

MacMillan & Co.'s General Catalogue of Works in the Departments of History, Biography, Travels, and Belles Lettres, December, 1869 eBook

MacMillan & Co.'s General Catalogue of Works in the Departments of History, Biography, Travels, and Belles Lettres, December, 1869

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

MacMillan & Co.'s General Catalogue of Works in the Departments of History, Biography, Travels, and Belles Lettres, December, 1869 eBook.....	1
Contents.....	2
Page 1.....	4
Page 2.....	7
Page 3.....	9
Page 4.....	11
Page 5.....	13
Page 6.....	15
Page 7.....	17
Page 8.....	19
Page 9.....	21
Page 10.....	23
Page 11.....	25
Page 12.....	27
Page 13.....	29
Page 14.....	31
Page 15.....	33
Page 16.....	36
Page 17.....	38
Page 18.....	41
Page 19.....	44
Page 20.....	47
Page 21.....	49
Page 22.....	51



[Page 23.....](#) 54

[Page 24.....](#) 57

[Page 25.....](#) 60



Page 1

Contents =====

Contents

Section I—history, biography, and travels

Baker (Sir Samuel W.)
R. Dudley, M.A.
Bernard
Blake
Bright (John, M.P.)
Bryce
Clay
Cooper
Dilke
Forbes
Freeman
French (George Russell)
Gladstone (Right. Hon. W.E., M.P.)
Guizot—(Author of “*John Halifax, Gentleman.*”)
Hole
Hozier
Irving
Kingsley (Canon)
Latham
Law
Liverpool
Maclear
Macmillan (Rev. Hugh)
Martin
Martineau
Masson (Professor)
Morison
Morley (John)
Mullinger
Palgrave
Palgrave (W.G.)
Parkes (Henry)
Raleigh
Robinson (Crabb)
Rogers (James E. Thorold)
Smith (Professor Goldwin)
Tacitus
Taylor (Rev. Isaac)
Trench (Archbishop)



Trench (Mrs. R)
Trench (Capt. F., F.R.G.S.)
Trevelyan (G.O., M.P.)
Vaughan (late Rev. Dr. Robert, of the British Quarterly)
Wallace
Ward (Professor)
Warren.
Wilson.
Wilson (Daniel, LL.D.).

Section II.

Allingham.
Arnold (Matthew).
Barnes (Rev. W.).
Bell.
Besant.
Bradshaw.
Brimley.
Clough (Arthur Hugh).
Dante
De Vere
Doyle (Sir F.H.).
Evans
Furnivall.
Garnett.
Hamerton.
Helps
Herschel
Kennedy
Kingsley (Canon).
Kingsley (Henry).
Lowell.
Masson (Professor).
Mistral (F.).
Myers (Ernest).
Myers (F.W.H.)
Nettleship
Noel
Norton
Orwell
Palgrave (Francis T.).
Patmore
Rossetti
Rossetti (W.M.).
Roby
Shairp (Principal).
Smith



Smith
Smith (Rev. Walter).
Stratford de Redcliffe (Viscount).
Trench
Turner
Vittoria Colonna
Webster
Woolner

Globe editions.

Shakespeare
Morte D'Arthur
Scott
Burns
Robinson Crusoe
Goldsmith
Pope
Spenser

Golden treasury series.

The Golden treasury of the best songs and lyrical poems in the English language.

The children's Garland from the best poets.

The book of praise.

The fairy book;

the ballad book.

The jest book.

Bacon's essays and colours of good and evil.

The pilgrim's progress

the Sunday book of



Page 2

poetry for the young.
A book of Golden Deeds
the poetical works of Robert Burns.
The adventures of Robinson Crusoe.
The Republic of Plato. Translated
the Song book.
La lyre Francaise.
Tom BROWN'S school days.

Macmillan & Co.'s General Catalogue of Works in the Departments of History, Biography, Travels, and Belles Lettres, with some short Account or Critical Notice concerning each Book.

Section I—history, biography, and travels
 =====

Baker (Sir Samuel W.).

The Nile TRIBUTARIES of Abyssinia, and the Sword-Hunters of the Hamran Arabs. By Sir Samuel W. Baker, M.A., F.R.C.S. With Portraits, Maps, and Illustrations. Third Edition, 8vo. 21_s_.

Sir Samuel Baker here describes twelve months' exploration, during which he examined the rivers that are tributary to the Nile from Abyssinia, including the Atbara, Settite, Royan, Salaam, Angrab, Rahad, Dinder, and the Blue Nile. The interest attached to these portions of Africa differs entirely from that of the White Nile regions, as the whole of Upper Egypt and Abyssinia is capable of development, and is inhabited by races having some degree of civilization; while Central Africa is peopled by a race of savages, whose future is more problematical.

The Albert N'yanza Great Basin of the Nile, and Exploration of the Nile Sources. New and cheaper Edition, with Portraits, Maps, and Illustrations. Two vols. crown 8vo. 16_s_.

"Bruce won the source of the Blue Nile; Speke and Grant won the Victoria source of the great White Nile; and I have been permitted to succeed in completing the Nile Sources by the discovery of the great reservoir of the equatorial waters, the Albert N'yanza, from which the river issues as the entire White Nile."—Preface.



Cast up by the sea; or, The Adventures of Ned Grey. By *Sir Samuel W. Baker, M.A., F.R.G.S.* Second Edition. Crown 8vo. cloth gilt, 7_s_. 6_d_.

“A story of adventure by sea and land in the good old style. It appears to us to be the best book of the kind since ‘Masterman Ready,’ and it runs that established favourite very close.”—Pall Mall Gazette.

“No book written for boys has for a long time created so much interest, or been so successful. Every parent ought to provide his boy with a copy.”—Daily Telegraph.

R. Dudley, M.A.

THE TAXATION OF THE UNITED KINGDOM. By *R. Dudley Baxter, M.A.* 8vo. cloth, 4_s_. 6_d_.



Page 3

The First Part of this work, originally read before the Statistical Society of London, deals with the Amount of Taxation; the Second Part, which now constitutes the main portion of the work, is almost entirely new, and embraces the important questions of Rating, of the relative Taxation of Land, Personalty, and Industry, and of the direct effect of Taxes upon Prices. The author trusts that the body of facts here collected may be of permanent value as a record of the past progress and present condition of the population of the United Kingdom, independently of the transitory circumstances of its present Taxation.

NATIONAL INCOME. With Coloured Diagrams. 8vo. 3_s_. 6_d_.

Part I.—Classification of the Population, Upper, Middle, and Labour Classes. II.—Income of the United Kingdom.

“A painstaking and certainly most interesting inquiry.”—Pall Mall Gazette.

Bernard

FOUR LECTURES ON SUBJECTS CONNECTED WITH DIPLOMACY. By *Mountague Bernard*, M.A., Chichele Professor of International Law and Diplomacy, Oxford. 8vo. 9_s_.

Four Lectures, dealing with (1) The Congress of Westphalia; (2) Systems of Policy; (3) Diplomacy, Past and Present; (4) The Obligations of Treaties.

Blake

THE LIFE OF WILLIAM BLAKE, THE ARTIST. By *Alexander Gilchrist*. With numerous Illustrations from Blake's designs, and Fac-similes of his studies of the "Book of Job." Two vols. medium 8vo. 32_s_.

These volumes contain a Life of Blake; Selections from his Writings, including Poems; Letters; Annotated Catalogue of Pictures and Drawings; List, with occasional notes, of Blake's Engravings and Writings. There are appended Engraved Designs by Blake: (1) The Book of Job, twenty-one photo-lithographs from the originals; (2) Songs of Innocence and Experience, sixteen of the original Plates.

Bright (John, M.P.)



SPEECHES ON QUESTIONS OF PUBLIC POLICY. By *John Bright*, M.P. Edited by Professor *Thorold Rogers*. Two Vols. 8vo. 25_s_. Second Edition, with Portrait.

"I have divided the Speeches contained in these volumes into groups. The materials for selection are so abundant, that I have been constrained to omit many a speech which is worthy of careful perusal. I have naturally given prominence to those subjects with which Mr. Bright has been especially identified, as, for example, India, America, Ireland, and Parliamentary Reform. But nearly every topic of great public interest on which Mr. Bright has spoken is represented in these volumes."—*Editor's Preface.*

AUTHOR'S POPULAR EDITION. Extra fcap. 8vo. cloth. Second Edition. 3_s_. 6_d_.

Bryce

THE HOLY ROMAN EMPIRE. By *James Bryce*, B.C.L., Fellow of Oriel College, Oxford. *[Reprinting.*



Page 4

CAMBRIDGE CHARACTERISTICS. See *Mullinger*.

