

# **Chatto & Windus Alphabetical Catalogue of Books in Fiction and General Literature, Sept. 1905 eBook**

## **Chatto & Windus Alphabetical Catalogue of Books in Fiction and General Literature, Sept. 1905 by Chatto and Windus**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">Chatto &amp; Windus Alphabetical Catalogue of Books in Fiction and General Literature, Sept. 1905 eBook.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Table of Contents.....</a>	<a href="#">5</a>
<a href="#">Page 1.....</a>	<a href="#">6</a>
<a href="#">Page 2.....</a>	<a href="#">8</a>
<a href="#">Page 3.....</a>	<a href="#">11</a>
<a href="#">Page 4.....</a>	<a href="#">14</a>
<a href="#">Page 5.....</a>	<a href="#">17</a>
<a href="#">Page 6.....</a>	<a href="#">20</a>
<a href="#">Page 7.....</a>	<a href="#">23</a>
<a href="#">Page 8.....</a>	<a href="#">26</a>
<a href="#">Page 9.....</a>	<a href="#">28</a>
<a href="#">Page 10.....</a>	<a href="#">31</a>
<a href="#">Page 11.....</a>	<a href="#">34</a>
<a href="#">Page 12.....</a>	<a href="#">37</a>
<a href="#">Page 13.....</a>	<a href="#">39</a>
<a href="#">Page 14.....</a>	<a href="#">41</a>
<a href="#">Page 15.....</a>	<a href="#">43</a>
<a href="#">Page 16.....</a>	<a href="#">45</a>
<a href="#">Page 17.....</a>	<a href="#">48</a>
<a href="#">Page 18.....</a>	<a href="#">50</a>
<a href="#">Page 19.....</a>	<a href="#">52</a>
<a href="#">Page 20.....</a>	<a href="#">54</a>
<a href="#">Page 21.....</a>	<a href="#">56</a>

<a href="#">Page 22.....</a>	<a href="#">59</a>
<a href="#">Page 23.....</a>	<a href="#">62</a>
<a href="#">Page 24.....</a>	<a href="#">65</a>
<a href="#">Page 25.....</a>	<a href="#">68</a>
<a href="#">Page 26.....</a>	<a href="#">71</a>
<a href="#">Page 27.....</a>	<a href="#">73</a>
<a href="#">Page 28.....</a>	<a href="#">75</a>
<a href="#">Page 29.....</a>	<a href="#">78</a>
<a href="#">Page 30.....</a>	<a href="#">80</a>
<a href="#">Page 31.....</a>	<a href="#">82</a>
<a href="#">Page 32.....</a>	<a href="#">84</a>
<a href="#">Page 33.....</a>	<a href="#">87</a>
<a href="#">Page 34.....</a>	<a href="#">90</a>
<a href="#">Page 35.....</a>	<a href="#">92</a>
<a href="#">Page 36.....</a>	<a href="#">96</a>
<a href="#">Page 37.....</a>	<a href="#">99</a>
<a href="#">Page 38.....</a>	<a href="#">102</a>
<a href="#">Page 39.....</a>	<a href="#">105</a>
<a href="#">Page 40.....</a>	<a href="#">108</a>
<a href="#">Page 41.....</a>	<a href="#">111</a>
<a href="#">Page 42.....</a>	<a href="#">114</a>
<a href="#">Page 43.....</a>	<a href="#">117</a>
<a href="#">Page 44.....</a>	<a href="#">119</a>
<a href="#">Page 45.....</a>	<a href="#">122</a>
<a href="#">Page 46.....</a>	<a href="#">125</a>
<a href="#">Page 47.....</a>	<a href="#">128</a>

<a href="#">Page 48.....</a>	<a href="#">131</a>
<a href="#">Page 49.....</a>	<a href="#">133</a>
<a href="#">Page 50.....</a>	<a href="#">136</a>
<a href="#">Page 51.....</a>	<a href="#">139</a>
<a href="#">Page 52.....</a>	<a href="#">142</a>
<a href="#">Page 53.....</a>	<a href="#">145</a>
<a href="#">Page 54.....</a>	<a href="#">148</a>
<a href="#">Page 55.....</a>	<a href="#">152</a>
<a href="#">Page 56.....</a>	<a href="#">156</a>
<a href="#">Page 57.....</a>	<a href="#">160</a>
<a href="#">Page 58.....</a>	<a href="#">164</a>
<a href="#">Page 59.....</a>	<a href="#">168</a>
<a href="#">Page 60.....</a>	<a href="#">172</a>
<a href="#">Page 61.....</a>	<a href="#">176</a>
<a href="#">Page 62.....</a>	<a href="#">180</a>
<a href="#">Page 63.....</a>	<a href="#">184</a>
<a href="#">Page 64.....</a>	<a href="#">188</a>
<a href="#">Page 65.....</a>	<a href="#">192</a>
<a href="#">Page 66.....</a>	<a href="#">196</a>
<a href="#">Page 67.....</a>	<a href="#">200</a>
<a href="#">Page 68.....</a>	<a href="#">204</a>
<a href="#">Page 69.....</a>	<a href="#">208</a>
<a href="#">Page 70.....</a>	<a href="#">212</a>
<a href="#">Page 71.....</a>	<a href="#">216</a>
<a href="#">Page 72.....</a>	<a href="#">219</a>

# Table of Contents

Section	Table of Contents	Page
Start of eBook		1
Title: Chatto & Windus Alphabetical Catalogue of Books in Fiction and General Literature, Sept. 1905		1

# Page 1

## Title: Chatto & Windus Alphabetical Catalogue of Books in Fiction and General Literature, Sept. 1905

Author: Various

Release Date: October 6, 2004 [EBook #13651]

Language: English

Character set encoding: ASCII

\*\*\* Start of this project gutenberg EBOOK catalogue of Books \*\*\*

Produced by Jonathan Ingram, Leah Moser and the Online Distributed Proofreading Team.

```
+-----+
|
|      Alphabetical catalogue of Books      |
|              in                          |
|      fiction and General literature      |
|              published by                |
|              Chatto & Windus              |
|              [1905 Sept.]                 |
|      111 St. Martin's Lane, Charing Cross |
|              London, W.C.                |
|
|              Telegrams                   |
|      Bookstore, London                   |
|
|              Telephone No.              |
|      3524 Central                        |
|
+-----+
---+
```

=ABC (The) of Cricket: a Black View of the Game.= (26 Illustrations.) By *Hugh Fielding*  
Demy 8vo, 1s.

\* \* \* \* \*

=Adams (W. Davenport), Books by.=



=A Dictionary of the Drama:= A Guide to the Plays, Playwrights, Players, and Playhouses of the United Kingdom and America, from the Earliest Times to the Present. Vol. I. (A to G). Demy 8vo, cloth, 10s. 6d. net.—Vol. II., completing the Work, is in active preparation.

=Quips and Quiddities.= Selected by W.D. *Adams*. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Agony column* (The) of 'The Times,'= from 1800 to 1870. Edited by *Alice Clay*. Post 8vo. cloth, 2s. 6d.

\* \* \* \* \*

=*Alden* (W.L.).—Drewitt's Dream.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Alexander* (Mrs.), Novels by.=

Post 8vo, illustrated boards, 2s. each.

=Maid, Wife, or Widow?=  
=Blind Fate.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each.



## Page 2

=Valerie's Fate.=

=Mona's Choice.=

=A Life Interest.=

=Woman's Wit.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=The Cost of her Pride.=

=A Golden Autumn.=

=Barbara, Lady's Maid & Peeress.=

=Mrs. Crichton's Creditor.=

=A Missing Hero.=

=A Fight with Fate.=

=The Step-mother.=

\* \* \* \* \*

=*Allen* (F.M.).—Green as Grass.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Anderson* (Mary).—Othello's Occupation.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Andrews* (E. *Benjamin*).—The United States in Our Own Time.= With 500 Illustrations. Royal 8vo, cloth. 16s. net.

\* \* \* \* \*

=*Antrobus* (C.L.), Novels by.=

Crown 8vo, cloth, 6s. each.

=Quality Corner.=





=Wildersmoor.=

=The Wine of Finvarra.=

\* \* \* \* \*

=*Allen (Grant)*, Books by.=

=Moorland Idylls.= Crown 8vo, cloth, 6s.

=Post-Prandial Philosophy.= Crown 8vo, art linen, 3s. 6d.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo illustrated boards, 2s. each.

=Babylon.= With 12 Illustrations.

=Strange Stories.=

=The Beckoning Hand.=

=For Maimie's Sake.=

=Philistia.=

=In all Shades.=

=The Devil's Die.=

=This Mortal Coil.=

=The Tents of Shem.=

=The Great Taboo.=

=Dumaresq's Daughter.=

=Under Sealed Orders.=

=The Duchess of Powysland.=

=Blood Royal.=

=Ivan Greet's Masterpiece.=

=The Scallywag.= With 24 Illustrations.

=At Market Value.=



\* \* \*

=The Tents of Shem.= Popular *edition*, medium 8vo, 6d.

\* \* \* \* \*

=*Appleton* (G.W.), Novels by.=

=Rash Conclusions.= Cr. 8vo, cl., 3s. 6d.

=The Lady in Sables.= Cr. 8vo, cl., 6s.

\* \* \* \* \*

=*Arnold* (E.L.), Stories by.=

=The Wonderful Adventures of Phra the Phoenician.= Crown 8vo, cloth, with 12 Illustrations by H.M. *Paget*, 3.s. 6d.; post 8vo, illustrated boards, 2s.

=The Constable of St. Nicholas.= With a Frontispiece. Crown 8vo, cloth, 3s.6d.; picture cloth, flat back, 2s.

\* \* \* \* \*

=*Ashton* (*John*), Books by.=

=English Caricature and Satire on Napoleon the First.= With 115 Illustrations. Crown 8vo, cloth, 7s. 6d.

=Social Life in the Reign of Queen Anne.= With 85 Illustrations. Crown 8vo, cloth, 3s. 6d.

## Page 3

\* \* \*

Crown 8vo. cloth, 6s. each.

=Social England under the Regency.= With 90 Illustrations.

=Florizel's Folly:= The Story of *George IV.* and Mrs. *Fitzherbert*. With 13 Illustrations.

\* \* \* \* \*

=*Artemus WARD'S Works*.= Crown 8vo, cloth, with Portrait, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Art (The) of amusing: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades*.= By *Frank Bellew*. With 300 Illustrations. Crown 8vo, cloth, 4s. 6d.

\* \* \* \* \*

=*Bacteria, Yeast Fungi, and Allied Species, A Synopsis of*.= By *W.B. Grove, B.A.* With 87 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Bardsley (Rev. C.W.).—English Surnames:= Their Sources and Significations*. Cr. 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=*Baring Gould (S.), Novels by*.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=Red Spider.=

=Eve.=

\* \* \*

Also the *popular edition* of =Red Spider,= medium 8vo, 6d.

\* \* \* \* \*

=*Barr (Robert), Stories by*.=



Crown 8vo, cloth, 3s. 6d. each.

=In a Steamer Chair.= With 2 Illustrations by *DEMAIN-Hammond*.

=From Whose Bourne,= &c. With 47 Illustrations by *Hal Hurst* and others.

=Revenge!= With 12 Illustrations by *Lancelot Speed* and others.

=A Woman Intervenes.=

=A Prince of Good Fellows.= With 15 Illustrations by E.J. *Sullivan*.

\* \* \*

Crown 8vo, cloth, 6s. each.

=The Speculations of John Steele.=

=The Unchanging East:= A Visit to the Farther Edge of the Mediterranean.

\* \* \* \* \*

=*Barrett (Frank)*, Novels by.=

Post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.

=The Sin of Olga Zassoulich.=

=Between Life and Death.=

=Folly Morrison.=

=Little Lady Linton.=

=Honest Davie.=

=Found Guilty.=

=John Ford;= and =His Helpmate.=

=A Recoiling Vengeance.=

=Lieut. Barnabas.=

=For Love and Honour.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=Fettered for Life.=

=A Missing Witness.= With 8 Illustrations by W.H. MARGETSON.

=The Woman of the Iron Bracelets.=

=The Harding Scandal.=

=A Prodigal's Progress.=



## Page 4

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Under a Strange Mask.= With 19 Illustrations by E.F. BREWTONALL.

=Was She Justified?=  
\* \* \*

Crown 8vo, cloth, 6s. each.

=Lady Judas.=

=The Error of Her Ways.=  
\* \* \* \* \*

=Beaconsfield, Lord.= By T.P. O'CONNOR, M.P. Crown 8vo, cloth, 5s.  
\* \* \* \* \*

=BECHSTEIN (*Ludwig*), and the Brothers *Grimm*.—As Pretty as Seven,= and other Stories. With 98 Illustrations by *Richter*. Square 8vo, cloth, 6s. 6d.; gilt edges, 7s. 6d.  
\* \* \* \* \*

=Bennett (*Arnold*), Novels by.=

Crown 8vo, cloth, 6s. each.

=Anna of the Five Towns.=

=Leonora.=

=A Great Man.=

=Teresa of Watling Street.= With 8 Illustrations by *Frank Gillett*.

=Tales of the Five Towns.=

=Sacred and Profane Love.=  
\* \* \*

Crown 8vo, cloth, 3s. 6d. each.



=The Grand Babylon Hotel.=

=The Gates of Wrath.=

\* \* \* \* \*

=*Bennett (W.C.)*.—Songs for Sailors.= Post 8vo, cloth, 2s.

\* \* \* \* \*

=*Bewick (Thomas)* and His Pupils.= By *Austin Dobson*. With 95 Illustrations. Square 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Bierce (Ambrose)*.—In the Midst of Life.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Bill NYE'S* Comic History of the United States.= With 146 Illusts. by *F. Opper*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*BINDLOSS (Harold)*, Novels by.=

Crown 8vo, cloth, 6s. each.

=A Sower of Wheat.=

=The Concession-Hunters.=

=The Mistress of Bonaventure.=

=Daventry's Daughter.=

\* \* \*

=*Ainslie's Ju-Ju*.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back. 2s.

\* \* \* \* \*

=*BLUNDELL'S* Worthies, 1604-1904.= By *M.L. Banks, M.A.* With 10 Illustrats. Demy 8vo, cloth, 7s. 6d. net.

\* \* \* \* \*



=*Boccaccio*.—The Decameron.= With a Portrait. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \* \* \*

=*Bodkin* (Mc.D., K.C.), Books by.=

=*Dora Myrl, the Lady Detective*.= Cr. 8vo, cl., 3s. 6d.; picture cl., flat back, 2s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=*Shillelagh and Shamrock*.=

=*Patsey the Omadaun*.=





## Page 5

\* \* \* \* \*

=*Bourget (Paul)*.—A Living Lie.= Translated by *John de Villiers*, Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Bourne (H.R. Fox)*, Books by.=

=English Merchants.= With 32 Illustrations. Crown 8vo, cloth, 3s. 6d.

=The Other Side of the Emin Pasha Expedition.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Besant (Sir Walter)* and *James Rice*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=Ready-Money Mortiboy.=

=The Golden Butterfly.=

=My Little Girl.=

=With Harp and Crown.=

=This Son of Vulcan.=

=The Monks of Thelema.=

=By Celia's Arbour.=

=The Chaplain of the Fleet.=

=The Seamy Side.=

=The Case of Mr. Lucraft.=

='Twas in Trafalgar's Bay.=

=The Ten Years' Tenant.=

\* \* \* \* \*



=*Besant* (Sir *Walter*), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=All Sorts and Conditions of Men.= With 12 Illustrations by *Fred. Barnard*.

=The Captains' Room,= &c.

=All in a Garden Fair.= With 6 Illustrations by *Harry Furniss*.

=Dorothy Forster.= With Frontispiece.

=Uncle Jack,= and other Stories.

=Children of Gibeon.=

=The World Went Very Well Then.= With 12 Illustrations by A. FORESTIER.

=Herr Paulus.=

=The Bell of St. Paul's.=

=For Faith and Freedom.= With Illusts. by A. FORESTIER and F. *Waddy*.

=To Call Her Mine,= &c. With 9 Illustrations by A. FORESTIER.

=The Holy Rose,= &c. With Frontispiece.

=Armored of Lyonesse.= With 12 Illustrations by F. *Barnard*.

=St. Katharine's by the Tower.= With 12 Illustrations by C. *Green*.

=Verbena Camellia Stephanotis.=

=The Ivory Gate.=

=The Rebel Queen.=

=Beyond the Dreams of Avarice.= With 12 Illustrations by W.H. *Hyde*.

=In Deacon's Orders,= &c. With Frontis.

=The Revolt of Man.=

=The Master Craftsman.=

=The City of Refuge.=

\* \* \*



Crown 8vo, cloth. 3s. 6d. each.

=A Fountain Sealed.=

=The Changeling.=

=The Fourth Generation.=

=The Orange Girl.= With 8 Illustrations by F. *Pegram*.

=The Alabaster Box.=

=The Lady of Lynn.= With 12 Illustrations by G. *DEMAIN-Hammond*.

\* \* \*

=No Other Way.= With 12 Illustrations by C.D. *Ward*. Crown 8vo, cloth, 6s.



## Page 6

\* \* \*

Crown 8vo, picture cloth, flat back, 2s. each

=St. Katherine's by the Tower.=

=The Rebel Queen.=

\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=All Sorts and Conditions of Men.=

=The Golden Butterfly.=

=Ready-Money Mortiboy.=

=The Chaplain of the Fleet.=

=The Orange Girl.=

=For Faith and Freedom.=

=Children of Gibeon.=

=Dorothy Forster.=

\* \* \*

*Large type, Fine paper editions*, pott 8vo, cloth, gilt top, 2s. net each; leather, gilt edges, 3s. net each.

=All Sorts and Conditions of Men.=

=London.=

=Sir Richard Whittington.=

=Gaspard de Coligny.=

\* \* \*

Demy 8vo, cloth, 7s. 6d. each.

=London.= With 125 Illustrations.



=Westminster.= With Etching by F.S. *Walker*, and 130 Illustrations.

=South London.= With Etching by F.S. *Walker*, and 118 Illustrations.

=East London.= With Etching by F.S. *Walker*, and 56 Illustrations by *Phil may*, L. *Raven Hill*, and J. *Pennell*.

=Jerusalem.= By *Walter Besant* and E.H. *Palmer*. With Map and 12 Illusts.

\* \* \*

Crown 8vo, buckram, 6s. each.

=As We Are and As We May Be.=

=Essays and Historiettes.=

=The Eulogy of Richard Jefferies.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Fifty Years Ago.= With 144 Illusts.

=Gaspard de Coligny.= With a Portrait.

=Sir Richard Whittington. The Charm,= and other Drawing-room Plays. With 50 Illustrations by *Chris Hammond*, &c.

\* \* \*

=Art of Fiction.= Fcap. 8vo, cloth, 1s. net.

\* \* \* \* \*

=*Boyd*.—A Versailles Christmas-tide.= By *Mary Stuart Boyd*. With 53 Illustrations by A.S. *Boyd*. Fcap. 4to, cloth, 6s.

\* \* \* \* \*

=*Boyle* (F.), Works by.=

Post 8vo, illustrated boards, 2s. each.

=Chronicles of No-Man's Land.=

=Camp Notes.=

=Savage Life.=

\* \* \* \* \*

=*Brand (John)*.—Observations on Popular Antiquities.= With the Additions of Sir *Henry Ellis*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=BREWER'S (Rev. Dr.) Dictionaries.= Crown 8vo, cloth, 3s. 6d. each.

=The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems.=

=A Dictionary of Miracles:= Imitative, Realistic, and Dogmatic.

## Page 7

\* \* \* \* \*

=*Brewster* (Sir *David*), Works by.=

Post 8vo, cloth, 4s. 6d. each.

=*More Worlds than One*: = The Creed of the Philosopher and the Hope of the Christian. With Plates.

=*The Martyrs of Science*: = *Galileo*, *tycho brahe*, and *Kepler*.

=*Letters on Natural Magic*. = With numerous Illustrations.

\* \* \* \* \*

=BRAYSHAW (J. *Dodsworth*).—*Slum Silhouettes*: = Stories of London Life. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Bright* (*Florence*).—*A Girl Capitalist*. = Crown 8vo, cloth, 6s.

\* \* \* \* \*

=BRILLAT-SAVARIN.—*Gastronomy as a Fine Art*. = Translated by R.E. *Anderson*. Post 8vo, half-cl., 2s.

\* \* \* \* \*

=*Bryden* (H.A.).—*An Exiled Scot*. = With Frontispiece by J.S. *Crompton*, R.I. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Brydges* (*Harold*).—*Uncle Sam at Home*. = With 91 Illustrations. Post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.

\* \* \* \* \*

=*Buchanan* (*Robert*), Poems and Novels by.=

=*The Complete Poetical Works of Robert Buchanan*. = 2 Vols., crown 8vo, buckram, with Portrait Frontispiece to each volume, 12s.

\* \* \*



Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=The Shadow of the Sword.=

=A Child of Nature.=

=God and the Man.= With 11 Illustrations by F. *Barnard*.

=Lady Kilpatrick.=

=The Martyrdom of Madeline.=

=Love Me for Ever.=

=Annan Water.=

=Foxglove Manor.=

=The New Abelard.=

=Rachel Dene.=

=Matt:= A Story of a Caravan.

=The Master of the Mine.=

=The Heir of Linne.=

=Woman and the Man.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Red and White Heather.=

=Andromeda.=

\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=The Shadow of the Sword.=

=God and the Man.=

\* \* \*

=The Charlatan.= By *Robert Buchanan* and *Henry Murray*. Crown 8vo, cloth, with Frontispiece by T.H. *Robinson*, 3s. 6d.; post 8vo, illustrated boards, 2s.





\* \* \* \* \*

=*Burgess* (GELETT) and *will Irwin*.—The *Picaroons: A San Francisco Night's Entertainment*.= Crown 8vo, cloth, 3s.; 6d.

\* \* \* \* \*

=*Burns* (*Robert*).—The *Cotter's Saturday Night*.= With Illustrations by A.S. *Boyd*. Fcap. 4to, cl., 6s. net.

## Page 8

\* \* \* \* \*

=*Burton (Robert)*.—The Anatomy of Melancholy.= Demy 8vo cloth, 7s. 6d.

=Melancholy Anatomised.= An Abridgment of BURTON'S *anatomy*. Post 8vo, half-cloth, 2s. 6d.

\* \* \* \* \*

=*Cameron (Commander V. Lovett)*.—The Cruise of the 'Black Prince' Privateer.= Post 8vo, picture boards, 2s.

\* \* \* \* \*

=*Campbell (A. GODRIC)*.—A Daughter of France.= Cr. 8vo, cl., 6s.

\* \* \* \* \*

=*Caine (Hall)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=The Shadow of a Crime.=

=A Son of Hagar.=

=The Deemster.=

Also *library editions* of the three novels, crown 8vo, cloth. 6s. each; *cheap popular editions*, medium 8vo, portrait cover, 6d. each; and the *Fine paper edition* of =The Deemster,= pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \* \* \*

=*Canada (Greater)*: The Past, Present, and Future of the Canadian North-West.= By E.B. *Osborn*, B.A. With a Map. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Captain COIGNET*, Soldier of the Empire.= Edited by LOREDAN LARCHEY, and Translated by Mrs. *Carey*. With 100 Illusts. Cr. 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Carlyle (Thomas)*.—on the Choice of Books.= Post 8vo, cloth, 1s. 6d.



