IN SUPREMACY. *Second Edition, 150th Thousand. Cr. 8vo. 6s.*

GOD'S GOOD MAN; A SIMPLE LOVE STORY. *Fourteenth Edition. 152nd Thousand. Cr. 8vo. 6s.*

HOLY ORDERS: THE TRAGEDY OF A QUIET LIFE. *Second Edition. 120th Thousand. Crown 8vo. 6s.*

THE MIGHTY ATOM. *Twenty-eighth Edition. Cr. 8vo. 6s.*

BOY: a Sketch. *Eleventh Edition. Cr. 8vo. 6s.*

CAMEOS. *Thirteenth Edition. Cr. 8vo. 6s.*

=Cotes (Mrs. Everard).= See Duncan (Sara Jeannette).



## Page 30

=Crockett (S.R.).= LOCHINVAR. Illustrated. *Third Edition.* Cr. 8vo. 6s.

THE STANDARD BEARER. *Second Edition.* Cr. 8vo. 6s.

=Croker (Mrs. B.M.).= THE OLD CANTONMENT. Cr. 8vo. 6s.

JOHANNA. *Second Edition.* Cr. 8vo. 6s.

THE HAPPY VALLEY. *Fourth Edition.* Cr. 8vo. 6s.

A NINE DAYS' WONDER. *Third Edition.* Cr. 8vo. 6s.

PEGGY OF THE BARTONS. *Seventh Edition.* Cr. 8vo. 6s.

ANGEL. *Fifth Edition.* Cr. 8vo. 6s.

A STATE SECRET. *Third Edition.* Cr. 8vo. 3s. 6d.

KATHERINE THE ARROGANT. *Sixth Edition.* Cr. 8vo. 6s.

=Cuthell (Edith E.).= ONLY A GUARD-ROOM DOG. Illustrated. Cr. 8vo. 3s. 6d.

=Dawson (Warrington).= THE SCAR. *Second Edition.* Cr. 8vo. 6s.

THE SCOURGE. Cr. 8vo. 6s.

=Douglas (Theo.).= COUSIN HUGH. *Second Edition.* Cr. 8vo. 6s.

=Doyle (A. Conan).= ROUND THE RED LAMP. *Eleventh Edition.* Cr. 8vo. 6s.

=Duncan (Sara Jeannette)= (Mrs. Everard Cotes).

A VOYAGE OF CONSOLATION. Illustrated. *Third Edition.* Cr. 8vo. 6s.

COUSIN CINDERELLA. *Second Edition.* Cr. 8vo. 6s.

THE BURNT OFFERING. *Second Edition.* Cr. 8vo. 6s.

\*=Elliott (Robert).= THE IMMORTAL CHARLATAN. *Crown 8vo.* 6s.

=Fenn (G. Manville).= SYD BELTON; or, The Boy who would not go to Sea. Illustrated. *Second Ed.* Cr. 8vo. 3s. 6d.

Findlater (J.H.). THE GREEN GRAVES OF BALGOWRIE. *Fifth Edition.* Cr. 8vo. 6s.

THE LADDER TO THE STARS. *Second Edition.* Cr. 8vo. 6s.



=Findlater (Mary).= A NARROW WAY. *Third Edition.* Cr. 8vo. 6s.

OVER THE HILLS. *Second Edition.* Cr. 8vo. 6s.

THE ROSE OF JOY. *Third Edition.* Cr. 8vo. 6s.

A BLIND BIRD'S NEST. Illustrated. *Second Edition.* Cr. 8vo. 6s.

=Francis (M.E.).= (Mrs. Francis Blundell). STEPPING WESTWARD. *Second Edition.* Cr. 8vo. 6s.

MARGERY O' THE MILL. *Third Edition,* Cr. 8vo. 6s.

HARDY-ON-THE-HILL. *Third Edition.* Cr. 8vo. 6s.

GALATEA OF THE WHEATFIELD. *Second Edition.* Cr. 8vo. 6s.

=Fraser (Mrs. Hugh).= THE SLAKING OF THE SWORD. *Second Edition.* Cr. 8vo. 6s.

GIANNELLA. *Second Edition.* Cr. 8vo. 6s.

IN THE SHADOW OF THE LORD. *Third Edition.* Cr. 8vo. 6s.

=Fry (B. and C.B.).= A MOTHER'S SON. *Fifth Edition.* Cr. 8vo. 6s.

=Gerard (Louise).= THE GOLDEN CENTIPEDE. *Third Edition.* Cr. 8vo. 6s.

=Gibbs (Philip).= THE SPIRIT OF REVOLT. *Second Edition.* Cr. 8vo. 6s.

=Gissing (George).= THE CROWN OF LIFE. Cr. 8vo. 6s.

