

Notes and Queries, Number 23, April 6, 1850 eBook

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Contents

Notes and Queries, Number 23, April 6, 1850 eBook.....	1
Contents.....	2
Table of Contents.....	4
Page 1.....	5
Page 2.....	6
Page 3.....	8
Page 4.....	9
Page 5.....	11
Page 6.....	13
Page 7.....	15
Page 8.....	17
Page 9.....	18
Page 10.....	19
Page 11.....	21
Page 12.....	23
Page 13.....	25
Page 14.....	27
Page 15.....	28
Page 16.....	30
Page 17.....	32
Page 18.....	34
Page 19.....	36
Page 20.....	38
Page 21.....	40
Page 22.....	42

Page 23.....	44
Page 24.....	46
Page 25.....	48
Page 26.....	50

Table of Contents

Section	Table of Contents	Page
Start of eBook		1
QUERIES.		1
REPLIES.		7
C.		17
MISCELLANIES.		19
MISCELLANEOUS.		22
BOOKS AND ODD VOLUMES		23

Page 1

QUERIES.

NICHOLAS BRETON'S "CROSSING OF PROVERBS."

Although my query respecting William Basse and his poem, "Great Britain's Sun's Set," (No. 13. p. 200), produced no positive information touching that production, it gave an opportunity to some of your correspondents to communicate valuable intelligence relating to the author and to other works by him, for which I, for one, was very much obliged. If I did not obtain exactly what I wanted, I obtained something that hereafter may be extremely useful; and that I could not, perhaps, have obtained in any other way than through the medium of your pleasant and welcome periodical.

I am now, therefore, about to put a question regarding another writer of more celebrity and ability. Among our early pamphleteers, there was certainly none more voluminous than Nicholas Breton, who began writing in 1575, and did not lay down his pen until late in the reign of James I. A list of his pieces (by no means complete, but the fullest that has been compiled) may be seen in Lowndes's *Bibl. Manual*; it includes several not by Breton, among them Sir Philip Sidney's *Ourania*, 1606, which in fact is by a person of the name Backster; and it omits the one to which my present communication refers, and regarding which I am at some loss.

In the late Mr. Heber's *Catalogue*, part iv. p. 10., I read as follows, under the name of Nicholas Breton:—

"Crossing of Proverbs. The Second Part, with certaine briefe Questions and Answeres, by N.B., Gent. Extremely rare and very curious, *but imperfect*. It appears to contain a portion of the first part, and also of the second; but it appears to be unknown."

Into whose hands this fragment devolved I know not; and that is one point I am anxious to ascertain, because I have another fragment, which consists of what is evidently the first sheet of the first part of the tract in question, with the following title-page, which I quote *totidem literis*:—

"Crossing of Proverbs. Crosse-Answeres. And Crosse-Humours. By B.N., Gent. At London, Printed for John Wright, and are to be solde at his Shop without Newgate, at the signe of the Bible, 1616."

It is in 8vo., as Heber's fragment appears to have been; but then the initials of the author are given as N.B., whereas in my fragment they stand B.N., a usual inversion with Nicholas Breton; the brief address "To the Reader" is also subscribed B.N.; and then begins the body of the work, thus headed: "Crosse and Pile, or, Crossing of Proverbs." It opens as follows:

Page 2

"*Proverb.* The more the merrier. *Cross.* Not so; one hand is enough in a purse. *P.* Every man loves himself best. *C.* Not so, when man is undone by suretyship. *P.* He that runnes fastest gets most ground. *C.* Not so, for then foote-men would have more land than their masters. *P.* He runnes far that never turnes. *C.* Not so, he may breake his necke in a short course. *P.* No man can call againe yesterday. *C.* Yes, hee may call till his heart ake, though it never come. *P.* Had I wist was a foole. *C.* No, he was a foole that said so."

And so it proceeds, not without humour and point, here and there borrowing from known sources, as in the following:—

"*Proverb.* The world is a long journey. *Cros.* Not so, the sunne goes it every day. *P.* It is a great way to the bottom of the sea. *C.* Not so, it is but a stone's cast."

However, my object is not to give specimens of the production further than are necessary for its identification. My queries are, 1st, Who bought Mr. Heber's fragment, and where is it now to be found? 2nd, Are any of your correspondents aware of the existence of a perfect copy of the work?

I naturally take a peculiar interest about Nicholas Breton, because I have in my possession an unknown collection of amatory and pastoral poems by him, printed in quarto in 1604, in matter and measure obvious imitations of productions in "The Passionate Pilgrim," 1599, imputed to Shakespeare, and some of which are unquestionably by Richard Barnfield.

Any new information regarding Breton and his works will be most acceptable to me. I am already in possession of undoubted proof that he was the Nicholas Breton whose epitaph is on the chancel-wall of the church of Norton, in Northamptonshire, a point Ritson seems to have questioned.

J. Payne Collier.

March 30. 1850.

* * * * *

THE SWORD CALLED CURTANA.

In the wardrobe account for the year 1483, are "ij swerdes, whereof oon with a flat poynte, {365} called *curtana*, and ij other swords, all ij swords covered in a yerde di of crymysym tisshue cloth of gold."

The name of *curtana* for many ages continued to be given to the first royal sword in England. It existed as long ago as the reign of Henry III., at whose coronation (A.D. 1236) it was carried by the Earl of Chester. We find it at the coronations of Edward II.



and Richard II.; also in the time of Henry IV., Richard III., and Henry VII.; and among the royal arms of Edward VI. we read of “a swerde called *curtana*.”

Can any of your readers explain the origin of the name *curtana*, a sword so famous that it carries us back to the days of ancient chivalry, when it was wielded by the Dane *Uggiero*, or by the still more famed *Orlando*.

Page 3

Edward F. Rimbault.

* * * * *

IS THE DOMBEC THE DOMESDAY OF ALFRED?

I beg to propose the following “Query”:—Is the *Dombec*, a work referred to in the Laws of Edward the Elder, the same as what has been called the Domesday or Winchester Book of Alfred the Great? I incline to think that it is not, and shall be much obliged to any of your correspondents, learned in the Anglo-Saxon period of our history, who will give himself the trouble of resolving my doubts.

Sir Henry Spelman, in his Glossary *voce Dombec*, calls it the *Liber Judicialis* of the Anglo-Saxons; and says it is mentioned in the first chapter of the laws of Edward the Elder, where the king directs his judges to conduct themselves in their judicial proceedings as on [Old English: *thaere dom bec stand*], that is, as *is enjoined in their Dome Book*.—“Quod,” he continues, “an de praecedentium Regum legibus quae hodie extant, intelligendum sit: an de alio quopiam libro hactenus non prodeunte, incertum est.”