\* \* \* \* \*

=*Carruth (Hayden)*.—The Adventures of Jones.= With 17 Illustrations. Fcap. 8vo, picture cover, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Chambers (Robert W.)*. Stories of Paris Life by.=

=The King in Yellow.= Crown 8vo, cloth, 3s. 6d.; fcap. 8vo, cloth limp, 2s. 6d.

=In the Quarter.= Fcap. 8vo. cloth, 2s. 6d.

\* \* \* \* \*

=*Chapman's (George) Works*.=

Vol. I., Plays Complete, including the Doubtful Ones.—Vol. II., Poems and Minor Translations, with Essay by A.C. *Swinburne*,—Vol. III., Translations of the Iliad and Odyssey. Three Vols, crown 8vo. cloth, 3s. 6d. each.

\* \* \* \* \*

=*Chapple (J.M.)*.—The Minor Chord.= Crown 8vo, cloth. 3s. 6d.

\* \* \* \* \*

=*Chaucer for Children: A Golden Key*.= By Mrs. H.R. *Haweis*. With 8 Coloured Plates and 30 Woodcuts. Crown 4to, cloth, 3s. 6d.

=*Chaucer for Schools*.= With the Story of his Times and his Work. By Mrs. H.R. *Haweis*. With Frontispiece. Demy 8vo, cloth, 2s. 6d.

## Page 9

\* \* \* \* \*

=*Chess, The Laws and Practice of.*= With an Analysis of the Openings. By *Howard Staunton*. Edited by R.B. WORMALD. Crown 8vo. cloth, 5s.

=*The Minor Tactics of Chess:= A Treatise on the Deployment of the Forces in obedience to Strategic Principle.* By F.K. *Young* and E.C. *Howell*. Fcap, 8vo, cloth, 2s. 6d.

=*The Hastings Chess Tournament.*= The Authorised Account of the 230 Games played Aug.-Sept., 1895. With Annotations by *Pillsbury, Lasker, TARRASCH, Steinitz, SCHIFFERS, Teichmann, BARDELEBEN, BLACKBURNE, GUNSBERG, Tinsley, Mason, and Albin*; Biographical Sketches, and 22 Portraits. Edited by H.F. *Cheshire*. Crown 8vo, cloth, 5s.

\* \* \* \* \*

=*Charing Cross and its Immediate Neighbourhood.*= By J. *Holden* MACMICHAEL. With 2 Illustrations and a Plan. Demy 8vo, cl., gilt top, 7s. 6d. net.

\* \* \* \* \*

=*Clare (Austin), Stories by.*=

=*For the Love of a Lass.*= Post 8vo, illustrated boards, 2s.

=*By the Rise of the River.*= Crown 8vo, cloth, 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=*The Tideway.*=

=*Randal of Randalholme.*=

\* \* \* \* \*

=*Clive (Mrs. Archer), Novels by.*=

Post 8vo, cloth, 3s. 6d. each; illustrated boards, 2s. each.

=*Paul Ferroll.*=

=*Why Paul Ferroll Killed his Wife.*=

\* \* \* \* \*



=CLODD (*Edward*).—Myths and Dreams.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Coates (*Anne*).—Rie's Diary.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Cobban (J. MACLAREN), Novels by.=

=The Cure of Souls.= Post 8vo, illustrated boards, 2s.

=The Red Sultan.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

=The Burden of Isabel.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Collins (J. CHURTON, M.A.), Books by.=

Cr. 8vo, cloth, 3s. 6d. each.

=Illustrations of Tennyson.=

=Jonathan Swift.=

\* \* \* \* \*

=Collins (*Mortimer and Frances*), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=From Midnight to Midnight.=

=You Play me False.=

=Blacksmith and Scholar.=

=The Village Comedy.=

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=Transmigration.=

=A Fight with Fortune.=

=Sweet Anne Page.=

=Sweet and Twenty.=

## Page 10

=Frances.=

\* \* \* \* \*

=COLMAN'S (*George*) Humorous Works:= 'Broad Grins,' 'My Nightgown and Slippers,' &c. With Life and Frontis. Crown 8vo, cl., 3s. 6d.

\* \* \* \* \*

=*Colquhoun* (M.J.).—Every Inch a Soldier.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Colt-breaking*, Hints on. By W.M. *Hutchison*.= Cr. 8vo, cl., 3s. 6d.

\* \* \* \* \*

=*Compton* (*Herbert*), by.=

=The Inimitable Mrs. Massingham.= Crown 8vo, cloth, 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=The Wilful Way.=

=The Queen can do no Wrong.=

\* \* \* \* \*

=*Collins* (*Wilkie*), Novels by.=

Cr. 8vo, cl., 3s. 6d. each; post 8vo, picture boards, 2s. each; cl. limp, 2s. 6d each.

=Antonina.=

=Basil.=

=Hide and Seek=

=The Woman in White.=

=The Moonstone.=



=Man and Wife.=

=The Dead Secret.=

=After Dark.=

=The Queen of Hearts.=

=No Name=

=My Miscellanies.=

=Armada.=

=Poor Miss Finch.=

=Miss or Mrs.?=

=The New Magdalen.=

=The Frozen Deep.=

=The Law and the Lady.=

=The Two Destinies.=

=The Haunted Hotel.=

=The Fallen Leaves.=

=Jezebel's Daughter.=

=The Black Robe.=

=Heart and Science.=

=I Say No.'=

=A Rogue's Life.=

=The Evil Genius.=

=Little Novels.=

=The Legacy of Cain.=

=Blind Love.=

\* \* \*





*Popular editions*, medium 8vo, 6d. each.

=The Moonstone.=

=The Woman in White.=

=Antonina.=

=The New Magdalen.=

=The Dead Secret.=

=No Name.=

=Man and Wife.=

=Armada.=

=The Woman in White.= *Large type, Fine paper edition.* Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

=The Frozen Deep.= *Large type edition.* Fcap. 8vo, cloth, 1s. net; leather, 1s. 6d. net.

\* \* \* \* \*

=Cooper (E.H.).—Geoffory Hamilton.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Cornish (J.F.).—Sour Grapes.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=Cornwall.—Popular Romances of the West of England:= The Drolls, Traditions, and Superstitions of Old Cornwall. Collected by *Robert Hunt*, F.R.S. With two Plates by *George Cruikshank*. Cr. 8vo, cl. 7s. 6d.



## Page 11

\* \* \* \* \*

=*Craddock* (C. *Egbert*), by.=

=*The Prophet of the Great Smoky Mountains*.= Crown 8vo, cloth, 3s. 6d. post 8vo, illustrated boards, 2s.

=*His Vanished Star*.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Crellin* (H.N.).—*Romances of the Old Seraglio*.= With 28 Illusts. by S.L. *Wood*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Cresswell* (*Henry*).—*A Lady of Misrule*.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Crockett* (S.R.) and others.=—*Tales of our Coast*.= By S.R. *Crockett*, *Gilbert Parker*, *Harold Frederic*, 'Q.', and W. *Clark Russell*. With 13 Illustrations by *Frank BRANGWYN*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Crim* (*Matt*).—*Adventures of a Fair Rebel*.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Croker* (Mrs. B.M.), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each;  
Cloth limp, 2s. 6d. each.

=*Pretty Miss Neville*.=

=*Proper Pride*.=

=*A Bird of Passage*.=

=*Diana Barrington*.=

=*Two Masters*.=



=Interference.=

=A Family Likeness.=

=A Third Person.=

=Mr. Jervis.=

=Village Tales & Jungle Tragedies.=

=The Real Lady Hilda.=

=Married or Single?=  
\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=In the Kingdom of Kerry.=

=Miss Balmaine's Past.=

=Jason.=

=Beyond the Pale.=

=Terence:= With 6 Illusts. by *S. Paget*.

=The Cat's-paw.= With 12 Illustrations by *Fred Pegram*.  
\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, cloth limp, 2s. 6d. each.

=Infatuation.=

=Some One Else.=  
\* \* \*

=To Let.'= Post 8vo, picture boards, 2s.; cloth limp, 2s. 6d.  
\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=Diana Barrington.=

=Pretty Miss Neville.=

=A Bird of Passage.=

\* \* \* \* \*

=CRUIKSHANK'S *comic* ALMANACK.= Complete in *two series*. The *First*, from 1835 to 1843; the *second*, from 1844 to 1853. A Gathering of the Best Humour of *Thackeray*, *Hood*, *Albert Smith*, &c. With numerous Steel Engravings and Woodcuts by *Cruikshank*, *LANDELLS*, &c. Two Vols., crown 8vo, cloth, 7s. 6d. each.

=The Life of George Cruikshank.= By *Blanchard Jerrold*. With 84 Illustrations and a Bibliography. Crown 8vo, cloth, 3s. 6d.

## Page 12

\* \* \* \* \*

=*Cumming* (C.F. Gordon), Works by.=

Demy 8vo, cloth, 6s. each.

=In the Hebrides.= With 24 Illustrations.

=In the Himalayas and on the Indian Plains.= With 42 Illustrations.

=Two Happy Years in Ceylon.= With 28 Illustrations.

=Via Cornwall to Egypt.=

\* \* \* \* \*

=CUSSANS (*John E.*).—A Handbook of Heraldry;= including instructions for Tracing Pedigrees, Deciphering Ancient MSS., &c. With 408 Woodcuts and 2 Colrd. Plates. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Cycling, humours of.*= By *Jerome K Jerome*, *H.G. Wells*, *Barry Pain*, *Clarence Rook*, *W. Pett Ridge*, *J.F. Sullivan*, and others. With Illusts. Crown 8vo, cloth, 1s., net.

\* \* \* \* \*

=*Daudet (Alphonse)*.—The Evangelist; or, Port Salvation.= Translated by *C.H. Meltzer*. Cr. 8vo, cloth, 3s. 6d.; post 8vo, illustrated bds., 2s.

\* \* \* \* \*

=DAVENANT (*Francis*).—Hints for Parents on the Choice of a Profession for their Sons when Starting in Life.= Crown 8vo, 1s. 6d.

\* \* \* \* \*

=*Davidson (Hugh Coleman)*.—Mr. Sadler's Daughters.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Davies* (Dr. N.E. Yorke), Works by.=

Crown 8vo, 1s. each; cloth, 1s. 6d. each.

=One Thousand Medical Maxims and Surgical Hints.=



=Nursery Hints:= A Mother's Guide in Health and Disease.

=Foods for the Fat:= Dietetic Cure of Corpulency, Gout, and excessive Leanness.

\* \* \*

=Aids to Long Life.= Crown 8vo, 2s.; cloth, 2s. 6d.

\* \* \* \* \*

=Davies' (Sir John) Complete Poetical Works.= Edited with Notes, by Rev. A.B. GROSART, D.D. Two Vols., crown 8vo, cloth, 3s. 6d. each.

\* \* \* \* \*

=Deakin (Dorothea), Stories by.=

Crown 8vo, cloth, 3s. 6d. each.

=The Poet and the Pierrot.=

=The Princess & the Kitchenmaid.=

\* \* \* \* \*

=Defoe (Daniel).—Robinson Crusoe.= With 37 Illusts. by *George Cruikshank*. Large type, *Fine paper edition*. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \* \* \*

=De Guerin (Maurice), The Journal of.= With a Memoir by *Sainte-BEUVE*. Translated by *Jessie P. Frothingham*. Fcap. 8vo, half-cloth, 2s. 6d.

\* \* \* \* \*

## Page 13

=*De MAISTRE (NAVIER)*.—A Journey Round my Room.= Translated by *Henry Attwell*.  
Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Demille (James)*.—A Strange Manuscript found in a Copper Cylinder.= Crown 8vo,  
cloth, with 19 Illustrations by *Gilbert Gaul*, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Dewar (T.R.)*.—A Ramble Round the Globe.= With 220 Illustrations. Crown 8vo, cloth,  
7s. 6d.

\* \* \* \* \*

=*De WINDT (Harry)*.—Through the Gold-Fields of Alaska to Bering Straits.= With Map  
and 33 Illustrations. Demy 8vo, cloth, 6s.

\* \* \* \* \*

=*Dickens (Charles)*, The Life of, as Revealed in his Writings.= By *Percy Fitzgerald*,  
F.S.A. With Portraits and Facsimile Letters, 2 vols., demy 8vo, cloth, 21s. net.

=About England with Dickens.= By *Alfred Rimmer*. With 57 Illustrations. Square 8vo,  
cloth, 3s. 6d.

\* \* \* \* \*

=*Dictionaries*.=

=The Reader's Handbook of Famous Names in Fiction, Allusions, References,  
Proverbs, Plots, Stories, and Poems.= By Rev. E.C. *Brewer*, LL.D, Crown 8vo, cloth,  
3s. 6d.

=A Dictionary of Miracles;= Imitative, Realistic, and Dogmatic. By Rev. E.C. *Brewer*,  
LL.D. Crown 8vo, cloth, 3s. 6d.

=Familiar Allusions.= By *William A.* and *Charles G. Wheeler*. Demy 8vo, cloth, 7s. 6d.  
net.

=Familiar Short Sayings of Great Men.= With Historical and Explanatory Notes by  
*Samuel A. Bent*, A.M. Crown 8vo, cloth, 7s. 6d.

=The Slang Dictionary:= Etymological, Historical, and Anecdotal. Crown 8vo, cloth, 7s.  
6d.



=Words, Facts, and Phrases:= A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER *Edwards*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=DILKE (Sir *Charles*, M.P.).—The British Empire.= Crown 8vo, buckram, 3s. 6d.

\* \* \* \* \*

=*Dobson (Austin)*, Works by.=

=Thomas Bewick and his Pupils.= With 95 Illusts. Sq. 8vo, cloth, 3s. 6d.

\* \* \*

Crown 8vo, buckram, 6s. each.

=Four Frenchwomen.= With Four Portraits.

=Eighteenth Century Vignettes.= In Three Series, each 6s.

=A Paladin of Philanthropy, and Other Papers.= With 2 Illustrations.

=Side-walk Studies.= With 5 Illusts.

\* \* \* \* \*

=*Dobson (W.T.)*.—Poetical Ingenuities and Eccentricities.= Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Dowling (Richard)*.—Old Corcoran's Money.= Cr. 8vo, cl., 3s. 6d.



## Page 14

\* \* \* \* \*

=Doyle (A. *Conan*).—The Firm of Girdlestone.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Dramatists, the old*.= Edited by Col. *Cunningham*. Cr. 8vo, cloth, with Portraits, 3s. 6d. per Vol.

=Ben Jonson's Works.= With Notes, Critical and Explanatory, and a Biographical Memoir by *William Gifford*. Three Vols.

=Chapman's Works.= Three Vols. Vol. I. contains the Plays complete; Vol. II., Poems and Minor Translations, with an Essay by A.C. *Swinburne*; Vol. III., Translations of the Iliad and Odyssey.

=Marlowe's Works.= One Vol.

=Massinger's Plays.= From GIFFORD'S Text. One Vol.

\* \* \* \* \*

=*Dublin Castle and Dublin Society, Recollections of*.= By A *native*. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Donovan (Dick)*, Detective Stories by.=

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=Riddles Read.=

=Link by Link=

=Caught at Last.=

=Suspicion Aroused.=

=Tracked and Taken.=

=Who Poisoned Hetty Duncan?=  
=A Detective's Triumphs.=

=A Detective's Triumphs.=

=In the Grip of the Law.=



=From Information Received.=

=Tracked to Doom.= Crown 8vo, cloth. 3s. 6d. each.

=The Records of Vincent Trill, of the Detective Service.=—Also picture cloth, flat back, 2s.

=The Adventures of Tyler Tatlock, Private Detective. Deacon Brodie=; or, Behind the Mask.

\* \* \*

Crown 8vo, cl., 3s. 6d. each; picture cl., flat back, 2s. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=The Man from Manchester.=

=The Mystery of Jamaica Terrace.=

\* \* \*

=The Man-Hunter.= Post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.; picture cloth, flat back, 2s.

=Tales of Terror.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

=Dark Deeds.= Crown 8vo, cloth limp, 2s. 6d.; picture cloth, flat back, 2s.

=The Chronicles of Michael Danevitch.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.

=Wanted!= Crown 8vo, picture cloth, flat back, 2s.; post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.

\* \* \* \* \*

=*Duncan (Sara Jeannette), Books by.*=

Cr. 8vo, cloth, 7s. 6d. each.

=A Social Departure.= With 111 Illustrations by F.H. *Townsend.*

=An American Girl in London.= With 80 Illustrations by F.H. *Townsend.*

=The Simple Adventures of a Memsahib.= With 37 Illustrations by F.H. *Townsend.*

\* \* \*

## Page 15

Crown 8vo, cloth, 3s. 6d. each.

=A Daughter of To-Day. Vernon's Aunt.= With 47 Illustrations by *Hal Hurst*.

\* \* \* \* \*

=*Dutt* (ROMESH C.).—England and India:= Progress during One Hundred Years Crown 8vo, cloth, 2s.

\* \* \* \* \*

=*Early English poets*.= Edited, with Introductions and Notes, by Rev. A.B. GROSART, D.D. Crown 8vo, cloth, 3s. 6d. per Volume.

=Fletcher's (Giles) Complete Poems.= One Vol.

=Davies' (Sir John) Complete Poetical Works.= Two Vols.

=Sidney's (Sir Philip) Complete Poetical Works.= Three Vols.

\* \* \* \* \*

=EDGCUMBE (Sir E.R. *Pearce*).—Zephyrus:= A Holiday in Brazil and on the River Plate. With 41 Illustrations. Crown 8vo, cloth 5s.

\* \* \* \* \*

=EDWARDES (Mrs. *Annie*),= Novels by.

=A Point of Honour.= Post 8vo, illustrated boards, 3s.

=Archie Lovell.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

=A Plaster Saint.= Cr. 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Edwards* (ELIEZER). Words, Facts, and Phrases:= A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Egerton* (Rev. J.C.).—Sussex Folk and Sussex Ways.= With Introduction by Rev. Dr. H. Wace, and Four Illusts. Crown 8vo, cloth, 5s.

\* \* \* \* \*

=*Eggleston (Edward)*.—Roxy.= Post 8vo, illustrated boards, 7s.

\* \* \* \* \*

=*Englishman (An) in Paris*:= Recollections of Louis Philippe and the Empire. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*ENGLISHMAN'S House, The*:= A Practical Guide for Selecting or Building a House. By C.J. *Richardson*. With Coloured Frontispiece and 534 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Eyes, Our*:= How to Preserve Them. By *John Browning*. Crown 8vo, cloth, 1s.

\* \* \* \* \*

=*Familiar allusions*:= Miscellaneous Information, including Celebrated Statues, Paintings, Palaces, Country Seats, Ruins, Churches, Ships, Streets, Clubs, Natural Curiosities, &c. By W.A. and C.G. *Wheeler*. Demy 8vo, cloth, 7s. 6d. net.

\* \* \* \* \*

=*Familiar Short sayings of Great Men*.= By S.A. *Bent*, A.M. Crown 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=*Faraday (Michael), Works by*.=

Post 8vo, cloth, 4s. 6d. each.

=*The Chemical History of a Candle*:= Lectures delivered before a Juvenile Audience. Edited by *William Crookes*, F.C.S. With numerous Illusts.

## Page 16

=On the Various Forces of Nature, and their Relations to each other.= Edited by *William Crookes*, F.C.S. With Illustrations.

\* \* \* \* \*

=*Farrer* (J. Anson).—War:= Three Essays. Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Fiction*, a Catalogue of,= with Descriptive Notices and Reviews of a *thousand novels*, will be sent free by *Chatto & Windus* upon application.

\* \* \* \* \*

=*Fin-BEC*. The Cupboard Papers:= The Art of Living and Dining. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Firework-making*. The Complete Art of;= or, The Pyrotechnist's Treasury. By *Thomas Kentish*. With 267 Illustrations. Cr. 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Fenn* (G. Manville), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=The New Mistress.=

=Witness to the Deed.=

=The Tiger Lily.=

=The White Virgin.=

\* \* \*

Crown 8vo. cloth, 3s. 6d. each.

=A Woman Worth Winning.=

=Cursed by a Fortune.=

=The Case of Ailsa Cray.=



=Commodore Junk.=

=Black Blood.=

=In Jeopardy.=

=Double Cunning.=

=A Fluttered Dovecote.=

=King of the Castle.=

=The Master of the Ceremonies.=

=The Story of Antony Grace.=

=The Man with a Shadow.=

=One Maid's Mischief.=

=This Man's Wife.=

=The Bag of Diamonds, and Three Bits of Paste.=

\* \* \*

Crown 8vo, cloth, 6s. each.

=Running Amok.=

=Black Shadows.=

=The Cankerworm.=

=So Like a Woman.=

\* \* \*

=A Crimson Crime.= Crown 8vo, cloth, 6s.; picture cloth, flat back, 2s.

\* \* \* \* \*

=*Fitzgerald (Percy)*, by. Little Essays:= Passages from the Letters of *Charles Lamb*.  
Post 9vo, cloth, 2s. 6d.

=Fatal Zero.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \*

Post 8vo, illustrated boards, 2s. each.



=Bella Donna.=

=Polly.=

=The Lady of Brantome.=

=Never Forgotten.=

=The Second Mrs. Tillotson.=

=Seventy-five Brooke Street.=

\* \* \*

=Sir Henry Irving.= With Portrait. Crown 8vo, cloth, 1s. 6d.

=The Life of Charles Dickens as Revealed in his Writings.= With Portraits and Facsimiles. 2 vols. demy 8vo, cloth, 21s. net.

\* \* \* \* \*

=FLAMMARION (*Camille*), Works by.=

## Page 17

=Popular Astronomy:= A General Description of the Heavens. Translated by J. *Ellard Gore*, F.R.A.S. With Three Plates and 288 Illustrations. Medium 8vo, cloth, 10s. 6d.

=Urania:= A Romance. With 87 Illustrations. Crown 8vo, cloth, 5s.

=Thunder and Lightning.= Translated by *Walter Mostyn*. With Illustrations. Crown 8vo, cloth, 6s. net.

\* \* \* \* \*

=*Fletcher's* (*Giles*, B.D.) Complete Poems:= Christ's Victorie in Heaven, Christ's Victorie on Earth, Christ's Triumph over Death, and Minor Poems. With Notes by Rev. A.B. GROSART, D.D. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Forbes* (Hon. Mrs. *Walter*).—Dumb.= Crown 8vo cloth, 3s. 6d.

\* \* \* \* \*

=*Francillon* (R.E.), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=One by One=

=A Real Queen.=

=A Dog and his Shadow.=

=Ropes Of Sand.= With Illustrations.

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=Queen Cophetua.=

=Olympia.=

=Romances of the Law.=

=King or Knave?=  
\* \* \*





=Jack Doyle's Daughter.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Frederic (*Harold*), Novels by.=

Post 8vo, cloth, 3s. 6d. each; illustrated boards, 2s. each.

=Seth's Brother's Wife.=

=The Lawton Girl.=

\* \* \* \* \*

=FRY'S (*Herbert*) Royal Guide to the London Charities.= Edited by *John Lane*.  
Published Annually. Crown 8vo. cloth, 1s. 6d.

\* \* \* \* \*

=Gardening Books.= Post 8vo, 1s. each; cloth, 1s. 6d. each.

=A Year's Work in Garden and Greenhouse.= By *George Glenny*.

=Household Horticulture.= By *Tom and Jane Jerrold*. Illustrated.

=The Garden that Paid the Rent.= By *Tom Jerrold*.