=Glendon (George).= THE EMPEROR OF THE AIR. Illustrated. Cr. 8vo. 6s.

## Page 31

=Hamilton (Cosmo).= MRS. SKEFFINGTON. *Second Edition.* Cr. 8vo. 6s.

=Harraden (Beatrice).= IN VARYING MOODS. *Fourteenth Edition.* Cr. 8vo. 6s.

THE SCHOLAR'S DAUGHTER. *Fourth Edition.* Cr. 8vo. 6s.

HILDA STRAFFORD and THE REMITTANCE MAN. *Twelfth Ed.* Cr. 8vo. 6s.

INTERPLAY. *Fifth Edition.* Cr. 8vo. 6s.

=Hichens (Robert).= THE PROPHET OF BERKELEY SQUARE. *Second Edition.* Cr. 8vo. 6s.

TONGUES OF CONSCIENCE. *Third Edition.* Cr. 8vo. 6s.

FELIX. *Seventh Edition.* Cr. 8vo. 6s.

THE WOMAN WITH THE FAN. *Eighth Edition.* Cr. 8vo. 6s.

BYEWAYS. Cr. 8vo. 6s.

THE GARDEN OF ALLAH. *Nineteenth Edition.* Cr. 8vo. 6s.

THE BLACK SPANIEL. Cr. 8vo. 6s.

THE CALL OF THE BLOOD. *Seventh Edition.* Cr. 8vo. 6s.

BARBARY SHEEP. *Second Edition.* Cr. 8vo. 6s.

=Hilliers (Ashton).= THE MASTER-GIRL. Illustrated. *Second Edition.* Cr. 8vo. 6s.

=Hope (Anthony).= THE GOD IN THE CAR. *Eleventh Edition.* Cr. 8vo. 6s.

A CHANGE OF AIR. *Sixth Edition.* Cr. 8vo. 6s.

A MAN OF MARK. *Sixth Ed.* Cr. 8vo. 6s.

THE CHRONICLES OF COUNT ANTONIO. *Sixth Edition.* Cr. 8vo. 6s.

PHROSO. Illustrated. *Eighth Edition.* Cr. 8vo. 6s.

SIMON DALE. Illustrated. *Eighth Edition.* Cr. 8vo. 6s.

THE KING'S MIRROR. *Fifth Edition.* Cr. 8vo. 6s.

QUISANTE. *Fourth Edition.* Cr. 8vo. 6s.

THE DOLLY DIALOGUES. *Cr. 8vo. 6s.*

A SERVANT OF THE PUBLIC. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

TALES OF TWO PEOPLE. *Third Edition. Cr. 8vo. 6s.*

THE GREAT MISS DRIVER. *Fourth Edition. Cr. 8vo. 6s.*

=Hueffer (Ford Maddox).= AN ENGLISH GIRL: A ROMANCE. *Second Edition. Cr. 8vo. 6s.*

MR. APOLLO: A JUST POSSIBLE STORY. *Second Edition. Cr. 8vo. 6s.*

=Hutten (Baroness von).= THE HALO. *Fifth Edition. Cr. 8vo. 6s.*

=Hyne (C.J. Cutcliffe).= MR. HORROCKS, PURSER. *Fifth Edition. Cr. 8vo. 6s.*

PRINCE RUPERT, THE BUCCANEER. Illustrated. *Third Edition. Cr. 8vo. 6s.*

=Jacobs (W.W.).= MANY CARGOES. *Thirty-first Edition. Cr. 8vo. 3s. 6d.*

SEA URCHINS. *Sixteenth Edition. Cr. 8vo. 3s. 6d.*

A MASTER OF CRAFT. Illustrated. *Ninth Edition. Cr. 8vo. 3s. 6d.*

LIGHT FREIGHTS. Illustrated. *Eighth Edition. Cr. 8vo. 3s. 6d.*

THE SKIPPER'S WOOING. *Ninth Edition. Cr. 8vo. 3s. 6d.*

AT SUNWICH PORT. Illustrated. *Tenth Edition. Cr. 8vo. 3s. 6d.*

DIALSTONE LANE. Illustrated. *Seventh Edition. Cr. 8vo. 3s. 6d.*

ODD CRAFT. Illustrated. *Fourth Edition. Cr. 8vo. 3s. 6d.*

## Page 32

THE LADY OF THE BARGE. Illustrated *Eighth Edition*. Cr. 8vo. 3s. 6d.

SALTHAVEN. Illustrated. *Second Edition*. Cr. 8vo. 3s. 6d.

SAILORS' KNOTS. Illustrated. *Fifth Edition*. Cr. 8vo. 3s. 6d.

=James (Henry).= THE SOFT SIDE. *Second Edition*. Cr. 8vo. 6s.

