

The Tale of Jemima Puddle-Duck eBook

The Tale of Jemima Puddle-Duck by Beatrix Potter

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

The Tale of Jemima Puddle-Duck eBook.....	1
Contents.....	2
Table of Contents.....	3
Page 1.....	4
Page 2.....	6
Page 3.....	8
Page 4.....	10
Page 5.....	12
Page 6.....	13
Page 7.....	14
Page 8.....	15
Page 9.....	16
Page 10.....	18

Table of Contents

Table of Contents	
Section	Page
Start of eBook	1
BEATRIX POTTER	1
	3
	4
Section 2. Information about the Mission of Project Gutenberg-tm	8
	9



Page 1

BEATRIX POTTER

Author of "The Tale of Peter Rabbit," &c

Frederick Warne & Co., Inc.
New York

1908

[Illustration]

[Illustration]

*A farmyard tale
for
Ralph and Betsy*

[Illustration]

What a funny sight it is to see a brood of ducklings with a hen!

—Listen to the story of Jemima Puddle-duck, who was annoyed because the farmer's wife would not let her hatch her own eggs.

[Illustration]

Her sister-in-law, Mrs. Rebecca Puddle-duck, was perfectly willing to leave the hatching to some one else—"I have not the patience to sit on a nest for twenty-eight days; and no more have you, Jemima. You would let them go cold; you know you would!"

"I wish to hatch my own eggs; I will hatch them all by myself," quacked Jemima Puddle-duck.

[Illustration]

She tried to hide her eggs; but they were always found and carried off.

Jemima Puddle-duck became quite desperate. She determined to make a nest right away from the farm.

[Illustration]

She set off on a fine spring afternoon along the cart-road that leads over the hill.



She was wearing a shawl and a poke bonnet.

[Illustration]

When she reached the top of the hill, she saw a wood in the distance.

She thought that it looked a safe quiet spot.

[Illustration]

Jemima Puddle-duck was not much in the habit of flying. She ran downhill a few yards flapping her shawl, and then she jumped off into the air.

[Illustration]

She flew beautifully when she had got a good start.

She skimmed along over the tree-tops until she saw an open place in the middle of the wood, where the trees and brushwood had been cleared.

[Illustration]

Jemima alighted rather heavily, and began to waddle about in search of a convenient dry nesting-place. She rather fancied a tree-stump amongst some tall fox-gloves.

But—seated upon the stump, she was startled to find an elegantly dressed gentleman reading a newspaper.

He had black prick ears and sandy coloured whiskers.

“Quack?” said Jemima Puddle-duck, with her head and her bonnet on one side—
“Quack?”

[Illustration]

The gentleman raised his eyes above his newspaper and looked curiously at Jemima—

“Madam, have you lost your way?” said he. He had a long bushy tail which he was sitting upon, as the stump was somewhat damp.

Jemima thought him mighty civil and handsome. She explained that she had not lost her way, but that she was trying to find a convenient dry nesting-place.

[Illustration]

“Ah! is that so? indeed!” said the gentleman with sandy whiskers, looking curiously at Jemima. He folded up the newspaper, and put it in his coat-tail pocket.

Page 2

Jemima complained of the superfluous hen.

“Indeed! how interesting! I wish I could meet with that fowl. I would teach it to mind its own business!”

[Illustration]

“But as to a nest—there is no difficulty: I have a sackful of feathers in my wood-shed. No, my dear madam, you will be in nobody’s way. You may sit there as long as you like,” said the bushy long-tailed gentleman.

He led the way to a very retired, dismal-looking house amongst the fox-gloves.

It was built of faggots and turf, and there were two broken pails, one on top of another, by way of a chimney.

[Illustration]

“This is my summer residence; you would not find my earth—my winter house—so convenient,” said the hospitable gentleman.

There was a tumble-down shed at the back of the house, made of old soap-boxes. The gentleman opened the door, and showed Jemima in.

[Illustration]

The shed was almost quite full of feathers—it was almost suffocating; but it was comfortable and very soft.

Jemima Puddle-duck was rather surprised to find such a vast quantity of feathers. But it was very comfortable; and she made a nest without any trouble at all.

[Illustration]

When she came out, the sandy whiskered gentleman was sitting on a log reading the newspaper—at least he had it spread out, but he was looking over the top of it.

He was so polite, that he seemed almost sorry to let Jemima go home for the night. He promised to take great care of her nest until she came back again next day.

He said he loved eggs and ducklings; he should be proud to see a fine nestful in his wood-shed.

