

Philaster eBook

Philaster by John Fletcher (playwright)

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Page 1

PHILASTER.

(A) Phylaster. | Or, | Love lyes a Bleeding. | Acted at the Globe by his Majesties Servants. | Written by Francis Baymont and John Fletcher. Gent. | Printed at London for Thomas Walkley, and are to be sold at his | shop at the Eagle and Child, in Brittaines Bursse. 1620.

This edition contains, on the title-page, a wood-cut representing 'The Princes' (The Princess) and 'A Cuntie Gentellman' seated on the ground, and 'Phielaster' leaving them. See the scene in Act IV (*ante*, p. 125).

(B) Philaster. | Or, | Love lies a Bleeding. | As it hath beene diverse times Acted, | at the Globe, and Blacke-Friers, by | his Majesties Servants. | Written by Francis Beaumont, and John Fletcher. Gent. | The second Impression, corrected, and | amended. | London, | Printed for Thomas Walkley, and are to | be solde at his shoppe, at the signe of the | Eagle and Childe, in Brittaines Bursse. | 1622.

(C) Philaster, | or | Love lies a Bleeding. | Acted at the Globe, and Blackfriers. By his Majesties Servants. | The Authors being Francis Beaumont, and John Fletcher. | Gentlemen. | The third Impression. | London, | Printed by A.M. for Richard Hawkins, and are to | be sold at his Shop in Chancery-lane, adjoyning | to Sarjeants Inne gate. 1628.

(D) Philaster, | or | Love lies a Bleeding. | Acted at the Globe, and Blackfriers. By his Majesties Servants. | The Authors being Francis Beaumont, and John Fletcher. Gentlemen. | The fourth Impression. | London, | Printed by W.J. for Richard Hawkins, and are to | be sold at his Shop in Chancery-lane, adjoyning | to Sarjeants Inne gate. 1634.

(E) Philaster | or | Love lies a Bleeding. | Acted at the Globe, and Blackfriers. By his Majesties Servants. | The Authors being Francis Beaumont, and John Fletcher. Gent. | The fourth Impression. | London, | Printed by E. Griffin for William Leak, and are to | be sold at his shop in Chancerie Lane neere | the Rowles. 1639.

(F) Philaster: | or, | Love lies a bleeding. | Acted at the Globe, and Blackfriers, By his Majesties Servants. | The Authors being Francis Beaumont, and John Fletcher, Gent. | The fifth Impression. | London: | Printed for William Leake, and are to be sold at his shop at the | Sign of the Crown in Fleetstreet, between the two | Temple Gates. 1652.

This edition contains on the title-page a small device of fleurs-de-lis.

(G) Philaster | or, | Love lies a bleeding. | Acted at the Globe, and Black-friers, By his
Majesties Servants. | The Authors being Francis Beaumont, and John Fletcher, Gent. |
The fifth Impression. | London: | Printed for William Leake, and are to be sold at his
shop at the | signe of the Crown in Fleet street, between the two | Temple Gates. 1652.

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On the back of the title-page (which contains the device of a crown) is a list of books printed or sold by William Leake. (H) *Philaster* | or, | *Love lies a Bleeding*: | Acted at the Globe, and Blackfriers, By his Majesties servants. | The Authors being Francis Beaumont, and John Fletcher, Gent. | The sixth Impression. | London, | Printed for William Leake, and are to be sold at his shop at the | signe of the Crown in Fleet street, between the two | Temple Gates.

This edition, conjecturally dated 1660 in the British Museum Catalogue, contains, on the back of the title-page and at the foot of the list of persons represented, lists of books printed or sold by William Leake at the Crown in Fleet Street.

A The first few pages and the last few pages of the play as printed in A vary so completely from the other texts that it has been necessary to print them separately. See *post*, pp. 401—3, 413—17.

B contains the following Address to the Reader:

'To the Reader.

'Courteous Reader. Philaster, and Anthusa his love, have laine so long a bleeding, by reason of some dangerous and gaping wounds, which they received in the first Impression, that it is wondered how they could goe abroad so long, or travaile so farre as they have done. Although they were hurt neither by me, nor the Printer; yet I knowing and finding by experience, how many well-wishers they have abroad, have adventured to bind up their wounds, & to enable them to visite upon better tearmes, such friends of theirs, as were pleased to take knowledge of them, so mained [? maimed] and deformed, as they at the first were; and if they were then gracious in your sight, assuredly they will now finde double favour, being reformed, and set forth suteable, to their birth, and breeding.

By your serviceable Friend,

Thomas Walkley.'

C prefixes to the play the following Address repeated with variations of spelling in the five later quartos:

'The Stationer, To the Understanding Gentry.

'This play so affectionatly taken, and approoved by the Seeing Auditors, or Hearing Spectators, (of which sort, I take, or conceive you to bee the greatest part) hath received (as appeares by the copious vent of two [D and E three; F, G and H four]



Editions,) no lesse acceptance with improovement of you likewise the Readers, albeit the first Impression swarm'd with Errors, prooving it selfe like pure Gold, which the more it hath beene tried and refined, the better is esteemed; the best Poems of this kind, in the first presentation, resemble [D—H resembling] that all tempting Minerall newly digged up, the Actors being onely the labouring Miners, but you the skilfull Triers and Refiners: Now considering [D—H consider] how currant this hath passed, under the infallible stampe of your judicious censure, and applause, and (like a gainefull Office in this Age) eagerly sought

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for, not onely by those that have heard & seene it, [F—H *omit* heard and] but by others that have meerey heard thereof: here you behold me acting the Merchant-adventurers part, yet as well for their satisfaction, as mine owne benefit, and if my hopes (which I hope, shall never lye like this LOVE A BLEEDING,) doe fairely arrive at their intended Haven, I shall then be ready to lade a new Bottome, and [D—H *omit* and] set foorth againe, to game the good-will both of you and them. To whom respectively I convey this hearty greeting: ADIEU.'

P. 75 1. 3. A and B *omit*] or, Love lies a Bleeding. II. 4 *et seq.* A]

THE ACTORS NAMES.

King of Cecely
Arathusa, the Princesse.
Phylaster.
Pharamont, a Spanish Prince,
Leon, a Lord.
Gleremon} Two Noble Gentlemen
Trasilm }
Bellario a Page, Leon's daughter.
Callatea, a Lady of Honor.
Megra, another Lady.
A Waiting Gentlewoman.
Two Woodmen.
A Countrey Gallant.

An Old Captaine.

And Souldiers.

A Messenger.

B *omits* the list of Persons Represented in the Play and also *The Scene, etc.* 1. 5. C—H] The persons presented are these, *viz.* In A the play, down to l. 26 of p. 78, begins as follows]

Actus I. Scoen. I.

Enter at severall doores Lord Lyon, Trasiline, *followes him,*
Clerimon *meetes them.*

TRASILINE.

Well ore tane my Lord.



LYON. Noble friend welcome, and see who encounters
us, honourable good *Clerimon*.

CLE. My good Lord *Lyon*, most happily met worthy
Trasiline,
Come gallants, what's the newes,
the season affoords us variety,
the novilsts of our time runnes on heapes,
to glut their itching eares with airie sounds,
trotting to'th burse; and in the Temple walke
with greater zeale to heare a novall lye,
than a pyous Anthum tho chanted by Cherubins.

TRANS. True Sir:
and holds set counsels, to vent their braine sicke opinions
with presagements what all states shall designe.

CLE. Thats as their intelligence serves.

LYON. And that shall serve as long as invention lastes,
there dreames they relate, as spoke from Oracles,
or if the gods should hold a synod, and make them their
secritaries, they will divine and prophecie too: but come
and speake your thoughts of the intended marriage with
the Spanish Prince. He is come you see, and bravely
entertainde.

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TRAS. Hee is so, but not married yet.

CLE. But like to be, and shall have in dowry with the
Princesse this Kingdome of *Cycele*.

LEON. Soft and faire, there is more will forbid the baines,
then say amen to the marriage: though the King
usurped the Kingdome during the non-age of the
Prince *Phylaster*, hee must not thinke to bereave
him of it quite; hee is now come to yeares to claime
the Crowne.

TRA. And lose his head i' the asking.

LEON. A diadem worn by a headlesse King wold be
wonderous, *Phylaster* is too weake in power.

CLE. He hath many friends.

LEON. And few helpers.

TRA. The people love him.

LEON. I grant it, that the King knowes too well,
And makes this Contract to make his faction strong:
Whats a giddy-headed multitude,
That's not Discipline nor trainde up in Armes,
To be trusted unto? No, he that will
Bandy for a Monarchic, must provide
Brave marshall troopes with resolution armde,
To stand the shock of bloody doubtfull warre,
Not danted though disastrous Fate doth frowne,
And spit all spightfull fury in their face:
Defying horror in her ugliest forme,
And growes more valiant, the more danger threats;
Or let leane famine her affliction send,
Whose pining plagues a second hel doth bring,
Thei'le hold their courage in her height of spleene,
Till valour win plenty to supply them,
What thinke ye, would yer feast-hunting Citizens
Indure this?

TRA. No sir, a faire march a mile out of town that their wives may
bring them their dinners, is the hottest service that they
are trained up to.

CLE. I could wish their experience answered their loves,
Then should the much too much wrongd *Phylaster*,
Possesse his right in spight of Don and the divell.

TRA. My heart is with your wishes.

LEON. And so is mine,
And so should all that loves their true borne Prince,
Then let us joyne our Forces with our mindes,
In whats our power to right this wronged Lord,
And watch advantage as best may fit the time
To stir the murmuring people up,
Who is already possest with his wrongs,
And easily would in rebellion rise,
Which full well the King doth both know and feare,
But first our service wee'le proffer to the Prince,
And set our projects as he accepts of us;
But husht, the King is comming.

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sound musicke within.