\* \* \* \* \*

=GAULOT (*Paul*), Books by.=

=The Red Shirts:= A Tale of 'The Terror.' Translated by *John de Villiers*. Crown 8vo,  
cloth, with Frontispiece by *Stanley Wood*, 3s. 6d.; picture cloth, flat back, 2s.

\* \* \*

Crown 8vo, cloth, 6s. each.

=Love and Lovers of the Past.= Translated by C. *Laroche*, M.A.

=A Conspiracy under the Terror.= Translated by C. *Laroche*, M.A. With Illustrations and  
Facsimiles.

\* \* \* \* \*

=GENTLEMAN'S *Magazine*, The.= 1s. Monthly. Contains Stories, Articles upon  
Literature, Science, Biography, and Art, and ='Table Talk'= by *sylvanus Urban*.

## Page 18

\*\*\* *Bound Volumes for recent years, 8s. 6d. each. Covers for binding, 2s. each.*

\* \* \* \* \*

=*Gerard (Dorothea)*.—A Queen of Curds and Cream.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*German popular stories*.= Collected by the Brothers *Grimm* and Translated by *Edgar Taylor*. With Introduction by *John Ruskin*, and 22 Steel Plates after *George Cruikshank* Square 8vo, cloth, gilt edges, 7s. 6d.

\* \* \* \* \*

=*Gibbon (Charles)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=*Robin Gray*.=

=*The Golden Shaft*.=

=*The Flower of the Forest*.=

=*The Braes of Yarrow*.=

=*Of High Degree*.=

=*Queen of the Meadow*.=

=*The Dead Heart*.=

=*For Lack of Gold*.=

=*What Will the World Say?*=

=*For the King*.=

=*A Hard Knot*.=

=*In Pastures Green*.=

=*In Love and War*.=

=*A Heart's Problem*.=



=By Mead and Stream.=

=Fancy Free.=

=Loving a Dream.=

=In Honour Bound.=

=Heart's Delight.=

=Blood-Money.=

\* \* \* \* \*

=*Gibney (Somerville)*.—Sentenced!= Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Gibson (L.S.)*.—The Free-masons.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Gilbert (William)*.—James Duke, Costermonger.= Post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=GILBERT'S (W.S.) Original Plays.= In 3 Series, post 8vo. 2s. 6d. each.

The *First series* contains: The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury—Iolanthe.

The *second series* contains: Broken Hearts—Engaged—Sweethearts—Gretchen—Dan'l Druce—Tom Cobb—H.M.S. 'Pinafore'—The Sorcerer—The Pirates of Penzance.

The *third series* contains: Comedy and Tragedy—Foggerty's Fairy—Rosencrantz and Guildenstern—Patience—Princess Ida—The Mikado—Ruddigore—The Yeomen of the Guard—The Gondoliers—The Mountebanks—Utopia.

=Eight Original Comic Operas= written by W.S. *Gilbert*. Two Series, demy 8vo, cloth, 2s. 6d. each.

The *First series* contains: The Sorcerer—H.M.S. 'Pinafore'—The Pirates of Penzance—Iolanthe—Patience—Princess Ida—The Mikado—Trial by Jury.

The *second series* contains: The Gondoliers—The Grand Duke—The Yeomen of the Guard—His Excellency—Utopia, Limited—Ruddigore—The Mountebanks—Haste to the Wedding.

## Page 19

=The Gilbert and Sullivan Birthday Book:= Quotations for Every Day in the Year, selected from Plays by W.S. *Gilbert*. Compiled by A. *Watson*. Royal 16mo, cloth, 2s. 6d.

\* \* \* \* \*

=*Gissing* (ALGERNON), Novels by.=

Crown 8vo, cloth, gilt top, 6s. each

=A Secret of the North Sea.=

=Knitters in the Sun.=

=The Wealth of Mallerstang.=

=An Angel's Portion.=

=Baliol Garth.=

=The Dreams of Simon Usher.=

\* \* \* \* \*

=*Glenny* (George).—A Year's Work in Garden and Greenhouse:= Practical Advice as to the Management of the Flower, Fruit, and Frame Garden. Post 8vo, 1s; cloth, 1s. 6d.

\* \* \* \* \*

=*Godwin* (William).—Lives of the Necromancers.= Post 8vo, cloth. 2s.

\* \* \* \* \*

=*Glanville* (Ernest), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=The Lost Heiress.= With 2 Illustrations by *Hume Nisbet*.

=The Fossicker:= A Romance of Mashonaland. Two Illusts. by *Hume Nisbet*.

=A Fair Colonist.= With Frontispiece.

\* \* \*

=The Golden Rock.= With Frontispiece by *Stanley Wood*. Cr. 8vo, cloth, 3s. 6d.



=Tales from the Veld.= With 12 Illustrations by M. *Nisbet*. Crown 8vo, cloth, 3s. 6d.

=Max Thornton.= With 8 Illustrations by J.S. *Crompton*, R.I. Large crown 8vo, cloth, gilt edges, 5s.

\* \* \* \* \*

=*Golden treasury of Thought, The*:= A Dictionary of Quotations from the Best Authors. By *Theodore Taylor*. Cr. 8vo, cl., 3s. 6d.

\* \* \* \* \*

=*Goodman* (E.J.)—The Fate of Herbert Wayne.= Cr. 8vo. cl., 3s. 6d.

\* \* \* \* \*

=*Gore* (J. *Ellard*, F.R.A.S.).—The Stellar Heavens:= an Introduction to the Study of the Stars and Nebula. Crown 8vo, cloth, 2s. net.

=Studies in Astronomy.= With 8 Illustrations. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Grace* (*Alfred A.*).—Tales of a Dying Race.= Cr. 8vo, cl., 3s. 6d.

\* \* \* \* \*

=*Greeks and Romans*, The Life of the,= described from Antique Monuments. By *Ernst Guhl* and W. KONER. Edited by Dr. F. HUEFFER. With 545 Illusts. Demy 8vo, cl., 7s. 6d.

\* \* \* \* \*

=*Green* (*Anna Katharine*), Novels by.=

Crown 8vo, cloth, 6s. each.

=The Millionaire Baby.=

=The Amethyst Box.=

\* \* \* \* \*



## Page 20

=*Greenwood (James)*.—The Prisoner in the Dock.= Crown 8vo, cloth 3s. 6d.

\* \* \* \* \*

=*Grey (Sir George)*.—The Romance of a Proconsul.= By *James Milne*. Crown 8vo, buckram, 6s.

\* \* \* \* \*

=*Griffith (Cecil)*.—Corinthia Marazion.= Crown 8vo. cloth. 3s. 6d.

\* \* \* \* \*

=*Griffiths (Major A.)*.—No. 99,= and =*Blue Blood*.= Crown 8vo, cloth, flat back, 2s.

\* \* \* \* \*

=*Gunter (A. CLAVERING)*.—A Florida Enchantment.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Guttenberg (Violet)*, Novels by.=

Crown 8vo, cloth, 6s. each

=Neither Jew nor Greek.=

=The Power of the Palmist.=

\* \* \* \* \*

=*Gyp*.—*Cloclo*.= Translated by *Nora M. Statham*. Crown 8vo, cloth 3s. 6d.

\* \* \* \* \*

=*Hair*, The: Its Treatment in Health, Weakness, and Disease.= Translated from the German of Dr. J. *Pincus*. Crown 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Hake (Dr. T. Gordon)*, Poems by.=

Crown 8vo, cloth, 6s. each.

=New Symbols.=



=Legends of the Morrow.=

=The Serpent Play.=

\* \* \*

=Maiden Ecstasy.= Small 4to, cloth, 8s.

\* \* \* \* \*

=Hall (Mrs. S.C.).—Sketches of Irish Character.= With Illustrations on Steel and Wood by Cruikshank, MACLISE, Gilbert, and Harvey. Demy 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=Hall (Owen), Novels by.=

=The Track of a Storm.= Crown 8vo, picture cloth, flat back, 2s.

=Jetsam.= Crown 8vo, cloth, 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=Eureka.=

=Hernando.=

\* \* \* \* \*

=Harte's (Bret) Collected Works.= *Library edition*, in Ten Volumes, crown 8vo, cloth, 6s. each.

Vol. I. *Complete poetical and dramatic works*. With Port.

" II. *The Luck of roaring Camp-Bohemian papers—American legends*.

" III. *Tales of the argonauts-Eastern sketches*.

" IV. *Gabriel Conroy*.

" V. *Stories—condensed novels*.

" VI. *Tales of the Pacific slope*.

" VII. *Tales of the Pacific slope—II*. With Portrait by John Pettie.

## Page 21

" VIII. *Tales of Pine and Cypress.*

" IX. *Buckeye and CHAPPAREL.*

" X. *Tales of Trail and Town.*

\* \* \*

=Bret Harte's Choice Works= in Prose and Verse. With Portrait and 40 Illustrations.  
Crown 8vo, cloth, 3s. 6d.

=Bret Harte's Poetical Works,= including 'Some Later Verses.' Crown 8vo, buckram, 4s.  
6d.

=Some Later Verses:= Crown 8vo, art linen, 5s.

=In a Hollow of the Hills.= Crown 8vo, picture cloth, flat back, 2s.

=Condensed Novels.= (Two Series in One Volume.) Pott 8vo, cloth, gilt top, 2s. net;  
leather, gilt edges, 3s. net.

\* \* \*

Crown 8vo, cloth, 6s. each.

=On the Old Trail.=

=Under the Redwoods.=

=From Sandhill to Pine.=

=Stories in Light and Shadow.=

=Mr. Jack Hamlin's Mediation.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each: post 8vo, illustrated boards, 2s. each.

=Gabriel Conroy.=

=A Waif of the Plains.= With 60 Illustrations by *Stanley L. Wood.*

=A Ward of the Golden Gate.= With 59 Illustrations by *Stanley L. Wood.*

=Susy=: With 2 Illusts. by J.A. *Christie.*





=The Bell-Ringer of Angel's=, &c. With 39 Illusts. by *Dudley Hardy*, &c.

=Clarence=: A Story of the American War With 8 Illustrations by A. *Jule Goodman*

=Barker's Luck=, &c. With 39 Illustrations by A. FORESTIER, *Paul Hardy*, &c.

=Devil's Ford=, &c. With Frontispiece

=The Crusade of the 'Excelsior.'= With Frontis. by J. *Bernard Partridge*.

=Three Partners; or, The Big Strike on Heavy Tree Hill.= With 8 Illustrations by J. GULICH.

=Tales of Trail and Town.= With Frontispiece by G.P. JACOMB-*Hood*.

=Condensed Novels.= New Series.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; picture cloth, flat back, 2s. each.

=The Luck of Roaring Camp=, and =Sensation Novels Condensed.=

=A Sappho of Green Springs.=

=Colonel Starbottle's Client.=

=A Protegee of Jack Hamlin's.= With numerous Illustrations.

=Sally Dows=, &c. With 47 Illustrations by W.D. *Almond* and others.

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=An Heiress of Red Dog.=

=The Luck of Roaring Camp.=

=Californian Stories.=

\* \* \*

Post 8vo, illus. bds., 2s. each; cloth, 2s. 6d. each.

=Flip.=

=Maruja.=

=A Phyllis of the Sierras.=

\* \* \* \* \*

=*Halliday (Andrew)*.—Every-day Papers.= Post 8vo, illustrated boards, 2s.

## Page 22

\* \* \* \* \*

=*Hamilton (Cosmo)*, Stories by.=

Crown 8vo, cloth, 3s. 6d. each.

=*The Glamour of the Impossible*.=

=*Through a Keyhole*.=

\*\*\* The two stories may also be had bound in one Volume, crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Handwriting, The Philosophy of*.= With over 100 Facsimiles. By *Don Felix de Salamanca*. Post 8vo, half-cloth, 2s. 6d.

\* \* \* \* \*

=*Hanky-PANKY: White Magic, Sleight of Hand, &c.*= Edited by W.H. *Cremer*. With 200 Illustrations. Crown 8vo, cloth, 4s. 6d.

\* \* \* \* \*

=*Hardy (IZA Duffus)*, Novels by.=

Crown 8vo, cloth, 6s. each.

=*The Lesser Evil*.=

=*Man, Woman, and Fate*.=

=*A Butterfly: Her Friends and her Fortunes*.=

\* \* \* \* \*

=*Hardy (Rev. E.J.)*.—*Love, Courtship, and Marriage*.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Harkins (E.F.)*.—*The Schemers*. Crown 8vo, cloth,= 6s.

\* \* \* \* \*



=*Hardy (Thomas)*.—*Under the Greenwood Tree*.= Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.; cloth limp, 2s. 6d. Also the *Fine paper edition*, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \* \* \*

=HAWEIS (Mrs. H.R.), Books by.=

=*The Art of Beauty*.= With Coloured Frontispiece and 91 Illustrations. Square 8vo, cloth, 6s.

=*The Art of Decoration*.= With Coloured Frontispiece and 74 Illustrations. Square 8vo, cloth, 6s.

=*The Art of Dress*.= With 32 Illustrations. Post 8vo, 1s.; Cloth, 1s. 6d.

=*Chaucer for Schools*.= With the Story of his Times and his Work. With a Frontispiece. Demy 8vo, cloth, 2s. 6d.

=*Chaucer for Children*.= With 8 Coloured Plates and 30 Woodcuts, Crown 4to, cloth, 3s. 6d.

\* \* \* \* \*

=HAWEIS (Rev. H.R.).—*American Humorists*=: *Washington Irving, Oliver Wendell Holmes, James Russell Lowell, Artemus Ward, Mark Twain, and Bret Harte*. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Hawthorne (Julian)*, Novels by.=

Crown 8vo. cloth, 3s. 6d. each; post 8vo. illustrated boards, 2s. each.

=*Garth*.=

=*Ellice Quentin*.=

=*Fortune's Fool*.=

=*Dust*.= Four Illusts.

=*Beatrice Randolph*.= With Four Illusts.

=*D. Poindexter's Disappearance*.=

=*The Spectre of the Camera*.=

\* \* \*



Post 8vo, illustrated boards, 2s. each.



## Page 23

=Miss Cadogna.=

=Love—or a Name.=

\* \* \*

=Sebastian Strome.= Cr. 8vo, cl., 3s. 6d.

\* \* \* \* \*

=*Healy (Chris)*, Books by.=

Crown 8vo, cloth, gilt top, 6s. each.

=Confessions of a Journalist.=

=The Endless Heritage.=

=Heirs of Reuben.=

\* \* \* \* \*

=HECKETHORN (C.W.), Books by.=

Crown 8vo, cloth, 6s. each.

=London Souvenirs.=

=London Memories: Social, Historical, and Topographical.=

\* \* \* \* \*

=*Helps (Sir Arthur)*, Books by.=

Post 8vo, cloth, 2s. 6d. each.

=Animals and their Masters.=

=Social Pressure.=

\* \* \*

=Ivan de Biron.= Crown 8vo, cloth 3s. 6d.; post 8vo, illustrated boards. 2s.

\* \* \* \* \*



=*Henderson (Isaac)*.—Agatha Page.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=HENTY (G.A.), Novels by.=

=*Rujub, the Juggler*.= Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

=*Colonel Thorndyke's Secret*.= Small demy 8vo, cloth, gilt edges, 5s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=*The Queen's Cup*.=

=*Dorothy's Double*.=

\* \* \* \* \*

=*Herman (Henry)*.—A Leading Post= 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=HERTZKA (Dr. THEODOR).—*Freeland: A Social Anticipation*.= Translated by *Arthur Ransom*. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Hesse-WARTEGG (Chevalier Ernst Von)*.—*Tunis: The Land and the People*.= With 22 Illustrations. Crown 8vo, cloth. 3s. 6d.

\* \* \* \* \*

=*Hill (HEADON)*.—*Zambra the Detective*.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Hill (John)*, Works by.=

=*Treason-Felony*.= Post 8vo, illustrated boards, 2s.

=*The Common Ancestor*.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Hinkson (H.A.)*, Novels by.=

Crown 8vo, cloth, 6s. each.

=Fan Fitzgerald.=

=Silk and Steel.=

\* \* \* \* \*

=*Hoey* (Mrs. *Cashel*).—The Lover's Creed.= Post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Hoffmann* (*professor*).—King Koko.= A Magic Story. With 25 Illustrations. Crown 8vo, cloth, 1s. net.

\* \* \* \* \*

=*Holiday*, Where to go for a.= By E.P. *Sholl*, Sir H. *Maxwell*, *John Watson*, *Jane Barlow*, *Mary Lovett Cameron*, *Justin H. McCarthy*, *Paul Lange*, J.W. *Graham*, J.H. *Salter*, *Phoebe Allen*, S.J. *Beckett*, L. *Rivers Vine*, and C.F. *Gordon Cumming*. Crown 8vo, cloth, 1s. 6d.





## Page 24

\* \* \* \* \*

=Holmes (*Oliver Wendell*), Books by.=

=The Autocrat of the Breakfast-Table.= Illustrated by *J. Gordon Thomson*. Post 8vo, cloth limp, 2s. 6d. Also the *Fine paper edition*, pott 8vo, cloth, gilt top, 2s. net.; leather, gilt edges, 3s. net. Another Edition, post 8vo, cloth, 2s.

=The Autocrat of the Breakfast-Table= and =The Professor at the Breakfast-Table.= In one vol., post 8vo, half-cloth, 2s.

\* \* \* \* \*

=Hood's (*Thomas*) Choice Works in Prose and Verse.= With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth, 3s. 6d.

=Hood's Whims and Oddities.= With 85 Illusts. Post 8vo, half-cloth. 2s.

\* \* \* \* \*

=Hopkins (*Tighe*), Novels by.=

=For Freedom.= Crown 8vo, cloth, 6s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Twixt Love and Duty.=

=The Incomplete Adventurer.=

=The Nugents of Carriconna.=

=Nell Haffenden.= With 8 Illustrations.

\* \* \* \* \*

=HOOK'S (*Theodore*) Choice=

=Humorous Works;= including his Ludicrous Adventures, Bons Mots; Puns, Hoaxes. With Life and Frontispiece. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Horne (*R. Hengist*).—Orion.= With Portrait. Crown 8vo, cloth, 7s.



\* \* \* \* \*

=HORNIMAN (*Roy*).—Bellamy the Magnificent.= Crown 8vo, cl. 6s.

\* \* \* \* \*

=*Hornung* (E.W.), Novels by.=

=The Shadow of the Rope.= Crown 8vo, cloth, 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=Stingaree.=

=A Thief in the Night.=

\* \* \* \* \*

=*Hugo* (*Victor*).—The Outlaw of Iceland.= Translated by Sir *Gilbert Campbell*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Hume* (*Fergus*), Novels by.=

=The Lady From Nowhere.= Cr. 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

=The Millionaire Mystery.= Crown 8vo. cloth, 3s. 6d.

=The Wheeling Light.= Crown 8vo, cloth, gilt top. 6s.

\* \* \* \* \*

=*Hungerford* (Mrs.), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=The Professor's Experiment.=

=Nora Creina.=

=Lady Verner's Flight.=

=Lady Patty.=

=Peter's Wife.=

=The Red-House Mystery.=

=An Unsatisfactory Lover.=

=April's Lady.=



## Page 25

=A Maiden All Forlorn.=

=The Three Graces.=

=A Mental Struggle.=

=Marvel.=

=A Modern Circe.=

=In Durance Vile.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=An Anxious Moment.=

=A Point of Conscience.=

=The Coming of Chloe.=

=Lovice.=

\* \* \* \* \*

=HUNT'S (*Leigh*) Essays: A Tale for a Chimney Corner, &c.= Ed. by E. OLLIER. Post 8vo. half-cl. 2s.

\* \* \* \* \*

=*Hunt* (Mrs. *Alfred*), Novels by.=

Crown 8vo. cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=The Leaden Casket.=

=Self-Condemed.=

=That Other Person.=

\* \* \*

=Mrs. Juliet.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*



=*Hutchinson* (W.M.)—Hints on Colt-Breaking.= With 25 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Hydrophobia*: = An Account of M. PASTEUR'S System. By *Renaud* SUZOR, M.B. Crown 8vo, cloth. 6s.

\* \* \* \* \*

=*Idler* Illustrated Magazine (The). = Edited by *Robert Barr*. 6d. Monthly. Bound Volumes, 5s. each; Cases for Binding, 1s. 6d. each.

\* \* \* \* \*

=*Impressions* (The) of *aureole*. = Post 8vo, cloth. 2s. 6d.

\* \* \* \* \*

=*Indoor PAUPERS*. = By *one of Them*. Crown 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Inman* (*Herbert*) and *Hartley Aspden*.—The Tear of Kalee. = Crown 8vo, cloth, gilt top, 6s.

\* \* \* \* \*

=*In memoriam*: = Verses for every Day. Selected by *Lucy Ridley*. Small 8vo, cloth, 2s. 6d. net; leather, 3s. 6d. net.

\* \* \* \* \*

=*Innkeeper's handbook* (The) and Licensed Victualler's Manual. = By *J. Trevor-Davies*. Crown 8vo, cloth, 2s.

\* \* \* \* \*

=*Irish wit and humour*, Songs of. = Edited by *A. Perceval Graves*. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Irving* (*Sir Henry*). = By *Percy Fitzgerald*. With Portrait. Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*James* (C.T.C.).—A Romance of the Queen's Hounds. = Post 8vo, cloth limp, 1s. 6d.



\* \* \* \* \*

=*Jameson (William)*.—My Dead Self.= Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Japp (Dr. A.H.)*.—Dramatic Pictures.= Crown 8vo, cloth, 5s.

## Page 26

\* \* \* \* \*

=*Jefferies (Richard)*, by.=

=*The Open Air*.= Post 8vo, cloth, 2s. 6d. *Large type, Fine paper edition*, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

=*Nature near London*.= Crown 8vo, buckram, 6s.; post 8vo, cl., 2s. 6d. *Large type, Fine paper edition*, pott 8vo, cl., gilt top, 2s. net; leather, gilt edges, 3s. net.

=*The Life of the Fields*.= Post 8vo, cloth, 2s. 6d.; *Large type, Fine paper edition*, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \*

=*The Pocket Richard Jefferies*.:= being Passages chosen from the *Nature Writings of Jefferies* by *Alfred H. Hyatt*. 16mo, cloth, gilt top, 2s. net.; leather, gilt top, 3s. net.

=*The Eulogy of Richard Jefferies*.= By *Sir Walter Besant*. Cr. 8vo, cl, 6s.

\* \* \* \* \*

=*Jennings (H.J.)*.—*Curiosities of Criticism*.= Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Jerome (Jerome K.)*.—*Stageland*.= With 64 Illustrations by *J. Bernard Partridge*. Fcap. 4to, 1s.

\* \* \* \* \*

=*Jerrold (Douglas)*.—*The Barber's Chair*;= and =*The Hedgehog Letters*.= Post 8vo, half-cloth, 2s.

\* \* \* \* \*

=*Jerrold (Tom)*, Works by.=

Post 8vo, 1s. each; cloth, 1s. 6d. each.

=*The Garden that Paid the Rent*.=

=*Household Horticulture*.=

\* \* \* \* \*

=*Jesse (Edward)*.—Scenes and Occupations of a Country Life.= Post 8vo, cloth, 2s.

\* \* \* \* \*

=*Jonson's (Ben) Works*.= With Notes and Biographical Memoir by *William Gifford*.  
Edited by Colonel *Cunningham*. Three Vols., crown 8vo, cloth, 3s. 6d. each.

\* \* \* \* \*

=*Johnston (R.)*.—The Peril of an Empire.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Jones (William, F.S.A.)*, Books by.=

Cr. 8vo, cloth, 3s. 6d. each.