But this uncertainty does not seem to have attached itself to the mind of Sir William Blackstone; for in the third section of the Introduction prefixed to his *Commentaries on the Laws of England*, he informs us that our antiquaries “tell us that in the time of Alfred, the local customs of the several provinces of the kingdom were grown so various, that he found it expedient to compile his *Dome Book*, or *Liber Judicialis*, for the general use of the whole kingdom.” This book is said to have been extant so late as the reign of King Edward IV., but is now unfortunately lost. It contained, we may probably suppose, the principal maxims of the common law, the penalties for misdemeanors, and the forms of judicial proceedings. Thus much may be at least collected from that injunction to observe it, which we find in the Laws of King Edward the Elder, the son of Alfred.—“*Omnibus qui reipublicae praesunt etiam atque etiam mando, ut omnibus aequos se praebeant iudices, perinde ac in judiciali libro* (Saxonice, [Old English: *dom bec*]) *scriptum habetur: nec quidquid formident quin jus commune* (Saxonice, [Old English: *folcrichte*]) *audactes libereque dicant.*”

But notwithstanding this, it appears to me by no means conclusive, that the *Dombec* referred to in the Laws of Edward the Elder and the *Liber Judicialis* of Alfred are the same; on the contrary, Alfred’s *Liber Judicialis* seems to have been known not under the name of *Dombec*, but under that of the *Winchester Roll*, from the circumstance of its having been principally kept at Winchester: and Sir Henry Spelman says, the Domesday Book of William the Conqueror was sometimes called *Rotulus Wintoniae, a similitudine antiquoris*, from its resemblance to an older document preserved at Winchester. And he quotes Ingulphus Abbot of Croyland, who says, “Iste rotulus (i.e. the Domesday Book of William)

Page 4

vocatus est Rotulus Wintoniae, et ab Anglicis pro sua generalitate, omnia tenementa totius terrae integre continente *Domesday* cognominatur.” And the he proceeds, “Talem rotulum et multum similem; ediderat quondam Rex Alfredus, in quo totam terram Angliae per comitatus, centurias, et decurias descripserat, sicut praenotatur. Qui quidem Rotulus Wintoniae vocatus est, quia deponeretur apud Wintoniam conservandus,” &c.

Here is nothing said of this work being called [Old English: dom bec]: neither does Spelman, in his enumeration of the works of Alfred, give the least intimation that any one of his collections of laws was called [Old English: dom bec].

We know, indeed, that Alfred compiled a code of laws for his subjects; but whether any part of them has been preserved, or how much of them is embodied in subsequent codes, cannot now be determined. Asser mentions that he frequently reprimanded the judges for wrong judgments; and Spelman, that he wrote “a book against unjust magistrates,” but any complete body of laws, if such was ever framed by Alfred, is now lost; and that attributed to him in Wilkin’s *Leges Anglo-Saxon*, is held in suspicion by most writers.

For these reasons, and considering that Sir William Blackstone’s knowledge of English history was rather superficial, I incline to the belief, that the [Old English: dom bec] referred to in the laws of Edward the Elder, was some collection of laws made *prior* to the time of Alfred: this might clearly be the case, as Sharon Turner informs us that the Saxon laws were committed to writing as early as the commencement of the 7th century.

The opinions of your learned correspondents on this disputed point may be of much interest to many of your readers, and to none more than to

George Munford.

East Winch.

* * * * *{366}

MINOR QUERIES.

MSS. of the Wycliffite Translations of the Scriptures.—The Add. MS. 15,521., in the British Museum, contains a copy of Lewis’s edition of the *Wycliffite New Testament*, printed in 1731, with manuscript notes by Ames and Lewis, and the former has transcribed into it some *additional prologues*, prefixed to each book of the New Testament, which had not been printed by Lewis, and were taken by Ames from a MS. of the New Testament, written in 1424, and in 1731 in the possession of Thomas

Granger. It would be very desirable to learn what became of this MS. subsequently. Granger died in the following year, but the MS. does not appear in the sale catalogue of his library, nor is it found in the catalogue of Ames's own library, dispersed in 1760. Any information relative to this remarkable copy of the New Testament, would be very acceptable to the Editors of the *Wycliffite Versions of the Scriptures*, who are now, after a literary labour of more than twenty years, about to bring the work to a conclusion.

Page 5

They would also feel much obliged by the communication of any notices of MSS. of the Wycliffite versions, *existing in private hands*, exclusive of those copies of which they already possess descriptions, existing in the libraries of the following individuals:—Mrs. Allanson of Farn, Flintshire, the Earl of Ashburnham, Sir Thomas Phillipps, Bart., Sir Peregrine Ackland, Bart., Sir David Dundas, H.M. Judge Advocate, Dr. Cardwell, Principal of St. Alban's Hall, Oxford, and Thomas Bannister, Esq.

F. Madden.

British Museum, March 28.

Why are Gloves not worn before Royalty?—Can any of your readers inform me what is the origin of the custom observed at Court, of persons in the royal presence not wearing gloves? Is it a matter of pure etiquette, or does the observance of it derive its origins from barbarous times, when chivalry was little else than barbarism in armour?

F.E.

Law Courts at St. Albans.—Can any of your correspondents give me the reference to a communication in the *Gentleman's Magazine* (between, I think, the years 1815 and 1836), in which a passage in Massinger, which alludes to lawyers going to St. Albans, is illustrated by an inscription in the nave of St. Alban's Abbey Church, which records that the courts were held there on account of the sweating-sickness in the reign of Elizabeth?

[Greek: Sigma.]

Richard Haley, or Hales.—*Milton Pedigree.*—I should feel obliged by any particulars respecting Richard Haley, or Hales, of Idlestreete, otherwise Ilstreyd, in com. Hertford, yeoman; my object being to ascertain the nature of some transaction he had with Milton, in July 1674, referred to in a bond which the former executed, dated the 27th of that month, for performance of the covenants contained in an indenture of even date.

Is any thing known of Richard Milton, who signs his name as the attesting witness to the releases given by two of the poet's daughters for their share of his estate? Is there any pedigree of the family of Sir Christopher Milton, the poet's brother, drawn up with sufficient apparent accuracy to exclude the probability of Richard Milton being his son? I have referred to the pedigree in the British Museum (Harl. MS. 5802. fo. 19b.), which makes no mention of the letter; but it is evidently so imperfect a notice, as to be of little authority one way or other.

J.F.M.



Sapcote Motto.—Over the old gatehouse of Elton, co. Hunts., built by the family of Sapcote, is their coat of arms, namely, “three dove-cotes;” and upon a scroll, surrounding the lower part of the shield, is carved a motto, evidently French, and as evidently cut by a person ignorant of that language. So far as I can decypher it, the letters appear to be

sco toot X vinic [or umic]
X poncs.

Possibly the first and last letters s are only flourishes. I shall be glad of any suggestion as to its meaning.

Page 6

I have not been able to find the Sapcote motto on record; and I believe the Carysfoot family, the possessors of Elton, and the Duke of Bedford, the heir in blood, to be ignorant of what this scroll is intended to represent.

Erminois.

Athenaeum Club.

Scala Coeli.—In a will, dated 12 Hen. VIII., the testator directs that there shall be four trentals of Saint Gregory said for his soul at London at “Scala Coeli.” Can any of your readers explain what place is meant by “Scala Coeli?”

A Subscriber.

Illustrations of Gresset’s “Vert Vert,” painted on Enamel, &c.—In a Paris edition of Gresset’s Works (Janet et Cotelte, 1823), in the preface is the following passage.—

“Vert-vert fut bientôt dans toutes les mains. Le suffrage de la multitude se joignit a celui des connoisseurs; la mode, qui est aussi en possession de donner son suffrage, s’empressa de parer les ajustemens d’invention recente, du nom de l’illustre perroquet; *les vases d’ornement, les vases usuels* qui sortoient des fabriques françoises, retracoient presque tous quelques episodes du petit poeme. Un artist dont le nom est venu jusqu’a nous, Raux, en *peignit sur email les sujets les plus marquants*; et tandis qu’on faisoit passer dans une version latine les vers elegants du poete jesuite, M. Bertin, ministre d’etat, le gratifioit d’un magnifique *cabaret* de Sevres, dont toutes les pieces reproduisoient les aventures de son heros, ce qui fit dire a Gresset, *qu’on le traduisoit aussi en porcelaine de Sevres.*” {367}

The *Query* I wish to make is, Have any of these illustrations or designs from Gresset’s poem of Vert-vert, painted on enamel china, or earthenware of any sort, of French or any other manufacture, come to light of late years? or more lately still, among the articles that have been dispersed among various buyers of almost all nations, in the sales within these few weeks effected at Paris?