*Enter the King, Pharamont, the Princesse, the Lady Gallatea,
the Lady Megra, a Gentlewoman, loith Lords attending,
the King takes his seate.*

KING. Faire Prince,
Since heavens great guider furthers our intents,
And brought you with safety here to arrive
Within our Kingdome and Court of *Cycele*,
We bid you most welcome, Princely *Pharamont*,
And that our Kingly bounty shall confirme,
Even whilst the Heavens hold so propitious aspect
Wee'le crowne your wisht desires (with our owne)

Lend me your hand sweet Prince, hereby enjoy
A full fruition of your best contents,
The interest I hold I doe possesse you with,
Onely a fathers care, and prayers retaine,
That heaven may heape on blessings, take her Prince,
A sweeter Mistrisse then the offered Language of any dame,
were she a Queene whose eye speakes common Loves,
and comfort to her servants: Last Noble son, for so I
[now must call
you, what I have done thus publik, is not to add a comfort
[in particular
to you or mee, but all, and to confirme the Nobles and the
Gentrie of our Kingdom'e by oath to your succession: which
[shall
be within this moneth at most.

l. 28. B—E] nor Lords, nor Ladyes. l. 33. B and C] desired. l. 34. Folio] ghesse.

p. 76, l. 1. B and C] Faith sir. l. 8. F] for me.

p. 77, l. 1. B and C] Faith, I thinke. l. 29. B] quickly to bee. l. 33. D—H] To give a
stranger. l. 35. In B—H bracket ends with this line. l. 37. F, G, H and the Folio *misprint*]
your daughter. l. 38. C, D and E] your subjects.

p. 78, l. 9. E—H] I making. l. 13. B] To talke of her. l. 22. B *omits*] a. l. 29. A] when it
is. l. 30. A—E] is wrong'd.

p. 79, l. 4. A] And in me. l. 5. A, B and C] By more then all the gods, I hold it happy. D
and E] By more then all my hopes I hold it happy (A—E *repeat happy at beginning of*



next line). l. 9. A] rotting age. l. 10. A—H] Open. l. 15. A] finde it out. l. 16. A, B and C] And tye it to this Countrey. By all the gods. l. 17. A] as easie to the subjects. l. 27. A] Miracles. l. 30. A prints this stage-direction after the word 'shape' in l. 32. l. 31. A] he'le sell him, he has so be praised his shape. B—G] sell himself. l. 33. A] large praises. ll. 34 and 35. A] Let mee bee swallowed quicke, if I can finde all the Anatomy of yon mans vertues unseene to sound enough. l. 37. A, B and C] of trifles. l. 39. A *omits*] And.

p. 80, l. 1. A] for favour. l. 3. A, B and C] how pale he lookes, he feares. l. 4. A] And this same whoresone conscience, ah how it jades us. l. 5. B] intent. l. 6. A] speak on. l. 11. F and G] turn'd. l. 15. A] sweet Princesse. l. 25. A, B and C *add after*] ashes, as l. l. 26. F] goes. l. 30. A] his hidden bowels. l. 31. A, B and C] By the just gods it shall. l. 35. A] I Prince of popines, I will make it well appeare. l. 40. A] Turcle.

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p. 81, l. 2. A] make. ll. 3 and 4. A] I doe not fancy this choller, Sure hee's somewhat tainted. l. 8. A] be constant gentle heavens, I'll run. B and C] Be constant Gentlemen, by heaven I'll run. l. 10. A—D] we are all one. l. 17. A] leave it to me. l. 19. D, E and G] were. l. 21. A—F] any thing but thine. G] any thine. l. 25. A and B] belied. l. 26. A] and from his presence. Spit all those bragges. B—E] presence. B *omits*] all. ll. 29 and 30. A *omits*] to brave our best friends. You deserve our frown. l. 31. A] noblier. l. 32. A gives this speech to Leon, *i.e.*, Dion. l. 34. A] never. l. 35. A] This is. l. 37. A *omits*] your. l. 38. A] but i'm sure tothers the man set in my eye. A—G] my eye.

p. 82, l. 4. A] grieve. l. 5. A] My wants. A, B and C] now nothing hopes and feares. l. 7. A and B *omit*] not. l. 8. A] Phy: whispers the King. l. 9. A *omits* this line. ll. 12 and 13. A] has a soule of Christall,* to read their actions, though mens faces. l. 14. A *omits*] Do. A] but view the stranger well. F] your stranger. l. 15. A] throw all. A] braveries. l. 16. A] a true truant. l. 17. A] I am no augery. l. 21. A] you are. l. 22. A] smooth your selfe. l. 24. A, B and C *omit*] not. l. 25. A—E] my weake starres lead me too; [A:] all my weake fortunes. l. 26. A] dare. A *omits* parenthesis. B] presence (speake, that is. l. 30. A *omits*] Sure. l. 31. A] Yes, with my fathers spirit is heare O King. l. 32. A] and now. l. 34. A—E] these are. l. 39. The Folio *misprints*] hour hand.

p. 83, l. 2. A] of your life. l. 4. A *omits*] your. A *omits*] Ex. King, Pha. and Are. B—H *omit*] and. l. 6. A gives this speech to 'Tra.', *i.e.*, Thrasiline. l. 8. A—G] is he not. l. 10. A—G] I could. A] their nation. l. 12. A gives this speech to 'Lad.', *i.e.*, Lady. A, B and C] Gods comfort. A *omits*] Lady. l. 13. A] has. A, B and C with variations of spelling *add*] Exet Ladies. l. 27. A] recluses. l. 28. A] How doe your worth sir. l. 30. A *omits*] I find. l. 32. A] Sir, the King must please. l. 33. A] who you are, and what you are. F] what we are and who you are. l. 34. The Folio *misprints*] juriuries. A] your wrongs and vertues. l. 35. A] but call your father to you. l. 38. A *omits*] to.

p. 84, l. 2. A] Friend. l. 3. A—D] our eares. l. 5. F] Do you love. l. 6. A] Lyon. l. 10. A] a penance. l. 12. For this line A after l. 8 *reads*] Enter a Gentlewoman. l. 13. A] I'st to me, or to any of these Gentlemen you come. l. 14. Here and at l. 17 for 'La.' A *reads*] Gent-Woo. l. 16. A] you are. l. 17. A *omits*] to. l. 18. A, B and C] her faire hand. l. 19. A *adds*] Exit Gent-Woo. l. 21. F] But do weigh. l. 28. A] and white fiend frends in her cheekes. l. 30. In D—H the stage-direction 'Ex. Phil.' is printed at the end of l. 29. l. 32. B—G] th' art. l. 35. A] Enter Princesse and her Gentlewoman. ll. 36 and 37. For 'Are.' A *reads* throughout the scene 'Prin.' and for 'La.' *reads* 'Woo.'

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p. 85, l. 2. A] at the first. l. 5. A—H] dangers. l. 7. A] dares. l. 12. A, B and C] You all are. l. 17. A *omits*] Fear. A] mee thoughts. l. 21. A] with such a woing jesture and puicke looks. l. 22. A *omits*] him. l. 27. A] his ends. l. 29. A] To things so opposite, so bound to put. l. 31. A *omits*] of mine. l. 32. A *omits*] Of. l. 35. A] that will not have your dens withstood. l. 37. A, B and C] passions. l. 38. A] into. l. 40. A and B] Oh it is well.

p. 86, l. 5. A] dos so ill become. l. 14. A] Injury. l. 15. A] found to be so great. l. 24. A] Both, or I do. A, B and C] by heaven. l. 25. A] if I not calmely die injoy them both. l. 28. H] give. l. 40. A and B] I can indure it.

p. 87, l. 1. A] saw yet. l. 2. A—H] dreadfully. l. 3. A] speake. l. 4. A—D] horrible. l. 7. A] a womans tongue. l. 10. A] you that beg. l. 11. F and G] unprice. l. 17. F] The love. l. 22. A *omits*] doth. B—E] doe. l. 26. A] might have. l. 35. A *omits*] The gods. l. 36. A] the worthier, and the better blest. l. 39. A] unwelcom'd.

p. 88, l. 5. A—G] true loves. l. 9. B—H] fountaines. l. 11. A] as much againe. l. 13. A] bred in the vayle. l. 16. A] eye. l. 17. A] make them. l. 23. A] the course. l. 24. A] it yeelded him his life. l. 30. A] me thoughts. l. 32. A] whom was glad. l. 33. F and G] The truliest. F] gentle. l. 36. A] Enter woman. In A and B this stage-direction occurs after l. 37. l. 38. A for 'La.' *reads*] Woo. l. 39. A] Phylaster doe.

p. 89, l. 4. A, B and C] the voyce of God. l. 5. A] yet I doe not hide my selfe. l. 13. Folio has a full-stop at end of line. l. 14. A *omits*] for my sake do. l. 16. A] Enter Pharamont and a woman. ll. 19 and 20. A] the deare love within my heart. l. 21. A] if I shall have an answer or no, derectly I am gone. l. 23. A] To what? what would he have answer. B—E *omit*] an. l. 25. A—D] forbare. l. 29. A] though it lie. l. 31. A, B and C] And by the gods. l. 32. A] if then. l. 35. A *omits* this line, though the words 'Pha. You' are printed as turn-over words at the foot of the page.

p. 90, l. 1. A] nothing. l. 5. A] so much. ll. 7 and 8. A] but wert the Church at the high Altar. l. 9. A] injurie. l. 10. A. *omits*] Sir. l. 12. A and B *omit*] Phi. l. 16. A *omits*] But. l. 17. A, B and C] but yet. l. 19. A] before our hearts bee so, then if you please. l. 21. A—E] dreaming forme. l. 23. A] your thoughts. l. 28. A] and his boy, called Bellario. l. 31. A] thy owne. l. 33. A *reads* 'Boy' for 'Bell.' here and throughout the play. l. 34. A] And I am onely yet some thing. l. 35. A—H] were apt. l. 37. A] crafty.

p. 91, l. 6. A] bear'st. l. 7. A] claps. A *omits*] yet. l. 8. A] but when judgement comes no rule those passions. l. 17. A *omits*] grown. l. 30. A] dos plead. l. 32. A] knowst. l. 33. A] dos call. l. 34. B] dwellest.