=*Finger-Ring Lore*.= Historical, Legendary, and Anecdotal. With numerous Illustrations.

=*Crowns and Coronations*.= With 91 Illustrations.

\* \* \* \* \*

=*Josephus*, The Complete Works of.= Translated by *William Whiston*. Containing 'The Antiquities of the Jews,' and 'The Wars of the Jews.' With 52 Illustrations and Maps. Two Vols., demy 8vo, half-cloth. 12s. 6d.

\* \* \* \* \*

=*Keating (Joseph)*.—Maurice.= Crown 8vo, cloth, 6s.



## Page 27

\* \* \* \* \*

=*Kempt (Robert)*.—Pencil and Palette: Chapters on Art and Artists.= Post 8vo. cloth. 2s. 6d.

\* \* \* \* \*

=*Kershaw (Mark)*.—Colonial Facts and Fictions: Humorous Sketches.= Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

\* \* \* \* \*

=*King (R. Ashe)*, Novels by.=

Post 8vo, illustrated boards, 2s.

=*'The Wearing of the Green.'*=

=*Passion's Slave*.=

=*Bell Barry*.=

\* \* \*

=*A Drawn Game*.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Kipling Primer (A)*.= Including Biographical and Critical Chapters, an Index to Mr. Kipling's principal Writings, and Bibliographies. By F.L. Knowles. With Two Portraits. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Knights (The) of the Lion*.= Edited by the Marquess of Lorne. Crown 8vo, cloth. 6s.

\* \* \* \* \*

=*Knight (William and Edward)*.—The Patient's Vade Mecum: How to Get Most Benefit from Medical Advice.= Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Lambert (George)*.—The President of Boravia.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*



=*Lamb's (Charles) Complete Works*= in Prose and Verse, including 'Poetry for Children' and 'Prince Dorus.' Edited by R.H. *Shepherd*. With 2 Portraits and Facsimile of the 'Essay on Roast Pig.' Crown 8vo (both Series), cloth, 3s. 6d.

=*The Essays of Elia*= (both Series). Post 8vo, half-cloth, 2s.—Also the *Fine paper edition*, pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

=*Little Essays*:= Sketches and Characters by *Charles Lamb*, selected from his Letters by *Percy Fitzgerald*. Post 8vo, cloth, 2s. 6d.

=*The Dramatic Essays of Charles Lamb*.= With Introduction and Notes by *Brander Matthews*, and Steel-plate Portrait. Fcap. 8vo, half-cloth, 2s. 6d.

\* \* \* \* \*

=*Landor (Walter Savage)*.—Citation and Examination of William Shakespeare, &c.,= before Sir Thomas Lucy, touching Deer-stealing, 19th September, 1582; and =A Conference of Master Edmund Spenser= with the Earl of Essex, touching the state of Ireland, 1595. Fcap. 8vo, half-Roxburghe, 2s. 6d.

\* \* \* \* \*

=*Lane (Edward William)*.—The Thousand and One Nights,= commonly called in England =*The Arabian Nights' Entertainments*.= Translated from the Arabic and illustrated by many hundred Engravings from Designs by *Harvey*. Edited by *Edward Stanley Poole*. With Preface by *Stanley Lane-Poole*. Three Vols., demy 8vo, cloth, 22s. 6d.



## Page 28

\* \* \* \* \*

=*Larwood (Jacob)*, Books by.=

=*Anecdotes of the Clergy*.= Post 8vo, half-cloth, 2s.

=*Theatrical Anecdotes*.= Post 8vo, cloth, 2s. 6d.

=*Humour of the Law: Forensic Anecdotes*.= Post 8vo, cloth, 2s.

\* \* \* \* \*

=*Lehmann (R.C.)*.—*Harry Fludyer at Cambridge*,= and =*Conversational Hints for Young Shooters*.= Crown 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Leigh (Henry S.)*.—*Carols of Cockayne*.= Crown 8vo, buckram, 5s.

\* \* \* \* \*

=*Leland (C.G.)*.—*A Manual of Mending and Repairing*.= With Diagrams. Crown 8vo, cloth, 5s.

\* \* \* \* \*

=*LEPELLETIER (Edmond)*.—*Madame Sans-Genes*.= Translated by *John de Villiers*. Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

\* \* \* \* \*

=*Leys (John K.)*, Novels by.=

=*The Lindsays*.= Post 8vo, illustrated boards, 2s.

=*A Sore Temptation*.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Lilburn (Adam)*.—*A Tragedy in Marble*.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Linton (E. Lynn)*, Works by.=

=*An Octave of Friends*.= Crown 8vo, cloth, 3s. 6d.



\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=Patricia Kemball.=

=lone.=

=The Atonement of Leam Dundas.=

=The World Well Lost.= With 12 Illustrations.

=The One Too Many.=

=Under which Lord?= With 12 Illusts.

=‘My Love.’=

=Sowing the Wind.=

=Paston Carew.=

=Dulcie Everton.=

=With a Silken Thread.=

=The Rebel of the Family.=

\* \* \*

Post 8vo, cloth, 2s. 6d. each.

=Witch Stories.=

=Ourselves: Essays on Women.=

=Freeshooting:= Extracts from Mrs. Lynn Linton’s Works.

\* \* \* \* \*

=*Lindsay (Harry)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each.

=Rhoda Roberts.=

=The Jacobite.=

\* \* \*



Crown 8vo, cloth, 6s. each.

=Judah Pyecroft, Puritan.=

=The Story of Leah.=

\* \* \* \* \*

=Lowe (*Charles*).—Our Greatest Living Soldiers.= With 8 Portraits. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Lucy (*Henry W.*).—Gideon Fleyce.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=Macaulay (*Lord*).—The History of England.= *Large type, Fine paper edition*, in 5 vols. pott 8vo, cloth, gilt top, 2s. net per vol.; leather, gilt edges, 3s. net per vol.

## Page 29

\* \* \* \* \*

=MCCARTHY (*Justin*), Books by.=

=The Reign of Queen Anne.= Two Vols., demy 8vo, cloth, 12s. each.

=A History of the Four Georges and of William the Fourth.= Four Vols., demy 8vo, cloth, 12s. each.

=A History of Our Own Times,= from the Accession of Queen Victoria to the General Election of 1880. *Library edition*. Four Vols., demy 8vo, cloth, 12s. each.—Also a *popular edition*, in Four Vols., crown 8vo, cloth, 6s. each.—And the *Jubilee edition*, with an Appendix of Events to the end of 1886, in 2 Vols., demy 8vo, cloth, 7s. 6d. each.

=A History of Our Own Times,= Vol. V., from 1880 to the Diamond Jubilee. Demy 8vo, cloth, 12s.; crown 8vo, cloth, 6s. =A History of Our Own Times,= Vols. VI. and VII., from the Diamond Jubilee, 1897, to the Accession of King Edward VII. 2 Vols., demy 8vo, cl., 24s.

=A Short History of Our Own Times.= Cr. 8vo, cl., 6s.—Also a *popular edition*, post 8vo, cloth limp, 2s. 6d.; and the *cheap edition*, medium 8vo, 6d.

=Reminiscences.= With a Portrait. Two Vols., demy 8vo, cloth, 24s.

=The Story of an Irishman.= Demy 8vo, cloth, 12s.

\* \* \*

*Large type, Fine paper editions*, Pott 8vo, cloth, gilt top, 2s. net per vol.; leather, gilt edges, 3s. net per vol.

=The Reign of Queen Anne,= in 1 Vol.

=A History of the Four Georges and of William IV.,= in 2 vols.

=A History of Our Own Times,= from the Accession of Queen Victoria to 1897, in 3 Vols.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, pict. boards, 2s. each; cloth limp, 2s. 6d. each.

=The Waterdale Neighbours.=

=My Enemy's Daughter.=

=A Fair Saxon.=



=Linley Rochford.=

=Dear Lady Disdain.=

=The Dictator.=

=Miss Misanthrope.= With 12 Illusts.

=Donna Quixote.= With 12 Illustrations.

=The Comet of a Season.=

=Maid of Athens.= With 12 Illustrations.

=Camiola.=

=Red Diamonds.=

=The Riddle Ring.=

=The Three Disgraces.=

=Mononia.=

\* \* \*

=*'The Right Honourable.'*= By *Justin* McCARTHY and *Mrs. Campbell* PRAED. Crown 8vo, cloth. 6s.

\* \* \* \* \*

=McCARTHY (J.H.), Works by.=

=The French Revolution.= (Constituent Assembly, 1789-91.) Four Vols., demy 8vo, cloth, 12s. each.

=An Outline of the History of Ireland.= Crown 8vo, 1s.; cloth, 1s. 6d.

=Ireland Since the Union—1798-1886.= Crown 8vo, cloth, 6s.

\* \* \*

=Hafiz in London.= 8vo, gold cloth, 3s. 6d.

=Our Sensation Novel.= Crown 8vo, 1s.; cloth, 1s. 6d.



## Page 30

=Doom:= An Atlantic Episode. Crown 8vo, 1s.

=Dolly:= A Sketch. Crown 8vo, 1s.

=Lily Lass.= Crown 8vo, 1s.; cloth, 1s. 6d.

=A London Legend.= Cr. 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Maccoll (*Hugh*), Novels by.=

=Mr. Stranger's Sealed Packet.= Post 8vo, illustrated boards, 2s.

=Ednor Whitlock.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=Macdonald (*Dr. George*), Books by.=

=Works of Fancy and Imagination.= Ten Vols., 16mo, cloth, gilt, in case, 21s.; or separately, Grolier cloth, 2s. 6d. each.

Vol. I. *Within and without—the Hidden life.*

" II. *The disciple—the gospel*  
*Women—Book of sonnets—Organ*  
*songs.*

" III. *Violin songs—songs of the*  
*days and nights—A Book*  
*of dreams—Roadside poem—poems*  
*for children.*

" IV. *Parables—ballads—scotch*  
*songs.*

" V. & VI. PHANTASIES.

" VII. *The portent.*

" VIII. *The Light Princess—the*  
*giant's Heart—shadows.*





" IX. *Cross purposes—the Golden Key—the CARASOYN—Little Daylight.*

" X. *The Cruel Painter—the wow O'RIVEN—the Castle—the broken Swords—the Gray Wolf—uncle Cornelius.*

\* \* \*

=Poetical Works of George MacDonald.= Two Vols., crown 8vo buckram, 12s.

=A Threefold Cord.= Edited by *George Macdonald*. Post 8vo. cloth, 5s.

=Heather and Snow.= Crown 8vo, cloth 3s. 6d.; post 8vo, illustrated boards, 2s.

=Lilith.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=MACDONELL (*Agnes*).—Quaker Cousins.= Post 8vo, boards, 2s.

\* \* \* \* \*

=MACGREGOR (*Robert*).—Pastimes and Players:= Notes on Popular Games. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=MACHRAY (*Robert*), Novels by.=

Crown 8vo. cloth, 6s. each.

=A Blow over the Heart.=

=The Mystery of Lincoln's Inn.=

\* \* \* \* \*

=Mackay (*Dr. Chas.*).—Interludes and Undertones.= Cr. 8vo cloth, 6s.

\* \* \* \* \*

=MACKENNA (S.J.) and J.A. O'SHEA.—Brave Men in Action:= Stories of the British Flag. With 8 Illustrations by *Stanley L. Wood*. Small demy 8vo, cloth, gilt edges, 5s.

## Page 31

\* \* \* \* \*

=MACKENZIE (W.A.).—The Drexel Dream.= Crown 8vo, cloth. 6s.

\* \* \* \* \*

=MACLISE Portrait Gallery (The) of Illustrious Literary Characters: 85 Portraits= by *Daniel* MACLISE; with Memoirs, Biographical, Critical, and Bibliographical, by *William* Bates, B.A. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=MACQUOID (Mrs.), Works by,= illustrated by T.R. MACQUOID. Square 8vo, cloth, 6s. each.

=In the Ardennes.= With 50 Illustrations.

=Pictures and Legends from Normandy and Brittany.= 34 Illusts.

=Through Normandy.= With 92 Illusts.

=About Yorkshire.= With 67 Illusts.

\* \* \* \* \*

=*Magician's Own Book, The*:= Performances with Eggs, Hats, &c. Edited by W.H. *Cremer*. With 200 Illustrations. Crown 8vo. cloth, 4s. 6d.

\* \* \* \* \*

=*Magic lantern, The*,= and its Management. By T.C. *Hepworth*. With 10 Illusts. Cr. 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Magna Charta*:= A Facsimile of the Original in the British Museum, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours, 5s.

\* \* \* \* \*

=MALLOCK (W.H.), Works by.=

=The New Republic.= Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

=The New Paul and Virginia.= Post 8vo, cloth, 2s. 6d.



\* \* \*

=Poems.= Small 4to, parchment, 8s.

=Is Life Worth Living?=*Cr.* 8vo. cl., 6s.

\* \* \* \* \*

=*Mallory* (*Sir Thomas*).—*Mort d'Arthur*: = Selections from the Stories of King Arthur and the Knights of the Round Table. Edited by B.M. *Ranking*. Post 8vo, cloth, 2s.

\* \* \* \* \*

=MARGUERITTE (*Paul and Victor*), Novels by.=

=The Disaster.= Translated by F. *Lees*. Crown 8vo, cloth, 3s. 6d.

=The Commune.= Translated by F. *Lees* and R.B. *Douglas*. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Marlowe's Works*, = including his Translations. Edited with Notes by Col. *Cunningham*. *Cr.* 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Marsh* (*Richard*).—*A Spoiler of Men*. = Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Mason* (*Finch*).—*Annals of the Horse-Shoe Club*. = With 5 Illustrations. Crown 8vo cloth, 6s.

\* \* \* \* \*

=*Massinger's Plays*. = From the Text of *William Gifford*. Edited by Col. *Cunningham*. *Cr.* 8vo, cloth, 3s. 6d.

\* \* \* \* \*



## Page 32

=*Masterman* (J.).—Half-a-dozen Daughters.= Post 8vo, Illustrated boards, 2s.

\* \* \* \* \*

=*Matthews* (Brander).—A Secret of the Sea.= Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

\* \* \* \* \*

=*Max O'RELL*, Books by.=

Crown 8vo, cloth, 3s. 6d. each.

=*Her Royal Highness Woman*.=

=*Between Ourselves*.=

=*Rambles in Womanland*.=

\* \* \* \* \*

=*Meade* (L.T.), Novels by.=

=*A Soldier of Fortune*.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=*The Voice of the Charmer*.=

=*In an Iron Grip*.=

=*The Siren*.=

=*Dr. Rumsey's Patient*.=

=*On the Brink of a Chasm*.=

=*The Way of a Woman*.=

=*A Son of Ishmael*.=

=*An Adventuress*.=

=*The Blue Diamond*.=

=A Stumble by the Way.=

=This Troublesome World.=

=Rosebury.=

\* \* \* \* \*

=MERIVALE (*Herman*).—Bar, Stage, and Platform:= Memories. With Portrait. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Merrick (hope)*.—When a Girl's Engaged.= Cr. 8vo. cloth, 3s. 6d.

\* \* \* \* \*

=*Merrick (Leon.)*, Novels by.=

=The Man who was Good.= Post 8vo, illustrated boards, 2s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=This Stage of Fools.=

=Cynthia.=

\* \* \* \* \*

=*Miller (Mrs. F. Fenwick)*.—Physiology for the Young;= or =The House of Life.= With numerous Illustrations. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Milton (J.L.)*.—The Bath in Diseases of the Skin.= Post 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Minto (Wm.)*.—Was She Good or Bad?= Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Mitchell (EDM.)*, Novels by.=

=The Lone Star Rush.= With 8 Illustrations by *Norman H. Hardy*. Crown 8vo, cloth, 3s. 6d.



\* \* \*

Crown 8vo, cloth, 6s. each

=Only a Nigger.=

=The Belforts of Culben.=

\* \* \*

Crown 8vo, picture cloth, flat backs, 2s. each.

=Plotters of Paris.=

=The Temple of Death.=

=Towards the Eternal Snows.=

\* \* \* \* \*

=*Mitford (Bertram)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each.

=The Gun-Runner.= With Frontispiece.

=Renshaw Fanning's Quest.= With Frontispiece by *Stanley L. Wood*.



## Page 33

=Triumph of Hilary Blachland.=

=Haviland's Chum.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; picture cloth flat backs, 2s. each.

=The Luck of Gerard Ridgeley.=

=The King's Assegai.= With 6 Illustrations by *Stanley L. Wood*.

\* \* \* \* \*

=*Molesworth* (Mrs.).—Hathercourt Rectory.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.

\* \* \* \* \*

=*Moncrieff* (W.D. *Scott*).—The Abdication: An Historical Drama.= With 7 Etchings. Imperial 4to, buckram, 21s.

\* \* \* \* \*

=*Montagu* (*Irving*).—Things I Have Seen in War.= With 16 Illustrations. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Moore* (*Thomas*), Works by.=

=The Epicurean;= and =*Alciphron*.= Post 8vo, half-cloth, 2s.

=Prose and Verse:= including Suppressed Passages from the *memoirs of Lord Byron*. Edited by R.H. *Shepherd*. With Portrait. Crown 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=*Murray* (D. *Christie*), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=A Life's Atonement.=

=Joseph's Coat.= With 12 Illustrations.



=Coals of Fire.= With 3 Illustrations.

=Val Strange.=

=Hearts.=

=The Way of the World.=

=A Model Father.=

=Old Blazer's Hero.=

=Cynic Fortune.=

=By the Gate of the Sea.=

=A Bit of Human Nature.=

=First Person Singular.=

=Bob Martin's Little Girl.=

=Time's Revenges.=

=A Wasted Crime.=

=In Direst Peril.=

=Mount Despair.=

=A Capful o' Nails.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=This Little World.=

=A Race for Millions.=

=The Church of Humanity.=

=Tales in Prose and Verse.=

=V.C.: A Chronicle of Castle Barfield.

=Making of a Novelist.= With Portrait.

=My Contemporaries in Fiction.=





\* \* \*

Crown 8vo, cloth, 6s. each.

=Despair's Last Journey.=

=Verona's Father.=

\* \* \*

=His Own Ghost.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

=Joseph's Coat.= *Popular edition*, medium 8vo, 6d.

\* \* \* \* \*

=Murray (D. *Christie*) and Henry Herman, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=One Traveller Returns.=

=The Bishops' Bible.=



## Page 34

=Paul Jones's Alias.= With Illustrations by A. FORESTIER and G. *Nicolet*.

\* \* \* \* \*

=*Murray (Henry)*, Novels by.=

Post 8vo, cloth, 2s. 6d. each.

=A Game of Bluff.=

=A Song of Sixpence.=

\* \* \* \* \*

=*Morris* (Rev. W. *Meredith*, B.A.).—British Violin—Makers, Classical and Modern.= With numerous Portraits, Illustrations, and Facsimiles of Labels. Demy 8vo, cloth, 10s. 6d. net.

\* \* \* \* \*

=*Morrow* (W.C.).—Bohemian Paris of To-Day.= With 106 Illusts. by *Edouard CUCUEL*. Small demy 8vo, cl., 6s.

\* \* \* \* \*

=MUDDOCK (J.E.), Stories by.=

Crown 8vo, cloth. 3s. 6d. each.

=Basile the Jester.=

=Young Lochinvar.=

=The Golden Idol.=

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=The Dead Man's Secret.=

=From the Bosom of the Deep.=

\* \* \*

=Stories Weird and Wonderful.= Post 8vo, illust. boards, 2s.; cloth, 2s. 6d.



=Maid Marian and Robin Hood.= With 12 Illustrations by *Stanley L. Wood*. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

\* \* \* \* \*

=*My First Book*.= By *Walter Besant, James Payn, W. Clark Russell, Grant Allen, Hall Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M.E. BRADDON, F.W. Robinson, H. Rider Haggard, R.M. Ballantyne, I. ZANGWILL, Morley Roberts, D. Christie Murray, Marie Corelli, J.K. Jerome, John Strange Winter, Bret Harte, 'Q.,' Robert Buchanan, and R.L. Stevenson*. With Prefatory Story by *Jerome K. Jerome*, and 185 Illustrations. Demy 8vo, art linen, 3s. 6d.

\* \* \* \* \*

=NEWBOLT (*Henry*).—Taken from the Enemy.= Fcp. 8vo, pic. cov. 1s.

\* \* \* \* \*

=*Nisbet (Hume)*, Books by.=

=*'Bail Up.'*= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

=*Dr. Bernard St. Vincent*.= Post 8vo, illustrated boards, 2s.

\* \* \*

=*Lessons in Art*.= With 21 Illustrations. Crown 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Nordau (Max)*.—*Morganatic: A Romance*.= Translated by *Elizabeth Lee*. Crown 8vo, cloth, gilt top, 6s.

\* \* \* \* \*

=*Norris (W.E.)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.



## Page 35

=Saint Ann's.=

=Billy Bellew.=

=Miss Wentworth's Idea.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=OHNET (Georges), Novels by.=

Post 8vo, illustrated boards, 2s. each.

=Doctor Rameau.=

=A Last Love.=

\* \* \*

=A Weird Gift.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Love's Depths.=

=The Woman of Mystery.=

\* \* \*

=The Money-Maker.= Translated by F. *Rothwell*. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Oliphant* (Mrs.), Novels by.=

Post 8vo, illustrated boards, 2s. each.

=The Primrose Path.=

=The Greatest Heiress in England.=

\* \* \*

=Whiteladies.= Crown 8vo, cloth, with 12 Illustrations by *Arthur Hopkins* and *Henry Woods*, 3s. 6d.; post 8vo, picture boards, 2s.



=The Sorceress.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Orrock* (James), Painter, Connoisseur, Collector.= By *Byron Webber*. Illustrated with nearly 100 Photogravure Plates and a number of Drawings in half-tone. Two Vols., small folio, buckram gilt, 10 guineas net.

\* \* \* \* \*

=O'SHAUGHNESSY (*Arthur*), Poems by.=

=Music and Moonlight.= Fcap. 8vo, cloth, 7s. 6d.

=Lays of France.= Cr. 8vo, cloth. 10s. 6d.

\* \* \* \* \*

=*Ouida*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=Tricotrin.=

=A Dog of Flanders.=

=Ruffino.=

=Cecil Castlemaine's Gage.=

=Othmar.=

=Frescoes.=

=Princess Napraxine.=

=Wanda.=

=Held in Bondage.=

=Ariadne.=

=Under Two Flags.=

=Pascarel.=

=Folle-Farine.=

=Chandos.=



=Two Wooden Shoes.=

=Moths.=

=A Village Commune.=

=Puck.=

=In a Winter City.=

=Idalia.=

=Santa Barbara.=

=Bimbi.=

=In Maremma.=

=Signa.=

=Strathmore.=

=Friendship.=

=Pipistrello.=

=Guilderoy.=

=Two Offenders.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each. =A Rainy June.=

=The Massarenes.=

\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=Under Two Flags.=

=Held in Bondage.=

=Strathmore.=

=The Massarenes.=

=Friendship.=



=Moths.=



## Page 36

=Puck.=

=Tricotrin.=

=Chandos.=

\* \* \*

=Syrlin.= Crown 8vo, cloth, 3s. 6d.; post 8vo, picture cloth, flat back, 2s.; illustrated boards, 2s.

=Two Little Wooden Shoes.= *Large type edition.* Fcap. 8vo, cloth, 1s. net; leather, 1s. 6d. net.