Clay

THE PRISON CHAPLAIN. A Memoir of the Rev. *John Clay*, B.D., late Chaplain of the Preston Gaol. With Selections from his Reports and Correspondence, and a Sketch of Prison Discipline in England. By his Son, the Rev. *W.L. Clay*, M.A. 8vo. 15_s_.

"Few books have appeared of late years better entitled to an attentive perusal.... It presents a complete narrative of all that has been done and attempted by various philanthropists for the amelioration of the condition and the improvement of the morals of the criminal classes in the British dominions."—London Review.

Cooper

ATHENAE CANTABRIGIENSES. By *Charles Henry Cooper*, F.S.A., and *Thompson Cooper*, F.S.A. Vol. I. 8vo., 1500-85, 18_s_. Vol. II., 1586-1609, 18_s_.

This elaborate work, which is dedicated by permission to Lord Macaulay, contains lives of the eminent men sent forth by Cambridge, after the fashion of Anthony a Wood, in his famous "Athenae Oxonienses."

Dilke

GREATER BRITAIN. A Record of Travel in English-speaking Countries during 1866-7. (America, Australia, India.) By Sir *Charles Wentworth Dilke*, M.P. Cheap Edition. Crown 8vo. 6_s_.

"Mr. Dilke has written a book which is probably as well worth reading as any book of the same aims and character that ever was written. Its merits are that it is written in a lively and agreeable style, that it implies a great deal of physical pluck, that no page of it fails to show an acute and highly intelligent observer, that it stimulates the imagination as well as the judgment of the reader, and that it is on perhaps the most interesting subject that can attract an Englishman who cares about his country."—SATURDAY REVIEW.

EARLY EGYPTIAN HISTORY FOR THE YOUNG. See "Juvenile Section."



Forbes

LIFE OF PROFESSOR EDWARD FORBES, F.R.S. By *George Wilson*, M.D., F.R.S.E., and *Archibald Geikie*, F.R.S. 8vo. with Portrait, 14_s_.

"From the first page to the last the book claims careful reading, as being a full but not overcrowded rehearsal of a most instructive life, and the true picture of a mind that was rare in strength and beauty."—EXAMINER.

Freeman

HISTORY OF FEDERAL GOVERNMENT, from the Foundation of the Achaian League to the Disruption of the United States. By *Edward A. Freeman*, M.A. Vol. I. General Introduction. History of the Greek Federations. 8vo. 21_s_.

"The task Mr. Freeman has undertaken is one of great magnitude and importance. It is also a task of an almost entirely novel character. No other work professing to give the history of a political principle occurs to us, except the slight contributions to the history of representative government that is contained in a course of M. Guizot's lectures.... The history of the development of a principle is at least as important as the history of a dynasty, or of a race."—Saturday Review.



Page 5

French (George Russell)

SHAKSPEAREANA GENEALOGICA. 8vo. cloth extra, 15_s_. Uniform with the "Cambridge Shakespeare."

Part I.—Identification of the dramatis personae in the historical plays, from King John to King Henry VIII.; Notes on Characters in Macbeth and Hamlet; Persons and Places belonging to Warwickshire alluded to. Part II.—The Shakspeare and Arden families and their connexions, with Tables of descent. The present is the first attempt to give a detailed description, in consecutive order, of each of the dramatis personae in Shakspeare's immortal chronicle-histories, and some of the characters have been, it is believed, herein identified for the first time. A clue is furnished which, followed up with ordinary diligence, may enable any one, with a taste for the pursuit, to trace a distinguished Shakspearean worthy to his lineal representative in the present day.

Gladstone (Right. Hon. W.E., M.P.)

JUVENTUS MUNDI. The Gods and Men of the Heroic Age. Crown 8vo. cloth extra. With Map. 10_s_. 6_d_.

This new work of Mr. Gladstone deals especially with the historic element in Homer, expounding that element, and furnishing by its aid a full account of the Homeric men and the Homeric religion. It starts, after the introductory chapter, with a discussion of the several races then existing in Hellas, including the influence of the Phoenicians and Egyptians. It contains chapters on the Olympian system, with its several deities; on the Ethics and the Polity of the Heroic age; on the geography of Homer; on the characters of the Poems; presenting, in fine, a view of primitive life and primitive society as found in the poems of Homer.

"GLOBE" ATLAS OF EUROPE. Uniform in size with Macmillan's Globe Series, containing 45 Coloured Maps, on a uniform scale and projection; with Plans of London and Paris, and a copious Index. Strongly bound in half-morocco, with flexible back, 9_s_.

This Atlas includes all the countries of Europe in a series of 48 Maps, drawn on the same scale, with an Alphabetical Index to the situation of more than ten thousand places, and the relation of the various maps and countries to each other is defined in a general Key-map. All the maps being on a uniform scale facilitates the comparison of



extent and distance, and conveys a just impression of the relative magnitude of different countries. The size suffices to show the provincial divisions, the railways and main roads, the principal rivers and mountain ranges. "This atlas," writes the British Quarterly, "will be an invaluable boon for the school, the desk, or the traveller's portmanteau."

Guizot—(Author of "*John Halifax, Gentleman.*")

—M. DE BARANTE, A Memoir, Biographical and Autobiographical. By *M. Guizot*. Translated by the Author of "*John Halifax, Gentleman.*" Crown 8vo. 6_s_. 6_d_.



Page 6

"The highest purposes of both history and biography are answered by a memoir so lifelike, so faithful, and so philosophical."—British Quarterly Review.

HISTORICAL SELECTIONS. Readings from the best Authorities on English and European History. Selected and arranged by E.M. Sewell and C.M. Yonge. Crown 8vo. 6_s_.

When young children have acquired the outlines of history from abridgements and catechisms, and it becomes desirable to give a more enlarged view of the subject, in order to render it really useful and interesting, a difficulty often arises as to the choice of books. Two courses are open, either to take a general and consequently dry history of facts, such as Russell's Modern Europe, or to choose some work treating of a particular period or subject, such as the works of Macaulay and Froude. The former course usually renders history uninteresting; the latter is unsatisfactory, because it is not sufficiently comprehensive. To remedy this difficulty, selections, continuous and chronological, have in the present volume been taken from the larger works of Freeman, Milman, Palgrave, and others, which may serve as distinct landmarks of historical reading. "We know of scarcely anything," says the Guardian, of this volume, "which is so likely to raise to a higher level the average standard of English education."

Hole

A GENEALOGICAL STEMMA OF THE KINGS OF ENGLAND AND FRANCE. By the Rev. C.

Hole, M.A., Trinity College, Cambridge. On Sheet, 1_s_.

The different families are printed in distinguishing colours, thus facilitating reference.

A BRIEF BIOGRAPHICAL DICTIONARY. Compiled and Arranged by the Rev. Charles Hole, M.A. Second Edition. 18mo. neatly and strongly bound in cloth, 4_s_. 6_d_.

One of the most comprehensive and accurate Biographical Dictionaries in the world, containing more than 18,000 persons of all countries, with dates of birth and death, and what they were distinguished for. Extreme care has been bestowed on the verification of the dates; and thus numerous errors, current in previous works, have been corrected. Its size adapts it for the desk, portmanteau, or pocket.

"An invaluable addition to our manuals of reference, and, from its moderate price, cannot fail to become as popular as it is useful."—Times.

Hozier



THE SEVEN WEEKS' WAR; its Antecedents and its Incidents. By *H.M. Hozier*. With Maps and Plans. Two vols. 8vo. 28_s_.

This work is based upon letters reprinted by permission from "The Times." For the most part it is a product of a personal eye-witness of some of the most interesting incidents of a war which, for rapidity and decisive results, may claim an almost unrivalled position in history.

Irving

THE ANNALS OF OUR TIME. A Diurnal of Events, Social and Political, which have happened in or had relation to the Kingdom of Great Britain, from the Accession of Queen Victoria to the Opening of the present Parliament. By *Joseph Irving*. 8vo. half-bound. 18_s_.



Page 7

"We have before us a trusty and ready guide to the events of the past thirty years, available equally for the statesman, the politician, the public writer, and the general reader. If Mr. Irving's object has been to bring before the reader all the most noteworthy occurrences which have happened since the beginning of Her Majesty's reign, he may justly claim the credit of having done so most briefly, succinctly, and simply, and in such a manner, too, as to furnish him with the details necessary in each case to comprehend the event of which he is in search in an intelligent manner. Reflection will serve to show the great value of such a work as this to the journalist and statesman, and indeed to every one who feels an interest in the progress of the age; and we may add that its value is considerably increased by the addition of that most important of all appendices, an accurate and instructive index."—Times.