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p. 92, l.5. A] your loves, your sighes. l.7. B—H] heaven. A] Exit boy. l.8. C] Lord. l. ll. A] I must see. l.12. A *omits*] Phi. l.18. A] before in my life. l.20. A] I'le hound at her. Madame. F] Heer's on boulted, I'le bound at her. l.21. In A the words 'Enter Gallatea' occur after the word 'fault' in l.19. l.25. A] y'are. l.26. A *omits*] but. 1. 28. A] those two I onely barre. l.32. A] Couch. l.33. A] a play and a banquet. ll.34 and 35. A] to make you blush, this is my owne hayre, and this face. l.36. A—D and F] a peny painting. l.37. A and H] wardrop. G] wardrope. l.38. A] the jealous silke-mans wife curse our doing.

p. 93, l.l.A] You much mistake me Lady. l.2. Folio *misprints Pha*. For *Gal*. After this line A *adds*] Pha. Y'are very dangerous bitter, like a potion. *Gal*. No sir, I do not mean to purge you, though I meane to purge a little time on you. l.8. A and B] Cardus. A] about five. l. ll. A] and Conger. A] they are dullers. l.12. A] the vitall anymales. l.13. A] all this time. ll. 16 and 17. A] Shee's daintie, and must be courted with a shewer of gold. l.19. A] What ha you. l.20. A] you'd have silver fort. l.21. A] a worse time sir. l.23. A] gold safe for you. A *adds*] She slips behind the Orras. ll. 25 and 26. In place of these two lines A] *Gal*. Shes comming sir behind, Will ye take white money yet for all this. *Exit*. l.-27. A] If there be but two such in this Kingdome more. B—H] If there be but two such more in this Kingdome. l.28. A] ene. l.31. A] would breed. l.39. A] doe not call you Lady.

p. 94, l.l.A—G] talke an houre. l.5. A] your lip. l.6. A] time enough. l.8. A—D] and red enough. l.10. A] twend Cherries dyde in blush. l. ll. A] deepe beames. l.14. A] sweete looker on. A] these blessings. l.15. A. *adds as a stage-direction*] They kisse. l.18. A *omits*] off. l.19. A] it may be a number without Probatum. l.20. A] by such neate Poetrie. l.26. A] but you. l.28. A] now you ha don't before me. l.29. A] And yet. l.31-A] never. l.34. A] ye. l.36. A—H and Folio] this is all.

p. 95, l. 5. A] my masculine imagination. l. 7. B] mine honor. l. 9. A] my other. l. 10. A] Sir *Timen* a schoolemaister. l. 11. A] keepe. B and C *add*] Madam. l. 14. Folio] apoplex? l. 15. A *omits* 'And' and 'Sir.' l. 17. A] tied toot. l. 19. A *omits*] Look well about you, and you may find a tongue-bolt. l. 21. A and B] whether. l. 24. A *omits* the second 'I dare not.' l. 27. A] give worship to you thoughts. l. 28. A] y'are. l. 29. A] I shall visit you. l. 30. A] most uncertaine. l. 34. A] Exit ambo. B] Exeunt. l. 35. A] the Orras. l. 38. A] Dowsabell. A] for it. l. 39. A *omits*] *Gal*.

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p. 96, l. 1. A] Enter Princesse and her Gentlewoman. These characters are in A indicated by 'Prin.' and 'Wo.' throughout the scene. l. 3. A *omits*] Madam. l. 8. A—H and Folio] boy. A] i'ts not. l. 11. In A this stage-direction occurs after l. 7. l. 14. A—G] has done. l. 19. A] they shall be. l. 23. A, B and C] suspected. l. 26. A] presents. l. 31. A—H] was never. l. 34. A] Enter Boy. He is called 'Boy' throughout the scene. l. 35. A] your sad. l. 38. A] Then trust in me.

p. 97, l. 6. A] a crosse schoole-maister. l. 8. A] water. l. 9. H and Folio *misprint*] dreath. F, G and H] trouble. l. 10. A *omits*] out. l. 11. A] it selfe. l. 12. A, B and C] doth. l. 13. A] Boy. I know not Madame, what it is. l. 18. A, B and C] respect to. l. 19. A, B and C] with thinking. l. 20. A, B and C] thinke away. l. 21. A] with mingling starts, and crying. l. 22. A *omits*] and hastily. A] in streetes. l. 24. A] any woman. l. 28. A] drop beades. ll. 30 and 31. A] taught to your Lords credit. l. 35. A] thus away. l. 36. A] Enter the three Gentlewomen, Megra, Gallatea, and another Lady. B—H *omit*] and. l. 37. A gives this speech to 'Tra.', *i.e.*, Thrasiline. l. 38. A—G] talke an hour.

p. 98, l. 4. A] theyre. B] theile scarce find. l. 5. A and B] your owne lodging. l. 6. A] Enter Pharamont, the Princesse boy, and a woman. l. 9. A] pleasing. l. 11. A] I shall choose. l. 12. A *omits*] this stage-direction. l. 13. Here and throughout the scene 'Are.' is 'Prin.' in A. A *omits*] my Lord. A and B] these Ladyes. l. 15. A gives this speech to Galatea. l. 17. A *omits*] you. l. 18. A *omits*] has. A] Hilus. l. 20. A] Why this is that. l. 27. A] to hide it. l. 32. A] you have. G] y'are. l. 34. A *omits*] Come. l. 35. A *omits*] Ex. Gal. and Meg. B—H *omit*] and.

p. 99 l. 3. A as stage-direction after the word 'late' on p. 98, l. 37 *reads*] Enter the King, the Princesse, and a guard. l. 4. C *omits*] your. l. 11. A. *omits*] have. l. 12. A. *omits*] Ex. Are. and Bel. B—H *omit*] and. l. 19. A gives this speech to 'Leon', *i.e.*, Dion, and *adds*] Exit Leon. l. 28. A] from the earth. l. 33. A] undeserving child. A *omits*] of mine. l. 34. A] if she has not broke your lawes, but how could l. l. 36. A] in wrong.

p. 100, l. 9. A] get from them. A *omits*] I think. A] shee's. l. 11. F] not time. l. 14. A *omits*] louder yet. l. 15. A] your pleasure ... your hearing. l. 16. A] meditation. Folio] meditations? ll. 17 and 18. A] and lowder, not yet, I do not thinke he sleepes, having such larumes by him, once more, Pharamont. *They knock*. ll. 17 and 18. B] his Larum. l. 19. A] Enter Pharamont above. l. 23. A] Prince, Prince. l. 26. A] The same, sir. Come downe sir. l. 29. A *omits*] Pha. below. l. 31. A] I have certain private reasons to my

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selfe sir. ll. 31 and 32. A as a marginal direction] They prease to come in. l. 33. A *omits*] Gentlemen. l. 35. A] I must come, and will come enter. D—H and Folio print 'Enter' after a space at the end of preceding line. l. 36. A] dishonoured thus. l. 39. A] runagates. p. 101, l. 3. A *omits*] so. l. 4. A *omits*] l'le. l. 5. A *omits*] known. 1. 6. A] I so no. A *omits*] Meg. Above. l. 8. A *omits*] and ready. l. 9. A] tis a poore. l. 15. A] whoting. l. 18. A] still in store. l. 22. A—E and G] wring. l. 24. A] chide you dearly. l. 25. A *omits*] worthy. l. 26. A] his lodging. l. 28. A] Stage. l. 31. A, B and C] Pray God. ll. 31 and 32. A has marginal stage-direction] they come downe to the King. l. 33. A *omits* this stage-direction. l. 37. A] Apothecaries.

p. 102, l. 2. A] all sinne and hell. l. 5. A *omits*] and. l. 7. A] reball rymes. l. 9. B, C and D] ye. l. 13. A—G] those gods. l. 15. A] that shall make. l. 17. A] Upon wals. A] or any thing. l. 19. A] her fayre leaps And out-lying, and will discover all, and will dishonour her. l. 22. A *omits*] and. l. 31. A] sinke alone. l. 32. A] in print. ll. 33 and 34. A] they're. l. 37. A *omits*] nay.

p. 103, l. 1. A gives this speech to 'Leon', *i.e.*, Dion. l. 3. A] quarters. ll. 5 and 6. A] Do so, and i'le forget your—. l. 6. A] and the Guard. B—H *omit*] and. l. 7. A *omits*] Why. A and B] fit for Hercules. l. 8. A] worthy. C] woman. A] aside. l. 10. A—H] has. l. 11. A—H] uttered. B and C] metled. l. 12. A] will not cure him. l. 13. A, B and C] infections. l. 14. A] chast, brave. l. 16. A] leave yee. l. 18. A] Exit three Gentlemen. l. 20. A] Enter three Gentlemen. B—H *omit*] and. 1. 21. A] And doubtlesse. l. 25. A] for all us. A *omits*] should. l. 33. strange thing.

p. 104, l. 3. A *omits* this line. l. 5. A *omits*] bent. l. 6. A *omits*] that's. l. 8. A] draweth. l. 10. A] and we can now comfort. l. 11. A *omits*] it. l. 12. A gives this speech to Cleremont. l. 13. A gives this speech to 'Leon', *i.e.*, Dion. l. 15. A] on his beleefe. l. 17. A] Lords to his owne good. l. 19. A *omits*] nay. l. 23. A gives this speech to Cleremont. ll. 27 and 28. A] frame on men disgrace for vertue. l. 30. A *omits*] good. l. 33-A] dull. l. 35-A *omits*] or. A] knowes. B] knowne. l. 38. A] deserved more.

p. 105, l. 2. A and B] to thankes. l. 3. A] sufficient. l. 5. A *omits*] Sir. l. 6. A *omits*] will not. l. 8. A] long have. l. 11. A gives this speech to 'Tra.', *i.e.*, Thrasiline. l. 14. B by mistake gives this speech to Di. l. 16. A] He offers to draw his sword, and is held. l. 18. A] then to rob. l. 22. A] faithfull to increase. l. 24. A] cut out falsehood where it growes. l. 25. A] that man. l. 32. A] injuries. l. 38. A] your pardon. l. 39. A] makes.