Robert Snow.

Urbanus Regius.—A friend of mine, a delightful old lady, fresh, genial, and inquisitive, has in her possession an old volume, a family heir-loom, which is not the less dear to her for being somewhat dingy and dilapidated, and touching which she would gladly receive such information as your correspondents can supply.

It is made up of three apparently distinct treatises; the first (of which several leaves are wanting) on the twelve articles of the Apostles’ Creed. The second is “The ryght foundation, and pryncypall common places of the hole godly Scripture,” &c., by Doctor Urbanus Regius. Prefixed is an epistle to Thomas, Archbishop of Canterbury (evidently

Cranmer), to whom “Hys dayly oratoure, Gwalter Lynne (the writer of the epistle),
wyssheth lyfe euerlastynge.” Between this second treatise and the third, and apparently
belonging to the latter, is a title-page with the following inscription:

Page 7

“Imprinted for Gwalter Lynne, dwelling upon Somers Kaye, by Byllinges gate. In the yeare of oure Lorde. MDXLVIII. And they by [*sic*] to be solde at Poules church yarde at the north doore, In the signe of the By-bell, By Richard Jugge.”

This last treatise is in smaller type than the others, and has no general designation: it contains chapters on various subjects, e.g. “The Signification of Baptism,” &c.

Query 1. Is this volume well known? 2. Who were Urbanus Regius and Walter Lynne?

G.P.

March 16. 1850.

* * * * *

REPLIES.

THE ARABIC NUMERALS AND CIPHER.

I might, with a little more consideration, have referred “E.V.” to several other authorities which he will do well to consult.

9. Wallis’s *Algebra*, p. 9. and p. 153. of the additions.

10. *Phil. Trans.*, Nos. 439. and 475.

11. Montucla, *Histoire des Mathematiques*, tom. i. chap. 2.

12. Baillie, *Histoire de l’Astronomie*.

13. Delambre[1], *Hist. de l’Astr. du moyen age*.

14. Hutton’s *Tracts* (8vo. ed. 1812.), vol. ii. (subject “History of Algebra”)

15. Huet, *Demonstratio Evangelica*.

16. Dr. John Taylor’s Translation of the *Lilawati*. (Bombay, 1816.)

17. Strachey’s Translation of the *Bija Ganita*[2].

18. Colebrooke’s *Algebra of the Hindus*.

Would it not be worth while to give a *facsimile* of the “Tabel for all manere of merchauntes,” in the “Notes and Queries”? It is not only a curiosity, but an important element (and unique as far as is known) in the philosophic history of our arithmetic. It

was, no doubt, an actual instrument in constant use in the merchant's office, as much so as an almanac, interest-tables, a "cambist" and a copying-press, are now.

As regards the cipher, the difficulty only commenced with *writing numbers* in the new symbology. With persons accustomed to the use of this instrument, there is no doubt that the mode of obviating the difficulty of "keeping the place," would suggest itself at once. In this instrument an empty hole (without its peg) *signified* "none of this denomination." What then more simple than to make the outline of the empty hole which occupied the "local position" of any denomination, when none of that precise denomination occurred in the number itself? Under this view the process at least becomes simple and natural; and as the early merchants contributed so largely to the improvement of our arithmetical processes, such a conclusion is wholly divested of improbability on any other ground. The circle would then naturally become, as it certainly has practically become, the most appropriate symbol of *nothingness*.

Page 8

As regards the term *cipher* or *zero* (which are so obviously the same as to need no remark), it is admitted on all hands to be derived from one or other of the Semitic languages, the Hebrew or the Arabic. It is customary with the mathematical historians to refer it to the Arabic, they being in general more conversant with it than with the Hebrew. The Arabic being a smaller hand than the Hebrew, a dot was used instead of the circle for marking the “place” at which the hiatus of any “denomination” occurred. If we obtained our cipher from this, it would be made hollow (a mere *ceinture*, girdle, or ring) to save the trouble of making a dot sufficiently large to correspond in magnitude with our other numerals as we write them. Either is alike possible—probability must be sought, for either over the other, from a slightly different source.

The root-words in Hebrew and in Arabic are precisely the same (*ts-ph-r*), though in the two {368} languages, and at different ages of the same language, they might have been vowelised differently. In some shape or other, this name is used in all countries that have derived their arithmetic from mediaeval Italy, or from the Saracens. It is with some *cipher*, with others *chiffre*, and with all *zero*. The word is certainly no more Italian than it is French or English. Be it remembered, too, that *ezor* (quoted at p. 268.), as a *girdle*, is radically the same word, somewhat mutilated. The cardinal meaning of the word (denuded of the conventional accretions of signification, which peculiar applications of it adds to the cardinal meaning) appears to be *emptiness*, *hollowness*, *nothingness*. It may be further remarked, that in the fine Chartres MS. of Boetius, described by Chasles, the 0 is called *sipos*:—the same name, he remarks, that Graves found in use in the East. The modern Turks call the 0, *tsifra*.

It is curious enough that in all languages, the term *ciphering* is popularly used to denote all arithmetical operations whatever. Our schoolboys do their “ciphering,” and write carefully in their “ciphering-books.” This all seems to point to the art of dispensing with the use of the abacus or counting table.

T.S.D.

Shooter’s Hill, March 5.

[1] The best account, because the most consistent and intelligible, of the Greek arithmetic, is that by Delambre, affixed to Peyraud’s edition of Archimedes.

[2] At a period of leisure I may be tempted to send you a few extracts, somewhat curious, from some of the papers of Mr. Strachey in my possession.

Page 9

Arabic Numerals.—I had replied to “E.V.” (No. 15. p. 230.), when I saw by your “Notice to Correspondents,” that the question was answered. I therefore waited the publication of the replies, which I find do not embrace any one of the points to which I would call the attention of “E.V.”—Diophantus of Alexandria, who flourished about 150 years after Christ, and who wrote thirteen books of algebra or arithmetic in the Greek language, is generally supposed to be the oldest writer on the subject that has come down to our time; but it was not from him that we received the knowledge of algebra in Europe. It appears certain that the first knowledge of this science in England was from Italy or Spain, after the Moors settled in the latter country; and the Arabians and Persians appear to have derived their arithmetical method of computing by ten characters from the Indians: who, in their turn, have most probably borrowed from the Chinese, and improved on their method by the adoption of a zero, which was one of the most important improvements effected by the Hindoos. In China, the words ancient and modern are almost synonymous; their usages and customs being so unchangeable, as appears by their instrument of computation, the *swanpan*, which is still used in all their calculations. The Oriental scholar will find much curious and interesting information connected with this subject in the Sanscrit *Vija Ganita* and *Lilivati* of Bhaskara Acharya: the former was translated into Persian at Agra, or Delhi, in 1634, and the latter by Fyzee in 1587; but there are also English translations, all of which are in the library of the Royal Asiatic Society. The *Khalasah-ul-Hisah* is another work of repute in India. Mr. Strachey wrote and printed in India, for the *Asiatic Researches*, a valuable paper, which contains most conclusive evidence of the Indian (if not Chinese) origin of our numerals. See also *Astronomie Indienne*, of M. Bailly; 2d vol. *Asiatic Researches*, “On the Astronomical Computations of the Hindoos,” by Saml. Davis; “Two Dissertations on Indian Astronomy and Trigonometry,” by Professor Playfair, in the 2d and 4th vols. of the *Edinburgh Philosophical Transactions*. And many others might be referred to; but all tending to prove that our numbers came originally from China and India, through Persia, Arabia, Africa, Spain, and Italy, by gradual and successive changes in form, several of them still retaining a close resemblance to the ancient and modern Sanscrit, Chinese, Arabic, Persian, and Hindoo numerals.