THE BETTER SORT. Cr. 8vo. 6s.

THE GOLDEN BOWL. *Third Edition*. Cr. 8vo. 6s.

=Le Queux (William).= THE HUNCHBACK OF WESTMINSTER. *Third Edition*. Cr. 8vo. 6s.

THE CLOSED BOOK. *Third Edition*. Cr. 8vo. 6s.

THE VALLEY OF THE SHADOW. Illustrated. *Third Edition*. Cr. 8vo. 6s.

BEHIND THE THRONE. *Third Edition*. Cr. 8vo. 6s.

THE CROOKED WAY. *Second Edition*. Cr. 8vo. 6s.

=Lindsey (William).= THE SEVERED MANTLE. Cr. 8vo. 6s.

=London (Jack).= WHITE FANG. *Seventh Edition*. Cr. 8vo. 6s.

=Lubbock (Basil).= DEEP SEA WARRIORS. Illustrated. *Third Edition*. Cr. 8vo. 6s.

=Lucas (St John).= THE FIRST ROUND. Cr. 8vo. 6s.

=Lyll (Edna).= DERRICK VAUGHAN, NOVELIST. *44th Thousand*. Cr. 8vo. 3s. 6d.

=Maartens (Maarten).= THE NEW RELIGION: A MODERN NOVEL. *Third Edition*. Cr. 8vo. 6s.

BROTHERS ALL; MORE STORIES OF DUTCH PEASANT LIFE. *Third Edition*. Cr. 8vo. 6s.

THE PRICE OF LIS DORIS. *Second Edition*. Cr. 8vo. 6s.

=M'Carthy (Justin H.).= THE DUKE'S MOTTO. *Fourth Edition*. Cr. 8vo. 6s.

=Macnaughtan (S.).= THE FORTUNE OF CHRISTINA M'NAB. *Fifth Edition*. Cr. 8vo. 6s.



=Malet (Lucas).= COLONEL ENDERBY'S WIFE. *Fourth Edition.* Cr. 8vo. 6s.

A COUNSEL OF PERFECTION. *Second Edition.* Cr. 8vo. 6s.

THE WAGES OF SIN. *Sixteenth Edition.* Cr. 8vo. 6s.

THE CARISSIMA. *Fifth Ed.* Cr. 8vo. 6s.

THE GATELESS BARRIER. *Fifth Edition.* Cr. 8vo. 6s.

THE HISTORY OF SIR RICHARD CALMADY. *Seventh Edition.* Cr. 8vo. 6s.

=Mann (Mrs. M.E.).= THE PARISH NURSE. *Fourth Edition.* Cr. 8vo. 6s.

A SHEAF OF CORN. *Second Edition.* Cr. 8vo. 6s.

THE HEART-SMITER. *Second Edition.* Cr. 8vo. 6s.

AVENGING CHILDREN. *Second Edition.* Cr. 8vo. 6s.

=Marsh (Richard).= THE COWARD BEHIND THE CURTAIN. Cr. 8vo. 6s.

THE SURPRISING HUSBAND. *Second Edition.* Cr. 8vo. 6s.

A ROYAL INDISCRETION. *Second Edition.* Cr. 8vo. 6s.

LIVE MEN'S SHOES. *Second Edition.* Cr. 8vo. 6s.

=Marshall (Archibald).= MANY JUNES. *Second Edition.* Cr. 8vo. 6s.

THE SQUIRE'S DAUGHTER. *Third Edition.* Cr. 8vo. 6s.

=Mason (A.E.W.).= CLEMENTINA. Illustrated. *Third Edition.* Cr. 8vo. 6s.

=Maud (Constance).= A DAUGHTER OF FRANCE. *Second Edition.* Cr. 8vo. 6s.

## Page 33

=Maxwell (W.B.).= VIVIEN. *Ninth Edition.* Cr. 8vo. 6s.

THE RAGGED MESSENGER. *Third Edition.* Cr. 8vo. 6s.

FABULOUS FANCIES. Cr. 8vo. 6s.

THE GUARDED FLAME. *Seventh Edition.* Cr. 8vo. 6s.

ODD LENGTHS. *Second Edition.* Cr. 8vo. 6s.

HILL RISE. *Fourth Edition.* Cr. 8vo. 6s.

THE COUNTESS OF MAYBURY: BETWEEN YOU AND I. *Fourth Edition.* Cr. 8vo. 6s.

=Meade (L.T.).= DRIFT. *Second Edition.* Cr. 8vo. 6s.

RESURGAM. *Second Edition.* Cr. 8vo. 6s.

VICTORY. Cr. 8vo. 6s.

A GIRL OF THE PEOPLE. Illustrated. *Fourth Edition.* Cr. 8vo. 3s. 6d.