Kingsley (Canon)

ON THE ANCIEN REGIME as it Existed on the Continent before the *French Revolution*. Three Lectures delivered at the Royal Institution. By the Rev. C. Kingsley, M.A., formerly Professor of Modern History in the University of Cambridge. Crown 8vo. 6_s_.

These three lectures discuss severally (1) Caste, (2) Centralization, (3) The Explosive Forces by which the Revolution was superinduced. The Preface deals at some length with certain political questions of the present day.

THE ROMAN AND THE TEUTON. A Series of Lectures delivered before the University of Cambridge. By Rev. C. Kingsley, M.A. 8vo. 12_s_.

Contents:—Inaugural Lecture; The Forest Children; The Dying Empire; The Human Deluge; The Gothic Civilizer; Dietrich's End; The Nemesis of the Goths; Paulus Diaconus; The Clergy and the Heathen; The Monk a Civilizer; The Lombard Laws; The Popes and the Lombards; The Strategy of Providence.

Latham

BLACK AND WHITE: a Journal of a Three Months' Tour in the United States. By Henry Latham, M.A., Barrister-at-Law. 8vo. 10_s_. 6_d_.

"The spirit in which Mr. Latham has written about our brethren in America is commendable in high degree."—Athenaeum.



Law

THE ALPS OF HANNIBAL. By *William John Law*, M.A., formerly Student of Christ Church, Oxford. Two vols. 8vo. 21_s_.

"No one can read the work and not acquire a conviction that, in addition to a thorough grasp of a particular topic, its writer has at command a large store of reading and thought upon many cognate points of ancient history and geography."—Quarterly Review.

Liverpool

THE LIFE AND ADMINISTRATION OF ROBERT BANKS, SECOND EARL OF LIVERPOOL, K.G. Compiled from Original Family Documents by *Charles Duke Yonge*, Regius Professor of History and English Literature in Queen's College, Belfast; and Author of "The History of the British Navy," "The History of France under the Bourbons," etc. Three vols. 8vo. 42_s_.



Page 8

Since the time of Lord Burleigh no one, except the second Pitt, ever enjoyed so long a tenure of power; with the same exception, no one ever held office at so critical a time.... Lord Liverpool is the very last minister who has been able fully to carry out his own political views; who has been so strong that in matters of general policy the Opposition could extort no concessions from him which were not sanctioned by his own deliberate judgment. The present work is founded almost entirely on the correspondence left behind him by Lord Liverpool, and now in the possession of Colonel and Lady Catherine Harcourt.

"Full of information and instruction."—Fortnightly Review.

Maclear

See Section, "Ecclesiastical History."

Macmillan (Rev. Hugh)

HOLIDAYS ON HIGH LANDS; or, Rambles and Incidents in search of Alpine Plants. By the Rev. *Hugh Macmillan*, Author of "Bible Teachings in Nature," etc. Crown 8vo. cloth. 6_s_.

"Botanical knowledge is blended with a love of nature, a pious enthusiasm, and a rich felicity of diction not to be met with in any works of kindred character, if we except those of Hugh Miller."—Daily Telegraph.

FOOT-NOTES FROM THE PAGE OF NATURE. With numerous Illustrations. Fcap. 8vo. 5_s_.

"Those who have derived pleasure and profit from the study of flowers and ferns—subjects, it is pleasing to find, now everywhere popular—by descending lower into the arcana of the vegetable kingdom, will find a still more interesting and delightful field of research in the objects brought under review in the following pages."—Preface.

Martin



THE STATESMAN'S YEAR BOOK FOR 1869. By FREDERICK MARTIN. (Sixth Annual Publication.) A Statistical, Mercantile, and Historical Account of the Civilized World for the Year 1868. Forming a Manual for Politicians and Merchants. Published annually. Crown 8vo. 10s, 6_d_.

"Everybody who knows this work is aware that it is a book that is indispensable to writers, financiers, politicians, statesmen, and all who are directly or indirectly interested in the political, social, industrial, commercial, and financial condition of their fellow-creatures at home and abroad. Mr. Martin deserves warm commendation for the care he takes in making 'The Statesman's Year Book' complete and correct."— Standard.

Martineau

BIOGRAPHICAL SKETCHES, 1852—1868. By *Harriet Martineau*. Third Edition, with New Preface. Crown 8vo. 8s, 6_d_.

A Collection of Memoirs under these several sections:—(1)_Royal_, (2)_Politicians_, (3)_Professional_, (4)_Scientific_, (5)_Social_, (6)_Literary. These Memoirs appeared originally in the columns of the_ "Daily News."

Masson (Professor)

ESSAYS, BIOGRAPHICAL AND CRITICAL. See Section headed "*Poetry And Belles Lettres*"



Page 9

LIFE OF JOHN MILTON. Narrated in connexion with the Political, Ecclesiastical, and Literary History of his Time. By *David Masson*, M.A., LL.D., Professor of Rhetoric at Edinburgh. Vol. I. with Portraits. 8vo. 18_s_. Vol. II. in the Press.

It is intended to exhibit Milton's life in its connexions with all the more notable phenomena of the period of British history in which it was cast—its state politics, its ecclesiastical variations, its literature and speculative thought. Commencing in 1608, the Life of Milton proceeds through the last sixteen years of the reign of James I., includes the whole of the reign of Charles I. and the subsequent years of the Commonwealth and the Protectorate, and then, passing the Restoration, extends itself to 1674, or through fourteen years of the new state of things under Charles II. The first volume deals with the life of Milton as extending from 1608 to 1640, which was the period of his education and of his minor poems.

Morison

THE LIFE AND TIMES OF SAINT BERNARD, Abbot of Clairvaux. By *James Cotter Morison*, M.A. New Edition, revised. Crown 8vo. 7_s_. 6_d_.

“One of the best contributions in our literature towards a vivid, intelligent, and worthy knowledge of European interests and thoughts and feelings during the twelfth century. A delightful and instructive volume, and one of the best products of the modern historic spirit.”—Pall Mall Gazette.

Morley (John)

EDMUND BURKE, a Historical Study. By *John Morley*, B.A. Oxon. Crown 8vo. 7_s_. 6_d_.

“The style is terse and incisive, and brilliant with epigram and point. It contains pithy aphoristic sentences which Burke himself would not have disowned. But these are not its best features: its sustained power of reasoning, its wide sweep of observation and reflection, its elevated ethical and social tone, stamp it as a work of high excellence, and as such we cordially recommend it to our readers.”—Saturday Review.

Mullinger



CAMBRIDGE CHARACTERISTICS IN THE SEVENTEENTH CENTURY. By *J.B. Mullinger*, B.A. Crown 8vo. 4_s_. 6_d_.

"It is a very entertaining and readable book."—*Saturday Review*.

"The chapters on the Cartesian Philosophy and the Cambridge Platonists are admirable."—*Athenaeum*.

Palgrave

HISTORY OF NORMANDY AND OF ENGLAND. By Sir *Francis Palgrave*, Deputy Keeper of Her Majesty's Public Records. Completing the History to the Death of William Rufus. Four vols. 8vo. L4 4_s_.

Volume I. General Relations of Mediaeval Europe—The Carolingian Empire—The Danish Expeditions in the Gauls—And the Establishment of Rollo. Volume II. The Three First Dukes of Normandy; Rollo, Guillaume Longue-Epee, and Richard Sans-Peur—The Carolingian line supplanted by the Capets. Volume III. Richard Sans-Peur—Richard Le-Bon—Richard III.—Robert Le Diable—William the Conqueror. Volume IV. William Rufus—Accession of Henry Beauclerc.



Page 10

Palgrave (W.G.)

A NARRATIVE OF A YEAR'S JOURNEY THROUGH CENTRAL AND EASTERN ARABIA, 1862-3. By *William Gifford Palgrave*, late of the Eighth Regiment Bombay N.I. Fourth and cheaper Edition. With Maps, Plans, and Portrait of Author, engraved on steel by Jeens. Crown 8vo. 7_s_. 6_d_.

"Considering the extent of our previous ignorance, the amount of his achievements, and the importance of his contributions to our knowledge, we cannot say less of him than was once said of a far greater discoverer. Mr. Palgrave has indeed given a new world to Europe."—*Pall Mall Gazette*.

Parkes (Henry)

AUSTRALIAN VIEWS OF ENGLAND. By *Henry Parkes*. Crown 8vo. cloth. 3_s_. 6_d_.