Henry Wilkinson.

* * * * *

REPLIES TO MINOR QUERIES.

I send you a few Notes on Queries scattered through some of the later numbers of your very valuable publication:

Anonymous Ravennas.—In the library of the Royal Geographical Society, I believe there is a copy of an 8vo. edition of that cosmography.

Page 10

Selago.—This plant, I should think it probable, is the *Lycopodium clavatum* of modern botanists; the seeds of which, when ripe, and when the plant is struck, rise like smoke ("fumum" of Pliny), and may have been supposed, from their remarkable inflammability when dashed into a flame, igniting with a sudden flash, to have possessed wonderful virtues. The species known as *Lycopodium selago* is rare in comparison to the other.

Portugal.—In the library of the Geographical Society are some of the more recent works published in Lisbon on the topography of that country, but they are generally very meagre and unsatisfactory. In a periodical published in Lisbon in numbers, on the plan of the *Penny Magazine*, there is a good deal of information, with engravings, regarding many places of interest in Portugal. I think it is called *The Album*, but I am sorry I have not at present the power of sending you more correct particulars concerning it. It is in 4to.

Portugal is a country that is so little travelled in either by natives or foreigners, that information regarding places in the interior is not easily obtained; and facilities for travelling, as well as accommodation for travellers, is of a very limited description.

Sir Roger de Coverley.—In one of your early numbers was a query on this subject, which I do not think has been yet answered. I have a MS. {369} account of the family of Calverley, of Calverley, in Yorkshire, an autograph of Ralph Thoresby in the year 1717, in which occurs the following passage:—

"*Roger*, so named from the Archbishop" (of York), "was a person of renowned hospitality, since, at this day, the obsolete known tune of *Roger a Calverley* is referred to him, who, according to the custom of those times, kept his *minstrells*, from that their office named *harpers*, which became a family and possessed lands till late years in and about *Calverley*, called to this day *Harpersroids* and *Harper's Spring*.... He was a knight, and lived in the time of K. Richard 1st. His seal, appended to one of his charters, is large, with a chevalier on horseback."

W. CALVERLEY TREVELYAN.

* * * * *

DERIVATIONS OF "NEWS."

It is not declared with what motive "Mr. GUTCH" (No. 17. p. 270.) has laid before the readers of "NOTES AND QUERIES" the alleged derivation of N.E.W.S.

It must therefore be supposed, that his object was to have its justness and probability commented upon; and it is quite time that they should be so, since the derivation in question has of late become quite a favourite authoritative dictum with etymology

compilers. Thus it may be found, in the very words and form adopted by your correspondent, in Haydn's *Dictionary of Dates*, and in other authorities of equal weight.

This sort of initial-letter derivation was probably brought into fashion in England by the alleged origin of "Cabal," or, perhaps, by the many guesses at the much disputed word "AEra." I shall take the liberty of quoting a few sentences with reference to such etymologies, as a *class*, which I find in an unpublished manuscript upon a kindred subject.

Page 11

“Besides, such a splitting up of a word of significant and perfect meaning in itself is always a bad and suspicious mode of derivation.

“It is generally an after-thought, suggested by some fortuitous or fancied coincidence, that appropriateness of which is by no means a sufficient proof of probability.

“Of this there can scarcely be a better example than the English word ‘news,’ which, notwithstanding the felicity of its supposed derivation from the four cardinal points, must, nevertheless, so long as the corresponding words ‘nova,’ ‘nouvelles,’ &c. exist, be consigned to its more sober and common-place origin in the adjective ‘new.’”

To this it must be added that the ancient orthography of the word *newes*, completely upsets the derivation Mr. Gutch has brought before your readers. Hone quotes from “one Burton, printed in 1614: ‘if any one read now-a-days, it is a play-book, or a *pamphlet* of *newes*.”

I had been in two minds whether or not to send this communication, when the scale is completely turned by the apropos occurrence of a corroboration of this latter objection in “NOTES AND QUERIES” of this day. Mr. Rimbault mentions (at p. 277.), “a rare black letter volume entitled *Newes from Scotland*, 1591.”

Here is one more proof of the usefulness of your publication, that I am thus enabled to strengthen the illustration of a totally different subject by the incidental authority of a fellow correspondent.

A.E.B.

Leeds, March, 1850.

* * * * *

REPLIES TO MINOR QUERIES.

Swot is, as the querist supposes, a military cant term, and a sufficiently vulgar one too. It originated at the great slang-manufactory for the army, the Royal Military College, Sandhurst. You may depend upon the following account of it, which I had many years ago from the late Thomas Leybourne, F.R.S., Senior Professor of Mathematics in that college.

One of the Professors, Dr. William Wallace, in addition to his being a Scotchman, had a bald head, and an exceedingly “broad Scotch” accent, besides a not very delicate discrimination in the choice of his English terms relating to social life. It happened on one hot summer’s day, nearly half a century ago, that he had been teaching a class,



and had worked himself into a considerable effusion from the skin. He took out his handkerchief, rubbed his head and forehead violently, and exclaimed in his Perthshire dialect,—“*It maks one swot.*” This was a God-send to the “gentlemen cadets,” wishing to achieve a notoriety as wits and slangsters; and mathematics generally ever after became *swot*, and mathematicians *swots*. I have often heard it said:—“I never could do *swot* well, Sir;” and “these dull fellows, the *swots*, can talk of nothing but triangles and equations.”

Page 12

I should have thought that the *sheer disgustingness* of the idea would have shut the word out of the vocabularies of English *gentlemen*. It remains nevertheless a standard term in the vocabulary of an English soldier. It is well, at all events, that future ages should know its etymology.

T.S.D.

Pokership, (*ante*, pp. 185. 218. 269. 282. 323, 324.)—I am sorry to see that no progress has yet been made towards a satisfactory explanation of this office. I was in hopes that something better than mere conjecture would have been supplied from the peculiar facilities of “T.R.F.” “W.H.C.” (p. 323.) has done little more than refer to the same instruments as had been already adverted to by me in p. 269., with the new reading {370} of *poulterer* for poker! With respect to “T.R.F.’s” conjecture, I should be more ready to accept it if he could produce a single example of the word *pawker*, in the sense of a hog-warden. The quotation from the Pipe-roll of John is founded on a mistake. The entry occurs in other previous rolls, and is there clearly explained to refer to the *porter* of *Hereford Castle*. Thus, in Pipe 2 Hen. II. and 3 Hen. II. we have, under Hereford,

“In liberatione portarii castelli ... 30s. 5d.”

In Pipe 1 Ric. I. we have,

“In liberatione constituta portarii de Hereford, 30s. 5d.”

Again, in Pipe 3 Joh.

“In liberatione constituta portario de Hereford, 30s. 5d.”

A similar entry is to be found in other rolls, as well printed as inedited. I could indulge some other criticisms on the communication of your correspondent in Spring Gardens, but I prefer encouraging him to make further inquiries, and to produce from the records in his custody some more satisfactory solution of the difficulty. In the meantime, let me refer to a Survey of Wrigmore Castle in the Lansdowne Collection, No. 40. fo. 82. The surveyor there reports, that the paling, rails, &c. of the park are much decayed in many and sundry places, and he estimates the repairs, with allowance of timber from the wood there, “by good surveye and oversight of the *poker* and other officers of the said parke,” at 4l. The date of the survey is 13 May, 1584.

Comparing this notice of the office with the receiver’s accounts tempore Hen. VII. and Hen. VIII. (*ante*, p. 269.), in which the officer is called “*pocarius omnium boscorum*,” I cannot doubt that his duty, or at least one of his duties, was that of woodward, and that, as such, he assigned timber for repair of the premises. How he came by his local title and style of poker is a mystery on which we have all hitherto failed to throw any light.