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p. 106, l. 1. A] backs. l. 5. A] tis then truth that women all are false. B and C] Tis then truth that woman-kind is false. D] thee truth. D—G] woman-kind. l. 6. A] tis. l. 9. A, B and C] by heaven. ll. 10 and 11. A *omits*] for love of truth speak; Is't possible? l. 10. B and C] for God's love speake. l. 12. A *omits* this line. l. 13. A gives this line to 'Tra.', i.e., Thrasiline. l. 14. A gives this speech to Cleremont. l. 20. A] a little milder. l. 22. A] desires. l. 23. A] and know the sinne she acts. B and C] know. l. 26. A gives this speech to Cleremont. l. 30. A] women. l. 34. A and B] mine eyes. l. 35. A] daggers in thy breast. B] tane. l. 36. A] stuacke dumb. C] did. l. 37. A] this fault might. ll. 38 and 39. In A the speakers are transposed.

p. 107, l. 1. A *omits*] several. l. 2. A] and spreads them selfe. l. 3. A] Meetes not a fayre on. What, etc. l. 4. A] thorow. l. 5. A gives this speech to 'Tra.', i.e., Thrasiline. l. 6. A—D] fall. A, B and C] distracted. l. 10. A] do't. l. 12. A] lodgings. A *omits*] forth. ll. 14 and 15. A] Omnes. All the gods direct you the readiest way. B, C and D] Di. All the gods direct you The readiest way. A *adds*] Exit three Gent. ll. 16—18. A *omits* these lines. l. 18. B—H *omit*] and. l. 19. A] aske um where he tooke her. l. 22. A] would but flame. l. 24. A] the deede. A] it is. l. 30. A] take them. l. 33. F] spring. l. 36. A prints after the words 'miserable man'] Enter boy. l. 39. A] not blush.

p. 108, l. 4. In A throughout the scene Bellario is indicated by 'Boy.' l. 6. A adds stage-direction] He gives him a letter. l. 10. A *omits*] my. l. 12. A] But far unfit for me that doe attend. l. 13. A] my boy. l. 15. A] with this paper. l. 16. A] twines of Adamant. l. 19. A] How dos. l. 20. A *omits* this line. l. 26. A] meet. l. 28. A] Why, tis. l. 31. A] with al her maiden store. l. 33. A] service. l. 34. A] rewarded. l. 36. A] speakes. l. 38. A] not well. B—G] not ill.

p. 109, l. 1. A] fall out from your tongue, so unevenly. l. 2. A] quicknesse. l. 12. A, B and C] Never my Lord, by heaven. l. 13. A, B and C] That's strange, I know, etc. l. 16. A] I bid her do 't. l. 18. A] delight. l. 19. A] as to her Lord. l. 21. A] paradise. B] parrallesse. C and D] parallesse. l. 25. A] Yes, now I see why my discurled thoughts. l. 27. A] augeries. l. 29. A] where you tend. l. 31. A] noble friend. l. 35. A] with sparrowes eyes. l. 39. A] and of goates. l. 40. A] that weighed from.

p. 110, l. 2. A] come. l. 4. A] main deceit. l. 8. A—H] As I do now thy face. l. 14. A] wrack it. l. 17. A] hate me. l. 19. A *omits*] Greater. A] to me. l. 21. Folio] dist. l. 22. A] upon me. A *adds* stage-direction] He drawes his sword. l. 23. A, B and C] By heaven I never did. l. 27. A—G] kiss those limbs. l. 29. A—D] Fear'st. l. 32. A] could be. l. 34. A *omits*] but. B] doest. l. 39. A] giving ore againe, That must be lost.

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p. 111 l. i. A, B and C] those. l. 2. A] and then thou wilt. l. 7. B by mistake *omits*] *Phi*. l. 12. B—E] doest. B] utterst. H] uttrest. l. 13. Folio *misprints*] known. l. 17. A] Thy honest lookes. l. 18. B] doest. l. 19. A] thy blood. l. 23. A] tenderest. l. 27. A] honord frame. l. 28. A] haplesse. l. 31. A] sorrowes. l. 33. Folio has full-stop at end of line. l. 34. A *omits*] Exit Bel. l. 36. A] what ere. A, B and C] deservest. F] deserv'd. l. 37. A and B] bathe. A—G] this body. l. 38. A] mad'st no medicine to.

p. 112, l. 1. A] Enter Princesse. l. 2. For 'Are.' A prints throughout scene] Prin. A *omits*] again. l. 4. A] slept, make talke. l. 5. A] remember. l. 6. A] was last spoken, And how spoke when I sight song. l. 9. A] What, in your. B—E and G] What, at your. F] What of your. l. 17. A] ugly Sir. l. 28. A and B] Put him away I say. l. 32. A *omits*] Sir. l. 33. A] a command. l. 35. A] that shame to you, ye are one. l. 36. A *omits*] unto. l. 37. A] by the gods.

p. 113, l. i. B] I have. A *omits*] my Lord. l. 7. A] maid. l. 8. A, B and C] honour faire. l. 10. A] truth. l. 14. A] Oh how they mind to. l. 15. A] foule sicke. A] stricke the mountaines. l. 16. A] be sleeping. l. 25. E—H *misprint*] He right. A—G] honour. l. 35. A] Oh my misfortune. B, a space being left between the 'i' and the 'f'] My mi fortune. C] Oh my my fortune. l. 36. F] Let me go.

p. 114, l. 1. H] your letters. l. 2. A] make. l. 3. A] Who shall now sing. l. 5. A] and make them warme. l. 7. A, B and C] eye-lids. l. 8. A] Make me. D, E, G and H] Philast. l. 12. A] get you. l. 14. Folio *misprints*] Bell. l. 16. A] All service in servants. l. 17. A] and all desires to doe well, for thy sake. l. 21. A] unto. l. 29. A by mistake *omits*] *Phi*. A] O ye gods, ye gods. l. 30. A] a wealthy patience. l. 31. A] above the shooke. l. 32. A] mischiefe. l. 33. Folio *misprints*] live. l. 34. A] as deepe as. l. 36. A] And flowing it by. l. 38. A] heare. l. 39. A *omits*] must.

p. 115, l. 8. A] poyson. l. 10. A] and there dig. A] beasts and birds. l. 11. A] women are. A *omits*] and help to save them from you. l. 16. A *omits*] so. A] men. l. 17. A] reade. l. 21. A] frost. l. 28. A] you gods. F *omits*] ye. l. 30. A *omits*] as pure Crystal. C] a pure Christall. l. 32. A] shall women turne their eies. l. 33. A after 'constancy'] Enter boy. l. 34. A] And vile. B] And guiltily. l. 35. A] spokst. H] speak'st. l. 37. A] And to betray innocence. l. 38. A] Maist.

p. 116, l. 3. A] undertooke. l. 5. A] Lest we should. l. 7. A] angry with me. l. 11. A] has. B—H] hath. l. 17. A] some greater fault. l. 18. A] suffering. l. 21. A] Exit Boy. l. 22. A] thou hast. l. 23. A] But if I had another time to lose. l. 25. A] Might take. l. 30. A *omits*] a Lady. l. 35. A] Exit Princesse.

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p. 117, ll. 2 and 3. A] Enter the King, Pharamont, Princesse, Megra, Gallatea, Leon, Cle., Tra. and two Wood-men. l. 7. A] you are. l. 8. A] trespasses. l. 9. A, B and C] here's none. A] dares. l. 12. A] lake. l. 17. A] pernicious. A *omits*] loose. l. 18. A, B and C] pursue. A] any Lady. l. 22. A—H] obeyed. l. 23. A and B] furdur. l. 24. A gives this speech to 'Leon', *i.e.*, Dion, and the following speech to 'Tra.' l. 31. A—G] yon Lady. l. 32. A and B] neighbours. l. 33. A] can you see. l. 34. A gives this speech to Cleremont, B and C to 'Tra.' A, B and C] Faith no great. l. 37. A gives this speech to 'Tra.', and the following speech to 'Leon', *i.e.*, Dion. l. 38. A] regient. A] damn'd.

p. 118, l. 1. A] the flesh and the world. l. 3. A] done against. l. 4. A] dares. l. 8. A *omits*] her. l. 9. A—D] health. l. 10. A] except. l. 11. A and B] large summe. ll. 14 and 15. A] Exit King and Lords, Manet Wood-men. l. 16. A] the Deere below. l. 23. A] strange. l. 28. A] docets. B, C and D] Dowcets. A] his steward. A—E *omit*] had. l. 30. A] he and old Sir Tristram. A] ye. l. 31. A] a Stagge. l. 37. A, B and C] by the gods. A *omits*] she's. A] a fault or no.

p. 119 l.2. A—G] haunches. l.5. B—G] have been. l. 8. A] harke else. A *omits*] Exeunt. l. 9. A] Enter Philaster solus. l. 10. A] the woods. l. 11. A] acrons. B—H] akrons. l. 13. A] of cruell love. ll. 17 and 18. A] chaste as the rocke whereon she dwelt. l. 20. A] borne out her. l. 22. A] Enter Boy. l. 24. A—H *omit*] man. l. 25. A] I see. ll. 27 and 28. A] that brake. l.33-A] fortunes. l. 38. A *omits* this and the five succeeding lines.

p. 120, l. l. B, C and D] wearest. l. 6. A, B and C] by the gods. l. 8. A] thou art. l. 11. A, B and C] Even so thou wepst, and lookst, and spokst. A] when I first tooke thee. l. 12. A. *omits*] up. l. 17. A *adds*] Exit Phylaster. l. 20. A] Exit Boy. B—H *omit* and, l. 21. A] Enter Leon, Cle. and Wood-men. l. 22. A—G] chance. l. 23. A] Cle. My Lord Leon. C and D] My Lord Don. l. 25. A] starre-dyed with stars. B—G] studded with. l. 26. A] I Wood. l. 28. A *omits*]Exeunt Wood. l. 29. A *omits*] Enter Cleremont. l. 30. B] you questions. C] yon. l. 36. B—G] ran. l. 37. A and B] twas.

p. 121, l. 3. A] Enter the King, Tra. and other Lords. l. 5. A gives this speech to 'Leon', *i.e.*, Dion. l. 6. A and B] Howe's that. l. 7. A gives this speech to 'Leon', *i.e.*, Dion. l. 18. A] why then. ll. 20 and 21. A] heare me then, thou traytor. l. 21. A] darst. B—H] dar'st. ll. 21 and 22. A] possible and honest, things. l. 24. A, B and C] Faith I cannot. A] you'le. l. 25. A] you have let me. l. 27. A—G] her here before me. l. 32. A] a King. l. 33. A gives this speech to Cleremont. A] no more smell. l. 35. A *omits* Is it so *and reads* Take you heed. l. 36. A *omits*] Sir.