"The following letters were written during a residence in England, in the years 1861 and 1862, and were published in the Sydney Morning Herald on the arrival of the monthly mails.... On re-perusal, these letters appear to contain views of English life and impressions of English notabilities which, as the views and impressions of an Englishman on his return to his native country after an absence of twenty years, may not be without interest to the English reader. The writer had opportunities of mixing with different classes of the British people, and of hearing opinions on passing events from opposite standpoints of observation."—*Author's Preface*.

Raleigh

THE LIFE OF SIR WALTER RALEGH, based upon Contemporary Documents. By *Edward Edwards*. Together with Raleigh's Letters, now first collected. With Portrait. Two vols. 8vo. 32_s_.

"Mr. Edwards has certainly written the Life of Raleigh from fuller information than any previous biographer. He is intelligent, industrious, sympathetic: and the world has in his two volumes larger means afforded it of knowing Raleigh than it ever possessed"



*before. The new letters and the newly-edited old letters are in themselves a boon.”—
Pall Mall Gazette.*

Robinson (Crabb)

DIARY, REMINISCENCES, AND CORRESPONDENCE OF CRABB ROBINSON.
Selected and Edited by Dr. *Sadler*. With Portrait. Three vols. 8vo. cloth. 36_s_.

Mr. Crabb Robinson's Diary extends over the greater part of three-quarters of a century. It contains personal reminiscences of some of the most distinguished characters of that period, including Goethe, Wieland, De Quincey, Wordsworth (with whom Mr. Crabb Robinson was on terms of great intimacy), Madame de Stael, Lafayette, Coleridge, Lamb, Milman, &c. &c.: and includes a vast variety of subjects, political, literary, ecclesiastical, and miscellaneous.

Rogers (James E. Thorold)

HISTORICAL GLEANINGS: A Series of Sketches. Montague, Walpole, Adam Smith, Cobbett. By Rev. *J.E.T. Rogers*. Crown 8vo. 4_s_. 6_d_.

Professor Rogers's object in the following sketches is to present a set of historical facts, grouped round a principal figure. The essays are in the form of lectures.



Page 11

Smith (Professor Goldwin)

THREE ENGLISH STATESMEN: PYM, CROMWELL, PITT. A Course of Lectures on the Political History of England. By *Goldwin Smith*, M.A. Extra fcap. 8vo. New and Cheaper Edition. 5_s_.

"A work which neither historian nor politician can safely afford to neglect."—*Saturday Review*.

Tacitus

THE HISTORY OF TACITUS, translated into English. By A.J. *Church*, M.A. and W.J. *Brodribb*, M.A. With a Map and Notes. 8vo. 10_s_. 6_d_.

The translators have endeavoured to adhere as closely to the original as was thought consistent with a proper observance of English idiom. At the same time it has been their aim to reproduce the precise expressions of the author. This work is characterised by the Spectator as "a scholarly and faithful translation."

Taylor (Rev. Isaac)

WORDS AND PLACES; or Etymological Illustrations of History, Etymology, and Geography. By the Rev. ISAAC TAYLOR. Second Edition. Crown 8vo. 12_s_. 6_d_.

"Mr. Taylor has produced a really useful book, and one which stands alone in our language."—*Saturday Review*.

THE AGRICOLA AND GERMANIA. Translated into English by A.J. *Church*, M.A. and W.J. *Brodribb*, M.A. With Maps and Notes. Extra fcap. 8vo. 2_s_. 6_d_.

The translators have sought to produce such a version as may satisfy scholars who demand a faithful rendering of the original, and English readers who are offended by the baldness and frigidity which commonly disfigure translations. The treatises are accompanied by introductions, notes, maps, and a chronological summary. The Athenaeum says of this work that it is "a version at once readable and exact, which may be perused with pleasure by all, and consulted with advantage by the classical student."



Trench (Archbishop)

GUSTAVUS ADOLPHUS: Social Aspects of the Thirty Years' War. By *R. Chenevix Trench*, D.D., Archbishop of Dublin. Fcap. 8vo. 2s_. 6d_.

"Clear and lucid in style, these lectures will be a treasure to many to whom the subject is unfamiliar."—*Dublin Evening Mail*.

Trench (Mrs. R)

Edited by ARCHBISHOP TRENCH. Remains of the late *Mrs. Richard Trench*. Being Selections from her Journals, Letters, and other Papers. New and Cheaper Issue, with Portrait, 8vo. 6s.

Contains notices and anecdotes illustrating the social life of the period—extending over a quarter of a century (1799—1827). It includes also poems and other miscellaneous pieces by Mrs. Trench.

Trench (Capt. F., F.R.G.S.)

THE RUSSO-INDIAN QUESTION, Historically, Strategically, and Politically considered. By Capt. *Trench*, F.R.G.S. With a Sketch of Central Asiatic Politics and Map of Central Asia. Crown 8vo. 7s_. 6d_.



Page 12

“The Russo-Indian, or Central Asian question has for several obvious reasons been attracting much public attention in England, in Russia, and also on the Continent, within the last year or two.... I have thought that the present volume, giving a short sketch of the history of this question from its earliest origin, and condensing much of the most recent and interesting information on the subject, and on its collateral phases, might perhaps be acceptable to those who take an interest in it.”—Author’s Preface.

Trevelyan (G.O., M.P.)

CAWNPORE. Illustrated with Plan. By G.O. Trevelyan, M.P., Author of “The Competition Wallah.” Second Edition. Crown 8vo. 6s._._

“In this book we are not spared one fact of the sad story; but our feelings are not harrowed by the recital of imaginary outrages. It is good for us at home that we have one who tells his tale so well as does Mr. Trevelyan.”—Pall Mall Gazette.

THE COMPETITION WALLAH. New Edition. Crown 8vo, 6s.

“The earlier letters are especially interesting for their racy descriptions of European life in India..... Those that follow are of more serious import, seeking to tell the truth about the Hindoo character and English influences, good and bad, upon it, as well as to suggest some better course of treatment than that hitherto adopted.”—Examiner.

Vaughan (late Rev. Dr. Robert, of the British Quarterly)

e>

MEMOIR OF ROBERT A. VAUGHAN. Author of “Hours with the Mystics.” By Robert Vaughan, D.D. Second Edition, revised and enlarged. Extra fcap. 8vo. 5s.

“It deserves a place on the same shelf with Stanley’s ‘Life of Arnold’, and Carlyle’s ‘Stirling’. Dr. Vaughan has performed his painful but not all unpleasing task with exquisite good taste and feeling.”—Nonconformist.

Wallace



THE MALAY ARCHIPELAGO: the Land of the Orang Utan and the Bird of Paradise. A Narrative of Travels with Studies of Man and Nature; By *Alfred Russel Wallace*. With Maps and Illustrations. Second Edition. Two vols. crown 8vo. 24s.

“A carefully and deliberately composed narrative.... We advise our readers to do as we have done, read his book through.”—Times.

Ward (Professor)

THE HOUSE OF AUSTRIA IN THE THIRTY YEARS' WAR. Two Lectures, with Notes and Illustrations. By *Adolphus W. Ward*, M.A., Professor of History in Owens College, Manchester. Extra fcap. 8vo. 2s_. 6d_.

“Very compact and instructive.”—Fortnightly Review.

Warren.

AN ESSAY ON GREEK FEDERAL COINAGE. By the Hon. *J. Leicester Warren*, M.A. 8vo. 2_s_. 6_d_.

“The present essay is an attempt to illustrate Mr. Freeman's Federal Government by evidence deduced from the coinage of the times and countries therein treated of.”—Preface.



Page 13

Wilson.

A MEMOIR OF GEORGE WILSON, M. D., F.R.S.E., Regius Professor of Technology in the University of Edinburgh. By his SISTER. New Edition. Crown 8vo. 6_s_.

“An exquisite and touching portrait of a rare and beautiful spirit.” Guardian.

Wilson (Daniel, LL.D.).

PREHISTORIC ANNALS OF SCOTLAND. By *Daniel Wilson*, LL.D., Professor of History and English Literature in University College, Toronto. New Edition, with numerous Illustrations. Two vols. demy 8vo. 36_s_.

This elaborate and learned work is divided into four Parts. Part I. deals with The Primeval or Stone Period: Aboriginal Traces, Sepulchral Memorials, Dwellings, and Catacombs, Temples, Weapons, &c. &c.; Part II., The Bronze Period: The Metallurgic Transition, Primitive Bronze, Personal Ornaments, Religion, Arts, and Domestic Habits, with other topics; Part III., The Iron Period: The Introduction of Iron, The Roman Invasion, Strongholds, &c. &c.; Part IV., The Christian Period: Historical Data, the Norrie’s Law Relics, Primitive and Mediaeval Ecclesiology, Ecclesiastical and Miscellaneous Antiquities. The work is furnished with an elaborate Index.