HEPSY GIPSY. Illustrated. Cr. 8vo. 2s. 6d.

THE HONOURABLE MISS: A STORY OF AN OLD-FASHIONED TOWN. Illustrated. *Second Edition.* Cr. 8vo. 3s. 6d.

=Mitford (Bertram).= THE SIGN OF THE SPIDER. Illustrated. *Seventh Edition.* Cr. 8vo. 3s. 6d.

=Molesworth (Mrs.).= THE RED GRANGE. Illustrated. *Second Edition.* Cr. 8vo 3s. 6d.

=Montague (C.E.).= A HIND LET LOOSE. *Third Edition.* Cr. 8vo. 6s.

=Montgomery (K.L.).= COLONEL KATE. *Second Edition.* Cr. 8vo. 6s.

=Morrison (Arthur).= TALES OF MEAN STREETS. *Seventh Edition.* Cr. 8vo. 6s.

A CHILD OF THE JAGO. *Fifth Edition.* Cr. 8vo. 6s.

THE HOLE IN THE WALL. *Fourth Edition.* Cr. 8vo. 6s.

DIVERS VANITIES. Cr. 8vo. 6s.

=Nesbit (E.),= (Mrs. H. Bland). THE RED HOUSE. Illustrated. *Fourth Edition.* Cr. 8vo. 6s.



=Noble (Edward).= LORDS OF THE SEA. *Third Edition. Cr. 8vo. 6s.*

=Ollivant (Alfred).= OWD BOB, THE GREY DOG OF KENMUIR. With a Frontispiece. *Eleventh Ed. Cr. 8vo. 6s.*

=Oppenheim (E. Phillips).= MASTER OF MEN. *Fourth Edition. Cr. 8vo. 6s.*

=Oxenham (John).= A WEAVER OF WEBS. Illustrated. *Fourth Ed. Cr. 8vo. 6s.*

THE GATE OF THE DESERT. *Fourth Edition. Cr. 8vo. 6s.*

PROFIT AND LOSS. *Fourth Edition. Cr. 8vo. 6s.*

THE LONG ROAD. *Fourth Edition. Cr. 8vo. 6s.*

THE SONG OF HYACINTH, AND OTHER STORIES. *Second Edition. Cr. 8vo. 6s.*

MY LADY OF SHADOWS. *Fourth Edition. Cr. 8vo. 6s.*

=Pain (Barry).= THE EXILES OF FALOO. *Crown 8vo. 6s.*

=Parker (Gilbert).= PIERRE AND HIS PEOPLE. *Sixth Edition. Cr. 8vo. 6s.*

MRS. FALCHION. *Fifth Edition. Cr. 8vo. 6s.*

THE TRANSLATION OF A SAVAGE. *Third Edition. Cr. 8vo. 6s.*

THE TRAIL OF THE SWORD. Illustrated. *Tenth Edition. Cr. 8vo. 6s.*

WHEN VALMOND CAME TO PONTIAC: The Story of a Lost Napoleon. *Sixth Edition. Cr. 8vo. 6s.*

AN ADVENTURER OF THE NORTH. The Last Adventures of 'Pretty Pierre.' *Fourth Edition. Cr. 8vo. 6s.*

## Page 34

THE SEATS OF THE MIGHTY. Illustrated. *Sixteenth Edition*. Cr. 8vo. 6s.

THE BATTLE OF THE STRONG: a Romance of Two Kingdoms. Illustrated. *Sixth Edition*. Cr. 8vo. 6s.

THE POMP OF THE LAVILETTES. *Third Edition*. Cr. 8vo. 3s. 6d.

NORTHERN LIGHTS. *Fourth Edition*. Cr. 8vo. 6s.

=Pasture (Mrs. Henry de la).= THE TYRANT. *Fourth Edition*. Cr. 8vo. 6s.

=Patterson (J.E.).= WATCHERS BY THE SHORE. *Third Edition*. Cr. 8vo. 6s.

=Pemberton (Max).= THE FOOTSTEPS OF A THRONE. Illustrated. *Fourth Edition*. Cr. 8vo. 6s.

I CROWN THEE KING. Illustrated. Cr. 8vo. 6s.

LOVE THE HARVESTER: A STORY OF THE SHIRES. Illustrated. *Third Edition*. Cr. 8vo 3s. 6d.

THE MYSTERY OF THE GREEN HEART. *Second Edition*. Cr. 8vo. 6s.

=Phillpotts (Eden).= LYING PROPHETS. *Third Edition*. Cr. 8vo. 6s.

CHILDREN OF THE MIST. *Fifth Edition*. Cr. 8vo. 6s.