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p. 122, l. 1. A] still we. l. 3. A] power we thinke we have. l. 5. A] here I stand. l. 6. A] these be punisht. l. 9. A] covenant. l. 10. A *omits*] and. l. 14. A] into the Wood with her. l. 19. A] O y'are all. A and B] hurts. l. 22. A] by this sword. l. 26. A, B and C] Yes, you may. A] to leave. A—G] Lady bedfellow. ll. 26 and 27. A] bedfellow here for a spincer. l. 31. Folio] may. l. 32. A] I, some would. ll. 33 and 34. A gives these two speeches to the King and Pharamont respectively. l. 37 A gives this speech to Galatea. A] the search my selfe. l. 38. A] Enter the Princesse solus. l. 39. A] finde out the way.

p. 123, l. 3. A] or mountaines. A—C] through. l. 4. A *adds* stage-direction] She sits downe. l. 5. A] Enter Boy. l. 6. A] Yonder my Lady is. A] gods knowes. B and C] god knowes. l. 9. A] grounds. l. 12. A *omits*] more. A] twines. l. 13. F, G] [oh. H] he stirres. l. 14. A] i't. l. 18. A *omits*] I am well. l. 24. A—H] you gods. l. 25. A] Who's hee. l. 26. A] ease it with his tongue. l. 27. A, B and C] helpe, helpe. l. 29. A] lightnings. l. 31. A, B and C] trust the tongues. A, B and C with variations of spelling *add*] of hell-bred women [B woman]. Some good god looke downe. l. 33. A *omits*] ages in the. l. 35. A—G] put hills of fire. A] my breast.

p. 124, l. 2. D—G] makes. l. 3. B] through. l. 5. A] to inrage. l. 8. D, E and G] looks up. l. 9. A *omits*] it. B] know't. l. 10. A *omits*] do but. l. 16. A] thy way. l. 18. A] you have. l. 19. A] in more. l. 20. A gives this speech to 'Prin.', *i.e.*, Arethusa. A] madmens. l. 23. A gives this speech to 'Boy', and the following speech to 'Prin.' l. 24. A, B and C] the world. l. 25. Folio *misprints*] *Pha*. l. 28. A *adds* stage-direction] Exit Boy. B] Exit Bell. l. 29. A] meetings. l. 32. B—H] fortune. l. 33. A] peace with earth. l. 34. A and B] there will. l. 35. A—E] jealousie. A] no il here. l. 37. A] Shew me the way to joy.

p. 125, l. 2. A] to 't. l. 4. A] Countrey Gallant. l. 5. A] I will. l. 6. A] this two houres. C, D and E] these two houre. l. 8. B] then then. E, G and H] out rid. l. 9. A] strong braines. l. 10. A] The whooping would put a man. l. 12. A *adds*] Phy. wounds her. l. 13. A—heaven. l. 14. A] Nay, they. l. 16. A] thoud'st. C—H] wouldest. A, B and C *omit*] of. l. 17. B and C] veines. A] with a man. l. 21. A] God judge me. B and C] God uds me. l. 25. A] Rethrack. l. 26. A prints 'They fight' at the end of the following line. l. 28. A] Gods guard. B and C] Heaven. l. 31. A] would this bore. l. 33. A] though I doe lose it. l. 34. A prints 'Exit Phy.' after the word 'Rogue' in the following line. l. 36. A *omits*] and.

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p. 126, l. 3. A gives this speech to 'Leon', *i.e.*, Dion. l. 6. A and B] By God she lies. A] i' the breast. l. 7. A] Oh secret spring. l.12. A] Omnes. l. l. 14. A] But who has done it. l. 16. A gives this speech to 'Leon', *i.e.*, Dion. l. 19. A] I let. l. 20. A] about 's eares. l. 23. A] By this ayre. A—E] never. A *omits*] of him. l. 24. B and C] all to you in my hat. l. 28. A] sinne. l. 29. F] I will. I will. l. 31. A, B and C] Woodman. l. 32. A] unto the King. l. 34. A prints simply] Exit. l. 36. A gives this speech to Cleremont. l. 37. A, B and C] of this. A] I'll see. B—H] goe to see. l. 38. A] Enter the Boy. l. 39. A] O heavens! heavy death sits on my brow.

p. 127, l. 2. A] sweete on all. l. 5. A] my eyes. l. 6. A *omits*] Oh. 1. 17. A prints stage-direction after the word 'broken' in l. 19. l. 21. A] but my blood. l. 24. A] upon his sleeping body, he has none. l. 25. A] He wounds him. l. 27. A] it wisht. A] for pittie. l. 28. A prints after the first 'here' in following line] Phy. falls downe. l. 36. A] Hide, hide. 1. 39. B—G] were it.

p. 128, l. 1. A *omits*] little. l. 2. A] has not. l. 4. A] Art thou then true to me. l. 5. A *omits*] good. l. 6. A] these. l. 7. A] your breeth in't, Shromd. l. n. A *omits* one 'follow.' l. 14. A *omits*] That. A *adds*] Boy falls downe. l.15. B—H *omit*] and. l. 16. A] I tract. l.17. A gives this speech to 'Leon', *i.e.*, Dion, and the next to Cleremont. l. 22. A gives this speech to Thrasiline. l. 23. A] it is. l. 25. F] the creation. 1. 26. A and B] to strike. l. 31. A, B and C] did make. l. 34. A] tortour. l. 36. A] My. l. 37. A gives this speech to Cleremont.

p. 129, l. 1. A, B and C] carelesse. l. 4. A] them. l. 6. A] Sines. 1. 14. A] vigour. A prints the stage-direction at the end of the following line. 1. 16. A] innocents. l. 17. A] know you the price of what. l. 19. A] My Lord Phylaster. A *omits*] Tis. l. 23. H] as hurt. l. 24. A] on a Pyramades. l. 26. A] as you. l. 27. A] teach the under-world. l. 32. A] this untimely courtesie. l. 33. C—H] he is. A] you beare me hence. 1. 35. A] to punish. l. 38. A, B and C] by all the gods.

p. 130. A gives the first five speeches to Dion, Thrasiline, Bellario, Dion and Bellario respectively. l. 2. C] Is it. l. 3. A] Well, I feare me sir, we. B—H] fear me, we. A *omits*] all. l. 9. A] gentle. B—G] gently. l. 10. A and B] breath forth my. l. 11. A] Not all the wealth of Pluto. l. 17. A] a cleere. l. 18. A, B and C] bitter. l. 19. A] haire. l. 20. A] bathe them. l. 21. A] Enter the King, Princesse, and a guard. l. 23. A gives this speech to Dion. A] but sute it was Phylaster. l. 24. A gives this speech to the King, and the following one to Pharamond. l. 25. A—D] will tell us that. l. 26. A] Ay me, I know him well. l. 28. A] Sir, if it were he. l. 32. beare them. l. 35. A *omits*] go. l. 36. A] loves. 1. 37. A *omits*] and. l. 38. A—G] deaths. l. 39. A] your law.

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p. 131 l. 3. A] We shall. A] on with our intended match. A *adds*] Exit King and Pharamont. l. 4. A gives this speech to 'Leon', *i.e.*, Dion, and the following one to Cleremont. l. 7. A *omits*] Omnes. B—H *add*] Finis Actus quarti. l. 10. This speech and the seven succeeding ones are given by A to 'Leon' (Dion), Cleremont, Thrasiline, 'Leon', Thrasiline, Cleremont, 'Leon' and Thrasiline respectively. l. 19. A *omits*] Exeunt. l. 20. A] shuffle. A *omits*] Exeunt. l. 21. A] Enter Phylaster, Princesse, Boy, in prison. B—H *omit*] and. l. 22. A, B and C] Nay faith Philaster. l. 23. B] forbear, were wondrous well. l. 24. A] and Bellario. l. 25. A] shut. A *omits*] as now from Earth. l. 27. A] the truest ones. l. 29. A] forgive me, and. p. 132, l. 2. A—G] Should I outlive you. A] I should outlive. B—H] I should then outlive. l. 3. A] come. l. 4. A—H] shall close. l. 6. A] waste by time. B] waste by limbs. l. 7. A—G] that ever. A] ever liv'd. l. 10. A] houre behind it. l. 15. A] Kingdome. l. 17. A] Every just maiden. l. 19. A] My deerest, say not so. l. 21. A] woman. l. 26. A] Why? what. l. 28. A] life no whit compared. l. 32. B] your pardon. l. 36. A gives this speech to 'Prin.', *i.e.*, Arethusa.