E.S.

Vox Populi Vox Dei,—about the origin of which saying “QUAESITOR” asks (No. 21. p. 321.),—were the words chosen by the Archbishop of Canterbury, Simon Mepham, as his text for the sermon which he preached when Edward III. was called to the throne, from which the nation had pulled down his father, Edward II. This we learn from Walsingham, who says:

Page 13

“Archiepiscopus vero Cantuariæ præsentì consensit electioni, ut omnes praelati et archiepiscopus quidem assumpto themate, *Vox populi Vox Dei*, sermonem fecit populo, exhortans omnes ut apud regem regum intercederent pro electo.”—Tho. Walsingham, *Hist. Angl.* ed. Camden, p. 126.

DANIEL ROCK.

A living Dog better than a dead Lion.—I do not know whether your correspondent (No. 22. p. 352.) ever goes to church; but if he is not prevented by rain next St. Swithin's day, he will learn who was the author of this proverb. It will be a good thing, if your work should sometimes lead your readers to search the Scriptures, and give them credit for wisdom that has flowed from them so long, and far, and wide, that its source is forgotten; but this is not the place for a sermon, and I now only add, “here endeth the first lesson” from

ECCLESIASTES.

[“J.E.,” “D.D.,” and other correspondents, have also replied to this Query by references to Eccl. ix. 4.]

Curious Monumental Brass (No. 16. p. 247.)—If “RAHERE” will turn to Mr. Boutell's *Monumental Brasses and Slabs*, p. 148., he will there find a description as well as an engraving of what, from his account, I doubt not he will discover to be the identical fragment to which he refers. A foot legend, and what remains of a border inscription, is added to it. In the above work, pp. 147 to 155, and in the Oxford Architectural Society's *Manual for the Study of Brasses*, p. 15., “RAHERE” will find an account and references to numerous examples of palimpsest brasses, to which class the one in question belongs.

I presume that “RAHERE” is a young brass-rubber, or the fact of a plate being engraved on both sides would have presented no difficulty to him.

ARUN.

[We have received several other replies to this Query, referring to Mr. Boutell's *Monumental Brasses*: one from “W.”; another from “A CORNISHMAN,” who says,—

“The brass in question, when I saw it last, had been removed from the Rectory and placed in the tomb of Abbot Wheathampstead, in company with the famous one of Thomas Delamere, another Abbot of St. Albans.”

Another from “E.V.,” who states,—

“Other examples are found at St. Margaret’s, Rochester (where the cause of the second engraving is found to be an error in costume in the first), St. Martins at Plain, Norwich, Hedgerly Church, Bucks, and Burwell Church, Cambridgeshire. Of this last, an engraving and description, by Mr. A.W. Franks, is given in the fourteenth part of the Publications of the Cambridge Antiquarian Society.”

One from “WILLIAM SPARROW SIMPSON,” who says,—

Page 14

"It is also described in the Oxford Architectural Society's *Manual of Mon. Brasses*, No. 6. pp. 6, 7. other examples of which occur at Rochester, Kent, and at Cobham, Surrey. A small plate of brass, in the possession of a friend, has on one side a group of children, and on the reverse the uplifted hands of an earlier figure."

And lastly, one from "A.P.H." (to which we cannot do ample justice, as we do not keep an engraver), from which we extract the following passages:—

"A friend of mine has a shield in his possession, taken from a slab, and which has been enamelled. It is of late date and rudely executed. On the back is {371} seen the hands and breast of a small female figure, very nearly a century earlier in date. I can also remember an inscription in Cuxton Church, Kent, which was loose, and had another inscription on the back in the same manner. "I am very much impressed with the idea that the destroyed brasses never had been used at all; but had been engraved, and then, from circumstances that of course we cannot hope to fathom, thrown on one side till the metal might be used for some other purpose. This, I think, is a more probable, as well as a more charitable explanation than the one usually given of the so-called palimpsest brasses."]

Chapels (No. 20. p. 333.).—As to the origin of the name, will you allow me to refer Mr. Gatty to Ducange's *Glossary*, where he will find much that is to his purpose.

As to its being "a legal description," I will not undertake to give an opinion without a fee; but I will mention a fact which may assist him in forming one. I believe that fifty years ago the word *Chapel* was very seldom used among those who formed what was termed the "Dissenting Interest;" that is, the three "denominations" of Independents, Baptists, and Presbyterians. But I well recollect hearing, from good authority, nearly, or quite, forty years ago, that an eminent barrister (whom I might now describe as a late learned judge), who was much looked up to by the dissenters as one of their body, had particularly advised that in all trust-deeds relating to places of dissenting worship, they should be called "Chapels." I do not know that he assigned any reason, but I know that the opinion was given, or communicated, to those who had influence; and, from my own observation, I believe that from about that time we must date the adoption of the term, which has now been long in general use.

I do not imagine that there was any idea of either assistance or opposition to the Church of England, in the mind of him who recommended, or those who adopted, the alteration, or that either of them expected or sought any thing by this measure but to obtain a greater security for property, or, rather, to avoid some real or imagined insecurity, found or supposed to attach to the form of description previously in use.

Page 15

A BARRISTER.

Forlot, Forthlot (No. 20. p. 320.).—A measure of grain used throughout Scotland at present—query *fourthlot*. See Jamieson's *Etymological Dictionary of the Scottish Language*.

"Firlot; Fyrlot; Furlet.—A corn measure in S., the fourth part of a boll.

"Thay ordainit the boll to mat victual with, to be devidit in foure partis, *videlicet*, foure *fyrlottis* to contene a boll; and that *fyrlot* not to be maid efter the first mesoure, na efter the mesoure now usit, bot in middill mesoure betwixt the twa."—*Acts Jac. I.* 1526. c. 80. edit. 1566.

"—Ane furme, ane furlet,
Ane pott, ane pek."

Bannatyne *Poems*, p. 159.

Skinner derives it from A.-S. *feower*, quatuor; and *lot, hlot*, portio (the fourth part); Teut. "*viertel*."

J.S.

Loscop (No. 20. p. 319).—To be "Louecope-free" is one of the immunities granted to the Cinque Ports in their charters of Liberties.

Jeakes explains the term thus:—

"The Saxon word Cope (in Low Dutch still Kope or Koope), for trade or merchandising, makes this as much as to trade freely for love. So that by no kind of monopoly patent, or company or society of traders or merchants, the portsmen be hindered from merchandising; but freely and for love, be permitted to trade and traffick, even by such company of merchants, whenever it shall happen their concerns lie together."

In my MSS., and in the print of Jeakes, it is "Louecope," with which "Lofcope" may be readily identified; and *f* may easily be misread for *s*, especially if the roll be obscured.

If Jeakes's etymology of the word be correct, the inference would rather be that "Lovecope" was a tax for the goodwill of the port at which a merchant vessel might arrive; a "port duty" in fact, independent of "lastage" &c., chargeable upon every trader that entered the port, whatever her cargo might be. And the immunities granted to the portsmen were that they should be "port duty free."

I do not venture to offer this as any thing more than a mere guess. Among your contributors there are many more learned than myself in this branch of antiquarian lore, who will probably be able to give a more correct interpretation, and we shall feel obliged for any assistance that they can give us in elucidating the question.

“Lovecope” might perhaps be the designation of the association of merchants itself, to which Jeakes alludes; and the liberty of forming such association, with powers of imposing port duties, may have been dependent on special grant to any port by royal charter, such as that which forms the subject of your correspondent’s communication.