PREHISTORIC MAN. New Edition, revised and partly re-written, with numerous Illustrations. One vol. 8vo. 21_s_.

This work, which carries out the principle of the preceding one, but with a wider scope, aims to “view Man, as far as possible, unaffected by those modifying influences which accompany the development of nations and the maturity of a true historic period, in order



thereby to ascertain the sources from whence such development and maturity proceed.” It contains, for example, chapters on the Primeval Transition; Speech; Metals; the Mound-Builders; Primitive Architecture; the American Type; the Red Blood of the West, &c. &c.

SECTION II.

=====

POETRY AND
BELLES LETTRES.

Allingham.

—LAWRENCE BLOOMFIELD IN IRELAND; or, the New Landlord. By *William Allingham*. New and cheaper issue, with a Preface. Fcap. 8vo. cloth, 4_s_. 6_d_.

In the new Preface, the state of Ireland, with special reference to the Church measure, is discussed. “It is vital with the national character.... It has something of Pope’s point and Goldsmiths simplicity, touched to a more modern issue.”—ATHENAEUM.

Arnold (Matthew).

—POEMS. By *Matthew Arnold*. Two vols. Extra fcap. 8vo. cloth, 12_s_. Also sold separately at 6_s_. each.

Volume I. contains Narrative and Elegiac Poems; Volume II. Dramatic and Lyric Poems. The two volumes comprehend the First and Second Series of the Poems, and the New Poems.
NEW POEMS. Extra fcap. 8vo. 6_s_. 6_d_.

In this volume will be found “Empedocles on Etna”; “Thyrsis” (written in commemoration of the late Professor Clough); “Epilogue to Lessing’s Laocoon;” “Heine’s Grave”; “Obermann once more.” All these poems are also included in the Edition (two vols.) above-mentioned.



Page 14

ESSAYS IN CRITICISM. New Edition, with Additions.
Extra fcap. 8vo. 6_s_.

CONTENTS:—*Preface; The Function of Criticism at the present time; The Literary Influence of Academies; Maurice de Guerin; Eugenie die Guerin; Heinrich Heine; Pagan and Mediaeval Religious Sentiment; Joubert; Spinoza and the Bible; Marcus Aurelius.*
Barnes (Rev. W.).

—POEMS OF RURAL LIFE IN COMMON ENGLISH.
By the REV. W. Barnes, Author of “Poems of Rural Life in the Dorset Dialect.” Fcap.
8vo. 6_s_.

“In a high degree pleasant and novel. The book is by no means one which the lovers of descriptive poetry can afford to lose.”—Athenaeum.

Bell.

—ROMANCES AND MINOR POEMS. By *Henry Glassford Bell*. Fcap. 8vo. 6_s_.

“Full of life and genius.”—Court Circular.

Besant.

—STUDIES IN EARLY FRENCH POETRY. By *Walter Besant*, M.A. Crown. 8vo. 8_s_.
6_d_.

A sort of impression rests on most minds that French literature begins with the “sicle de Louis Quatorze;” any previous literature being for the most part unknown or ignored. Few know anything of the enormous literary activity that began in the



thirteenth century, was carried on by Rulebeuf, Marie de France, Gaston de Foix, Thibault de Champagne, and Lorris; was fostered by Charles of Orleans, by Margaret of Valois, by Francis the First; that gave a crowd of versifiers to France, enriched, strengthened, developed, and fixed the French language, and prepared the way for Corneille and for Racine. The present work aims to afford information and direction touching the early efforts of France in poetical literature. "In one moderately sized volume he has contrived to introduce us to the very best, if not to all of the early French poets."—Athenaeum.

Bradshaw.

—AN ATTEMPT TO ASCERTAIN THE STATE OF CHAUCER'S WORKS, AS THEY WERE LEFT AT HIS DEATH. With some Notes of their Subsequent History. By *Henry Bradshaw*, of King's College, and the University Library, Cambridge. [*In the Press*.

Brimley.

—ESSAYS BY THE LATE GEORGE BRIMLEY, M.A. Edited by the Rev. *W.G. Clark*, M.A. With Portrait, Cheaper Edition. Fcap. 3s_. 6_d_.

Essays on literary topics, such as Tennyson's "Poems" Carlyle's "Life of Stirling," "Bleak House," &c., reprinted from Fraser, the Spectator, and like periodicals.

Clough (Arthur Hugh).

—THE POEMS AND PROSE REMAINS OF ARTHUR HUGH CLOUGH. With a Selection from his Letters and a Memoir. Edited by his Wife. With Portrait. Two vols. crown 8vo. 21s_.. Or Poems separately, as below.



Page 15

The late Professor Clough is well known as a graceful, tender poet, and as the scholarly translator of Plutarch. The letters possess high interest, not biographical only, but literary—discussing, as they do, the most important questions of the time, always in a genial spirit. The “Remains” include papers on “Retrenchment at Oxford;” on Professor F.W. Newmarfs book “The Soul;” on Wordsworth; on the Formation of Classical English; on some Modern Poems (Matthew Arnold and the late Alexander Smith), &c. &c.

THE POEMS OF ARTHUR HUGH CLOUGH, sometime Fellow of Oriel College, Oxford. With a Memoir by *F.T. Palgrave*. Second Edition. Fcap. 8vo. 6s._.

“From the higher mind of cultivated, all-questioning, but still conservative England, in this our puzzled generation, we do not know of any utterance in literature so characteristic as the poems of Arthur Hugh Clough.”—Fraser’s Magazine.

Dante

DANTE’S COMEDY, THE HELL. Translated by *W.M. Rossetti*. Fcap. 8vo. cloth. 5_s_.

“The aim of this translation of Dante may be summed up in one word—Literality.... To follow Dante sentence for sentence, line for line, word for word—neither more nor less—has been my strenuous endeavour.” —Author’s Preface.

De Vere

THE INFANT BRIDAL, and other Poems. By *Aubrey De Vere*. Fcap. 8vo. 7_s_ 6_d_.



“Mr. De Vere has taken his place among the poets of the day. Pure and tender feeling, and that polished restraint of style which is called classical, are the charms of the volume.”—Spectator.

Doyle (Sir F.H.).

—Works by Sir *Francis Hastings Doyle*,
Professor of Poetry in the University of Oxford:—

THE RETURN OF THE GUARDS, AND OTHER POEMS. Fcap. 8vo.
7_s_.

“Good wine needs no bush, nor good verse a preface; and Sir Francis Doyle’s verses run bright and clear, and smack of a classic vintage.... His chief characteristic, as it is his greatest charm, is the simple manliness which gives force to all he writes. It is a characteristic in these days rare enough.”—Examiner.

LECTURES ON POETRY, delivered before the University of Oxford in 1868. Extra crown 8vo. 3_s_. 6_d_.

THREE LECTURES:—(1) *Inaugural*; (2) *Provincial Poetry*; (3) *Dr. Newman’s “Dream of Gerontius.”*

“Full of thoughtful discrimination and fine insight: the lecture on ‘Provincial Poetry’ seems to us singularly true, eloquent, and instructive.”—Spectator.

Evans

BROTHER FABIAN’S MANUSCRIPT, AND OTHER POEMS.
By *Sebastian Evans*. Fcap. 8vo. cloth.
6_s_.

“In this volume we have full assurance that he has ‘the vision and the faculty divine.’... Clever and full of kindly humour.”—Globe.

Furnivall.



—*Le Morte D'Arthur*. Edited
from the *Harleian* M.S. 2252, in the British
Museum. By *F.J. Furnivall*, M.A.
With Essay by the late *Herbert Coleridge*.
Fcap. 8vo. 7_s_. 6_d_.



Page 16

Looking to the interest shown by so many thousands in Mr. Tennyson's Arthurian poems, the editor and publishers have thought that the old version would possess considerable interest. It is a reprint of the celebrated Harleian copy; and is accompanied by index and glossary.

Garnett.

—IDYLLS AND EPIGRAMS. Chiefly from the Greek Anthology. By *Richard Garnett*. Fcap. 8vo. 2_s_. 6_d_.

"A charming little book. For English readers, Mr. Garnett's translations will open a new world of thought."—*Westminster Review*.

GUESSES AT TRUTH. By *Two Brothers*. With Vignette, Title, and Frontispiece. New Edition, with Memoir. Fcap. 8vo. 6_s_.