p. 133, l. 1. A] Enter the King, Leon, Cle., Tra. and a guard. B—H *omit*] and. l. 3. A gives this speech to 'Leon', *i.e.*, Dion. l. 4. A] Plotforme. l. 8. A gives this speech to Cleremont. l. 9. A *adds*] Exit Tra. l. 12. A] to lose it. A—E] lightly. A after the word 'lightly' *adds* stage-direction] aside. l. 14. A] stocke. l. 17. A] weightier. l. 18. A] the heate. l. 20. A] and leaves them desolate. l. 24. A] Enter Phi., Princesse, Boy, with a garland of flowers on's head. B—H *omit* the first 'and.' l. 16. A] shal. l. 27. A] Epethelamon. A *omits*] of these lovers. l. 18. F] But have lost. l. 30. A *omits*] on. l. 31. A] Caedor. l. 32. A] mountaines. l. 35. A] free from the firver of the Serian starre. B—G] Sirian. l. 37-A, B and C] deliver. A] that issues.

p. 134, l. 1. A—D] pleased. l. 2. A] base, under branches, to devour. l. 4. A] did choake. B—D] choake. l. 5. A] brakes, rud, thornes. A—G] the Sun. l. 6. A *omits*] even. A] roote. A] um there. l. 7. F *omits*] a. B and C] gentler. A] has. l. 9. A] never to be unarmde. l. 10. A, B and C] number. A *omits*] holy. A] ore. l. 11. A] has. F *omits*] noble. l. 12. A] worthy king. l. 15. A, B and C] For now there. l. 17. A] bitter threats. l. 19. A—E] struggled. l. 22. A] where you. l. 28. A] Metour. l. 32. A] of venge-in. l. 33. A] chaft amongst. B—E] Chast. B—G] among. l. 35. A] looke from me. l. 37. A] that I have left. l. 38. F] There is. A *omits*] that. l. 40. A] For death to me can be life.

p. 135 l. 1. A] as long as. l. 4. A] ore by. l. 8. A *omits*] dear. l. 9. A] you are. A after this line *adds*] That feedes upon the blood you gave a life to. l. 14. A] a shame. l. 15. F] Pelican. l. 17. A *omits*] with purest. l. 32. A, B and C] that by the gods it is a joy. l. 37. A *omits*] you.

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p. 136, l. 1. A *omits*] Fearing. A] For the Lord Phylaster. l. 2. A] fellowes. l. 6. A *omits* this line. l. 7. A] 2 Mes. B and C] Arme, arme, arme, arme. l. 8. A] take these Citizens. l. 9. A] them. l. 12. A *omits*] Exit with Are., Phi., Bell. l. 16. A] Exit King, Manet Leon, Cle. and Tra. l. 18. A] by al the gods. l. 25. A] you lackes. B] ye lacks. 1. 26. A] Skin. A] see you. B] have ye. l. 28. A] brave new. l. 29. A] My kinde Countrimen. l. 33. A] sawce. l. 34. A] flush amongst um, and ill speeding. 11. 34 and 35. A] have injurious raine. A *omits*] unbound. 11. 35 and 36. A] in rafine freeze. A] moth. l. 38. A] preases.

p. 137, l. r. F] neck. l. 3. A] And know. l. 4. A] gotish. B and C] goatish. l. 10. A] wide. A] your valours. l. 11. A] we must. A] for't. A *omits*] 'em. l. 12. A] and you will. B—E] and they. l. 15. A] speake him well. l. 16. A] courtesies. l. 17. A *omits*] Exit Cle. l. 18. A] Citizens. l. 20. A *omits*] and soil you. ll. 21 and 22. A] Every long vocation; and foule shall come up fat And in brave liking. l. 21. B] ever long. l. 23. A] that poore. l. 24. A *omits*] and. l. 25. A *omits*] Sir. 1. 26. A—G] quench. l. 28. A] Enter Phylaster. l. 33. A] to 't. l. 34. A] Let me your goodnesse know. l. 36. A, B and C] All my wishes. l. 37. A] speakes all this.

p. 138, l. 4. A *omits*] poor. l. 7. A] free her. l. 9. A] noble word. 1. 10. A] you peace. l. 12. A] Now all the. A *omits*] Exeunt Omnes. 1. 13. A] Enter an olde Captaine, with a crew of Citizens leading Pharamont prisoner. l. 15. B and C] your nimble. B—G] mother. l. 21. B and C] Kings. l. 22. E and G] you paintings. l. 25. B] beloved. B and C] Custards. l. 29. B—D] Collers.

p. 139, l. 1. B] solder'd. l. 6. B] me see. l. 7. For 'lie' G prints 'ie' with a space at the beginning where the 'l' should be. H and the Folio *misprint*] here l it. l. 8. B] washing. B] do you see sweete Prince. C] do you sweet Prince. D, E, G and H] sweat. F] swet. l. 12. B—H and Folio J foe. l. 26. B—G] Nay my beyond, etc. l. 28. B—H] scarcenet. 1. 33. B and C] i Cit. l. 36. B—H] kills.

p. 140, l. 4. D, E and G] God Captaine. l. 7. B and C] of your 2-hand sword. l. 9. B—E, G and H] 2 Ci. F] 2 Cit. l. n. B—E, G and H] 2 Ci. F] 2 Cit. B and C] had had. l. 12. C—G] skin bones. l. 35. B, C and D] stucke. E] stuck. l. 38. B—H] I do desire to be.

p. 141, l. 2. F] thy name. l. 7. B—H] of all dangers. B—H] altogether. 1. 12. B and C] all these. l. 20. B—G] And make. B and F] He strives. l. 23. H] your friends. l. 34. B and C] Go thy wayes, thou art.

p. 142, l. 2. B and C] attendance. l. 24. Folio *misprints*] is it. l. 33. B] and hath found. l. 35. F] knew.

p. 143, l. 4. B—G with variations in spelling] To bear. B] her boy. l. 7. B—G] sometime. l. 9. D] wine. l. 17. B] As base as are. C *omits*] be. 1. 18. Folio *misprints*] hour. B] heated. l. 36. B—H] that boy. l. 38. B and C] word. l. 39. F—H] life and rig.

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p. 144, l. 6. B—G] were hateful. l. 11. B and C] oh stay. l. 12. F] Sir. l. 13. B] tire your constancy.

p. 145, l. 9. F *omits*] it. l. 22. B and C *omit*] l. l. 27. B—G] All's. 1. 29. B—D make this line the conclusion of Philaster's speech, and consequently apply the marginal stage-direction to him.

p. 146, l. 22. B—E] oft would.

p. 147, l. 1. B—G] but have. l. 17. F *omits*] thou wilt. l. 31. B—H] vertue. l. 35. F] set us free.

p. 148, l. 9. F] your self. l. 10. B—E] And like to see. l. 14. After

this line B—F, H add]

Finis.

From p. 138, l. 13, to end of Play, A reads]

Enter an olde Captaine, with a crew of Citizens, leading PHARAMONT prisoner.

CAP. Come my brave Mermedons, fal on, let your caps swarm, & your nimble tongues forget your gibrish, of what you lack, and set your mouthes ope' children, till your pallats fall frighted halfe a fathom past the cure of bay-salt & grosse pepper; and then crie *Phylaster*, brave *Phylaster*. Let *Phylaster* be deep in request, my ding-a-dings, my paire of deare Indentures: King of clubs, the your cut-water-chamlets, and your painting: let not your hasty silkes, deerly belovers of Custards & Cheescakes, or your branch cloth of bodkins, or your tyffenies, your robbin-hood scarlet and Johns, tie your affections in durance to your shops, my dainty duckers, up with your three pil'd spirit's, that rightvalourous, and let your accute colours make the King to feele the measure of your mightinesse; *Phylaster*, cry, myrose nobles, cry.

OMNES. *Phylaster*, *Phylasier*.

CAP. How doe you like this, my Lord prisoner?
These are mad boyes I can tell you,
These bee things that will not strike top-sayle to a Foyst,

And let a Man of warre, an Argosea,
Stoope to carry coales.

PHAR. Why, you damn'd slaves, doe you know who I am?

CAP. Yes, my pretie Prince of puppits, we do know, and give you gentle warning, you talke no more such bugs words, lest that sodden Crowne should be scracht with a musket; deare Prince pippin, I'le have you codled, let him loose my spirits, and make a ring with your bils my hearts: Now let mee see what this brave man dares doe: note sir, have at you with this washing blow, here I lie, doe you huffe sweete Prince? I could hock your grace, and hang you crosse leg'd, like a Hare at a Poulters stall; and do thus.

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PHAR. Gentlemen, honest Gentlemen—

SOUL. A speakes treason Captaine, shal's knock him downe?

CAP. Hold, I say.

2 SOUL. Good Captaine let me have one mal at's mazard, I feele my stomacke strangely provoked to bee at his Spanish pot-nowle, shal's kill him?

OMNES. I, kill him, kill him.

CAP. Againe I say hold.

3 SOUL. O how ranke he lookes, sweete Captaine let's geld him, and send his dowsets for a dish to the Burdello.

4 SOUL. No, let's rather sell them to some woman Chymist, that extractions, shee might draw an excellent provocative oyle from useth them, that might be very usefull.

CAP. You see, my scurvy Don, how precious you are in esteem amongst us, had you not beene better kept at home, I thinke you had: must you needes come amongst us, to have your saffron hide taw'd as wee intend it: My Don, *Phylaster* must suffer death to satisfie your melancholly spleene, he must my Don, he must; but we your Physitians, hold it fit that you bleede for it: Come my robusticks, my brave regiment of rattle makers, let's cal a common cornuted counsell, and like grave Senators, beare up our brancht crests, in sitting upon the severall tortures we shall put him to, and with as little sense as may be, put your wils in execution.

SOME CRIES. Burne him, burne him.

OTHERS. Hang him, hang him.

[Enter PHYLASTER.

CAP. No, rather let's carbinade his cods-head, and cut him to collops: shall I begin?

PHI. Stay your furies my loving Countrimen.



OMNES. *Phylaster* is come, *Phylaster*, *Phylaster*.

CAP. My porcupines of spite, make roome I say, that I may salute
my brave Prince: and is Prince *Phylaster* at liberty?

PHI. I am, most loving countrimen.