After all, perhaps, “Lovecope” was the word for an association of merchants; and “Louecope-free” is to be freed from privileged taxation by this body.

Page 16

L.B.L.

Smelling of the Lamp (No. 21. p. 335.).—"X." will find the expression [Greek: Illuchnion ozein] attributed to Pytheas by Plutarch (*Vit. Demosth.*, c. 8.).

J.E.B. MAYOR.

Anglo-Saxon MS. of Orosius (No. 20. p. 313.).—It may gratify Mr. Singer to be informed that the Lauderdale MS., formerly in the library at Ham House, is now preserved, with several other {372} valuable manuscripts and books, in the library at Helmingham Hall, Suffolk, the seat of the Tollemache family.

M.

Golden Frog.—Ingenious as is the suggestion of "R.R." (No. 18. p. 282.), that Sir John Poley stuck a golden frog in his ear from his affection for *tadpoles*, I think "R.R.'s" "Rowley Poley" may be dismissed with the "*gammon* and spinach" of the amorous frog to which he alludes.

Conceiving that the origin of so singular a badge could hardly fail to be commemorated by some tradition in the family, I have made inquiry of one of Sir John Poley's descendants, and I regret to hear from him that "they have no authentic tradition respecting it, but that they have always believed that it had some connection with the service Sir John rendered in the Low Countries, where he distinguished himself much by his military achievements." To the Low Countries, then, the land of frogs, we must turn for the solution of the enigma.

Gastras.

Cambridge, March 9.

Sword of Charles I.—Mr. Planche inquires (No. 12. p. 183.), "When did the real sword of Charles the First's time, which, but a few years back, hung at the side of that monarch's equestrian figure at Charing Cross, disappear?"—It disappeared about the time of the coronation of Her present Majesty, when some scaffolding was erected about the statue, which afforded great facilities for removing the rapier (for such it was); and I always understood it found its way, by some means or other, to the Museum, so called, of the notoriously frolicsome Captain D——, where, in company with the wand of the Great Wizard of the North, and other well-known articles, it was carefully labelled and numbered, and a little account appended of the circumstances of its acquisition and removal.

John Street.

[Surely then Burke was right, and the “Age of Chivalry is past!”—Otherwise the idea of *disarming a statue* would never have entered the head of any Man of Arms, even in his most frolicsome of moods.]

John Bull.—*Vertue MSS.*—I always fancied that the familiar name for our countrymen, about the origin of which “R.F.H.” inquires (No. 21. p. 336.), was adopted from Swift’s *History of John Bull*, first printed in 1712; but I have no authority for saying so.

If the *Vertue MSS.* alluded to (No. 20. p. 319.) were ever returned by Mr. Steevens to Dr. Rawlinson, they may be in the Bodleian Library, to which the Doctor left all his collections, including a large mass of papers purchased by him long after Pepys’ death, as he described it, “Thus et odores vendentibus.”

Page 17

These “Pepys papers,” as far as I can recollect, were very voluminous, and relating to all sorts of subjects; but I saw them in 1824, and had only then time to examine and extract for publication portions of the correspondence.

Braybrooke.

Audley End, March 25.

Vertue’s Manuscripts.—The MS. quoted under this title by Malone is printed entire, or rather all of it which refers to plays, by Mr. Peter Cunningham, in the *Papers of the Shakspeare Society*, vol. ii. p. 123., from an interleaved copy of Langbaine. Since the publication of that paper, the entries relating to Shakspeare’s plays have been given from the original MS. in the Bodleian Library, in Halliwell’s *Life of Shakspeare*, p. 272.

S.L.

Vertue’s MSS. (No. 20. p. 319.) were in Horace Walpole’s possession, bought by him, I think, of Vertue’s widow; and his *Anecdotes of Painting* were chiefly composed from them, as he states, with great modesty, in his dedication and his preface. I do not see in the Strawberry-Hill Catalogue any notice of “Vertue’s MSS.,” though some vols. of his collection of engravings were sold.

C.

Lines attributed to Tom Brown.—In a book entitled *Liber Facetiarum, being a Collection of curious and interesting Anecdotes*, published at Newcastle-upon-Tyne, by D. Akenhead & Sons, 1809, the passage attributed to Tom Brown by your correspondent “J.T.” is given to Zacharias Boyd.

The only reference given as authority for the account is the initials H.B.

“Zacharias Boyd, whose bust is to be seen over the entrance to the Royal College in Glasgow, while Professor in that university, translated the Old and New Testament into Scotch Metre; and, from a laudable zeal to disseminate religious knowledge among the lower classes of the community, is said to have left a very considerable sum to defray the expense of the said work, which, however, his executors never printed.”

After a few specimens, the account goes on

“But the highest flight of his Muse appears in the following *beautiful Alexandrine*:

“And was not Pharaoh a saucy rascal?
That would not let the children of Israel, their wives

And their little ones, their flocks and their herds, go
Out into the wilderness forty days

To eat the Pascal.

“H.B.”

Speaking of Zachariah Boyd, Granger says, (vol. ii. p. 379.):

“His translation of the Scripture in such uncouth verse as to amount to burlesque, has been often quoted, and the just fame of a benefactor to learning has been obscured by that cloud of miserable rhymes. Candour will smile at the foible, but applaud the man.

“Macure, in his account of Glasgow, p. 223., informs us he lived in the reign of Charles I.”

Page 18

H.I.

Sheffield, March 9. 1850. {373}

Passage in Frith's Works (No. 20. p. 319).—This passage should be read, as I suppose, “Ab inferiori ad suum superius confuse distribui.”

It means that there would be confusion, if what is said distributively or universally of the lower, should be applied distributively or universally to the higher; or, in other words, if what is said universally of a species, should be applied universally to the genus that contains that and other species: e.g., properties that are universally found in the human species will not be found universally in the genus *Mammalis*, and universal properties of *Mammalia* will not be universal over the animal kingdom.

T.J.

Martins, the Louvain Printer.—Your correspondent “W.” (No. 12. p. 185.) is informed, that in Falkenstein’s *Geschichte der Buchdruckerkunst* (Leipzig, 1840, p. 257.), Theoderich Martens, printer in Louvain and Antwerp, is twice mentioned. I have no doubt but this is the correct German form of the name. Mertens, by which he was also known, may very possibly be the Flemish form. His Christian name was also written Dierik, a short form of Dietrich, which, in its turn, is the same as Theodorich.

NORTHMAN.

Master of the Revels.—“DR. RIMBAULT” states (No. 14. p. 219.), that Solomon Dayrolle was appointed Master of the Revels in 1744, but does not know the date of his decease. It may be unknown to Dr. Rimbault, that Solomon Dayrolle_s_ was an intimate friend and correspondent of the great Lord Chesterfield: the correspondence continues from 1748 to 1755 in the selection of Chesterfield’s letters to which I am referring.

Dayrolles, during all that period, held a diplomatic appointment from this country at the Hague. See Lord Chesterfield’s letter to him of the 22d Feb. 1748, where Lord C. suggests that by being cautious he (Dayrolles) may be put *en train d’être Monsieur l’Envoye*.

In several of the letters Chesterfield warmly and familiarly commends his hopeful son, Mr. Stanhope, to the care and attention of Dayrolles.

I have not been able to ascertain when Dayrolles died, but the above may lead to the discovery.

W.H. LAMMIN.