=The Waters of Edera.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

=Wisdom, Wit, and Pathos,= selected from the Works of *Ouida* by F. Sydney Morris. Post 8vo, cloth, 5s.—*Cheap edition*, illustrated boards, 2s.

\* \* \* \* \*

=*Pain (Barry)*—Eliza's Husband.= Fcap., 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Palmer (W.T.)*, Books by.=

Crown 8vo, cloth, with Frontis., 6s. each.

=Lake Country Rambles.=

=In Lakeland Dells and Fells.=

\* \* \* \* \*

=*Pandurang Hari*; or, Memoirs of a Hindoo.= With Preface by Sir *Bartle Frere*. Post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*Paris Salon*, The Illustrated Catalogue of the, for 1905.= (Twenty-seventh Year.) With over 300 Illustrations. Demy 8vo, 3s.

\* \* \* \* \*



=*Pascal's Provincial Letters.*= With Introduction and Notes by T. M'CRIE, D.D. Post 8vo, half-cloth, 2s.

\* \* \* \* \*

=*Payn (James), Novels by.*=

Crown 8vo, cloth, 3s.6d. each; post 8vo, illustrated boards, 2s. each.

=*Lost Sir Massingberd.*=

=*The Clyffards of Clyffe.*=

=*A County Family.*=

=*Less Black than We're Painted.*=

=*By Proxy.*=

=*For Cash Only.*=

=*High Spirits.*=

=*A Confidential Agent.*=

=*A Grape from a Thorn.*= 12 Illusts.

=*The Family Scapegrace.*=

=*Holiday Tasks.*=

=*The Talk of the Town.*= 12 Illusts.

=*The Mystery of Mirbridge.*=

=*The Word and the Will.*=

=*The Burnt Million.*=

=*Sunny Stories.*=

=*A Trying Patient.*=

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=*Humorous Stories.*=

=*From Exile.*=



=The Foster Brothers.=

=Married Beneath Him.=

=Bentinck's Tutor.=

=Walter's Word.=

=A Perfect Treasure.=

=Like Father, Like Son.=

=A Woman's Vengeance.=

=Carlyon's Year.=

=Cecil's Tryst.=

=Murphy's Master.=

=At Her Mercy.=

=Some Private Views.=

=Found Dead.=

=Mirk Abbey.=

=Gwendoline's Harvest.=

=A Marine Residence.=

=The Canon's Ward.=



## Page 37

=Not Wooed, But Won.=

=Two Hundred Pounds Reward.=

=The Best of Husbands.=

=Halves.=

=What He Cost Her.=

=Fallen Fortunes.=

=Kit: A Memory.=

=Under One Roof.=

=Glow-Worm Tales.=

=A Prince of the Blood.=

\* \* \*

=A Modern Dick Whittington.= Crown 8vo, cloth, with Portrait of Author, 3s.6d.: picture cloth, flat back, 2s.

=Notes from the 'News.'= Crown 8vo, cloth, 1s.6d.

\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=Lost Sir Massingberd.=

=Walter's Word.=

\* \* \* \* \*

=*Paston Letters* (The), 1422-1509.= Edited, with Introduction and Notes by *James GAIRDNER*. Six Vols., demy 8vo, linen, gilt top, L3 15s. the set.

\* \* \* \* \*

=*Paul* (Margaret A.).—Gentle and Simple.= Crown 8vo, cloth, 3s.6d.: post 8vo, illustrated boards, 2s.

\* \* \* \* \*



=Payne (*will*).—Jerry the Dreamer.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Pennell-ELMHIRST (Captain E.).—The Best of the Fun.= With 8 Coloured Illustrations by G.D. *Giles*, and 48 others by J. *Sturgess* and G.D. *Giles*. Medium 8vo, cloth, 16s.

\* \* \* \* \*

=Pennell (H. CHOLMONDELEY), Works by.=

Post 8vo, cloth, 2s.6d. each.

=Puck on Pegasus.= With Illustrations.

=Pegasus Re-Saddled.= With 10 Full-page Illustrations by G. Du MAURIER.

=The Muses of Mayfair:= Vers de Societe. Selected by H.C. *Pennell*.

\* \* \* \* \*

=Penny (F.E.), Novels by.=

Crown 8vo, cloth, 6s. each.

=The Sanyasi.=

=Dilys.=

=Caste and Creed.= [*Shortly*.

\* \* \* \* \*

=Perrin (*Alice*).—The Waters of Destruction.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=Phelps (E.S.), Books by.=

=Beyond the Gates.= Post 8vo, cl., 1s.6d.

=Jack the Fisherman.= Illustrated by C.W. *Reed*. Crown 8vo, cloth, 1s.6d.

\* \* \* \* \*

=Phil MAY'S Sketch-Book:= 54 Cartoons. Crown folio, cloth, 2s.6d.

\* \* \* \* \*

=PHIPSON (Dr. T.L.), Books by.=



Crown 8vo. cloth, 5s. each.

=Famous Violinists and Fine Violins.=

=The Confessions of a Violinist.=

=Voice and Violin.=

\* \* \* \* \*

=*Pilkington* (L.L.).—Mallender's Mistake.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

## Page 38

=PLANCHE (J.R.), Works by.=

=The Pursuivant of Arm.= With 6 Plates and 209 Illustrations. Crown 8vo, cloth, 7s.6d.

=Songs and Poems.= Edited by Mrs. MACKARNESS. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=PLUTARCH'S Lives of Illustrious Men.= With Life of *Plutarch* by J. and W. *Langhorne*, and Portraits. Two Vols., 8vo, half-cloth, 10s.6d.

\* \* \* \* \*

=POE'S (*Edgar Allan*) Choice Works: Poems, Stories, Essays.= With an Introduction by *Charles Baudelaire*. Crown 8vo, cloth, 3s.6d.

\* \* \* \* \*

=*Pollock* (W.H.).—The Charm, and Other Drawing-Room Plays.= By Sir *Walter Besant* and *Walter H. Pollock*. With 50 Illustrations. Crown 8vo cloth, 3s.6d.

\* \* \* \* \*

=PRAED (Mrs. *Campbell*), Novels by.=

Post 8vo, illus. boards, 2s. ea.

=The Romance of a Station.=

=The Soul of Countess Adrian.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo illustrated boards, 2s. each.

=Outlaw and Lawmaker.=

=Christina Chard.=

=Mrs. Tregaskiss.= With 8 Illustrations.

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=Nulma.=



=Madame Izan.=

=‘As a Watch in the Night.’=

\* \* \*

=The Lost Earl of Ellan.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Price* (E.C.).—Valentina.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Proctor* (Richard A.), Works by.=

Crown 8vo, cloth, 3s. 6d. each.

=Easy Star Lessons.= With Star Maps for every Night in the Year.

=Flowers of the Sky.= With 55 Illusts.

=Familiar Science Studies.=

=Mysteries of Time and Space.=

=The Universe of Suns.=

\* \* \*

=Saturn and its System.= With 13 Steel Plates. Demy 8vo, cloth, 6s.

=Wages and Wants of Science Workers.= Crown 8vo, 1s. 6d.

\* \* \* \* \*

=*Pryce* (Richard).—Miss Maxwell’s Affections.= Crown 8vo, cl., 3s. 6d.; post 8vo, illust. boards, 2s.

\* \* \* \* \*

=RAMBOSSON (J.).—Popular Astronomy.= Translated by C.B. *Pitman*. With 10 Coloured Plates and 63 Woodcuts. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Randolph* (Col. G.).—Aunt Abigail Dykes.= Cr. 8vo, cloth, 7s, 6d.

\* \* \* \* \*

=*Richardson (Frank)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each.

=The Man who Lost his Past.= With 50 Illustrations by *Tom Browne*, R.I.





## Page 39

=The Bayswater Miracle.=

\* \* \*

Crown 8vo, cloth, 6s. each.

=The King's Counsel.=

=Semi-Society.=

=There and Back.=

\* \* \* \* \*

=*Riddell* (Mrs.), Novels by.=

=A Rich Man's Daughter.= Crown 8vo, cloth, 3s. 6d.

=Weird Stories.= Crown 8vo, cloth, 3s. 6d.; post 8vo, picture boards, 2s.

\* \* \*

Post 8vo, Illustrated boards, 2s. each.

=The Uninhabited House.=

=Prince of Wales's Garden Party.=

=The Mystery in Palace Gardens.=

=Fairy Water.=

=Idle Tales.=

=Her Mother's Darling.=

\* \* \* \* \*

=READE'S (*Charles*) Novels.= Collected *library edition*, in Seventeen Volumes, crown 8vo, cloth, 3s. 6d. each.

1. =Peg Woffington;= and =Christie Johnstone.=

2. =Hard Cash.=

3. =The Cloister and the Hearth.= With a Preface by Sir *Walter Besant*.



4. ='It is Never Too Late to Mend.'=

5. =The Course of True Love Never Did Run Smooth;= and =Singleheart and Doubleface.=

6. =The Autobiography of a Thief; Jack of all Trades; A Hero and a Martyr; The Wandering Heir.=

7. =Love Me Little, Love Me Long.=

8. =The Double Marriage.=

9. =Griffith Gaunt.=

10. =Foul Play.=

11. =Put Yourself in His Place.=

12. =A Terrible Temptation.=

13. =A Simpleton.=

14. =A Woman-Hater.=

15. =The Jilt;= and =Good Stories of Man and other Animals.=

16. =A Perilous Secret.=

17. =Readiana;= and =Bible Characters.=

\* \* \*

In Twenty-one Volumes, post 8vo, illustrated boards, 2s. each.

=Peg Woffington.=

=A Simpleton.=

=Christie Johnstone.=

= 'It is Never Too Late to Mend.' =

=The Course of True Love Never Did Run Smooth.=

=Autobiography of a Thief; Jack of all Trades; James Lambert.=

=Love Me Little, Love Me Long.=

=The Double Marriage.=



=The Cloister and the Hearth.=

=Hard Cash.=

=Readiana.=

=Foul Play.=

=Griffith Gaunt.=

=Put Yourself in His Place.=

=A Terrible Temptation.=

=The Wandering Heir.=

=A Woman-Hater.=

=Singleheart and Doubleface.=

=Good Stories of Man,= &c.

=The Jilt;= and other Stories.

=A Perilous Secret.=

\* \* \*

*Large type, Fine paper editions.* Pott 8vo, cloth, gilt top, 2s. net each; leather, gilt edges, 3s. net each.

=The Cloister and the Hearth.= With 32 full-page Illustrations.

=‘It is Never Too Late to Mend.’=

## Page 40

\* \* \*

*Popular editions*, medium 8vo, 6d. each. =The Cloister and the Hearth.=

=’It is Never Too Late to Mend.’=

=Foul Play.=

=Hard Cash.=

=Peg Woffington;= and =Christie Johnstone.=

=Griffith Gaunt.=

=Put Yourself in His Place.=

=A Terrible Temptation.=

\* \* \*

Fcap. 8vo, half-Roxburghe, 2s. 6d. each.

=Christie Johnstone.= With Frontis.

=Peg Woffington.=

=The Wandering Heir.= *Large type edition*, pott 8vo, cloth, 1s. net; leather, 1s. 6d. net.

=The Cloister and the Hearth.= *Edition de luxe*, with 16 Photogravure and 84 half-tone Illustrations by *Matt B. HEWERDINE*. Small 4to, cloth, 6s. net.

=Bible Characters.= Fcap. 8vo, 1s.

=Selections from the Works of Charles Reade.= Edited by Mrs. A. Ireland. Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=Rimmer (Alfred), Works by.=

Square 8vo, cloth, 3s. 6d. each.

=Rambles Round Eton and Harrow= With 52 Illustrations.

=About England with Dickens.= With 58 Illustrations.



\* \* \* \* \*

=*Rives* (AMELIE), Stories by.=

Crown 8vo, cloth, 3s. 6d. each.

=Barbara Dering.=

=Meriel:= A Love Story.

\* \* \* \* \*

=*Robinson* (F.W.), Novels by.=

=*Women are Strange*.= Post 8vo, illustrated boards, 2s.

=*The Hands of Justice*.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

=*The Woman in the Dark*.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

\* \* \* \* \*

=*Rolfe* (Fr.), Novels by.=

Crown 8vo, cloth, 6s. each.

=*Hadrian the Seventh*.=

=*Don Tarquinio*.=

\* \* \* \* \*

=*Roll of Battle Abbey, the*:= A List of Principal Warriors who came from Normandy with William the Conqueror, 1066. In Gold and Colours, 5s.

\* \* \* \* \*

=*Rosengarten* (A.).—A Handbook of Architectural Styles.= Translated by W. Collett-SANDARS. With 630 Illustrations. Cr. 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=*Ross* (Albert).—A Sugar Princess.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Rowley* (Hon. Hugh).=

Post 8vo, cloth, 2s. 6d. each.

=Puniana:= or, Thoughts Wise and Otherwise: a Collection of the Best Riddles, Conundrums, Jokes, Sells, &c., with numerous Illustrations.

=More Puniana.= With numerous Illusts.

\* \* \* \* \*



## Page 41

=RUNCIMAN (JAS.), Stories by.=

=Schools and Scholars.= Post 8vo, cloth, 2s. 6d.

=Skippers and Shellbacks.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Russell (Herbert)*.—True Blue.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Russell (W. Clark)*, Novels by.=

Crown 8vo, cloth, 6s. each.

=Overdue.=

=Wrong Side Out.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.

=Round the Galley-Fire.=

=In the Middle Watch.=

=On the Fo'k'sle Head.=

=A Voyage to the Cape.=

=A Book for the Hammock.=

=The Mystery of the 'Ocean Star.'=

=The Romance of Jenny Harlowe.=

=The Tale of the Ten.=

=An Ocean Tragedy.=

=My Shipmate Louise.=

=Alone on a Wide Wide Sea.=



=The Good Ship 'Mohock.'=

=The Phantom Death.=

=Is He the Man?=  
=Heart of Oak.=

=The Convict Ship.=

=The Last Entry.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=A Tale of Two Tunnels.=

=The Death Ship.=

\* \* \*

=The Ship:= Her Story. With 50 Illustrations by H.C. SEPPINGS *Wright*. Small 4to, cloth, 6s.

=The 'Pretty Polly.'= With 12 Illustrations by G.E. *Robertson*. Large crown 8vo, cloth, gilt edges, 5s.

=The Convict Ship.= *Popular edition*, medium 8vo, 6d.

\* \* \* \* \*

=*Russell (Dora)*, Novels by.=

=A Country Sweetheart.= Post 8vo, illus. boards, 2s.; pict. cloth, flat back, 2s.

=The Drift of Fate.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

\* \* \* \* \*

=*Russell (Rev. John)* and his Out-of-door Life.= By E.W.L. *Davies*. With Illustrations coloured by hand. Royal 8vo, cloth, 16s. net.

\* \* \* \* \*

=*Saint AUBYN (Alan)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.





=A Fellow of Trinity.= With a Note by *Oliver Wendell Holmes*.

=The Junior Dean.=

=Orchard Damerel.=

=The Master of St. Benedict's.=

=In the Face of the World.=

=To His Own Master.=

=The Tremlett Diamonds.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=The Wooing of May.=

=Fortune's Gate.=

=A Tragic Honeymoon.=

=Gallantry Bower.=

=A Proctor's Wooing.=

=Bonnie Maggie Lauder.=

=Mrs. Dunbar's Secret.=

## Page 42

=Mary Unwin.= With 8 Illustrations.

\* \* \* \* \*

=*Saint John (Bayle)*.—A Levantine Family.= Cr, 8vo, cl., 3s.6d.

\* \* \* \* \*

=*St. Martin's library (The)*.=

Pott 8vo, cloth, gilt top, 2s. net each; leather, gilt edges, 3s. net each.

By *sir Walter Besant*.

=London.=

=All Sorts and Conditions of Men.=

=Sir Richard Whittington.=

=Gaspar de Coligny.=

By *Hall Caine*.

=The Deemster.=

By *Wilkie Collins*.

=The Woman in White.=

By *Daniel Defoe*.

=Robinson Crusoe.= With 37 Illustrations by G. Cruikshank.

By *Thomas Hardy*.

=Under the Greenwood Tree.=

By *Bret Harte*.

=Condensed Novels.=

By *Oliver Wendell Holmes*.

=The Autocrat of the Breakfast-Table.= Illustrated by J.G. Thomson.



By *Richard Jefferies*.

=The Life of the Fields.=

=The Open Air.=

=Nature near London.=

=The Pocket Richard Jefferies.=

By *Charles Lamb*.

=The Essays of Elia.=

By *Lord Macaulay*.

=History of England,= in 5 Volumes.

By *Justin MCCARTHY*.

=The Reign of Queen Anne,= in 1 Vol.

=A History of the Four Georges and of William IV.,= in 2 Vols.

=A History of Our Own Times,= from the Accession of Queen Victoria to 1897, in 3 Vols.

By *Charles Reade*.

=The Cloister and the Hearth.=

=‘It is Never Too Late to Mend.’=

By *Robert Louis Stevenson*.

=Memories and Portraits.=

=Virginibus Puerisque.=

=Men and Books.=

=New Arabian Nights.=

=Across the Plains.=

=The Merry Men.=

=The Pocket R.L.S.=

By *Mark Twain*.



=Sketches.=

By *Walton and Cotton*.

=The Complete Angler.=

\* \* \* \* \*

=*Sala* (G.A.).—Gaslight and Daylight.= Post 8vo. illustrated boards, 2s.

\* \* \* \* \*

=*Scotland Yard*,= Past & Present By Ex-Chief-Inspector *Cavanagh*. Post 8vo. illustrated boards, 2s.: cloth, 2s. 6d.

\* \* \* \* \*

=*Secret out*, The:= One Thousand Tricks with Cards; with Entertaining Experiments in Drawing-room or 'White' Magic. By W.H. *Cremer*. With 300 Illusts. Crown 8vo, cloth, 4s. 6d.

\* \* \* \* \*

=*Seguin* (L.G.).—Walks in Algiers.= With Two Maps and 16 Illustrations. Crown 8vo, cloth, 6s.

## Page 43

\* \* \* \* \*

=*Senior (Wm.)*.—By Stream and Sea.= Post 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Sergeant (Adeline)*, Novels by.=

Crown 8vo, cloth. 3s. 6d. each.

=*Under False Pretences*.=

=*Dr. Endicott's Experiment*.=

\* \* \*

=*The Missing Elizabeth*.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Seymour (Cyril)*.—*The Magic of To-Morrow*.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Shakespeare the Boy*.= Home and School Life, Games and Sports, Manners, Customs, and Folk-lore of the Time. By W.J. Rolfe. With 42 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Sharp (William)*.—*Children of To-morrow*.= Crown 8vo. cloth, 6s.

\* \* \* \* \*

=*Shelley's (Percy B.)*=

=*Complete Works in Verse and Prose*.= Edited by R. Herne Shepherd. Five Vols., crown 8vo, cloth, 3s. 6d. each.

=*Poetical Works*,= in Three Vols.: Vol. I. Introduction; Posthumous Fragments of Margaret Nicholson; Shelley's Correspondence with Stockdale; Wandering Jew; Queen Mab; Alastor; Rosalind and Helen; Prometheus Unbound; Adonais.

Vol. II. Laon and Cythna: The Cenci; Julian and Maddalo; Swellfoot the Tyrant; The Witch of Atlas; Epipsychidion; Hellas.



Vol. III. Posthumous Poems; The Masque of Anarchy; and other Pieces.

=Prose Works,= in Two Vols.: Vol. I. Zastrozzi and St. Irvyne; the Dublin and Marlow Pamphlets; A Refutation of Deism; Letters to Leigh Hunt, and Minor Writings and Fragments.

Vol. II. Essays: Letters from Abroad; Translations and Fragments, edited by Mrs. *Shelley*. With a Biography, and Index.

\* \* \* \* \*

=*Sherard* (R.H.).—Rogues.= Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Sheridan's* (*Richard BRINSLEY*) Complete Works.= Including Drama, Prose and Poetry, Translations, Speeches; and a Memoir. Crown 8vo, cloth, 3s. 6d.

=The Rivals, The School for Scandal,= &c. Post 8vo, half-cloth, 2s.

=*Sheridan's* Comedies: The Rivals= and =The School for Scandal.= Edited by *Brander Matthews*. With Illustrations. Demy 8vo, buckram, 12s. 6d.

\* \* \* \* \*

=*Shiel* (M.P.), Novels by.=

=The Purple Cloud.= Cr. 8vo, cloth, 3s. 6d.

=Unto the Third Generation.= Cr. 8vo, cloth, 6s.

\* \* \* \* \*

=*Sidney's* (*Sir Philip*) Complete Poetical Works.= With Portrait. Edited by the Rev. A.B. GROSART. Three Vols., crown 8vo, cloth. 3s. 6d. each.



## Page 44

\* \* \* \* \*

=SIGNBOARDS:= Their History, including Anecdotes of Famous Taverns and Remarkable Characters. By *Jacob Larwood* and *John Camden Hotten*. With Frontispiece and 94 Illustrations Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=Sims (George R.), Works by.=

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

=The Ring o' Bells.=

=Tinkletop's Crime.=

=Zeph.=

=Dramas of Life.= With 60 Illustrations.

=My Two Wives.=

=Tales of To-Day.=

=Memoirs of a Landlady.=

=Scenes from the Show.=

=The Ten Commandments.=

\* \* \*

Crown 8vo, picture cover, 2s each; cloth, 1s. 6d. each.

=The Dagonet Reciter and Reader.=

=The Case of George Candlemas.=

=Dagonet Ditties.=

=Young Mrs. Caudle.=

=The Life We Live.=

=Li Ting of London.=



\* \* \*

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each; cloth 2s. 6d. each.

=Mary Jane's Memoirs.=

=Mary Jane Married.=

=Dagonet Abroad.=

\* \* \*

Crown 8vo, cloth, 3s. 6 d. each.

=Once upon a Christmas Time.= With 8 Illustrations by *Chas. Green*, R.I.

=In London's Heart.=

=A Blind Marriage.=

=Without the Limelight.=

=The Small-part Lady.=

=Biographs of Babylon.=

=Among My Autographs.= With 70 Facsimiles.

\* \* \* \* \*

Picture cloth, flat back, 2s. each.

=Rogues and Vagabonds.=

=In London's Heart.=

\* \* \* \* \*

=How the Poor Live=; and =Horrible London.= Crown 8vo, leatherette, 1s.

=Dagonet Dramas.= Crown 8vo, 1s.

=Rogues and Vagabonds.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.; cloth limp, 2s. 6d.

\* \* \* \* \*

=*Sinclair (Upton)*.—Prince Hagen.= Crown 8vo. cloth. 3s. 6d.

\* \* \* \* \*





=*Sister Dora*.= By M. Lonsdale. Demy 8vo. 4d.; cloth 6d.

\* \* \* \* \*

=SKETCHLEY (*Arthur*).—A Match in the Dark.= Post 8vo. Illustrated boards. 2s.

\* \* \* \* \*

=*Slang dictionary* (The)=: Etymological, Historical, and Anecdotal, Crown 8vo. cloth, 6s. 6d.

\* \* \* \* \*

=*Smart* (*Hawley*), Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, picture boards, 2s. each.

=Beatrice and Benedick.=

=Long Odds.=

=Without Love or Licence.=



## Page 45

=The Master of Rathkelly.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=The Outsider.=

=A Racing Rubber.=

\* \* \*

=The Plunger.= Post 8vo picture bds., 2s.