CAP. Then give me thy Princely goll, which thus I kisse, to
whom I crouch and bow; But see my royall sparke,
this head-strong swarme that follow me humming
like a master Bee, have I led forth their Hives, and
being on wing, and in our heady flight, have seized
him shall suffer for thy wrongs.

OMNES. I, I, let's kill him, kill him.

PHI. But heare me, Countrimen.

CAP. Heare the Prince, I say, heare *Phylaster*.

OMNES. I, I, heare the Prince, heare the Prince.

PHI. My comming is to give you thanks, my deere
Countrimen, whose powerfull sway hath curb'd
the prossecuting fury of my foes.

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OMNES. We will curb um, we will curb um.

PHI. I finde you will,
But if my intrest in your loves be such,
As the world takes notice of, Let me crave
You would deliver *Pharamont* to my hand,
And from me accept this

[*Gives um his purse.*

Testimonie of my love.
Which is but a pittance of those ample thanks,
Which shall redowne with showred courtesies.

CAP. Take him to thee brave Prince, and we thy bounty
thankfully accept, and will drinke thy health, thy
perpetuall health my Prince, whilst memory lasts
amongst us, we are thy Mermidons, my *Achillis*: we
are those will follow thee, and in thy service will
scowre our rusty murins and bill-bow-blades, most
noble *Phylaster*, we will: Come my rowtists let's
retyer till occasion calls us to attend the noble
Phylaster.

OMNES. *Phylaster, Phylaster, Phylaster.*

[*Exit* CAPTAINE, and Citizens.

PHAR. Worthy sir, I owe you a life,
For but your selfe theres nought could have prevail'd.

PHI. Tis the least of service that I owe the King,
Who was carefull to preserve ye.

[*Exit.*

[*Enter* LEON, TRASILINE, and CLERIMON.

TRA. I ever thought the boy was honest.

LEON. Well, tis a brave boy-Gentlemen.

CLE. Yet you'd not beleeeve this.



LEON. A plague on my forwardnesse, what a villaine was I, to wrong
um so; a mischiefe on my muddy braines, was I mad?

TRA. A little frantick in your rash attempt, but that was your
love to *Phylaster*, sir.

LEON. A pox on such love, have you any hope my countenance will ere
serve me to looke on them?

CLE. O very well Sir.

LEON. Very ill Sir, uds death, I could beate out my braines, or hang
my selfe in revenge.

CLE. There would be little gotten by it, ene keepe you as ye are.

LEON. An excellent boy, Gentlemen beleeeve it, harke the King
is comming,

[*Cornets sounds.*

*Enter the King, Princesse, GALLATEA, MEGRA, BELLARIO, a
Gentlewoman, and other attendants.*

K. No newes of his returne,
Will not this rable multitude be appeas'd?
I feare their outrage, lest it should extend
With dangering of *Pharamonts* life.

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Enter *PHILASTER* with *PHARAMONT*.

LEON. See Sir, *Phylaster* is return'd.

PHI. Royall Sir,
Receive into your bosome your desired peace,
Those discontented mutineares be appeasde,
And this fortaigne Prince in safety.

K. How happie am I in thee *Phylaster*?
Whose excellent vertues begets a world of love,
I am indebted to thee for a Kingdome.
I here surrender up all Soveraignetie,
Raigne peacefully with thy espoused Bride,

[*Delivers his Crowne to him.*

Ashume my Son to take what is thy due.

PHA. How Sir, yer son, what am I then, your Daughter you gave to me.

KIN. But heaven hath made asignment unto him,
And brought your contract to anullity:
Sir, your entertainment hath beene most faire,
Had not your hell-bred lust dride up the spring,
From whence flow'd forth those favours that you found:
I am glad to see you safe, let this suffice,
Your selfe hath crost your selfe.

LEON. They are married sir.

PHAR. How married? I hope your highnesse will not use me so,
I came not to be disgraced, and returne alone.

KING. I cannot helpe it sir.

LEON. To returne alone, you neede not sir,
Here is one will beare you company.
You know this Ladies prooffe, if you
Fail'd not in the say-taging.

ME. I hold your scoffes in vildest base contempt,
Or is there said or done, ought I repent,
But can retort even to your grinning teeth,

Your worst of spights, tho Princesse lofty steps
May not be tract, yet may they tread awry,
That boy there—

BEL. If to me ye speake Lady,
I must tell you, you have lost your selfe
In your too much forwardnesse, and hath forgot
Both modesty and truth, with what impudence
You have throwne most damnable aspertions
On that noble Princesse and my selfe: witnesse the world;
Behold me sir.
[Kneeles to LEON, and discovers her haire.]

LEON. I should know this face; my daughter.

BEL. The same sir.

PRIN. How, our sometime Page, *Bellario*, turn'd woman?

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BEL. Madame, the cause induc't me to transforme my selfe,
Proceeded from a respective modest
Affection I bare to my my Lord,
The Prince *Phylaster*, to do him service,
As farre from any lacivious thought,
As that Lady is farre from goodnesse,
And if my true intents may be beleaved,
And from your Highnesse Madame, pardon finde,
You have the truth.

PRIN. I doe beleeeve thee, *Bellario* I shall call thee still.

PHI. The faithfulest servant that ever gave attendance.

LEON. Now Lady lust, what say you to'th boy now;
Doe you hang the head, do ye, shame would steale
Into your face, if ye had grace to entertaine it,
Do ye slinke away?

[*Exit MEGRA hiding her face,*

KING. Give present order she be banisht the Court,
And straightly confinde till our further
Pleasure is knowne.

PHAR. Heres such an age of transformation, that I doe not
know how to trust my selfe, I'le get me gone to: Sir,
the disparagement you have done, must be cald in
question. I have power to right my selfe, and will.

[*Exit PHARAMONT.*

KING. We feare ye not Sir.

PHI. Let a strong convoy guard him through the Kingdome,
With him, let's part with all our cares and feare,
And Crowne with joy our happy loves successe.

KING. Which to make more full, Lady *Gallatea*,
Let honour'd *Clerimont* acceptance finde
In your chast thoughts.

PHI. Tis my sute too.

PRIN. Such royall spokes-men must not be deni'd.



GAL. Nor shall not, Madame.

KING. Then thus I joyne your hands.

GAL. Our hearts were knit before.

[*They kisse.*

PHI. But tis you Lady, must make all compleat,
And gives a full perod to content,
Let your loves cordiall againe revive,
The drooping spirits of noble *Trasiline*.
What saies Lord *Leon* to it?

LEON. Marry my Lord I say, I know she once lov'd him.
At least made shew she did,
But since tis my Lord *Phylasters* desire,
I'le make a surrender of all the right
A father has in her; here take her sir,
With all my heart, and heaven give you joy.

KING. Then let us in these nuptuall feastes to hold,
Heaven hath decreed, and Fate stands uncontrold.

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FINIS.

PHILASTER. VERSE AND PROSE VARIATIONS.

The variations are those of A except where otherwise stated. p. 78, l. 35. A prints this speech as prose.

p. 79, l. 39, and p. 80, l. 1. A reads as one line.

p. 80, ll. 6 and 7. One line. ll. 8 and 9. One line. l. 11. A gives this speech as prose. ll. 37—40, and p. 81, l. r. Four lines ending bold, Turcle, shaddow, over.

p. 81, ll. 12—17. Five lines ending *armes, hath, disputing, are, me*. l. 19. Eight lines ending *him, his, thine, cold, such, follies, presence, me*. l. 28. This speech in two lines ending *freedome, temperde*. l. 32. This speech in four lines ending *succession, is, within, knowledge*.

p. 82, ll. 1 and 2. One line. l. 9. C, D, E] two lines, *them, Atlas*. l. 18. This speech and the next as prose. l. 33. The rest of the speech in seven lines, ending *whispers, will, there, service, factious, hand, servant*. l. 39. B, C, D, E] two lines, *hand, servant*.

p. 83, ll. 1-4. Prose. l. 14. This speech and the next prose. ll. 29-31. Two lines ending *please* and *yeares*. l. 33. The rest of the speech in prose.

p. 84, ll. 2-4. Two lines ending *Age* and *me*. ll. 6-11. Four lines ending *Gentlewoman, alive, idle, pilgrimage*. ll. 22 and 23. Prose. l. 26. This speech and the next in prose.

p. 85, ll. 1 and 2. One line. ll. 3-32. Prose. ll. 34-38. Four lines ending *with-, make, your, obay*. l. 40 and p. 86, l. 1. One line.

p. 86, ll. 4-11. Seven lines ending *say, woman, them, detracted, you, disgrace, vertues*. ll. 14-16. Two lines ending *fortunes, question*. ll. 18-20. Two lines ending *affoord, wisht*. ll. 21 and 22. One line. ll. 27-32. Four lines ending *stories, Crowne, longing, more*.

p. 87, ll. 1-12. Ten lines ending *dreadfully, he, tongue, his, begin, love, you, beg, price, heare*. ll. 17-19. Two lines ending *yet, in*. ll. 21-23. Prose. ll. 26-30. Prose. ll. 34-40. Six lines ending *so, better, gods, some, us, it*. l. 30. B, C, D, E] two lines, *man, jealous*.

p. 88, ll. 1-6. Five lines ending *long, often, intelligence, agree, tread*. l. 6. B, C, D, E] two lines, *agree, tread*. l. 7. B, C, D, E] two lines, *boy, intent*. l. 7. This speech in prose.

p. 89, l. 2. B, C, D, E] two lines, *selfe, Prince*. l. 7. B, D, E] two lines, *made, himselfe*. l. 7. Two lines ending *Phylaster* and *himselfe*. ll. 10 and 11. Two lines ending *ever, lie*. ll.

18-20. Two lines ending *ceremonies* and *heart*. ll. 21 and 22. One line. ll. 27-29.
Prose. l. 38. This speech in prose.