French Maxim.—The French saying quoted by “R.V.” is the 223rd of *Les Reflexions morales du Duc de la Rochefoucauld* (Pougin, Paris, 1839). I feel great pleasure in being able to answer your correspondent’s query, as I hope that my reply may be the means of introducing to his notice one of the most delightful authors that has ever yet written: one who deserves far more attention than he appears to receive from general readers in this degenerate age, and from whom many of his literary successors have borrowed some of their brightest thoughts. I need not go far for an illustration:

“Praise undeserved, is scandal in disguise,”

is merely a condensation of,

Page 19

“Louer les princes des vertus qu’ils n’ont pas, c’est leur dire impunement des injures.”—La Rochefoucauld, Max. 327.

I believe that Pope marks it as a *translation—a borrowed thought—not as a quotation*. He has just before used the words “your Majesty;” and I think the word “*scandal*” is employed “*consulto*,” and alludes to the offence known in English law as “*scandalum magnatum*.” Your correspondent will, of course, read the work in the original; in fact, he *must* do so *per force*. A good translation of *Les Maximes* is still a desideratum in English literature. I have not yet seen one that could lay claim even to the meagre title of mediocrity; although I have spared neither time nor pains in the search. Should any of your readers have been more fortunate, I shall feel obliged by their referring me to it.

MELANION.

Endeavour.—I have just found the following instance of “endeavour” used as an active verb, in Dryden’s translation of Maimbourg’s *History of the League*, 1684.

“On the one side the majestique House of Bourbon,... and on the other side, that of two eminent families which endeavour’d their own advancement by its destruction; the one is already debas’d to the lowest degree, and the other almost reduc’d to nothing.”—p. 3.

C. FORBES.

Temple.

* * * * *

MISCELLANIES.

Epigram by La Monnoye.—It has been ingeniously said, that “Life is an epigram, of which death is the point.” Alas for human nature! good points are rare; and no wonder, according to this wicked, but witty,

EPIGRAM BY LA MONNOYE.

The world of fools has such a store,
That he who would not see an ass,
Must bide at home, and bolt his door,
And break his looking glass.

S.W.S.

Mickleham, Dec. 10. 1849.

Spur Money.—Two or three years since, a party of sappers and miners was stationed at Peterborough, engaged in the trigonometrical survey, when the officer entered the cathedral with his spurs on, and was immediately beset by the choristers, who demanded money of him for treading the sacred floor with armed heels. Does any one know the origin of this singular custom? I inquired of some of the dignitaries of the Cathedral, but they were not aware even of its existence. The boys, however, have more tenacious memories, at least where their interest is concerned; but we must not look to them for the origin of a {374} custom which appears to have long existed. In the *Memorials of John Ray*, published by the Ray Society, p. 131., there is the following entry in his second Itinerary:—

“July the 26th, 1661, we began our journey northwards from Cambridge, and that day, passing through Huntingdon and Stilton, we rode as far as Peterborough twenty-five miles. There I first heard the Cathedral service. The choristers made us pay money for coming into the choir with our spurs on.”

East Winch.

Page 20

[The following note from *The Book of the Court* will serve to illustrate the curious custom referred to by our correspondent:

"In *The Privy Purse Expenses of King Henry VIII.* edited by Sir Harris Nicolas, there occur several entries of payments made to the choristers of Windsor 'in rewarde for the king's spurs'; which the editor supposes to mean 'money paid to redeem the king's spurs, which had become the fee of the choristers at Windsor, perhaps at installations, or at the annual celebration of St. George's feast.' No notice of the subject occurs in Ashmole's or Anstis's *History of the Order of the Garter*. Mr. Markland, quoting a note to Gifford's edition of Ben Jonson, vol. ii. p. 49., says, 'In the time of Ben Jonson, in consequence of the interruptions to Divine Service occasioned by the ringing of the spurs worn by persons walking and transacting business in cathedrals, and especially in St. Paul's, a small fine was imposed on them, called "spur-money," the exaction of which was committed to the beadles and singing-boys.' This practice, and to which, probably, the items in Henry's household-book bear reference, still obtains, or, at least, did till very lately, in the Chapel Royal and other choirs. Our informant himself claimed the penalty, in Westminster Abbey, from Dr. Fisher, Bishop of Rochester, and received from him an eighteenpenny bank token as the fine. He likewise claimed the penalty from the King of Hanover (then Duke of Cumberland), for entering the choir of the Abbey in his spurs. But His Royal Highness, who had been installed there, excused himself with great readiness, pleading 'his right to wear his spurs in that church, inasmuch as it was the place where they were first put on him!'—See further, *European Mag.*, vol. iii. p. 16."]

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MINIMUM DE MALIS.

(FROM THE LATIN OF BUCHANAN.)

Calenus owed a single pound, which yet
With all my dunning I could never get.
Tired of fair words, whose falsehood I foresaw,
I hied to Aulus, learned in the law.
He heard my story, bade me "Never fear,
There was no doubt—no case could be more clear:—
He'd do the needful in the proper place,
And give his best attention to the case."
And this he may have done—for it appears
To have been his business for the last ten years,
Though on his pains ten times ten pounds bestow'd
Have not regain'd that one Calenus owed.
Now, fearful lest this unproductive strife



Consume at once my fortune and my life,
I take the only course I can pursue,
And shun my debtor and my lawyer too.
I've no more hope from promises or laws,
And heartily renounce both debt and cause—
But if with either rogue I've more to do,
I'll surely choose my debtor of the two;
For though I credit not the lies he tells,
At least he *gives* me what the other *sells*.

Page 21

Rufus.

* * * * *

Epigram on Louis XIV.—I find the following epigram among some old papers. The emperor would be Leopold I., the king Louis XIV.

Epigram by the Emperor, 1666, and the King of France.

Bella fugis, sequeris bellas, pugnaeque repugnas,
Et bellatori sunt tibi bella tori.
Imbelles imbellis amas, totusque videris
Mars ad opus Veneris, Martis ad arma Venus.

J.H.L.

Macaulay's Young Levite.—I met, the other day with a rather curious confirmation of a passage in Macaulay's *History of England*, which has been more assailed perhaps than any other.

In his character of the clergy, Macaulay says, they frequently married domestics and retainers of great houses—a statement which has grievously excited the wrath of Mr. Babington and other champions. In a little book, once very popular, first published in 1628, with the title *Microcosmographie, or a Piece of the World discovered*, and which is known to have been written by John Earle, after the Restoration Bishop of Worcester and then of Salisbury, is the following passage. It occurs in what the author calls a character of “a young raw preacher.”

“You shall know him by his narrow velvet cape and serge facing, and his ruffe, next his hire, the shortest thing about him.... His friends, and much painefulnesse, may preferre him to thirtie pounds a yeere, and this meanes, to a chamber-maide: with whom we leave him now in the bonds of wedlocke. Next Sunday you shall have him againe.”

The same little book contains many very curious and valuable illustrations of contemporary manners, especially in the universities.

That the usage Macaulay refers to was not uncommon, we find from a passage in the *Woman-Hater*, by Beaumont and Fletcher (1607), Act III. Sc. 3.

Lazarillo says,

“Farewell ye courtly chaplains that be there!
All good attend you! May you never more
Marry your patron's lady's waiting-woman!”

I.T.

Trin. Coll. Camb., March 16. 1850. {375}

St. Martin's Lane.—The first building leases of St. Martin's Lane and the adjacent courts accidentally came under my notice lately. They are dated in 1635 and 1636, and were granted by the then Earl of Bedford.

Arun.

* * * * *

CHARLES DEERING, M.D.

"Author of the Catalogue of Plants in the neighbourhood of Nottingham. 'Catalogus Stirpium, &c., or a Catalogue of Plants naturally growing and commonly cultivated in divers parts of England, and especially about Nottingham,' 8vo. Nottingh. 1738.