\* \* \* \* \*

=*Smith* (J. MOYR), Books by.=

=The Price of Argolis.= with 130 Illustrations. Post 8vo, cloth, 3s. 6d.

=The Wooing of the Water Witch.= With Illustrations. Post 8vo, cloth, 6s.

\* \* \* \* \*

=*Snazelleparilla*.= Decanted by G.S. *Edwards*. With Portrait of G.H. SNAZELLE, and 65 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Society in London*.= Crown 8vo, 1s.; cloth, 1s. 6d.

\* \* \* \* \*

=*Somerset* (Lord *Henry*).—Songs of Adieu.= Small 4to, Jap. vellum, 6s.

\* \* \* \* \*

=*Speight* (T.W.), Novels by.=

Post 8vo, illustrated boards, 2s. each.

=The Mysteries of Heron Dyke.=

=By Devious Ways.=

=Hoodwinked=; & =Sandycroft Mystery.=



=The Golden Hoop.=

=Back to Life.=

=The Loudwater Tragedy.=

=Burgo's Romance.=

=Quittance in Full.=

=A Husband from the Sea.=

\* \* \*

Post 8vo, cloth, 1s. 6d. each.

=A Barren Title.=

=Wife or No Wife.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=The Grey Monk.=

=The Master of Trenance.=

=Her Ladyship.=

=The Secret of Wyvern Towers.=

=The Doom of Siva.=

=The Web of Fate.=

=The Strange Experiences of Mr. Verschoyle.=

=As it was Written.=

\* \* \*

=Stepping Blindfold.= Cr. 8vo, cloth, 6s.

\* \* \* \* \*

=*Spenser for Children.*= By M.H. *Towry.* With Coloured Illustrations by W.J. *Morgan.*  
Crown 4to. cloth, 3s. 6d.

\* \* \* \* \*



=SPETTIGUE (H.H.).—The Heritage of Eve.= Cr. 8vo, cloth, 6s.

\* \* \* \* \*

=SPRIGGE (S. *Squire*).—An Industrious Chevalier.= Cr. 8vo, 6s.

\* \* \* \* \*

=*Stafford* (John), Novels by.=

=Doris and I.= Crown 8vo, cloth, 3.s, 6d.

=Carlton Priors.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Stag-Hunting* with the 'Devon & Somerset.'= By P. EVERED. With 70 Illusts. Cr. 4to, cloth, 16s. net.

\* \* \* \* \*

=*Stanley* (*Winifred*).—A Flash of the Will.= Cr. 8vo. cloth, 6s.

## Page 46

\* \* \* \* \*

=*Starry heavens* Poetical Birthday Book.= Pott 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Stedman* (E.C.).—Victorian Poets.= Crown 8vo, cloth. 3s. 6d.

\* \* \* \* \*

=*Stephens* (R. *Neilson*).—Philip Winwood=: The Domestic History of an American Captain in the War of Independence. Cr. 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Stephens* (*Riccardo*).—The Cruciform Mark.= Cr. 8vo. cl. 3s. 6d.

\* \* \* \* \*

=STERNDALÉ (R. *Armitage*).—The Afghan Knife.= Post 8vo, cloth, 3s. 6d.; illustrated boards, 2s.

\* \* \* \* \*

=*Stevenson* (R. *Louis*), Works by.=

Cr. 8vo, buckram, 6s. each.

=*Travels with a Donkey*.= With a Frontispiece by *Walter Crane*.

=*An Inland Voyage*.= With a Frontispiece by *Walter Crane*.

=*Familiar Studies of Men & Books*.=

=*The Silverado Squatters*.=

=*The Merry Men*.=

=*Underwoods*.= Poems.

=*Memories and Portraits*.=

=*Virginibus Puerisque*.=

=*Ballads*.=



=Prince Otto.=

=Across the Plains.=

=Weir of Hermiston.=

=In the South Seas.=

=Essays of Travel.=

=Tales and Fantasies.=

=Essays in the Art of Writing.=

\* \* \*

=Songs of Travel.= Cr. 8vo, buckram, 5s.

\* \* \*

=New Arabian Nights.= Crown 8vo. buckram, 6s.; post 8vo, illustrated boards, 2s.—  
*Popular edition*, medium 8vo, 6d.

=The Suicide Club;= and =The Rajah's Diamond.= (From *new Arabian nights*.) With 8  
Illustrations by W.J. *Hennessy*. Crown 8vo. cloth, 3s. 6d.

=The Stevenson Reader.= Edited by *Lloyd Osbourne*. Post 8vo, cloth, 2s. 6d.;  
buckram, gilt top, 3s. 6d.

=The Pocket R.L.S.: Favourite Passages. 16mo. cl., 2s. net; leather, 3s. net.

\* \* \*

*Large type, Fine paper editions.* Pott 8vo, cloth, gilt top, 2s, net each; leather, gilt  
edges, 3s. net each.

=*Virginibus Puerisque*.=

=Familiar Studies of Men & Books.=

=New Arabian Nights.=

=Memories and Portraits.=

=Across the Plains.=

=The Merry Men.=

\* \* \*

=R.L. Stevenson:= A Study. By H.B. BAILDON. With 2 Portraits, Crown 8vo, buckram, 6s.

=Recollections of R.L. Stevenson in the Pacific.= By *Arthur Johnstone*. With Portrait and Facsimile Letter. Crown 8vo, buckram, 6s. net.

\* \* \* \* \*

=*Stockton (Frank R.)*.—The Young Master of Hyson Hall.= With 36 Illustrations. Crown 8vo, cloth, 3s, 6d.; picture cloth, flat back, 2s.



## Page 47

\* \* \* \* \*

=*Stoddard* (C.W.), Books by.=

Post 8vo, cloth, gilt top, 6s. net each.

=*South-Sea Idyls*: = *Summer Cruising in the South Seas*.

=*The Island of Tranquil Delights*. =

\* \* \* \* \*

=*Strange secrets*. = Told by *Percy Fitzgerald, Conan Doyle, Florence Marryat, &c.* Post 8vo, illustrated boards, 2s.

\* \* \* \* \*

=*STRUTT* (*Joseph*).—*The Sports and Pastimes of the People of England*. = Edited by *William Hone*. With 140 Illustrations, Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Sundowner*, Stories by.=

=*Told by the Taffrail*. = Crown 8vo, cloth, 3s. 6d.

=*The Tale of the Serpent*. = Crown 8vo, cloth, flat back, 2s.

\* \* \* \* \*

=*SURTEES* (*Robert*).—*Handley Cross; or, Mr. Jorrocks's Hunt*. = With 79 Illusts. by *John Leech*. Post 8vo, picture cover, 1s.; cloth, 2s.

\* \* \* \* \*

=*Sutro* (*Alfred*).—*The Foolish Virgins*. = Fcp. 8vo, 1s.; cl., 1s. 6d.

\* \* \* \* \*

=*Swinburne's* (*ALGERNON Charles*) Works.=

=*Selections from Mr. Swinburne's Works*. = Fcap. 8vo, 6s.

=*Atalanta in Galydon*. = Crown 8vo, 6s.

=*Chastelard*: = *A Tragedy*. Crown 8vo, 7s.





- =Poems and Ballads.= *First series*. Crown 8vo, 9s.
- =Poems and Ballads.= *Second series*. Crown 8vo, 9s.
- =Poems and Ballads.= *Third series*. Crown 8vo, 7s.
- =Songs before Sunrise.= Crown 8vo, 10s. 6d.
- =Bothwell:= A Tragedy. Crown 8vo, 12s. 6d.
- =Songs of Two Nations.= Crown 8vo, 6s.
- =George Chapman.= (In Vol. II. of G. *Chapman's Works*.) Crown 8vo, 3s. 6d.
- =Essays and Studies.= Crown 8vo, 12s.
- =Erechtheus:= A Tragedy. Crown 8vo, 6s.
- =A Note on Charlotte Bronte.= Crown 8vo, 6s.
- =A Study of Shakespeare.= Crown 8vo, 8s.
- =Songs of the Springtides.= Crown 8vo. 6s.
- =Studies in Song.= Crown 8vo, 7s.
- =Mary Stuart:= A Tragedy. Crown 8vo, 8s.
- =Tristram of Lyonesse.= Crown 8vo, 9s.
- =A Century of Roundels.= Small 4to, 8s.
- =A Midsummer Holiday.= Cr. 8vo, 7s.
- =Marino Faliero:= A Tragedy. Crown 8vo, 6s.
- =A Study of Victor Hugo.= Cr. 8vo, 6s.
- =Miscellanies.= Crown 8vo, 12s.
- =Locrine:= A Tragedy. Crown 8vo, 6s.
- =A Study of Ben Jonson.= Cr. 8vo, 7s.
- =The Sisters:= A Tragedy. Crown 8vo, 6s.
- =Astrophel, &c.= Crown 8vo, 7s.
- =Studies in Prose and Poetry.= Crown 8vo, 9s.

=The Tale of Balen.= Crown 8vo, 7s.

## Page 48

=Rosamund, Queen of the Lombards:= A Tragedy. Crown 8vo, 6s.

=A Channel Passage.= Crown 8vo, 7s.

=Love's Cross-Currents:= A Year's Letters. Crown 8vo, 6s. net.

\* \* \*

=Mr. Swinburne's Collected Poems.= In 6 Vols., crown 8vo, 6s. net each, or 36s. net the Set.

=Mr. Swinburne's Tragedies.= In 5 Vols., cr. 8vo, 6s. net each, or 30s. net the set. (Can be subscribed for only in Sets.)

\* \* \* \* \*

=Sweet (Alex. E.) and J. ARMOY *Knox*.—On a Mexican Mustang Through Texas,= from the Gulf to the Rio Grande. With 265 Illusts. Cheaper Edition, demy 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=SWIFT'S (Dean) Choice Works,= in Prose and Verse. With Memoir, Portrait, and Facsimiles of Maps in 'Gulliver's Travels.' Crown 8vo, cloth, 3s.6d.

=Gulliver's Travels, and A Tale of a Tub.= Post 8vo, half-cloth, 2s.

=Jonathan Swift:= A Study. By J. CHURTON *Collins*. Cr. 8vo, cl., 3s.6d.

\* \* \* \* \*

=TAINÉ'S History of English Literature.= Trans. by *Henry Van Laun*. Four Vols., demy 8vo, cl., 30s.—*Popular edition*, Two Vols., crown 8vo, cl., 15s.

\* \* \* \* \*

=*Taylor (Bayard)*.—Diversions of Echo Club.= Post 8vo, cl., 2s.

\* \* \* \* \*

=*Taylor (Tom)*.—Historical Dramas:= '*Jeanne DARC*,' '*twixt Axe and crown*,' '*the FOOL'S Revenge*,' '*ARKWRIGHT'S wife*,' '*Anne Boleyn*,' '*plot and passion*.' Crown 8vo, 1s. each.

\* \* \* \* \*



=*Temple (sir Richard)*.—A Bird's-eye View of Picturesque India.= with 32 Illusts. Cr. 8vo, cl., 6s.

\* \* \* \* \*

=THACKERAYANA:= Notes and Anecdotes. With Coloured Frontispiece and Hundreds of Sketches by W.M. *Thackeray*. Crown 8vo, cloth, 3s.6d.

\* \* \* \* \*

=*Thames*, A Pictorial History of the.= By A.S. *Krausse*. With 340 Illustrations. Post 8vo, cloth, 1s.6d.

\* \* \* \* \*

=*Thomas (Annie)*, Novels by.=

=The Siren's Web.= Cr. 8vo, cl., 3s. 6d.

=Comrades True.= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Thomas (Bertha)*, Novels by.=

=In a Cathedral City.= Cr. 8vo, cl., 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=The House on the Scar.=

=The Son of the House.=

\* \* \* \* \*

=THOMSON'S *seasons*, and The Castle of Indolence.= With Introduction by *Allan Cunningham*, and 48 Illustrations. Post 8vo, half-cloth, 2s.

## Page 49

\* \* \* \* \*

=*Thoreau: His Life and Aims.*= By A.H. Page. With a Portrait. Post 8vo, buckram, 3s. 6d.

\* \* \* \* \*

=*Thornbury (Walt.), Books by.*=

=*The Life and Correspondence of J.M.W. Turner.*= With 8 Coloured Illusts. and 2 Woodcuts. Cr. 8vo, cl., 3s.6d.

=*Tales for the Marines.*= Post 8vo, illustrated boards. 2s.

\* \* \* \* \*

=*Timbs (John), Works by.*=

Crown 8vo,.cloth, 3s. 6d. each.

=*Clubs and Club Life in London.*= With 41 Illustrations.

=*English Eccentrics and Eccentricities.*= With 48 Illustrations.

\* \* \* \* \*

=*Tompkins (Herbert W.).—Marsh-Country Rambles.*= With a Frontispiece. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*TREETON (Ernest A.)—The Instigator.*= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Trollope (T.A.).—Diamond Cut Diamond.*= Post 8vo, illus. bds., 2s.

\* \* \* \* \*

=*Trollope (Anthony), Novels by.*=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each. =*The Way We Live Now.*=

=*Frau Frohmann.*=



=Marion Fay.=

=Mr. Scarborough's Family.=

=The Land-Leaguers.=

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=Kept in the Dark.=

=The American Senator.=

=The Golden Lion of Granpere.=

\* \* \* \* \*

=*Trollope (Frances E.)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=Like Ships upon the Sea.=

=Mabel's Progress.=

=Anne Furness.=

\* \* \* \* \*

=*Twain's (Mark) Books*. Author's Edition de Luxe of the Works of Mark Twain,= in 23 Volumes (limited to 600 Numbered Copies), price 12s. 6d. net per Volume. (Can be subscribed for only in Sets.)

*Uniform library edition.* Crown 8vo, cloth, 3s. 6d. each.

\* \* \*

=Mark Twain's Library of Humour.= With 197 Illustrations by E.W. *Kemble*.

=*Roughing It*.= and =*The Innocents at Home*.= With 200 Illustrations by F.A. *Fraser*.

=*The American Claimant*.= With 81 Illustrations by *Hal Hurst* and others.

=\* *The Adventures of Tom Sawyer*.= With 111 Illustrations.

=*Tom Sawyer Abroad*.= With 26 Illustrations by *Dan Beard*.

=*Tom Sawyer, Detective*.= With Port.

=Pudd'nhead Wilson.= With Portrait and Six Illustrations by *Louis Loeb*.

=\* A Tramp Abroad.= With 314 Illusts.

## Page 50

=\* The Innocents Abroad:= or, New Pilgrim's Progress. With 234 Illusts.

=\* The Gilded Age.= By *Mark Twain* and C.D. *Warner*. With 212 Illusts.

=The Prince and the Pauper.= With 190 Illustrations.

=\* Life on the Mississippi.= 300 Illusts.

=\* The Adventures of Huckleberry Finn.= 174 Illusts. by E.W. *Kemble*.

=\* A Yankee at the Court of King Arthur.= 220 Illusts. by *Dan Beard*.

=\* The Stolen White Elephant.=

=\* The L1,000,000 Bank-Note.=

=A Double-barrelled Detective Story.= With 7 Illustrations.

=The Choice Works of Mark Twain.= With Life, Portrait, and Illustrations.

\*\*\* The Books marked \* may be had also in post 8vo, picture boards, at 2s. each.

\* \* \*

Crown 8vo, cloth, 6s. each.

=Personal Recollections of Joan of Arc.= With 12 Illusts. by F.V. *Du MOND*.

=More Tramps Abroad.=

=The Man that Corrupted Hadleyburg.= With Frontispiece.

\* \* \*

=Mark Twain's Sketches.= Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net; picture boards, 2s.

\* \* \* \* \*

=TWEELLS (*Julia H.*).—Et tu, Sejan!= Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Tytler* (C.C. *Fraser*).—Mistress Judith.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.





\* \* \* \* \*

=*Tytler (Sarah)*, Novels by.=

Crown 8vo, cloth, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

=Buried Diamonds.=

=The Blackball Ghosts.=

=What She Came Through.=

\* \* \*

Post 8vo, illustrated boards, 2s. each.

=The Bride's Pass.=

=Saint Mungo's City.=

=The Huguenot Family.=

=Lady Bell.=

=Noblesse Oblige.=

=Disappeared.=

=Beauty and the Beast.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=The Macdonald Lass.=

=The Witch. Wife.=

=Rachel Langton.=

=Mrs. Carmichael's Goddesses.=

=Sapphira.=

=A Honeymoon's Eclipse.=

=A Young Dragon.=

\* \* \*



Crown 8vo, cloth, 6s. each.

=Three Men of Mark.=

=In Clarissa's Day.=

=Sir David's Visitors.=

=The Poet and his Guardian Angel.=

\* \* \*

=Citoyenne Jacqueline.= Crown 8vo, picture cloth, flat back, 2s.

\* \* \* \* \*

=*Upward (Allen)*, Novels by.=

=The Queen against Owen.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.; post 8vo, picture boards, 2s.

=The Phantom Torpedo-Boats.= Crown 8vo, cloth, 6s.

## Page 51

\* \* \* \* \*

=*Vandam* (*Albert D.*).—A Court Tragedy.= With 6 Illustrations by J.B. *Davis*. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Vashti and Esther*.= By 'Belle' of *The World*. Cr. 8vo, 3s. 6d.

\* \* \* \* \*

=VIZETELLY (*Ernest A.*), Books by.=

Crown 8vo, cloth, 3s. 6d. each.

=*The Scorpion*.=

=*The Lover's Progress*.=

=*With Zola in England*.= 4 Parts.

\* \* \*

=*A Path of Thorns*.= Crown 8vo, cloth, 6s.

=*Bluebeard*.= An account of Comorre the Cursed and Gilles de Rais. With 9 Illustrations. Demy 8vo, cloth, 9s. net.

=*The Wild Marquis*.= Life and Adventures of Armand Guerry de Maubreuil. Crown 8vo, cloth, 6s.

\* \* \* \* \*

=*Wagner* (*Leopold*).—How to Get on the Stage, and how to Succeed there.= Crown 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Waller* (S.E.).—*Sebastiani's Secret*.= With 9 Illusts. Cr. 8vo, cl., 6s.

\* \* \* \* \*

=*Walton* and COTTON'S *Complete Angler*.= Edited by Sir *Harris Nicolas*. Pott 8vo, cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.

\* \* \* \* \*



=*Walt Whitman*, Poems by.= Edited, with Introduction, by W.M. Rossetti. With Port. Cr. 8vo, buckram, 6s.

\* \* \* \* \*

=*Warden (Florence)*, by.=

=*Joan, the Curate*.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

=*A Fight to a Finish*.= Cr. 8vo, cl., 3s. 6d.

\* \* \*

Crown 8vo, cloth, 6s. each.

=*The Heart of a Girl*.= With 8 Illusts.

=*What Ought She to Do?*=

=*Tom Dawson*.=

=*The Youngest Miss Brown*.=

=*Love and Lordship*.= [*Shortly*.

\* \* \* \* \*

=*Warman (CY)*.—*The Express Messenger*.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Warner (Chas. Dudley)*.—*A Roundabout Journey*.= Cr. 8vo, 6s.

\* \* \* \* \*

=*Warrant to Execute Charles I.*= A Facsimile, with the 59 Signatures and Seals. 2s.

=*Warrant to Execute Mary Queen of Scots*.= Including Queen Elizabeth's Signature and the Great Seal. 2s.

\* \* \* \* \*

=*Wassermann (LILLIAS)*.—*The Daffodils*.= Crown 8vo, cloth, 1s. 6d.

\* \* \* \* \*

=*Weather*, How to Foretell the, with the Pocket Spectroscope.= By F. W. Cory. With 10 Illustrations. Crown. 8vo, 1s.; cloth, 1s. 6d.



\* \* \* \* \*



## Page 52

=*Webber (Byron)*.—Sport and Spangles.= Crown 8vo, cloth, 2s.

\* \* \* \* \*

=*Werner (A.)*.—Chapenga's White Man.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Westall (will.)*, Novels by.=

=Trust-Money.= Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

\* \* \*

Crown 8vo, cloth, 6s. each.

=As a Man Sows.=

=The Old Bank.=

=Dr. Wynne's Revenge.=

=The Sacred Crescents.=

=A Very Queer Business.=

\* \* \*

Crown 8vo, cloth, 3s. 6d. each.

=A Woman Tempted Him.=

=For Honour and Life.=

=Her Two Millions.=

=Two Pinches of Snuff.=

=With the Red Eagle.=

=A Red Bridal.=

=Nigel Fortescue.=

=Ben Clough.=



=Birch Dene.=

=The Old Factory.=

=Sons of Belial.=

=Strange Crimes.=

=Her Ladyship's Secret.=

=The Phantom City.=

=Ralph Norbreck's Trust.=

=A Queer Race.=

=Red Ryvington.=

=Roy of Roy's Court.=

=As Luck would have it.=

\* \* \*

=The Old Factory.= Medium 8vo, 6d.

\* \* \* \* \*

=*Westbury (Atha)*.—The Shadow of Milton Fernbrook.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Wheelwright (E.G.)*.—A Slow Awakening.= Crown 8vo cloth, 6s.

\* \* \* \* \*

=WHISHAW (*Fred.*), Novels by.=

Crown 8vo, cloth, 3s. 6d. each.

=A Forbidden Name.=

=Many Ways of Love.= With 8 Illusts.

\* \* \*

Crown 8vo, cloth, 6s. each.

=Mazeppa.=



=Near the Tsar, near Death=

=A Splendid Impostor.=

\* \* \* \* \*

=*White (Gilbert)*.—Natural History of Selborne=, Post 8vo, cloth, 2s.

\* \* \* \* \*

=*Wilde (Lady)*.—The Ancient Legends, Charms, and Superstitions of Ireland.= Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Williams (W. MATTIEU)*, by.=

=Science in Short Chapters.= Crown 8vo, cloth, 7s. 6d.

=The Chemistry of Cookery.= Crown 8vo, cloth, 6s.

=A Simple Treatise on Heat.= With Illustrations. Crown 8vo, cloth, 2s. 6d.

\* \* \* \* \*

=*Williamson (Mrs. F.H.)*.—A Child Widow.= Post 8vo, illust. bds., 2s.

\* \* \* \* \*

=*Wills (C.J.)*, Novels by.=

=An Easy-going Fellow.= Crown 8vo, cloth, 3s. 6d.

=His Dead Past.= Crown 8vo, cloth, 6s.



## Page 53

\* \* \* \* \*

=*Wilson* (Dr. Andrew), by.=

=*Chapters on Evolution*.= With 259 Illustrations. Crown 8vo, cloth, 7s. 6d.

=*Leisure-Time Studies*.= With Illustrations. Crown 8vo, cloth. 6s.

=*Studies in Life and Sense*.= With 36 Illustrations. Crown 8vo, cloth, 3s. 6d.

=*Common Accidents, and how to Treat Them*.= Cr. 8vo, 1s.; cloth, 1s. 6d.

=*Glimpses of Nature*.= With 35 Illustrations. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*Winter* (*John Strange*) by.=

Post 8vo, 2s. each; cloth 2s. 6d. each

=*Cavalry Life*.=

=*Regimental Legends*.=

\* \* \*

=*Cavalry Life*= and =*Regimental Legends*,= together. Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

\* \* \* \* \*

=*Wood* (H.F.), *Detective Stories* by.=

Post 8vo, illustrated boards. 2s. each.

=*Passenger from Scotland Yard*.=

=*The Englishman of the Rue Cain*.=

\* \* \* \* \*

=*Woolley* (*Celia Parker*).—Rachel Armstrong.= Post 8vo, 2s. 6d.