THE HUMAN BOY. With a Frontispiece. *Seventh Edition*. Cr. 8vo. 6s.

SONS OF THE MORNING. *Second Edition*. Cr. 8vo. 6s.

THE RIVER. *Third Edition*. Cr. 8vo. 6s.

THE AMERICAN PRISONER. *Fourth Edition*. Cr. 8vo. 6s.

THE SECRET WOMAN. *Fourth Edition*. Cr. 8vo. 6s.

KNOCK AT A VENTURE. *Third Edition*. Cr. 8vo. 6s.

THE PORTREEVE. *Fourth Edition*. Cr. 8vo. 6s.

THE POACHER'S WIFE. *Second Edition*. Cr. 8vo. 6s.

THE STRIKING HOURS. *Second Edition*. Cr. 8vo. 6s.

THE FOLK AFIELD. *Crown 8vo*. 6s.



=Pickthall (Marmaduke).= SAID THE FISHERMAN. *Seventh Edition.* Cr. 8vo. 6s.

=‘Q’ (A.T. Quiller Couch).= THE WHITE WOLF. *Second Edition.* Cr. 8vo. 6s.

THE MAYOR OF TROY. *Fourth Edition.* Cr. 8vo. 6s.

MERRY-GARDEN AND OTHER STORIES. Cr. 8vo. 6s.\_

MAJOR VIGOUREUX. *Third Edition.* Cr. 8vo. 6s.

=Querido (Israel).= TOIL OF MEN. Translated by F.S. ARNOLD. Cr. 8vo. 6s.

=Rawson (Maud Stepney).= THE ENCHANTED GARDEN. *Fourth Edition.* Cr. 8vo. 6s.

THE EASY GO LUCKIES: OR, ONE WAY OF LIVING. *Second Edition.* Cr. 8vo. 6s.

HAPPINESS. *Second Edition.* Cr. 8vo. 6s.

=Rhys (Grace).= THE BRIDE. *Second Edition.* Cr. 8vo. 6s.

=Ridge (W. Pett).= ERB. *Second Edition.* Cr. 8vo. 6s.

A SON OF THE STATE. *Second Edition.* Cr. 8vo. 3s. 6d.

A BREAKER OF LAWS. Cr. 8vo. 3s. 6d.

MRS. GALER’S BUSINESS. Illustrated. *Second Edition.* Cr. 8vo. 6s.

THE WICKHAMSES. *Fourth Edition.* Cr. 8vo. 6s.

NAME OF GARLAND. *Third Edition.* Cr. 8vo. 6s.

SPLENDID BROTHER. *Fourth Edition.* Cr. 8vo. 6s.

## Page 35

=Ritchie (Mrs. David G.).= MAN AND THE CASSOCK. *Second Edition. Cr. 8vo. 6s.*

=Roberts (C.G.D.).= THE HEART OF THE ANCIENT WOOD. *Cr. 8vo. 3s. 6d.*

=Robins (Elizabeth).= THE CONVERT. *Third Edition. Cr. 8vo. 6s.*

=Rosenkrantz (Baron Palles).= THE MAGISTRATE'S OWN CASE. *Cr. 8vo. 6s.*

=Russell (W. Clark).= MY DANISH SWEETHEART. *Illustrated. Fifth Edition. Cr. 8vo. 6s.*

HIS ISLAND PRINCESS. *Illustrated. Second Edition. Cr. 8vo. 6s.*

ABANDONED. *Second Edition. Cr. 8vo. 6s.*

MASTER ROCKAFELLAR'S VOYAGE. *Illustrated. Fourth Edition. Cr. 8vo. 3s. 6d.*

=Sandys (Sydney).= JACK CARSTAIRS OF THE POWER HOUSE. *Illustrated. Second Edition. Cr. 8vo. 6s.*

=Sergeant (Adeline).= THE PASSION OF PAUL MARILLIER. *Cr. 8vo. 6s.*

\*=Shakespear (Olivia).= UNCLE HILARY. *Cr. 8vo. 6s.*

=Sidgwick (Mrs. Alfred).= THE KINSMAN. *Illustrated. Third Edition. Cr. 8vo. 6s.*

THE SEVERINS. *Fourth Edition. Cr. 8vo. 6s.*

=Stewart (Newton V.).= A SON OF THE EMPEROR.: BEING PASSAGES FROM THE LIFE OF ENZIO, KING OF SARDINIA AND CORSICA. *Cr. 8vo. 6s.*

=Swayne (Martin Luttrell).= THE BISHOP AND THE LADY. *Second Edition Cr. 8vo. 6s.*