Page 22

"He was in the suite of the English ambassador to Russia, returned and practised physic in London married unfortunately, buried his wife, and then went to Nottingham, where he lived several years. During his abode there he wrote a small *Treatise on the Small Pocks*, this *Catalogue of Plants*, and the *History of Nottingham*, the materials for which John Plumtre, Esq. of Nottingham, was so obliging as to assist him with. He also was paid 40l. by a London bookseller for adding 20,000 words to an English dictionary. He was master of seven languages, and in 1746 he was favoured with a commission in the Nottinghamshire Foot, raised at that time. Soon after died, and was buried in St. Peter's Churchyard.

"William Ayscough, father of the printer of this *Catalogus Stirpium* (G. Ayscough), in 1710, first introduced the art of printing at Nottingham.

"Mr. White was the same year the first printer at Newcastle-upon-Tyne; and Mr. Dicey at Northampton."—*MS. Note in the Copy of the Cat. Stirpium, in the Library of the British Museum.*

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MISCELLANEOUS.

NOTES ON BOOKS, CATALOGUES, SALES, ETC.

Our advertising columns already show some of the good results of the *Exhibition of the Works of Ancient and Mediaeval Art*. Mr. Williams announced last week his *Historic Reliques*, to be etched by himself. Mr. Cundall has issued proposals for *Choice Examples of Art Workmanship*; and, lastly, we hear that an *Illustrated Catalogue of the Exhibition*, prepared by Mr. Franks, the zealous Honorary Secretary of the Committee, and so arranged as to form a *History of Art*, may be expected. We mention these for the purpose of inviting our friends to contribute to the several editors such information as they may think likely to increase the value of the respective works.

The second edition of our able correspondent, Mr. Peter Cunningham's *Handbook of London*, is on the eve of publication.

There are few of our readers but will be glad to learn from the announcement in a previous column, that the edition of the *Wickliffite Versions of the Scriptures*, upon which Sir Frederick Madden and his fellow labourers have been engaged for a period of twenty years, is just completed. It forms, we believe, three quarto volumes.

Messrs. Puttick and Simpson lately disposed of a most select and interesting collection of autograph letters. We unfortunately did not receive the catalogue in time to notice it, which we the more regret, because, like all their catalogues of autographs, it was drawn

up with amateur-like intelligence and care; so as to make it worth preserving as a valuable record of materials for our history and biography.

We have received the following Catalogues of Books:—No. XXV. of Thomas Cole's (15. Great Turnstile): No. 2. for 1850, of William Heath's (291/2 Lincoln's Inn Fields); and No. 15. of Bernard Quaritch's (16. Castle Street, Leicester Square) Catalogue of Oriental and Foreign Books.

Page 23

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BOOKS AND ODD VOLUMES

WANTED TO PURCHASE

(IN CONTINUATION OF LISTS IN FORMER NOS.)

Mills, Rev. Isaac, of Highcleer—Account of the Life and Conversation of, with a Sermon, 8vo., 1721.

Mykur Hazem, by Marcus, London, 1846.

Poems by a Bornnatural, 1849.

ODD VOLUMES.

Proceedings of the Philological Society. Vol. I.

Richardson's Correspondence, Vol. I. of the Six-Volume Ed.

Todd's Johnson's Dictionary, 4to., 1819. (Part X. containing Title, Preface, &c.)

Partington's British Cyclopaedia—That portion of Natural History which follows Vol. I.

*** Letters, stating particulars and lowest price, *carriage free*, to be sent to Mr. Bell, Publisher of "NOTES AND QUERIES," 186. Fleet Street.

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NOTICES TO CORRESPONDENTS.

Burning for Treason.—Can the Correspondent who furnished us with a curious Note upon this subject favour us with a copy of it, the original having been accidentally mislaid?

We are again compelled, from want of space, to omit many curious and interesting articles; and, after this statement, must beg our kind friends at Leeds, Brompton, &c., who complain of delay in the insertion of their communications, to do us the favour to refer to the notice on this very subject which appeared in our early numbers.

Notes and Queries may be procured by the Trade at noon on Friday: so that our country Subscribers ought to experience no difficulty in receiving it regularly. Many of

the country Booksellers are probably not yet aware of this arrangement, which enables them to receive Copies in their Saturday parcels. Part V. is now ready.

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THE QUARTERLY REVIEW,

No. CLXXII. is Published This Day.

CONTENTS:

- I. GIACOMO LEOPARDI AND HIS WRITINGS.
- II. RANKE'S HOUSE OF BRANDENBURG.
- III. QUEEN'S COLLEGE, LONDON.
- IV. GROTE'S HISTORY OF GREECE.
- V. URQUHART'S PILLARS OF HERCULES.
- VI. FACTS IN FIGURES.
- VII. THE DUTIFUL SON.
- VIII. CUNNINGHAM'S HANDBOOK OF LONDON.
- IX. BAXTER'S IMPRESSIONS OF EUROPE.
- X. LORD LIEUTENANT CLARENDON.
- XI. LOUIS PHILIPPE.

John Murray, Albemarle Street.

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NEARLY READY.

[Illustration: CHOICE EXAMPLES OF ART WORKMANSHIP Selected from the Exhibition of ANCIENT AND MEDIAEVAL ART at the Society of Arts]

A Prospectus, containing a Specimen of the Illustrations, will be sent on receipt of two postage stamps.

Joseph Cundall, 21. Old Bond Street.

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Page 24

MILLER'S CATALOGUE OF ANCIENT AND MODERN BOOKS.—NUMBER FOUR is ready this day, and can be had Gratis, and sent, if required, Postage Free. Address, John Miller, 43, Chandos Street, Trafalgar Square. This List embraces numerous valuable and interesting Books on English Poetry, the Drama, History, Biography, Voyages and Travels, &c., with the works of a few of the best Continental writers, a selection of Pictorial Books of Scenery, Costume, Topography, and Drawing-room Table Books.

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John Miller, 43. Chandos Street, Trafalgar Square.

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THE ANGLO-SAXON, for April, Price 2s. 6d. or 3s. post-free, contains England and her Colonies: County Colonisation, with Maps—English Church Music—Christian Architecture—London: a Poem, Essay II.—The Alfred Medals: Three Sonnets, by Martin F. Tupper—Anglo-Saxon Literature: the Jubilee Edition of King Alfred's Works, with Specimens and Translations—Wives and Mothers—Anglo-Saxon Colonies: Victoria, Cooksland, Port Essington, (Papua—Timor)—Original Ballads.

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NOTES AND QUERIES: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, &c.

The attention of Publishers and Booksellers is particularly requested to this Periodical as a medium for advertising. It contains communications from the most eminent Literary Men, and is circulated largely amongst the best class of book-buyers.

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Half a column 0 16 0

Column 1 10 0

Page 2 10 0

***Advertisements must be sent by the Wednesday previous to the Saturday on which they are intended to appear; Notes and Queries being issued to the Trade on Friday afternoon.

Page 25

OPINIONS OF THE PRESS.

"As good a first number as we remember to have seen. The Editor exhibits a phalanx of eminent assistants. * * There can be no doubt of the value of a Literary Medium of this peculiar kind."—*Athenaeum*.

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Page 26

Communications of inedited Legends, Notices of remarkable Customs and Popular Observances, Rhyming Charms, &c. are earnestly solicited, and will be thankfully acknowledged by the Editor. They may be addressed to the care of Mr. Bell, Office of "Notes and Queries," 186. Fleet Street.

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Printed by Thomas Clark Shaw, of No. 8. New Street Square, at No. 5. New Street Square, in the Parish of St. Bride, in the City of London; and published by George Bell, of No. 186. Fleet Street, in the Parish of St. Dunstan in The West, in the City of London, Publisher, at No. 186. Fleet Street aforesaid.—Saturday, April 6, 1850.

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