\* \* \* \* \*

=*Wright* (*Thomas*), by.=



=Caricature History of the Georges;= or, Annals of the House of Hanover. With Frontispiece and over 300 Illustrations. Crown 8vo, cloth, 3s. 6d.

=History of Caricature and of the Grotesque in Art, Literature, Sculpture, and Painting.= Illustrated by F.W. FAIRHOLT. Crown 8vo, cloth, 7s. 6d.

\* \* \* \* \*

=WYNMAN (*Margaret*).—My Flirtations.= With 13 Illustrations by *Bernard Partridge*. Post 8vo, cloth, 2s.

\* \* \* \* \*

=ZANGWILL (*Louis*).—A Nineteenth Century Miracle.= Crown 8vo, cloth, 3s. 6d.; picture cloth, flat back, 2s.

\* \* \* \* \*

=Zola (*Emile*), Novels by.=

*Uniform edition.* Translated or Edited, with Introductions, by *Ernest A. VIZETELLY*. Crown 8vo, cloth, 3s. 6d. each.

=His Masterpiece.=

=The Joy of Life.=

=Germinal.=

=The Honour of the Army.=

=Abbe Mouret's Transgression.=

=The Fortune of the Rougons.=

=The Conquest of Plassans.=

=The Dram-Shop.=

=The Fat and the Thin.=

=Money.=

=His Excellency.=

=The Dream.=

=The Downfall.=



=Doctor Pascal.=

=Rome.=

=Truth.=

=Lourdes.=

=Work.=

=Paris.=

=Fruitfulness.=

\* \* \*

*Popular editions*, medium 8vo, 6d. each.

=The Dram-Shop.=



## Page 54

=Paris.=

=Lourdes.=

=Rome.=

=The Downfall.=

\* \* \*

=With Zola in England.= By *Ernest A. VIZETELLY*. With 4 Portraits. Crown 8vo, cloth, 3s. 6d.

\* \* \* \* \*

=*The Piccadilly novels*.=

*Library editions*, many Illustrated, crown 8vo, cloth, 3s. 6d. each.

=By Mrs. *Alexander*..=

Valerie's Fate.

A Life Interest.

Mona's Choice.

By Woman's Wit.

The Cost of Her Pride.

Barbara.

A Fight with Fate.

A Golden Autumn.

Mrs. Crichton's Creditor.

The Step-Mother.

A Missing Hero.

=By F.M. *Allen*.=—Green as Grass.

=By M. *Anderson*.=—Othello's Occupation.



=By G.W. *Appleton.*=—Rash Conclusions.

=By *Grant Allen*=

Philistia.

Babylon.

Strange Stories.

For Maimie's Sake.

In all Shades.

The Beckoning Hand.

The Devil's Die.

This Mortal Coil.

The Tents of Shem.

The Great Taboo.

Dumaresq's Daughter.

Duchess of Powysland.

Blood Royal.

Ivan Greet's Masterpiece.

The Scallywag.

At Market Value.

Under Sealed Orders.

=*Artemus WARD'S works,*= Complete.

=By *Edwin L. Arnold.*=

Phra the Phoenician.

Constable of St. Nicholas.

=By *Robert Barr.*=

In a Steamer Chair.



A Woman Intervenes.

From Whose Bourne.

Revenge!

A Prince of Good Fellows.

=By *Frank Barrett*.=

A Prodigal's Progress.

The Harding Scandal.

Woman of Iron Bracelets.

Under a Strange Mask.

Fettered for Life.

A Missing Witness.

Was She Justified?

=By '*Belle*.'=—Vashti and Esther.

=By *Arnold Bennett*.=

The Gates of Wrath.

The Grand Babylon Hotel.

=By Sir W. *Besant* and J. *Rice*.=

Ready-Money Mortiboy.

By Celia's Arbour.

My Little Girl.

Chaplain of the Fleet.

With Harp and Crown.

The Seamy Side.

This Son of Vulcan.

The Case of Mr. Lucraft.



The Golden Butterfly.

In Trafalgar's Bay.

The Monks of Thelema.

The Ten Years' Tenant.

=By *sir Walter Besant*.=

All Sorts and Conditions.

Verbena Camellia Stephanotis.

## Page 55

The Captains' Room.

The Ivory Gate.

All in a Garden Fair.

The Rebel Queen.

Dorothy Forster.

Dreams of Avarice.

Uncle Jack.

Holy Rose.

In Deacon's Orders.

World Went Well Then.

The Master Craftsman.

Children of Gibeon.

The City of Refuge.

Herr Paulus.

A Fountain Sealed.

For Faith and Freedom.

The Changeling.

To Call Her Mine.

The Fourth Generation.

The Revolt of Man.

The Charm.

The Bell of St. Paul's.

The Alabaster Box.





Armored of Lyonesse.

The Orange Girl.

S. Katherine's by Tower.

The Lady of Lynn.

=By *Ambrose Bierce*.=—In Midst of Life.

=By *Harold BINDLOSS*.=—Ainslie's Ju-Ju.

=By M. McD. *Bodkin*.=

Dora Myrl.

Shillelagh and Shamrock.

Patsey the Omadaun.

=By *Paul Bourget*.=—A Living Lie.

=By J.D. BRAYSHAW.=—Slum Silhouettes.

=By H.A. *Bryden*.=—An Exiled Scot.

=By *Robert Buchanan*.=

Shadow of the Sword.

The New Abelard.

A Child of Nature.

Matt.

Rachel Dene.

God and the Man.

Master of the Mine.

Martyrdom of Madeline.

The Heir of Linne.

Love Me for Ever.

Woman and the Man.



Annan Water.

Red and White Heather.

Foxglove Manor.

Lady Kilpatrick.

The Charlatan.

Andromeda.

=GELETT *Burgess and will Irwin*.=

The Picaroons.

=By *Hall Caine*.=

Shadow of a Crime.

Son of Hagar.

Deemster.

=By R.W. *Chambers*.=—The King in Yellow

=By J.M. *Chapple*.=—The Minor Chord.

=By *Austin Clare*.=—By Rise of River.

=By Mrs. *Archer Clive*.=

Paul Ferroll.

Why Paul Ferroll Killed his Wife

=By *Anne Coates*.=—Rie's Diary.

=By MACLAREN *Cobban*.=

The Red Sultan.

The Burden of Isabel.

=By *Wilkie Collins*.=

Armada.

After Dark.



The New Magdalen.

No Name.

Antonina.

The Frozen Deep.

Basil.

Hide and Seek.

The Two Destinies.

The Dead Secret.

'I Say No.'

Queen of Hearts.

Little Novels.

My Miscellanies.

## Page 56

The Fallen Leaves.

The Woman in White.

Jezebel's Daughter.

The Law and the Lady.

The Black Robe.

The Haunted Hotel.

Heart and Science.

The Moonstone.

The Evil Genius.

Man and Wife.

The Legacy of Cain.

Poor Miss Finch.

A Rogue's Life.

Miss or Mrs.

Blind Love.

=By *Mort.* and *Frances Collins.*=

Blacksmith and Scholar.

You Play Me False.

The Village Comedy.

Midnight to Midnight.

=By M.J. *Colquhoun.*=—Every Inch a Soldier.

=By *Herbert Compton.*=

The Inimitable Mrs. Massingham.



=By E.H. *Cooper*.=—Geoffory Hamilton.

=By V.C. *COTES*.=—Two Girls on a Barge.

=By C. *Egbert Craddock*.=

The Prophet of the Great Smoky Mountains.

His Vanished Star.

=By H.N. *Crellin*.=

Romances of the Old Seraglio.

=By *Matt Crim*.=

The Adventures of a Fair Rebel.

=By S.R. *Crockett* and others.=

Tales of Our Coast.

=By B.M. *Croker*.=

Diana Barrington.

The Real Lady Hilda.

Proper Pride.

Married or Single?

A Family Likeness.

Two Masters.

Pretty Miss Neville.

In the Kingdom of Kerry.

A Bird of Passage.

Interference.

Mr. Jervis.

A Third Person.

Village Tales.



Beyond the Pale.

Some One Else.

Jason.

Miss Balmaine's Past.

Infatuation.

Terence.

The Cat's-paw

=By *Alphonse daudet*.=

The Evangelist; or, Port Salvation.

=By H.C. *Davidson*.=—Mr. Sadler's Daughters.

=By *Dorothea Deakin*.=

The Poet and the Pierrot.

The Princess and the Kitchenmaid.

=By *James de Mille*.=

A Strange Manuscript Found in a Copper Cylinder.

=By *Harry de WINDT*.=

True Tales of Travel and Adventure.

=By *Dick Donovan*.=

Man from Manchester.

Tales of Terror.

Records of Vincent Trill.

Chronicles of Michael Danevitch

Myst. of Jamaica Terrace.

Deacon Brodie.

Tyler Tatlock, Private Detective.

=*Richard Bowling*.=—Old Corcoran's Money.

=*Conan Doyle*.=-The Firm of Girdlestone.

=By *S. Jeannette Duncan*.=

A Daughter of To-day

## Page 57

Vernon's Aunt.

=By *Annie* EDWARDES.=

Archie Lovell.

A Plaster Saint.

=By G.S. *Edwards*.=—Snazelleparilla.

=By G. *Manville Fenn*.=

Cursed by a Fortune.

A Fluttered Dovecote.

The Case of Ailsa Gray.

King of the Castle.

Commodore Junk.

Master of the Ceremonies.

The New Mistress.

The Man with a Shadow.

Witness to the Deed.

One Maid's Mischief.

The Tiger Lily.

Story of Antony Grace.

The White Virgin.

This Man's Wife.

Black Blood.

In Jeopardy.

Double Cunning.





Woman Worth Winning.

The Bag of Diamonds.

=By *Percy Fitzgerald*.=—Fatal Zero.

=By Hon. Mrs. W. *Forbes*.=—Dumb.

=By R.E. *Francillon*.=

One by One.

A Real Queen.

A Dog and his Shadow.

Ropes of Sand.

Jack Doyle's Daughter

=By *Harold Frederic*.=

Seth's Brother's Wife.

The Lawton Girl.

=By *Paul GAULOT*.=—The Red Shirts.

=By *Dorothea Gerard*.=

A Queen of Curds and Cream.

=By *Charles Gibbon*.=

Robin Gray.

The Braes of Yarrow.

Of High Degree.

Queen of the Meadow.

The Golden Shaft.

The Flower of the Forest.

=By B. *Glanville*.=

The Lost Heiress.



The Golden Rock.

Fair Colonist.

Fossicker.

Tales from the Veld.

=By E.J. *Goodman*.=

The Fate of Herbert Wayne.

=By Rev. S. *Baring Gould*.=

Red Spider.

Eve.

=By *Alfred A. Grace*.=

Tales of a Dying Race.

=By *Cecil Griffith*=—Corinthia Marazion.

=By A. CLAVERING *Gunter*.=

A Florida Enchantment.

=By *gyp*.=—Cloclo.

=By *Owen Hall*.=

The Track of a Storm.

Jetsam.

=By *Cosmo Hamilton*.=

Glamour of Impossible.

Through a Keyhole.

=By *Thomas Hardy*.=

Under the Greenwood Tree.

=By *Bret Harte*.=

A Waif of the Plains.

A Ward of the Golden Gate.

Springs.

A Sappho of Green.

Col. Starbottle's Client.

Susy.

Sally Dows.

Bell-Ringer of Angel's.

Tales of Trail and Town.

Protegee of Jack Clarence.



## Page 58

Hamlin's.

Barker's Luck.

Devil's Ford.

Crusade of Excelsior.

Three Partners.

Gabriel Conroy.

New Condensed Novels.

=By *Julian Hawthorne*.=

Garth.

Dust.

Ellice Quentin.

Sebastian Strome.

Fortune's Fool.

Beatrice Randolph.

David Poindexter's Disappearance.

Spectre of Camera.

=By Sir A. *Helps*.=—Ivan de Biron.

=By I. *Henderson*.=—Agatha Page.

=By G.A. HENTY.=

Dorothy's Double.

The Queen's Cup.

Rujub, the Juggler.

=By HEADON *Hill*.=—Zambra the Detective.



=By *John Hill*.=—The Common Ancestor.

=By *Tighe Hopkins*.=

Twixt Love and Duty.

Incomplete Adventurer.

Nugents of Carriconna.

Nell Haffenden.

=By E.W. *Hornung*.=

The Shadow of the Rope.

=By *Victor Hugo*.=—The Outlaw of Iceland.

=By *Fergus Hume*.=

Lady from Nowhere.

The Millionaire Mystery.

=By Mrs. *Hungerford*.=

Marvel.

Unsatisfactory Lover.

In Durance Vile.

A Modern Circe.

Lady Patty.

A Mental Struggle.

Lady Verner's Flight.

The Red-House Mystery.

The Three Graces.

Professor's Experiment.

A Point of Conscience.

A Maiden all Forlorn.



The Coming of Chloe.

Nora Creina.

An Anxious Moment.

April's Lady.

Peter's Wife.

Lovice.

=By Mrs. *Alfred Hunt*.=

The Leaden Casket.

That Other Person.

Self-Condemned.

Mrs. Juliet.

=By R. *Ashe King*.=—A Drawn Game.

=By *George Lambert*.=—President of Boravia.

=By *Edmond* LEPELLETIER.=

Madame Sans-Gene.

=By *Adam Lilburn*.=—A Tragedy In Marble.

=By *Harry Lindsay*.=

Rhoda Roberts.

The Jacobite.

=By E. *Lynn Linton*.=

Patricia Kemball.

Under which Lord?

'My Love!'

Ione.

Paston Carew.



Sowing the Wind.

With a Silken Thread.

Atonement Learn Dundas.

The One Too Many.

Dulcie Everton.

The Rebel of the Family

An Octave of Friends.

The World Well Lost.

=By *Henry W. Lucy*.=—Gideon Fleyce.

=By *Justin* McCARTHY.=

## Page 59

A Fair Saxon.

Linley Rochford.

Dear Lady Disdain.

Camiola.

Mononia.

Waterdale Neighbours.

My Enemy's Daughter.

Miss Misanthrope.

Donna Quixote.

Maid of Athens.

The Comet of a Season.

The Dictator.

Red Diamonds.

The Riddle Ring.

The Three Disgraces.

=*Justin* H. McCARTHY.=—A London Legend

=By *George Macdonald*.=

Heather and Snow.

=By W.H. MALLOCK=—The New Republic.

=By P. & V. MARGUERITTE.=—The Disaster

=By L.T. Meade.=

A Soldier of Fortune.

In an Iron Grip.





Dr. Rumsey's Patient.

The Voice of the Charmer.

An Adventuress.

This Troublesome World.

On Brink of a Chasm.

The Siren.

The Way of a Woman.

A Son of Ishmael.

The Blue Diamond.

Rosebury.

A Stumble by the Way.

=By *hope Merrick*.=

When a Girl's Engaged.

=By *Leonard Merrick*.=

This Stage of Fools.

Cynthia.

=By *Edmund Mitchell*.=

The Lone Star Rush.

=By *Bertram Mitford*.=

The Gun-Runner.

The King's Assega.

Luck of Gerard Ridgeley.

Renshaw Fanning's Quest.

The Triumph of Hilary Blachland.

Haviland's Chum.



=Mrs. *Molesworth*. =—Hathercourt Rectory.

=By J.E. MUDDOCK.=

Maid Marian and Robin Hood.

Basile the Jester.

Golden Idol.

Young Lochinvar.

=By D. *Christie Murray*. =

A Life's Atonement.

Joseph's Coat.

Coals of Fire.

Old Blazer's Hero.

Val Strange.

Hearts.

A Model Father.

By the Gate of the Sea.

A Bit of Human Nature.

First Person Singular.

Cynic Fortune.

The Way of the World.

Bob Martin's Little Girl.

Time's Revenges.

A Wasted Crime.

In Direst Peril.

Mount Despair.

A Capful o' Nails.



Tales in Prose and Verse.

A Race for Millions.

This Little World.

His Own Ghost.

Church of Humanity.

V.C.: Castle Barfield and the Crimea.

=By *Murray* and *Herman*.=

The Bishops' Bible.

Paul Jones's Alias.

One Traveller Returns.

=By *Hume Nisbet*.=—'Bail Up!

=By W.E. *Norris*.=

## Page 60

Saint Ann's.

Billy Bellew.

Miss Wentworth's Idea.

=By G. OHNET.=—A Weird Gift.

Love's Depths.

The Woman of Mystery.

=By Mrs. *Oliphant*.=

Whiteladies.

The Sorceress.

=By *Ouida*.=

Held In Bondage.

Strathmore.

Chandos.

Under Two Flags.

Cecil Castlemaine's Gage.

Tricotrin.

Puck.

Folle-Farine.

A Dog of Flanders.

Pascarel.

Signa.

Princess Napraxine.

Two Wooden Shoes.



In a Winter City.

The Massarenes.

Friendship.

Idalla.

Moths.

Ruffino.

Pipistrello.

Ariadne.

A Village Commune.

Bimbi.

Wanda.

Frescoes.

Othmar.

In Maremma.

Syrlin.

Guilderoy.

Santa Barbara.

Two Offenders.

The Waters of Edera.

A Rainy June.

=By *Margaret A. Paul.*=

Gentle and Simple.

=By *James Payn.*=

Lost Sir Massingberd.

The Clyffards of Clyffe.



The Family Scapegrace.

A County Family.

Painted.

Less Black than We're

A Confidential Agent.

A Grape from a Thorn.

In Peril and Privation.

Mystery of Mirbridge.

High Spirits.

By Proxy.

The Talk of the Town.

Holiday Tasks.

For Cash Only.

The Burnt Million.

The Word and the Will.

Sunny Stories.

A Trying Patient.

Modern Dick Whittington

=By *will Payne*.=—Jerry the Dreamer

=By Mrs. *Campbell* PRAED.=

Outlaw and Lawmaker.

Mrs. Tregaskiss.

Christina Chard.

Nulma.

Madame Izan.



'As a Watch in the Night.'

=By E.C. *Price*.=—Valentina.

=By *Richard Pryce*.=

Miss Maxwell's Affections.

=By Mrs. J.H. *Riddell*.=

Weird Stories.

A Rich Man's Daughter.

=By *Charles Reade*.=

Peg Woffington; and Christie Johnstone.

Hard Cash.

Cloister and the Hearth.

Never Too Late to Mend.

The Course of True Love; and Singleheart and Doubleface.

Autobiography of a Thief; Jack of all Trades; A Hero and a Martyr; and  
The Wandering Heir.

Griffith Gaunt.

Love Little, Love Long.

The Double Marriage.

## Page 61

Foul Play.

Put Yourself in His Place.

A Terrible Temptation.

A Simpleton.

A Woman-Hater.

The Jilt, & other Stories; & Good Stories of Man.

A Perilous Secret.

Readiana; and Bible Characters.

=By *Frank Richardson*.=

Man Who Lost His Past.

The Bayswater Mystery.

=By *AMELIE Rives*.=

Barbara Dering.

Meriel.

=By *F.W. Robinson*.=

The Hands of Justice.

Woman in the Dark.

=By *Albert Ross*.=—A Sugar Princess.

=By *J. RUNCIMAN*.=—Skippers and Shellbacks.

=By *W. Clark Russell*.=

Round the Galley Fire.

In the Middle Watch.

On the Fo'k'sle Head.





A Voyage to the Cape.

Book for the Hammock.

Mystery of 'Ocean Star.'

Jenny Harlowe.

An Ocean Tragedy.

A Tale of Two Tunnels.

My Shipmate Louise.

Alone on Wide Wide Sea.

The Phantom Death.

Is He the Man?

Good Ship 'Mohock'

The Convict Ship.

Heart of Oak.

The Tale of the Ten.

The Last Entry.

The Death Ship.

=By *Dora Russell*.=—Drift of Fate.

=By *Herbert Russell*.=—True Blue.

=By *Bayle st. John*.=—A Levantine Family.

=By *Adeline Sergeant*.=

Dr. Endicott's Experiment.

Under False Pretences.

=By M.P. *Shiel*.=—The Purple Cloud.

=By *George R. Sims*=

Dagonet Abroad.



Once upon Christmas Time.

Without the Limelight.

Rogues and Vagabonds.

Biographs of Babylon.

In London's Heart.

Mary Jane's Memoirs.

Mary Jane Married.

The Small-part Lady.

A Blind Marriage.

=By *Upton Sinclair*.=—Prince Hagen.

=By *Hawley Smart*.=

Without Love or Licence.

The Master of Rathkelly.

Long Odds.

The Outsider.

Beatrice and Benedick.

A Racing Rubber.

=By J. MOYR *Smith*.=—The Prince of Argolis.

=By T.W. *Speight*.=

The Grey Monk.

The Master of Trenance.

The Web of Fate.

Secret of Wyvern Towers.

As it was Written.

Her Ladyship.

The Strange Experiences of Mr. Verschoyle.

The Doom of Siva.

=By *Alan st.* AUBYN.=

A Fellow of Trinity.

The Junior Dean.

## Page 62

Master of St. Benedict's.

To his Own Master.

Gallantay Bower.

In Face of the World.

Orchard Damerel.

The Tremlett Diamonds.

The Wooing of May.

A Tragic Honeymoon.

A Proctor's Wooing.

Fortune's Gate.

Bonnie Maggie Lauder.

Mary Unwin.

Mrs. Dunbar's Secret.

=By *John Stafford*.=—Doris and I.

=By *R. Stephens*.=—The Cruciform Mark.

=*R. Neilson Stephens*.=—Philip Winwood.

=By R.A. STERNDALÉ.=—The Afghan Knife.

=By R.L. *Stevenson*.=—The Suicide Club.

=By *Frank Stockton*.=

The Young Master of Hyson Hall.

=By *sundowner*.=—Told by the Taffrail.

=By *Sweet and Knox*.=

On a Mexican Mustang.



=By *Annie Thomas*.=—The Siren's Web.

=By *Bertha Thomas*.=

In a Cathedral City.

=By *Frances E. Trollops*.=

Like Ships Upon Sea.

Anne Furness.

Mabel's Progress.

=By *Anthony Trollope*.=

The Way we Live Now.

Frau Frohmann.

Marion Fay.

Scarborough's Family.

The Land-Leaguers.

=By *Mark Twain*.=

Choice Works.

Library of Humour.

The Innocents Abroad.

Roughing It; and The Innocents at Home.

A Tramp Abroad.

The American Claimant.

Adventures Tom Sawyer.

Tom Sawyer Abroad.

Tom Sawyer, Detective.

Pudd'nhead Wilson.

The Gilded Age.



Prince and the Pauper.

Life on the Mississippi.

Huckleberry Finn.

A Yankee at Court.

Stolen White Elephant.

L1,000,000 Bank-note.

A Double-barrelled Detective Story.

=C.C. *Fraser-Tytler*.=—Mistress Judith.

=By *Sarah Tytler*.=

What She Came Through.

Buried Diamonds.

The Blackhall Ghosts.

The Macdonald Lass.

Witch-Wife.

Sapphira.

Mrs. Carmichael's Goddesses.

Rachel Langton.

A Honeymoon's Eclipse

A Young Dragon.

=*Allen Upward*.=—The Queen against Owen.

=By *Albert D. Vandam*.=—A Court Tragedy.

=By E.A. VIZETELLY.=

The Scorpion.

The Lover's Progress.

=By *Florence Warden*.=

Joan, the Curate.

A Fight to a Finish.

=By CY *Warman*.=—Express Messenger.