=Thurston (E. Temple).= MIRAGE. *Fourth Edition. Cr. 8vo. 6s.*

=Underhill (Evelyn).= THE COLUMN OF DUST. *Cr. 8vo. 6s.*

=Vorst (Marie Van).= THE SENTIMENTAL ADVENTURES OF JIMMY BULSTRODE. *Cr. 8vo. 6s.*

IN AMBUSH. *Second Edition. Cr. 8vo. 6s.*

=Waineman (Paul).= THE WIFE OF NICHOLAS FLEMING. *Cr. 8vo. 6s.*

=Watson (H.B. Marriott).= TWISTED EGLANTINE. *Illustrated. Third Edition. Cr. 8vo. 6s.*

THE HIGH TOBY. *Third Edition. Cr. 8vo. 6s.*

A MIDSUMMER DAYS DREAM. *Third Edition. Cr. 8vo. 6s.*

THE CASTLE BY THE SEA. *Third Edition. Cr. 8vo. 6s.*

THE PRIVATEERS. Illustrated. *Second Edition. Cr. 8vo. 6s.*

A POPPY SHOW: BEING DIVERS AND DIVERSE TALES. *Cr. 8vo. 6s.*

THE FLOWER OF THE HEART. *Third Edition. Cr. 8vo. 6s.*

=Webling (Peggy).= THE STORY OF VIRGINIA PERFECT. *Third Edition. Cr. 8vo. 6s.*

*THE SPIRIT OF MIRTH. \_Cr. 8vo. 6s.\_*

=Wells (H.G.).= THE SEA LADY. *Cr. 8vo. 6s. Also Medium 8vo. 6d.*

=Weyman (Stanley).= UNDER THE RED ROBE. Illustrated. *Twenty-second Edition. Cr. 8vo. 6s.*

=Whitby (Beatrice).= THE RESULT OF AN ACCIDENT. *Second Edition. Cr. 8vo. 6s.*

=White (Edmund).= THE HEART OF HINDUSTAN. *Cr. 8vo. 6s.*

=White (Percy).= LOVE AND THE WISE MEN. *Third Edition. Cr. 8vo. 6s.*

=Williamson (Mrs. C.N.).= THE ADVENTURE OF PRINCESS SYLVIA. *Second Edition. Cr. 8vo. 6s.*

## Page 36

THE WOMAN WHO DARED. *Cr. 8vo. 6s.*

THE SEA COULD TELL. *Second Edition. Cr. 8vo. 6s.*

THE CASTLE OF THE SHADOWS. *Third Edition. Cr. 8vo. 6s.*

PAPA. *Cr. 8vo. 6s.*

=Williamson (C.N.= and =A.M.).= THE LIGHTNING CONDUCTOR: The Strange Adventures of a Motor Car. Illustrated. *Seventeenth Edition. Cr. 8vo. 6s. Also Cr. 8vo. 1s. net.*

THE PRINCESS PASSES: A Romance of a Motor. Illustrated. *Ninth Edition. Cr. 8vo. 6s.*

MY FRIEND THE CHAUFFEUR. Illustrated. *Tenth Edition. Cr. 8vo. 6s.*

LADY BETTY ACROSS THE WATER. *Tenth Edition. Cr. 8vo. 6s.*

THE CAR OF DESTINY AND ITS ERRAND IN SPAIN. Illustrated. *Fourth Edition. Cr. 8vo. 6s.*

THE BOTOR CHAPERON. Illustrated. *Sixth Edition. Cr. 8vo. 6s.*

SCARLET RUNNER. Illustrated. *Third Edition. Cr. 8vo. 6s.*

SET IN SILVER. Illustrated. *Third Edition. Cr. 8vo. 6s.*

LORD LOVELAND DISCOVERS AMERICA. *Second Edition. Cr. 8vo. 6s.*

=Wyllarde (Dolf).= THE PATHWAY OF THE PIONEER (Nous Autres). *Fourth Edition. Cr. 8vo. 6s.*

\* \* \* \* \*

=Books for Boys and Girls.=

*Illustrated. Crown 8vo. 3s. 6d.*

THE GETTING WELL OF DOROTHY. By Mrs. W.K. Clifford. *Second Edition.*

ONLY A GUARD-ROOM DOG. By Edith E. Cuthell.

MASTER ROCKAFELLAR'S VOYAGE. By W. Clark Russell. *Fourth Edition.*





SYD BELTON: Or, the Boy who would not go to Sea. By G. Manville Fenn. *Second Edition.*

THE RED GRANGE. By Mrs. Molesworth. *Second Edition.*

A GIRL OF THE PEOPLE. By L.T. Meade. *Fourth Edition.*

HEPSY GIPSY. By L.T. Meade. 2s. 6d.

THE HONOURABLE MISS. By L.T. Meade. *Second Edition.*

THERE WAS ONCE A PRINCE. By Mrs. M.E. Mann.