"_ The following year was memorable for the commencement of the 'Guesses at Truth.' He and his Oxford brother, living as they did in constant and free interchange of thought on questions of philosophy and literature and art; delighting, each of them, in the epigrammatic terseness which is the charm of the 'Pensees' of Pascal, and the 'Caracteres' of La Bruyere—agreed to utter themselves in this form, and the book appeared, anonymously, in two volumes, in 1827_."—*Memoir*.

Hamerton.

—A PAINTER'S CAMP. By *Philip Gilbert Hamerton*. Second Edition, revised. Extra fcap. 8vo. 6_s_.



BOOK I. *In England*; BOOK II. *In Scotland*;
BOOK III. *In France. This is the story of
an Artist's encampments and adventures.*
*The headings of a few chapters may serve to convey
a notion of the character of the book: A Walk
on the Lancashire Moors; the Author his own Housekeeper
and Cook; Tents and Boats for the Highlands; The Author
encamps on an uninhabited Island; A Lake Voyage; A
Gipsy Journey to Glen Coe; Concerning Moonlight and
Old Castles; A little French City: A Farm in the
Autunois, &c., &c.*

*“His pages sparkle with happy turns of expression,
not a few well-told anecdotes, and many observations,
which are the fruit of attentive study and wise reflection
on the complicated phenomena of human life, as well
as of unconscious nature.”—Westminster
Review.*

Helps

REALMAH. By *Arthur Helps*. Two Vols.
Crown 8vo. 16_s_.

*Of this work, by the Author of “Friends in
Council,” the Saturday Review says:
“Underneath the form (that of dialogue) is so
much shrewdness, fancy, and above all, so much wise
kindliness, that we should think all the better of
a man or woman who likes the book.”*

Herschel

THE ILIAD OF HOMER. Translated into English Hexameters.
By *Sir John Herschel*, Bart. 8vo. 18_s_.

A version of the Iliad in English Hexameters.
*The question of Homeric translation is fully discussed
in the Preface.*

*“It is admirable, not only for many intrinsic
merits, but as a great man’s tribute to Genius.”—Illustrated
London News.*



Page 17

HIATUS: the Void in Modern Education. Its Cause and Antidote. By *Outis*. 8vo. 8_s_. 6_d_.

The main object of this Essay is to point out how the emotional element which underlies the Fine Arts is disregarded and undeveloped at this time so far as (despite a pretence at filling it up) to constitute an Educational Hiatus.

HYMNI ECCLESIAE. See “Theological Section.”

Kennedy

LEGENDARY FICTIONS OF THE IRISH CELTS. Collected and Narrated by *Patrick Kennedy*. Crown 8vo. 7_s_. 6_d_.

“A very admirable popular selection of the Irish fairy stories and legends, in which those who are familiar with Mr. Croker’s, and other selections of the same kind, will find much that is fresh, and full of the peculiar vivacity and humour, and sometimes even of the ideal beauty, of the true Celtic Legend.”—Spectator.

Kingsley (Canon).

—See also “Historic Section,” “Works Of Fiction,” and “Philosophy;” also “Juvenile Books,” and “Theology.”

THE SAINTS’ TRAGEDY: or, The True Story of Elizabeth of Hungary. By the Rev. *Charles Kingsley*. With a Preface by the Rev. *F.D. Maurice*. Third Edition. Fcap. 8vo. 5_s_.

ANDROMEDA, AND OTHER POEMS. Third Edition. Fcap.



8vo. 5_s_.

PHAETHON; or, Loose Thoughts for Loose Thinkers.
Third Edition. Crown 8vo. 2_s_.

Kingsley (Henry).

—See “WORKS OF FICTION.”

Lowell.

—UNDER THE WILLOWS, AND OTHER POEMS By
James Russell Lowell. Fcap. 8vo. 6_s_.

“Under the Willows is one of the most admirable bits of idyllic work, short as it is, or perhaps because it is short, that have been done in our generation.”—*Saturday Review*.

Masson (Professor).

—ESSAYS, BIOGRAPHICAL AND CRITICAL.
Chiefly on the British Poets. By *David Masson*, LL.D., Professor of Rhetoric in the University of Edinburgh. 8vo. 12_s_. 6_d_.

“Distinguished by a remarkable power of analysis, a clear statement of the actual facts on which speculation is based, and an appropriate beauty of Language. These essays should be popular with serious men.”—*Athenaeum*.

BRITISH NOVELISTS AND THEIR STYLES. Being a Critical Sketch of the History of British Prose Fiction. Crown 8vo. 7_s_. 6_d_.

“Valuable for its lucid analysis of fundamental principles, its breadth of view, and sustained animation of style.”—*Spectator*.

Mistral (F.).



—MIRELLE: a Pastoral Epic of Provence.
Translated by *H. Crichton*. Extra
fcap. 8vo. 6_s_.

“This is a capital translation of the elegant and richly-coloured pastoral epic poem of M. Mistral which, in 1859, he dedicated in enthusiastic terms to Lamartine... It would be hard to overpraise the sweetness and pleasing freshness of this charming epic.”—Athenaeum.



Page 18

Myers (Ernest).

—THE PURITANS. By *Ernest Myers*.
Extra fcap. 8vo. cloth. 2_s_. 6_d_.

“It is not too much to call it a really grand poem, stately and dignified, and showing not only a high poetic mind, but also great power over poetic expression.”—Literary Churchman.

Myers (F.W.H.)

—ST. PAUL. A Poem. By *F.W.H. Myers*. Second Edition. Extra fcap. 8vo.
2_s_. 6_d_.

“It breathes throughout the spirit of St. Paul, and with a singular stately melody of verse.”—Fortnightly Review.

Nettleship

ESSAYS ON ROBERT BROWNING’S POETRY. By
John T. Nettleship. Extra fcap. 8vo. 6_s_.
6_d_.

Noel

BEATRICE, AND OTHER POEMS. By the Hon. *Roden Noel*.
Fcap. 8vo. 6_s_.

“Beatrice is in many respects a noble poem; it displays a splendour of landscape painting, a strong definite precision of highly-coloured description, which has not often been surpassed.”—Pall Mall Gazette.

Norton



THE LADY OF LA GARAYE. By the *Hon. Mrs Norton*.
With Vignette and Frontispiece. Sixth Edition
Fcap. 8vo. 4_s_. 6_d_.

*“There is no lack of vigour, no faltering
of power, plenty of passion, much bright description,
much musical verse... Full of thoughts well-expressed,
and may be classed among her best works.”—Times.*

Orwell

—THE BISHOP’S WALK AND THE BISHOP’S
TIMES. Poems on the days of Archbishop Leighton
and the Scottish Covenant. By *Orwell*.
Fcap. 8vo. 5_s_.

*“Pure taste and faultless precision of language,
the fruits of deep thought, insight into human nature,
and lively sympathy.”—Nonconformist.*

Palgrave (Francis T.).

—ESSAYS ON ART. By *Francis Turner
Palgrave*, M.A., late Fellow of Exeter College,
Oxford. Extra fcap. 8vo. 6_s_.

*Mulready—Dyce—Holman
Hunt—Herbert—Poetry,
Prose, and Sensationalism in Art—Sculpture
in England—The Albert Cross, &c.*

SHAKESPEARE’S SONNETS AND SONGS. Edited
by *F.T. Palgrave*. Gem Edition.
With Vignette Title by *Jeens*. 3_s_. 6_d_.

*“For minute elegance no volume could possibly
excel the ‘Gem Edition.’”—Scotsman.*

Patmore

Works by COVENTRY PATMORE:



THE ANGEL IN THE HOUSE.

BOOK I. *The Betrothal*; BOOK II. *The Espousals*;
BOOK III. *Faithful for
Ever. With Tamerton Church Tower. Two vols.*
fcap. 8_vo_. 12_s_.

*A New and Cheap Edition in one vol. 18_mo.,
beautifully printed on toned paper, price_ 2_s_. 6_d_.*

THE VICTORIES OF LOVE. Fcap. 8vo. 4_s_. 6_d_.

*“The intrinsic merit of his poem will secure
it a permanent place in literature.... Mr. Patmore
has fully earned a place in the catalogue of poets
by the finished idealization of domestic life.”—Saturday
Review.*



Page 19

Rossetti

Works by CHRISTINA ROSSETTI:—

GOBLIN MARKET, AND OTHER POEMS. With two Designs by
D.G. Rossetti. Second Edition.
Fcap. 8vo. 5_s_.

“She handles her little marvel with that rare poetic discrimination which neither exhausts it of its simple wonders by pushing symbolism too far, nor keeps those wonders in the merely fabulous and capricious stage. In fact she has produced a true children’s poem, which is far more delightful to the mature than to children, though it would be delightful to all.”—Spectator.