=By A. *Werner*.=—Chapenga's White Man.

## Page 63

=By *William Westall*.=

For Honour and Life

A Woman Tempted Him.

Her Two Millions.

Two Pinches of Snuff.

Nigel Fortescue.

Birch Dene.

Ben Clough.

The Phantom City.

A Queer Race.

The Old Factory.

Red Ryvington.

Ralph Norbreck's Trust.

Trust-money.

Sons of Belial.

Roy of Roy's Court.

With the Red Eagle.

A Red Bridal.

Strange Crimes.

Her Ladyship's Secret.

As Luck would have it.

=By *Atha Westbury*.=

The Shadow of Hilton Fernbrook.





=By *Fred* WHISHAW.=

A Forbidden Name

Many Ways of Love.

=By C.J. *Wills*.=—An Easy-going Fellow.

=By *John Strange* Winter.=

Cavalry Life: and Regimental Legends.

=By *Louis* ZANGWILL.=

A Nineteenth Century Miracle.

=By *Emile* Zola.=

The Honour of the Army.

Germinal.

The Dream.

Abbe Mouret's Transgression.

Money.

The Conquest of Plassans.

Dram-Shop.

Downfall.

His Excellency.

His Masterpiece.

The Fat and the Thin.

Dr. Pascal.

Joy of Life.

Fortune of the Rougons.

Lourdes.

Rome.



Paris.

Work.

Truth.

Fruitfulness.

\* \* \* \* \*

=*Cheap editions of popular novels.*=

Post 8vo, illustrated boards, 2s. each.

=By Mrs. *Alexander.*=

Maid, Wife, or Widow.

Blind Fate.

Valerie's Fate.

A Life Interest.

Mono's Choice.

By Woman's Wit.

=By E. *Lester Arnold.*=

Phra the Phoenician.

=*Artemus WARD'S works.*= Complete.

=By *Grant Allen.*=

Philistia.

Babylon.

Strange Stones.

For Maimie's Sake.

In all Shades.

The Beckoning Hand.

The Devil's Die.



The Tents of Shem.

The Great Taboo.

Dumaresq's Daughter.

Duchess of Powsyland.

Blood Royal.

Ivan Greet's Masterpiece.

The Scallywag.

This Mortal Coil.

At Market Value.

Under Sealed Orders.

=By *Frank Barrett*.=

Fettered for Life.

Little Lady Linton.

Between Life and Death.

## Page 64

Sin of Olga Zassoulich.

Folly Morrison.

Lieut. Barnabas.

Honest Davie.

A Prodigal's Progress.

Found Guilty.

A Recoiling Vengeance

For Love and Honour.

John Ford, &c.

Woman of Iron Bracelets.

The Harding Scandal.

A Missing Witness.

=By Sir W. *Besant* and J. *Rice*=

Ready-Money Mortiboy.

My Little Girl.

With Harp and Crown.

This Son of Vulcan.

The Golden Butterfly.

The Monks of Thelema.

By Celia's Arbour.

Chaplain of the Fleet.

The Seamy Side.

The Case of Mr. Lucraft.



In Trafalgar's Bay.

The Ten Years' Tenant.

=By Sir *Walter Besant*=

All Sorts and Conditions.

The Captains' Room.

All in a Garden Fair.

Dorothy Forster.

Uncle Jack.

The World Went Very Well Then.

Children of Gibeon.

Herr Paulus.

For Faith and Freedom.

To Call Her Mine.

The Master Craftsman.

The Bell of St. Paul's.

The Holy Rose.

Armored of Lyonesse.

St. Katherine's by Tower.

Verbena Camellia Stephanotis

The Ivory Gate.

The Rebel Queen.

Beyond Dreams Avarice.

The Revolt of Man.

In Deacon's Orders.

The City of Refuge.



=*Ambrose Bierce.*=

In the Midst of Life.

=By *Frederick Boyle.*=

Camp Notes.

Savage Life.

Chronicles of No-man's Land.

=By *Bret Harte.*=

Californian Stories.

Gabriel Conroy.

Luck of Roaring Camp.

An Heiress of Red Dog.

Flip.

Maruja.

A Phyllis of the Sierras.

A Waif of the Plains.

Ward of Golden Gate.

=By *Robert Buchanan.*=

Shadow of the Sword.

A Child of Nature.

God and the Man.

Love Me for Ever.

Foxglove Manor.

The Master of the Mine.

Annan Water.

The Martyrdom of Madeline.



The New Abelard.

The Heir of Linne.

Woman and the Man.

Rachel Dene.

Matt.

Lady Kilpatrick.

=*Buchanan and Murray.*=

The Charlatan.

=By *Hall Caine.*=

A Son of Hagar.

The Deemster

The Shadow of a Crime.

=By Commander *Cameron.*=

The Cruise of the 'Black Prince.'

## Page 65

=By *Harden Carruth*.=

The Adventures of Jones.

=By *Austin glare*.=

For the Love of a Lass.

=By *Mrs. Archer Clive*.=

Paul Ferroll.

Why Paul Ferroll Killed his Wife.

=By *MACLAREN Cobban*.=

The Cure of Souls.

The Red Sultan.

=By *C. Allston Collins*.=

The Bar Sinister.

=By *Mort. and Frances Collins*.=

Sweet Anne Page.

Transmigration.

From Midnight to Midnight.

A Fight with Fortune.

Sweet and Twenty.

The Village Comedy.

You Play Me False.

Blacksmith and Scholar.

Frances.

=By *Wilkie Collins*.=





Armadale.

After Dark.

No Name.

Antonina.

Basil.

Hide and Seek.

The Dead Secret.

Queen of Hearts.

Miss or Mrs.?

The New Magdalen.

The Frozen Deep.

The Law and the Lady.

The Two Destinies.

The Haunted Hotel.

A Rogue's Life.

My Miscellanies.

The Woman in White.

The Moonstone.

Man and Wife

Poor Miss Finch.

The Fallen Leaves.

Jezebel's Daughter.

The Black Robe.

Heart and Science.

'I Say No!'



The Evil Genius.

Little Novels.

Legacy of Cain.

Blind Love.

=By M.J. *Colquhoun*.=

Every Inch a Soldier

=By C. *Egbert Craddock*.=

The Prophet of the Great Smoky Mountains.

=By H.N. *Crellin*.=

Tales of the Caliph.

=*Matt Crim*.=

The Adventures of a Fair Rebe

=By B.M. *Croker*.=

Pretty Miss Neville.

Diana Barrington.

A Bird of Passage.

Proper Pride.

'To Let'

A Family Likeness.

A Third Person.

Village Tales and Jungle Tragedies.

Mr. Jervis.

Two Masters.

The Real Lady Hilda.

Married or Single?



Interference.

=By *Alphonse daudet*.=

The Evangelist; or, Port Salvation.

=By *James de Mille*.=

A Strange Manuscript.

=By *Dick Donovan*.=

The Man-Hunter.

Tracked and Taken.

Caught at Last!

Who Poisoned Hetty Duncan?

Wanted!

Man from Manchester.

A Detective's Triumphs,



## Page 66

Mystery Jamaica Terrace.

Michael Danevitch.

In the Grip of the Law.

From Information Received.

Tracked to Doom.

Link by Link.

Suspicion Aroused.

Riddles Read.

=By Mrs. *Annie* EDWARDES.=

A Point of Honour.

Archie Lovell.

=By *Edward Eggleston*.=

Roxy.

=By G. *Manville Fenn*.=

The New Mistress.

Witness to the Deed.

The Tiger Lily.

The White Virgin.

=By *Percy Fitzgerald*.=

Bella Donna.

Fatal Zero.

Never Forgotten.

Polly.



Second Mrs. Tillotson.

Seventy-five Brooke Street.

The Lady of Brantome.

=By *Percy Fitzgerald* and others.=

Strange Secrets.

=By R.E. *Francillon*.=

Olympia.

One by One.

A Real Queen.

Queen Cophetua.

King or Knave?

Romances of the Law.

Ropes of Sand.

A Dog and his Shadow.

=By *Harold Frederic*.=

Seth's Brother's Wife.

The Lawton Girl.

=Prefaced by Sir *Bartle Frere*.=

Pandurang Hari.

=By *Charles Gibbon*.=

Robin Gray.

Fancy Free.

For Lack of Gold.

What will the World Say?

In Love and War.



For the King.

In Pastures Green.

Queen of the Meadow.

A Heart's Problem.

The Dead Heart.

In Honour Bound.

Flower of the Forest.

The Braes of Yarrow.

The Golden Shaft.

Of High Degree.

By Mead and Stream.

Loving a Dream.

A Hard Knot.

Heart's Delight.

Blood-Money.

=By *William Gilbert*.=

James Duke.

=By *Ernest Glanville*.=

The Lost Heiress.

The Fossicker.

A Fair Colonist.

=By Rev. S. *Baring Gould*.=

Red Spider.

Eve.

=*Andrew Halliday*.=



Every-day Papers.

=By *Thomas Hardy*.=

Under the Greenwood Tree.

=By *Julian Hawthorne*.=

Quentin.

Ellice Garth.

Fortune's Fool.

Miss Cadogna.

Dust.

Beatrix Randolph.

Love—or a Name.

David Poindexter's Disappearance.

The Spectre of the Camera.

=By *sir Arthur Helps*.=—Ivan de Biron.



## Page 67

=By G.A. HENTY.=—Rujub the Juggler.

=By HEADON *Hill*.=—Zambra the Detective.

=By *John Hill*.=—Treason-Felony.

=By Mrs. *Hungerford*.=

A Maiden all Forlorn.

In Durance Vile.

Marvel.

Peter's Wife.

A Mental Struggle,

A Modern Circe.

April's Lady.

Lady Verner's Flight.

The Red-House Mystery.

The Three Graces.

Unsatisfactory Lover.

Lady Patty.

Nora Creina

Professor's Experiment.

=By Mrs. *Cashel Hoey*.=—The Lover's Creed.

=Mrs. *George Hooper*.=—The House of Raby.

=By Mrs. *Alfred Hunt*.=

That Other Person.

The Leaden Casket.





Self-Condemned.

=By *Mark Kershaw*.=

Colonial Facts and Fictions.

=By *R. Ashe King*.=

A Drawn Game.

'The Wearing of the Green.'

Passion's Slave.

Bell Barry.

=By *Edmond* LEPELLETIER.=

Madame Sans-Gene.

=By *John Leys*.=—The Lindsays.

=By *E. Lynn Linton*.=

Patricia Kemball.

The World Well Lost.

Under which Lord?

Paston Carew.

'My Love!'

lone.

With a Silken Thread.

The Atonement of Leam Dundas.

Rebel of the Family.

Sowing the Wind.

The One Too Many.

Dulcie Everton.

=By *Henry W. Lucy*.=—Gideon Fleyce.



=By *Justin MCCARTHY*.=

Dear Lady Disdain.

Waterdale Neighbours.

My Enemy's Daughter.

A Fair Saxon.

Camiola.

Linley Rochford.

Miss Misanthrope.

Donna Quixote.

Maid of Athens.

The Comet of a Season.

The Dictator.

Red Diamonds.

The Riddle Ring.

=By *Hugh Maccoll*.=

Mr. Stranger's Sealed Packet.

=*George Macdonald*.=—Heather and Snow.

=By *Agnes MACDONELL*.=—Quaker Cousins.

=By *W.H. MALLOCK*.=—The New Republic.

=By *Brander Matthews*.=

A Secret of the Sea.

=By *L.T. Meade*.=—A Soldier of Fortune.

=By *Leonard Merrick*.=

The Man who was Good.

=By *Mrs. Molesworth*.=

Hathercourt Rectory.

=By J.E. MUDDOCK.=

Dead Man's Secret.

From Bosom of the Deep.

Stories Weird and Wonderful.

=By D. *Christie Murray*.=

## Page 68

A Model Father.

Joseph's Coat.

Coals of Fire.

Val Strange.

Hearts.

Old Blazer's Hero.

The Way of the World.

Cynic Fortune.

A Life's Atonement.

A Bit of Human Nature.

First Person Singular.

Bob Martin's Little Girl.

Time's Revenges.

A Wasted Crime,

In Direst Peril.

Mount Despair.

A Capful o' Nails.

By the Gate of the Sea.

=By *Murray* and *Herman*.=

One Traveller Returns.

The Bishops' Bible.

Paul Jones's Alias.

=By *Hume Nisbet*.=



'Bail Up!

Dr. Bernard St. Vincent.

=By W.E. *Norris*.=

Saint Ann's.

Billy Bellew.

=By *Georges OHNET*.=

Dr. Rameau.

A Weird Gift.

A Last Love.

=By Mrs. *Oliphant*.=

Whiteladies.

The Primrose Path.

The Greatest Heiress in England.

=By *Ouida*.=

Held in Bondage.

Strathmore.

Chandos.

Idalia.

Tricotrin.

Under Two Flags.

Cecil Castlemaine's Gage.

Puck.

Pascarel.

Folle-Farine.

A Dog of Flanders.



Signa.

Ariadne.

Princess Napraxine.

In a Winter City.

Friendship.

Two Little Wooden Shoes

Moths.

Bimbi.

Pipistrello.

A Village Commune.

Wanda.

Othmar.

Frescoes.

Guilderoy.

In Maremma.

Ruffino.

Syrlin.

Santa Barbara.

Two Offenders.

Ouida's Wisdom, Wit, and Pathos.

=By *Margaret Agnes Paul*.=

Gentle and Simple.

=By *James Payn*.=

Bentinck's Tutor.

Murphy's Master.



A County Family.

At Her Mercy.

Kit.

Cecil's Tryst.

Halves.

The Clyffards of Clyffe.

The Foster Brothers.

Found Dead.

The Best of Husbands.

Walter's Word.

Fallen Fortunes.

Humorous Stones.

L200 Reward.

A Marine Residence.

Mirk Abbey.

High Spirits.

Under One Roof.

Carlyon's Year.

For Cash Only.

The Canon's Ward.

The Talk of the Town.

Holiday Tasks.

A Perfect Treasure.

What He Cost Her.

A Confidential Agent.

## Page 69

Glow-Worm Tales.

The Burnt Million.

Sunny Stories.

Lost Sir Massingberd.

A Woman's Vengeance.

The Family Scapegrace.

Gwendoline's Harvest.

Like Father, Like Son.

Married Beneath Him.

Not Wooed, but Won.

Less Black than We're Painted.

By Proxy.

Some Private Views.

A Grape from a Thorn.

The Mystery of Mirbridge.

From Exile.

The Word and the Will.

A Prince of the Blood.

A Trying Patient.

=By Mrs. *Campbell* PRAED.=

The Romance of a Station.

Outlaw and Lawmaker.

Christina Chard.





Mrs. Tregaskiss.

The Soul of Countess Adrian.

=By *Richard Pryce*.=

Miss Maxwell's Affections.

=By *Charles Reade*.=

Is is Never Too Late to Mend.

The Jilt.

Christie Johnstone.

The Double Marriage.

Put Yourself in His Place.

Love Little, Love Long.

Cloister and the Hearth.

Course of True Love.

Autobiography of a Thief.

A Terrible Temptation.

Foul Play.

Hard Cash.

The Wandering Heir.

Singleheart, Doubleface.

Good Stories of Man, &c.

Peg Woffington.

Griffith Gaunt.

A Perilous Secret.

A Simpleton.

Readiana.



A Woman-Hater.

=By Mrs. J.H. *Riddell*.=

Weird Stories.

Fairy Water.

Her Mother's Darling.

The Prince of Wales's Garden Party.

The Uninhabited House.

The Mystery in Palace Gardens.

Idle Tales.

=By F.W. *Robinson*.=

Women are Strange.

The Woman in the Dark.

The Hands of Justice.

=By W. *Clark Russell*.=

Round the Galley Fire.

On the Fo'k'sle Head.

In the Middle Watch.

A Voyage to the Cape.

Book for the Hammock.

The Mystery of the 'Ocean Star.'

Romance Jenny Harlowe.

An Ocean Tragedy.

My Shipmate Louise.

Alone on Wide Wide Seas.

Good Ship 'Mohock.'



The Phantom Death.

Is He the Man?

Heart of Oak.

The Convict Ship.

The Tale of the Ten.

The Last Entry.

=By *Dora Russell*.=—A Country Sweetheart.

=By *George Augustus Sala*.=

Gaslight and Daylight.

=By *George R. Sims*.=

## Page 70

The Ring o' Bells.

Mary Jane's Memoirs.

Mary Jane Married.

Tales of To-day.

Dramas of Life.

Tinkletop's Crime.

Zeph.

My Two Wives.

Memoirs of a Landlady.

Scenes from the Show

Ten Commandments.

Dagonet Abroad.

Rogues and Vagabonds.

=*Arthur SKETCHLEY.*=—A Match in the Dark.

=*By Hawley Smart.*=

Without Love or Licence.

Beatrice and Benedick.

The Master of Rathkelly.

The Plunger.

Long Odds.

=*By R.A. STERNDAL.*=—The Afghan Knife.

=*By T.W. Speight*=

The Mysteries of Heron Dyke.



The Golden Hoop.

Hoodwinked.

By Devious Ways.

Back to Life.

The Loudwater Tragedy.

Burgo's Romance.

Quittance in Full.

A Husband from the Sea.

=By *Alan st.* AUBYN.=

A Fellow of Trinity.

The Junior Dean.

Master of St Benedict's.

Orchard Damerel.

In the Face of the World.

The Tremlett Diamonds.

To His Own Master.

=By R. *Louis Stevenson.*=

New Arabian Nights.

=By *Robert* SURTEES.=—Handley Cross.

=By *Walter Thornbury.*=

Tales for the Marines.

=By T. *Adolphus Trollope.*=

Diamond Cut Diamond.

=By *Anthony Trollope.*=

Frau Frohmann.



Marion Fay.

Kept in the Dark.

The Way We Live Now.

The Land-Leaguers.

The American Senator.

Scarborough's Family.

Golden Lion of Granpere.

=By *F. Eleanor Trollope*.=

Like Ships upon the Sea.

Anne Furness.

Mabel's Progress.

=By *Mark Twain*.=

A Pleasure Trip.

The Gilded Age.

Huckleberry Finn.

Tom Sawyer.

A Tramp Abroad.

Stolen White Elephant.

Life on the Mississippi.

A Yankee at Court.

L1,000,000 Bank-Note.

Sketches.

=By *C.C. Fraser-Tytler*.=—Mistress Judith.

=By *Sarah Tytler*.=

Bride's Pass.

Lady Bell.

Buried Diamonds.

St. Mungo's City.

Noblesse Oblige.

The Huguenot Family.

The Blackhall Ghosts.

What She Came Through.

Beauty and the Beast.

Disappeared.

=By *Allen Upward*.=—Queen against Owen.

## Page 71

=By *Wm. Westall*.=—Trust-Money.

=By *Mrs. Williamson*.=—A Child Widow.

=By *John Strange Winter*.=

Cavalry Life.

Regimental Legends.

=By *H.F. Wood*.=

The Passenger from Scotland Yard.

The Englishman of the Rue Cain.

=By *Marg. WYNMAN*.=—My Flirtations.

\* \* \* \* \*

=*New series of two-Shilling novels*.=

Bound in picture cloth, flat backs.

=By *Edwin Lester Arnold*.=

The Constable of St. Nicholas.

=By *Sir Walter Besant*.=

St. Katherine's by Tower.

The Rebel Queen.

=By *H. BINDLOSS*.=—Ainslie's Ju-Ju.

=By *McD. Bodkin, K.C.*=

Dora Myrl, the Lady Detective.

=By *Dick Donovan*.=

Man from Manchester.

Wanted!





Dark Deeds.

Tales of Terror.

The Man-Hunter.

The Mystery of Jamaica Terrace.

Vincent Trill, Detective.

=By G.M. *Fenn*.=—A Crimson Crime.

=By *Paul* GAULOT.=—The Red Shirts.

=By Major *Arthur Griffiths*.=

No. 99; and Blue Blood.

=By *Owen Hall*.=—Track of a Storm.

=By *Bret Harte*.=

Luck Roaring Camp, &c.

In a Hollow of the Hills.

Sappho of Green Springs.

Col. Starbottle's Client.

Protegee of Jack Hamlin's

Sally Dows.

=By HEADON *Hill*.=—Zambra, the Detective.

=By *Fergus Hume*.=—The Lady from Nowhere.

=By *Edmund Mitchell*.=

Plotters of Paris.

The Temple of Death.

Towards the Eternal Snows.

=By *Bertram Mitford*.=

The Luck of Gerard Ridgeley.



The King's Assegal.

=By J.E. MUDDOCK.=

Maid Marian and Robin Hood.

=By *Christie Murray*.=—His own Ghost.

=By *Ouida*.=

Syrlin.

The Waters of Edera.

=By JAS. *Payn*.=—Modern Dick Whittington.

=By *Dora Russell*.=

A Country Sweetheart.

The Drift of Fate.

=By *George R. Sims*.=

In London's Heart.

Rogues and Vagabonds.

=By *Frank Stockton*.=

The Young Master of Hyson Hall.

=By *sundowner*.=—Tale of the Serpent.

=By *Sarah Tytler*.=—Citoyenne Jacqueline.

=*Allen Upward*.=—Queen against Owen.

=By F. *Warden*.=—Joan, the Curate.



## Page 72

=*Byron Webber.*=—Sport and Spangles.

=*By John Strange Winter.*=

Cavalry Life; and Regimental Legends.

=*By Louis ZANGWILL.*=

A Nineteenth-Century Miracle.

\* \* \* \* \*

=*Sixpenny copyright novels.*=

=*By Grant Allen.*=—The Tents of Shem.

=*By Walter Besant.*=

Children of Gibeon.

For Faith and Freedom.

Dorothy Forster.

All Sorts and Conditions of Men.

The Orange Girl.

=*By Besant and Rice.*=

The Golden Butterfly.

Ready-Money Mortiboy.

The Chaplain of the Fleet.

=*By Robert Buchanan.*=

The Shadow of the Sword.

God and the Man.

=*By S. Baring Gould.*=—Red Spider.

=*By Hall Caine.*=



A Son of Hagar.

The Deemster.

The Shadow of a Crime.

=By *Wilkie Collins*.=

Armadale.

Antonina.

The Moonstone.

The Woman in White.

Man and Wife.

No Name.

The Dead Secret.

The New Magdalen.

=By B.M. *Croker*.=

Diana Harrington.

Pretty Miss Neville.

A Bird of Passage.

=By D. *Christie Murray*.=—Joseph's Coat.

=By *Ouida*.=

Puck.

Moths.

Strathmore.

Tricotrin.

Held in Bondage.

Under Two Flags.

Chandos.



The Massarenes.

Friendship.

=By *James Payn*.=

Walter's Word.

Lost Sir Massingberd.

=By *Charles Reade*.=

Griffith Gaunt.

Foul Play.

Hard Cash.

Peg Woffington; and Christie Johnstone.

Put Yourself in His Place.

The Cloister and the Hearth.

Never Too Late to Mend.

A Terrible Temptation.

=By *W. Clark Russell*.=—The Convict Ship.

=By *Robert Louis Stevenson*.=

New Arabian Nights.

=By *William Westall*.=—The Old Factory.

=By *Emile Zola*.=

The Downfall.

The Dram-Shop.

Lourdes.

Rome.

Paris.

=By *Justin McCARTHY*.=

A Short History of our own Times.

\* \* \* \* \*

*Unwin Brothers, Ltd.,* Printers, 27, Pilgrim Street, Ludgate Hill, London E.C.