WHEN ARNOLD COMES HOME. By Mrs. M.E. Mann.

\* \* \* \* \*

=The Novels of Alexandre Dumas.=

*Medium 8vo. Price 6d. Double Volumes, 1s.*

ACTE.

THE ADVENTURES OF CAPTAIN PAMPHILE.

AMAURY.

THE BIRD OF FATE.

THE BLACK TULIP.

THE CASTLE OF EPPSTEIN.

CATHERINE BLUM.

CECILE.

THE CHATELET.

THE CHEVALIER D'HARMENTAL. (Double volume.)

CHICOT THE JESTER.

THE COMTE DE MONTGOMERY

CONSCIENCE.

THE CONVICT'S SON.

THE CORSICAN BROTHERS; and OTHO THE ARCHER.

CROP-EARED JACQUOT.

DOM GORENFLOT.

THE FATAL COMBAT.

THE FENCING MASTER.

FERNANDE.

GABRIEL LAMBERT.

GEORGES.

THE GREAT MASSACRE.

HENRI DE NAVARRE.

HELENE DE CHAVERNY.

THE HOROSCOPE.

LOUISE DE LA VALLIERE. (Double volume.)

THE MAN IN THE IRON MASK. (Double volume.)  
MAITRE ADAM.  
THE MOUTH OF HELL.

## Page 37

NANON. (Double volume.)  
OLYMPIA.  
PAULINE; PASCAL BRUNO; and BONTEKOK.  
PERE LA RUINE.  
THE PRINCE OF THIEVES.  
THE REMINISCENCES OF ANTONY.  
ROBIN HOOD.  
SAMUEL GELB.  
THE SNOWBALL AND THE SULTANETTA.  
SYLVANDIRE.  
THE TAKING OF CALAIS.  
TALES OF THE SUPERNATURAL.  
TALES OF STRANGE ADVENTURE.  
TALES OF TERROR.  
THE THREE MUSKETEERS. (Double volume.)  
THE TRAGEDY OF NANTES.  
TWENTY YEARS AFTER. (Double volume.)  
THE WILD-DUCK SHOOTER.  
THE WOLF-LEADER.

\* \* \* \* \*

=Methuen's Sixpenny Books.=

*Medium 8vo.*

=Albanesi (E. Maria).= LOVE AND LOUISA. I KNOW A MAIDEN.

=Anstey (F.).= A BAYARD OF BENGAL.

=Austen (J.).= PRIDE AND PREJUDICE.

=Bagot (Richard).= A ROMAN MYSTERY.  
CASTING OF NETS.  
DONNA DIANA.

=Balfour (Andrew).= BY STROKE OF SWORD.

=Baring-Gould (S.).= FURZE BLOOM.  
CHEAP JACK ZITA.  
KITTY ALONE.



URITH.  
THE BROOM SQUIRE.  
IN THE ROAR OF THE SEA.  
NOEMI.  
A BOOK OF FAIRY TALES. Illustrated.  
LITTLE TU'PENNY.  
WINEFRED.  
THE FROBISHERS.  
THE QUEEN OF LOVE.  
ARMINELL.  
BLADYS OF THE STEWPONEY.

=Barr (Robert).= JENNIE BAXTER.  
IN THE MIDST OF ALARMS.  
THE COUNTESS TEKLA.  
THE MUTABLE MANY.

=Benson (E.F.).= DODO. THE VINTAGE.

=Bronte (Charlotte).= SHIRLEY.

=Brownell (C.L.).= THE HEART OF JAPAN.

=Burton (J. Bloundelle).= ACROSS THE SALT SEAS.

=Caffyn (Mrs.).= ANNE MAULEVERER.

=Capes (Bernard).= THE LAKE OF WINE.

=Clifford (Mrs. W.K.).= A FLASH OF SUMMER. MRS. KEITH'S CRIME.

=Corbett (Julian).= A BUSINESS IN GREAT WATERS.

=Croker (Mrs. B.M.).= ANGEL.  
A STATE SECRET.  
PEGGY OF THE BARTONS.  
JOHANNA.

=Dante (Alighieri).= THE DIVINE COMEDY (Cary).

=Doyle (A. Conan).= ROUND THE RED LAMP.

=Duncan (Sara Jeannette).= A VOYAGE OF CONSOLATION. THOSE DELIGHTFUL AMERICANS.

=Eliot (George).= THE MILL ON THE FLOSS.

=Findlater (Jane H.).= THE GREEN GRAVES OF BALGOWRIE.



=Gallon (Tom).= RICKERBY'S FOLLY.

=Gaskell (Mrs.).= CRANFORD.  
MARY BARTON.  
NORTH AND SOUTH.