THE PRINCE’S PROGRESS, AND OTHER POEMS. With
two Designs by *D.G. Rossetti*. Fcap.
8vo. 6_s_.

“Miss Rossetti’s poems are of the kind which recalls Shelley’s definition of Poetry as the record of the best and happiest moments of the best and happiest minds.... They are like the piping of a bird on the spray in the sunshine, or the quaint singing with which a child amuses itself when it forgets that anybody is listening.”—Saturday Review.

Rossetti (W.M.).

—DANTE’S HELL. *See “Dante.”*

FINE ART, chiefly Contemporary. By *William M. Rossetti*. Crown 8vo. 10_s_. 6_d_.

This volume consists of Criticism on Contemporary Art, reprinted from Fraser, The Saturday Review, The Pall Mall Gazette, and other publications.



Roby
—

**STORY OF A HOUSEHOLD, AND OTHER POEMS. By
Mary K. Roby. Fcap. 8vo. 5_s_.**

Shairp (Principal).

—KILMAHOE, a Highland Pastoral, with other
Poems. By *John Campbell Shairp*. Fcap.
8vo. 5_s_.

*“Kilmahoe is a Highland Pastoral, redolent
of the warm soft air of the Western Lochs and Moors,
sketched out with remarkable grace and picturesqueness.”—Saturday
Review.*

Smith

Works by ALEXANDER SMITH:—

A LIFE DRAMA, AND OTHER POEMS. Fcap. 8vo. 2_s_. 6_d_.

CITY POEMS. Fcap. 8vo. 5_s_.

EDWIN OF DEIRA. Second Edition. Fcap. 8vo.
5_s_.

*“A poem which is marked by the strength,
sustained sweetness, and compact texture of real life.”—North
British Review.*

Smith

POEMS. By CATHERINE BARNARD SMITH. Fcap. 8vo.
5_s_.



“Wealthy in feeling, meaning, finish, and grace; not without passion, which is suppressed, but the keener for that.”—Athenaeum.

Smith (Rev. Walter).

—HYMNS OF CHRIST AND THE CHRISTIAN LIFE.

By the Rev. *Walter C. Smith*, M.A. Fcap.

8vo. 6_s_.

“These are among the sweetest sacred poems we have read for a long time. With no profuse imagery, expressing a range of feeling and expression by no means uncommon, they are true and elevated, and their pathos is profound and simple.”—Nonconformist.



Page 20

Stratford de Redcliffe (Viscount).

—SHADOWS OF THE PAST, in Verse. By
Viscount Stratford De Redcliffe. Crown
8vo. 10_s_. 6_d_.

*“The vigorous words of one who has acted
vigorously. They combine the fervour of politician
and poet.”—Guardian.*

Trench

Works by R. CHENEVIX TRENCH, D.D., Archbishop of Dublin.
See also Sections “*Philosophy*,”
“*Theology*,” &c.

POEMS. Collected and arranged anew. Fcap. 8vo.
7_s_. 6_d_.

ELEGIAC POEMS. Fcap. 8vo. 2_s_. 6_d_.

CALDERON’S LIFE’S A DREAM: The Great
Theatre of the World. With an Essay on his Life
and Genius. Fcap. 8vo. 4_s_. 6_d_.

HOUSEHOLD BOOK OF ENGLISH POETRY. Selected and
arranged, with Notes, by *R.C. Trench*,
D.D., Archbishop of Dublin. Extra fcap. 8vo. 5_s_.
6_d_.

*This volume is called a “Household Book,”
by this name implying that it is a book for all—that
there is nothing in it to prevent it from being confidently
placed in the hands of every member of the household.
Specimens of all classes of poetry are given, including
selections from living authors. The Editor has
aimed to produce a book “which the emigrant,
finding room for little not absolutely necessary, might
yet find room for in his trunk, and the traveller
in his knapsack, and that on some narrow shelves where*



there are few books this might be one.”

“The Archbishop has conferred in this delightful volume an important gift on the whole English-speaking population of the world.”—Pall Mall Gazette.

SACRED LATIN POETRY, Chiefly Lyrical. Selected and arranged for Use. Second Edition, Corrected and Improved. Fcap. 8vo. 7_s_.

“The aim of the present volume is to offer to members of our English Church a collection of the best sacred Latin poetry, such as they shall be able entirely and heartily to accept and approve—a collection, that is, in which they shall not be evermore liable to be offended, and to have the current of their sympathies checked, by coming upon that which, however beautiful as poetry, out of higher respects they must reject and condemn—in which, too, they shall not fear that snares are being laid for them, to entangle them unawares in admiration for ought which is inconsistent with their faith and fealty to their own spiritual mother.”—Preface.

Turner

SONNETS. By the Rev. *Charles Tennyson Turner*. Dedicated to his brother, the Poet Laureate. Fcap. 8vo. 4_s_. 6_d_.

“The Sonnets are dedicated to Mr. Tennyson by his brother, and have, independently of their merits, an interest of association. They both love to write in simple expressive Saxon; both love to touch their imagery in epithets rather than in formal similes; both have a delicate perception of rythmical movement, and thus Mr. Turner has occasional lines which, for phrase and music, might be ascribed to his brother.... He knows the haunts of the wild rose, the shady nooks where light quivers through the leaves, the ruralities, in short, of the land of imagination”—Atheneum.



Page 21

SMALL TABLEAUX. Fcap. 8vo. 4_s. 6d_.

“These brief poems have not only a peculiar kind of interest for the student of English poetry, but are intrinsically delightful, and will reward a careful and frequent perusal. Full of naivete, piety, love, and knowledge of natural objects, and each expressing a single and generally a simple subject by means of minute and original pictorial touches, these sonnets have a place of their own.”—Pall Mall Gazette.

Vittoria Colonna

LIFE AND POEMS. By Mrs. *Henry Roscoe*.
Crown 8vo. 9_s_.

The life of Vittoria Colonna, the celebrated Marchesa di Pescara, has received but cursory notice from any English writer, though in every history of Italy her name is mentioned with great honour among the poets of the sixteenth century. “In three hundred and fifty years,” says her biographer Visconti, “there has been no other Italian lady who can be compared to her.”

“It is written with good taste, with quick and intelligent sympathy, occasionally with a real freshness and charm of style”—Pall Mall Gazette.

Webster

Works by AUGUSTA WEBSTER:—

DRAMATIC STUDIES. Extra fcap. 8vo. 5_s_.

“A volume as strongly marked by perfect taste as by poetic power.” Nonconformist.



PROMETHEUS BOUND OF AESCHYLUS. Literally translated into English Verse. Extra fcap. 8vo. 3_s. 6d_.

“Closeness and simplicity combined with literary skill.”—Athenaeum.

MEDEA OF EURIPIDES. Literally translated into English Verse. Extra fcap. 8vo. 3_s. 6d_.

“Mrs. Webster’s translation surpasses our utmost expectations. It is a photograph of the original without any of that harshness which so often accompanies a photograph.”—Westminster Review.

A WOMAN SOLD, AND OTHER POEMS. Crown 8vo. 7_s. 6d_.

“Mrs. Webster has shown us that she is able to draw admirably from the life; that she can observe with subtlety, and render her observations with delicacy; that she can impersonate complex conceptions, and venture into which few living writers can follow her.”—Guardian.

Woolner

MY BEAUTIFUL LADY. By THOMAS WOOLNER. With a Vignette by Arthur Hughes. Third Edition. Fcap. 8vo. 5_s_.

“It is clearly the product of no idle hour, but a highly-conceived and faithfully-executed task, self-imposed, and prompted by that inward yearning to utter great thoughts, and a wealth of passionate feeling which is poetic genius. No man can read this poem without being struck by the fitness and finish of the workmanship, so to speak, as well as by the chastened and unpretending loftiness of thought which pervades the whole.” Globe.

WORDS FROM THE POETS. Selected by the Editor of “Rays of Sunlight.” With a Vignette and Frontispiece. 18mo. Extra cloth gilt, 2_s. 6d_. Cheaper Edition, 18mo. limp., 1_s_.



Page 22

GLOBE EDITIONS.

=====

Under the title GLOBE EDITIONS, the Publishers are issuing a uniform Series of Standard English Authors, carefully edited, clearly and elegantly printed on toned paper, strongly bound, and at a small cost. The names of the Editors whom they have been fortunate enough to secure constitute an indisputable guarantee as to the character of the Series. The greatest care has been taken to ensure accuracy of text; adequate notes, elucidating historical, literary, and philological points, have been supplied; and, to the older Authors, glossaries are appended. The series is especially adapted to Students of our national Literature; while the small price places good editions of certain books, hitherto popularly inaccessible, within the reach of all.