[Illustration]

Jemima Puddle-duck came every afternoon; she laid nine eggs in the nest. They were greeny white and very large. The foxy gentleman admired them immensely. He used to turn them over and count them when Jemima was not there.

At last Jemima told him that she intended to begin to sit next day—"and I will bring a bag of corn with me, so that I need never leave my nest until the eggs are hatched. They might catch cold," said the conscientious Jemima.

[Illustration]

"Madam, I beg you not to trouble yourself with a bag; I will provide oats. But before you commence your tedious sitting, I intend to give you a treat. Let us have a dinner-party all to ourselves!

"May I ask you to bring up some herbs from the farm-garden to make a savoury omelette? Sage and thyme, and mint and two onions, and some parsley. I will provide lard for the stuff—lard for the omelette," said the hospitable gentleman with sandy whiskers.

[Illustration]

Jemima Puddle-duck was a simpleton: not even the mention of sage and onions made her suspicious.

She went round the farm-garden, nibbling off snippets of all the different sorts of herbs that are used for stuffing roast duck.

Page 3

[Illustration]

And she waddled into the kitchen, and got two onions out of a basket.

The collie-dog Kep met her coming out, "What are you doing with those onions? Where do you go every afternoon by yourself, Jemima Puddle-duck?"

Jemima was rather in awe of the collie; she told him the whole story.

The collie listened, with his wise head on one side; he grinned when she described the polite gentleman with sandy whiskers.

[Illustration]

He asked several questions about the wood, and about the exact position of the house and shed.

Then he went out, and trotted down the village. He went to look for two fox-hound puppies who were out at walk with the butcher.

[Illustration]

Jemima Puddle-duck went up the cart-road for the last time, on a sunny afternoon. She was rather burdened with bunches of herbs and two onions in a bag.

She flew over the wood, and alighted opposite the house of the bushy long-tailed gentleman.

[Illustration]

He was sitting on a log; he sniffed the air, and kept glancing uneasily round the wood. When Jemima alighted he quite jumped.

"Come into the house as soon as you have looked at your eggs. Give me the herbs for the omelette. Be sharp!"

He was rather abrupt. Jemima Puddle-duck had never heard him speak like that.

She felt surprised, and uncomfortable.

[Illustration]

While she was inside she heard pattering feet round the back of the shed. Some one with a black nose sniffed at the bottom of the door, and then locked it.

Jemima became much alarmed.

[Illustration]

A moment afterwards there were most awful noises—barking, baying, growls and howls, squealing and groans.

And nothing more was ever seen of that foxy-whiskered gentleman.

Presently Kep opened the door of the shed, and let out Jemima Puddle-duck.

[Illustration]

Unfortunately the puppies rushed in and gobbled up all the eggs before he could stop them.

He had a bite on his ear and both the puppies were limping.

[Illustration]

Jemima Puddle-duck was escorted home in tears on account of those eggs.

[Illustration]

She laid some more in June, and she was permitted to keep them herself: but only four of them hatched.

Jemima Puddle-duck said that it was because of her nerves; but she had always been a bad sitter.

****End of the project gutenber* EBOOK *the tale of Jemima puddle-duck****

***** This file should be named 14814.txt or 14814.zip *****

This and all associated files of various formats will be found in:
<http://www.gutenberg.org/dirs/1/4/8/1/14814>

Page 4

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the *project gutenberg*-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away—you may do practically *anything* with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** *Start: Full license* ***

*The full project gutenberg license
please read this before you distribute or use this work*

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help

preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

Page 5

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or *pglaf*), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

Page 6

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

Page 7

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. *Limited warranty, disclaimer of damages* — Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. *You agree that you have no Remedies for negligence, strict liability, Breach of warranty or Breach of contract except those provided in paragraph F3. You agree that the foundation, the trademark owner, and any distributor under this agreement will not be liable to you for actual, Direct, indirect, consequential, punitive or incidental damages even if you give notice of the possibility of such damage.*

Page 8

1.F.3. *Limited right of replacement or refund* — If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘as-is’, *with no other warranties of any Kind, express or implied, including but not limited to warranties of MERCHANTABILITY or fitness for any purpose.*

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. *Indemnity* — You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Page 9

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.gutenberg.net/fundraising/pglaf>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's *ein* or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://www.gutenberg.net/about/contact>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To *send donations* or

determine the status of compliance for any particular state visit
<http://www.gutenberg.net/fundraising/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

Page 10

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit:
<http://www.gutenberg.net/fundraising/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.