=Gerard (Dorothea).= HOLY MATRIMONY.  
THE CONQUEST OF LONDON.  
MADE OF MONEY.

=Gissing (G.).= THE TOWN TRAVELLER. THE CROWN OF LIFE.

=Glanville (Ernest).= THE INCA'S TREASURE. THE KLOOF BRIDE.

=Gleig (Charles).= BUNTER'S CRUISE.

=Grimm (The Brothers).= GRIMM'S FAIRY TALES.

=Hope (Anthony).= A MAN OF MARK.  
A CHANGE OF AIR.  
THE CHRONICLES OF COUNT ANTONIO.  
PHROSO.  
THE DOLLY DIALOGUES.

=Hornung (E.W.).= DEAD MEN TELL NO TALES.

=Ingraham (J.H.).= THE THRONE OF DAVID.

=Le Queux (W.).= THE HUNCHBACK OF WESTMINSTER.



## Page 38

=Levett-Yeats (S.K.).= THE TRAITOR'S WAY. ORRAIN.

=Linton (E. Lynn).= THE TRUE HISTORY OF JOSHUA DAVIDSON.

=Lyall (Edna).= DERRICK VAUGHAN.

=Malet (Lucas).= THE CARISSIMA. A COUNSEL OF PERFECTION.

=Mann (Mrs. M.E.).= MRS. PETER HOWARD.  
A LOST ESTATE.  
THE CEDAR STAR.  
ONE ANOTHER'S BURDENS.  
THE PATTEN EXPERIMENT.  
A WINTER'S TALE.

=Marchmont (A.W.).= MISER HOADLEY'S SECRET. A MOMENT'S ERROR.

=Marryat (Captain).= PETER SIMPLE. JACOB FAITHFUL.

=March (Richard).= A METAMORPHOSIS.  
THE TWICKENHAM PEERAGE.  
THE GODDESS.  
THE JOSS.

=Mason (A.E.W.).= CLEMENTINA.

=Mathers (Helen).= HONEY.  
GRIFF OF GRIFFITHSCOURT.  
SAM'S SWEETHEART.  
THE FERRYMAN.

=Meade (Mrs. L.T.).= DRIFT.

=Miller (Esther).= LIVING LIES.

=Mitford (Bertram).= THE SIGN OF THE SPIDER.

=Montresor (F.F.).= THE ALIEN.

=Morrison (Arthur).= THE HOLE IN THE WALL.

=Nesbit (E.).= THE RED HOUSE.

=Norris (W.E.).= HIS GRACE.  
GILES INGILBY.



THE CREDIT OF THE COUNTY.  
LORD LEONARD THE LUCKLESS.  
MATTHEW AUSTEN.  
CLARISSA FURIOSA.

=Oliphant (Mrs.).= THE LADY'S WALK.  
SIR ROBERT'S FORTUNE.  
THE PRODIGALS.  
THE TWO MARYS.

=Oppenheim (E.P.).= MASTER OF MEN.

=Parker (Gilbert).= THE POMP OF THE LAVILETTES.  
WHEN VALMOND CAME TO PONTIAC.  
THE TRAIL OF THE SWORD.

=Pemberton (Max).= THE FOOTSTEPS OF A THRONE. I CROWN THEE KING.

=Phillpotts (Eden).= THE HUMAN BOY.  
CHILDREN OF THE MIST.  
THE POACHER'S WIFE.  
THE RIVER.

= 'Q' (A.T. Quiller Couch).= THE WHITE WOLF.

=Ridge (W. Pett).= A SON OF THE STATE.  
LOST PROPERTY.  
GEORGE and THE GENERAL.  
ERB.

=Russell (W. Clark).= ABANDONED.  
A MARRIAGE AT SEA.  
MY DANISH SWEETHEART.  
HIS ISLAND PRINCESS.

=Sergeant (Adeline).= THE MASTER OF BEECHWOOD.  
BALBARA'S MONEY.  
THE YELLOW DIAMOND.  
THE LOVE THAT OVERCAME.

=Sidgwick (Mrs. Alfred).= THE KINSMAN

=Surtees (R.S.).= HANDLEY CROSS.  
MR. SPONGE'S SPORTING TOUR.  
ASK MAMMA.

=Walford (Mrs. L.B.).= MR. SMITH.  
COUSINS.

THE BABY'S GRANDMOTHER.  
TROUBLESOME DAUGHTERS.

=Wallace (General Lew).= BEN-HUR. THE FAIR GOD.

=Watson (H.B. Marriott).= THE ADVENTURERS. *CAPTAIN FORTUNE*.

=Weekes (A.B.).= PRISONERS OF WAR.

=Wells (H.G.).= THE SEA LADY.

=White (Percy).= A PASSIONATE PILGRIM.