Shakespeare

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited by W.G. Clark and W. Aldis Wright. Ninety-first Thousand. Globe 8vo. 3_s. 6d_.

“A marvel of beauty, cheapness, and compactness. The whole works—poems, and sonnets—are contained in one small volume: yet the page is perfectly clear and readable... For the busy man, above all for the working Student, the Globe Edition is the best of all existing Shakespeare books.”—Athenaeum.

Morte D’Arthur

SIR THOMAS MALORY’S BOOK OF KING ARTHUR AND OF HIS NOBLE KNIGHTS OF THE ROUND TABLE. The Edition of Caxton, revised for Modern Use. With an Introduction by Sir Edward Strachey, Bart. Globe 8vo. 3_s. 6d_. Third Edition.



“It is with the most perfect confidence that we recommend this edition of the old romance to every class of readers.”—Pall Mall Gazette.

Scott

THE POETICAL WORKS OF SIR WALTER SCOTT. With Biographical Essay, by *F.T. Palgrave*. Globe 8vo. 3_s. 6d_.

“As a popular edition it leaves nothing to be desired. The want of such an one has long been felt, combining real excellence with cheapness.”—Spectator.

Burns

THE POETICAL WORKS AND LETTERS OF ROBERT BURNS. Edited, with Life, by *Alexander Smith*. Globe 8vo. 4_s. 6d_.

“The works of the bard have never been offered in such a complete form in a single volume.”—Glasgow Daily Herald.

“Admirable in all respects.”—Spectator.

Robinson Crusoe

THE ADVENTURES OF ROBINSON CRUSOE. By *Defoe*. Edited, from the Original Edition, by *J.W. Clark*, M.A., Fellow of Trinity College, Cambridge. With Introduction by HENRY KINGSLEY. Globe 8vo. 3_s. 6d_.

“The Globe Edition of Robinson Crusoe is a book to have and to keep. It is printed after the original editions, with the quaint old spelling, and is published in admirable style as regards type, paper, and binding. A well-written and genial biographical introduction, by Mr. Henry Kingsley,

is likewise an attractive feature of this edition.”—Morning Star.



Page 23

Goldsmith

GOLDSMITH'S MISCELLANEOUS WORKS. With Biographical Essay by Professor *Masson*. Globe 8vo. 3s. 6d.

This edition includes the whole of Goldsmith's Miscellaneous Works—the Vicar of Wakefield, Plays, Poems, &c. Of the memoir the Scotsman newspaper writes: "Such an admirable compendium of the facts of Goldsmith's life, and so careful and minute a delineation of the mixed traits of his peculiar character, as to be a very model of a literary biography."

Pope

—

THE POETICAL WORKS OF ALEXANDER POPE. Edited, with Memoir and Notes, by Professor *Ward*. Globe 8vo. 3s. 6d.

"The book is handsome and handy... The notes are many, and the matter of them is rich in interest."—*Athenaeum*.

Spenser

THE POETICAL WORKS OF EDMUND SPENSER. Edited by *R. Morris*, King's College, London. Globe 8vo. 3s. 6d.

Other Standard Works are in the Press.

GOLDEN TREASURY SERIES.

=====

Uniformly printed in 18mo., with Vignette Titles by *Sir Noel Paton, T. Woolner, W. Holman Hunt, J.E. Millais, Arthur Hughes, &c.* Engraved on Steel by *Jeens*.



Bound in extra cloth, 4s. 6d.; morocco plain, 7s. 6d. morocco extra, 10s. 6d. each volume.

“Messrs. Macmillan have, in their Golden Treasury Series especially, provided editions of standard works, volumes of selected poetry, and original compositions, which entitle this series to be called classical. Nothing can be better than the literary execution, nothing more elegant than the material workmanship.”—British Quarterly Review.

THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE. -----

Selected and arranged, with Notes, by Francis Turner Palgrave.

“This delightful little volume, the Golden Treasury, which contains many of the best original lyrical pieces and songs in our language, grouped with care and skill, so as to illustrate each other like the pictures in a well-arranged gallery.”—Quarterly Review.

THE CHILDREN’S GARLAND FROM THE BEST POETS. -----

Selected and arranged by Coventry Patmore.

“It includes specimens of all the great masters in the art of poetry, selected with the matured judgment of a man concentrated on obtaining insight into the feelings and tastes of childhood, and desirous to awaken its finest impulses, to cultivate its keenest sensibilities.”—Morning Post.

THE BOOK OF PRAISE. -----

From the Best English Hymn Writers. Selected and arranged by Sir Roundell Palmer. A New and Enlarged Edition.

“All previous compilations of this kind must undeniably for the present give place to the Book



of Praise.... The selection has been made throughout with sound judgment and critical taste. The pains involved in this compilation must have been immense, embracing, as it does, every writer of note in this special province of English literature, and ranging over the most widely divergent tracts of religious thought."—Saturday Review.



Page 24

THE FAIRY BOOK;

the Best Popular Fairy Stories. Selected and rendered anew by the Author of "*John Halifax, Gentleman.*"

"A delightful selection, in a delightful external form; full of the physical splendour and vast opulence of proper fairy tales."—*Spectator.*

THE BALLAD BOOK.

A Selection of the Choicest British Ballads. Edited by *William Allingham.*

"His taste as a judge of old poetry will be found, by all acquainted with the various readings of old English ballads, true enough to justify his undertaking so critical a task."—*Saturday Review.*

THE JEST BOOK.

The Choicest Anecdotes and Sayings. Selected and arranged by *Mark Lemon.*

"The fullest and best jest book that has yet appeared."—*Saturday Review.*

BACON'S ESSAYS AND COLOURS OF GOOD AND EVIL.

With Notes and Glossarial Index. By *W. Aldis Wright, M.A.*

"The beautiful little edition of Bacon's Essays, now before us, does credit to the taste and scholarship of Mr. Aldis Wright.... It puts the reader in possession of all the essential literary



facts and chronology necessary for reading the Essays in connexion with Bacon's life and times."—*Spectator*.

"By far the most complete as well as the most elegant edition we possess."—*Westminster Review*.

THE PILGRIM'S PROGRESS

from this World to that which is to come. By *John Bunyan*.

"A beautiful and scholarly reprint."—*Spectator*.

THE SUNDAY BOOK OF POETRY FOR THE YOUNG.

Selected and arranged by *C.F. Alexander*.

"A well-selected volume of sacred poetry."—*Spectator*.

A BOOK OF GOLDEN DEEDS

of all Times and all Countries. Gathered and narrated anew. By the Author of "*The Heir Of Redclyffe*."

"... To the young, for whom it is especially intended, as a most interesting collection of thrilling tales well told; and to their elders, as a useful handbook of reference, and a pleasant one to take up when their wish is to while away a weary half-hour. We have seen no prettier gift-book for a long time."—*Athenaeum*.

THE POETICAL WORKS OF ROBERT BURNS.

Edited, with Biographical Memoir, Notes, and Glossary, by *Alexander Smith*. Two Vols.

"Beyond all question this is the most beautiful edition of Burns yet out."—*Edinburgh Daily Review*.



THE ADVENTURES OF ROBINSON CRUSOE.

Edited from the Original Edition by *J.W. Clark*,
M.A., Fellow of Trinity College, Cambridge.



Page 25

“Mutilated and modified editions of this English classic are so much the rule, that a cheap and pretty copy of it, rigidly exact to the original, will be a prize to many book-buyers.”—Examiner.

THE REPUBLIC OF PLATO. TRANSLATED

into *English*, with Notes, by *J. Li. Davies*, M.A. and *D.J. Vaughan*, M.A.

“A dainty and cheap little edition.”—Examiner.

THE SONG BOOK.

Words and Tunes from the best Poets and Musicians. Selected and arranged by *John Hullah*, Professor of Vocal Music in King’s College, London.

“A choice collection of the sterling songs of England, Scotland, and Ireland, with the music of each prefixed to the words. How much true wholesome pleasure such a book can diffuse, and will diffuse, we trust, through many thousand families.”—Examiner.

LA LYRE FRANCAISE.

Selected and arranged, with Notes, by *Gustave Masson*, French Master in Harrow School.

A selection of the best French songs and lyrical pieces.

TOM BROWN’S SCHOOL DAYS.

By an *Old Boy*.

“A perfect gem of a book. The best and most healthy book about boys for boys that ever was

written.”—Illustrated Times.