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p. 90, ll. 4 and 5. Two lines ending *much*, *Princesse*. I. 6. This speech and the next in prose. I. 16. This speech beginning from 'Madam' and the next speech in prose. II. 29-34. Six lines ending *regard*, *modesty*, *aske*, *deserve*, *nothing*, *yours*. I. 32. B, C, D, E] two lines, *aske*, *deserve*. I. 35. The rest of the speech in prose.

p. 91, ll. 6-11. Prose. II. 13-17. Prose. I. 18 and B, C, D, E] two lines ending *all*, *behaviour*. II. 19-29. Ten lines ending *ignorance*, *learne*, *larger*, *fault*, *once*, *boy*, *warning*, *stubbornness*, *off*, *mend*. II. 32-40. Seven lines ending *businessse*, *her*, *full*, *trust*, *joy*, *weepe*, *Princesse*.

p. 92, ll. 1-12. Prose. II. 14-20. Nine lines ending *must*, *not*, *word*, *all*, *taking*, *life*, *fault*, *boulded*, *Madame*.

p. 93, ll. 5-12. Nine lines ending *grace*, *remedy*, *morning*, *Cardus*, *exercise*, *Tiller*, *Flebotomie*, *whay*, *anymales*. II. 15-18. Four lines ending *well*, *appetite*, *gold*, *then*. II. 25 and 26. Two lines ending *behind*, *this*.

p. 94, ll. 5 and 6. Two lines ending *enough*, *Age*. II. 7 and 8. Two lines ending *smooth*, *enough*. II. 16-23. Prose. I. 24. Two lines ending *prose*, *Madame*. I. 27. Two lines ending *first*, *now*. II. 30-32. Two lines ending *sweetest*, *me*. II. 35 and 36. Three lines ending *sentence*, *memory*, *me*. II. 38-40. Three lines ending *endeavour*, *night*, *for't*.

p. 95, ll. 1—20. Twenty-one lines ending *owne*, *teaching*, *measures*, *function*, *selfe*, *her*, *her*, *indeed*, *sir*, *selfe*, *schoolemaister*, *maid*, *Gallatea*, *favour*, *now*, *wit*, *guard*, *toot*, *Jubiter*, *Lady*, *welcome*. II. 25—29. Six lines ending *um*, *want*, *thoughts*, *bashfull*, *with*, *you*.

p. 96, ll. 8 and 9. One line. II. 26—32. Prose. II. 36 and 37. Prose.

p. 97, ll. 17—29. Prose. II. 30—35. Five lines ending *credit*, *sound*, *satyes*, *too*, *away*. II. 37—39. Prose.

p. 98, ll. 1—5. Prose (probably). II. 8—10. Prose. II. 20—23. Four lines ending *by*, *hand*, *Princesse*, *selfe*. II. 25 and 26. One line. II. 33 and 34. Two lines ending *grace*, *bed*. I. 37 and p. 99, ll. 1 and 2. Three lines ending *late*, *comes*, *him*.

p. 99, ll. 5—16. Prose. II. 19—36. Prose.

p. 100, ll. 11—18. Prose. II. 20—22. Prose. II. 26 and 27. Two lines ending *sir*, *you*. II. 33 and 34. Two lines ending *life*, *heere*. II. 36—39 and p. 101, l. 1. Prose.

p. 101, ll. 2—5. Three lines ending *wrongd*, *lodging*, *say*. II. 8—23. Prose. II. 28—32. Five lines ending *two*, *hold*, *lye*, *not*, *mistaken*. II. 37—39 and p. 102, ll. 1—9. Ten lines ending *lust*, *thoughts*, *diseases*, *me*, *courtesies*, *daughter*, *Court*, *orrenge*s, *candles*, *Venus*.

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p. 102, ll. 10—25. Thirteen lines ending *laugh, King, by, fellowes, mirth, me, more, leaps, her, eightene, when, madness, height*. ll. 32—39. Seven lines ending *it, commonly, at, forraigne, tongue, people, Princesse*.

p. 103, ll. 1 and 2. Two lines ending *her, boy*. ll. 10—17. Eight lines ending *tongue, King, him, infections, brave, boy, else, Gentlemen*. ll. 24—36. Eleven lines ending *us, freemen, age, right, Scepter, Lady, boy, thing, Prince, part, mind*. l. 37 and p. 104, ll. 1 and 2. Three lines ending *Phylaster, Creature, earth*.

p. 104, ll. 4—7. Three lines ending *people, corne, way*. ll. 25—29. Prose. l. 29. B, C, D] two lines, *doe, acceptation*. ll. 30—38. Seven lines ending *know, head, king, word, attempts, me, friends*.

p. 105, l. 4. B, C, D, E] two lines, *time, would*. ll. 1—9. Nine lines ending *selfe, sufficient, loves, would, expect, violence, know, now, lov'd*. ll. 16—28. Ten lines ending *thought, Lady, pardon'd, redeemed, increase, I, hils, all, necke, denude*. ll. 29 and 30. One line. ll. 31—37. Prose. l. 40 and p. 106, ll. 1 and 2. Prose.

p. 106, l. 4 (from 'Good Sir')—7. Prose. ll. 21—25. Prose. ll. 27 and 28. One line. ll. 29—31. Three lines ending *looke, Lord, selfe*. ll. 36 and 37. Three lines ending *them, fault, silence*. l. 37. B, C, D, E] two lines, *slept, silence*. l. 40 and p. 107, ll. 1 and 2. Two lines ending *corners, land*.

p. 107, ll. 12 and 13. One line. ll. 19—39 and p. 108, ll. 1—3. Twenty lines ending *her, breast, circumstances, now, simply, honourable, truth, selves, fight, sight, once, againe, fat, before, man, weare, blush, mortalitie, brow, guilty*. l. 35. B] two lines, *man, gods*.

p. 108, ll. 7—9. Three lines ending *me, boy, brave*. ll. 13 and 14. Two lines ending *boy, here*. ll. 17—19. Three lines ending *snow, boy, thee*. ll. 22—27. Five lines ending *life, fond, trust, pay, me*. ll. 30—36. Prose. l. 40 and p. 109, ll. 1—3. Prose.

p. 109, ll. 4 and 5. One line. ll. 15 (from 'Come she dos')—37. Prose. l. 40 and p. 110, ll. 1—3. Four lines ending *lust, desires, her, ages*.

p. 110, l. 3. B, C, D, E] two lines, *reveale, ages*. l. 4. B, C, D, E] two lines, *heart, disease*. l. 4. Two lines ending *heart, deceit*. ll. 9 and 10. One line. ll. 15 and 16. Two lines ending *life, now*. l. 16. B, C, D] two lines, *hate thee, now*. ll. 20—22. Three lines ending *where, me, not*. ll. 23—26. Three lines ending *life, asunder, away*. ll. 29 and 30. One line. ll. 31—33. Three lines ending *live, passionate, reason*. l. 33. B, C, D, E] two lines, *passionate, reason*. ll. 35—39. Four lines ending *borne, jealousy, againe, lost*. l. 39. B, C, D, E] two lines, *game, lost*.

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p. 111, ll. 1 and 2. Two lines ending *melt, all*. ll. 4—6. Three lines ending *with, of, me*. l. 6. B, C, D, E] two lines, *punishments, me*. ll. 7—24. Prose. ll. 26—34. Prose. ll. 35—37. Two lines ending *deservest, unkind*.

p. 112, ll. 3—7. Five lines ending *over, him, spoken, such, stay*. l. 7. B, C, D, E] two lines, *angry, slay*. ll. 17 and 18. Two lines ending *well, him*. l. 31. B, C, D, E] two lines, *me, boy*. ll. 32 and 33. One line. ll. 35—38. Four lines ending *me, gods, selfe, done*.

p. 113, ll. 4—6. Three lines ending *foule, it, farewell*. ll. 9—15. Six lines ending *truth, defamings, fortified, tongues, foule, mountains*. l. 20. Two lines ending *servant, me*. ll. 21—25. Prose.

p. 114, ll. 6—8. Four lines ending *it, eye-lids, crie, Phylaster*. l. 8. B, C, D, E] my deere | deare *Philaster*. ll. 9—12. Three lines ending *thee, loyal, better*. l. 13. B, C, D, E] two lines, *again, Bellario*. ll. 16—18. Three lines ending *all, that, wrongs*. l. 27. Two lines ending *not, thus*. l. 27. B, C, D, E] two lines, *talke, thus*. ll. 30—40 and p. 115, l. 1. Ten lines ending *naked, mischiefe, me, bosome, mirth, King, Mourners, length, cursed boy, lust*.

p. 115, l. 1. B, C, D, E] two lines, *boy, lust*. l. 3 and B, C, D, E] two lines ending *overthrow, wretched*. ll. 4—23. Sixteen lines ending *this, it, foote, seeke, Cave, are, hell, Scorpyons, woven, you, face, have, you, night, are, altogether*. ll. 29—34. Five lines ending *transparant, me, holds, constancie, now*. ll. 38—40 and p. 116, l. 2. Four lines ending *passion, wicked, that, understoodst*,

p. 116, ll. 6—10. Three lines ending *desease, me, swell*. ll. 14—21. Eight lines ending *leave, ever, Lady, fault, suffering, mine, seeke, die*. ll. 28 and 29. Two lines ending *hunt, earnestness*. ll. 30—32. Two lines ending *canst, thee*.

p. 117, ll. 7—9. Three lines ending *veniall, spirit, it*. ll. 13—15. Three lines ending *enough, purlwes, poaching*. ll. 24—30. Nine lines ending *repent, him, member, mouth, now, presently, Almanacks, liver, dog-whip*. ll. 31—33. Four lines ending *lookes, neighbours, face, honest*.

p. 119, ll. 17—21. Five lines ending *dwelt, reedes, borne, isstie, vexation*. l. 21. B, C, D, E] two lines, *life, vexation*. ll. 23—37. Ten lines ending *beasts, as, body, speake, Lord, pittie, fortunes, bounty, keepe, hunger*.

p. 120, ll. 6—17. Ten lines ending *me, trade, againe, so, thee, worke, way, are, rage, way*. ll. 32—37 and p. 121, ll. i and 2. Eight lines ending *stray, businesse, armes, peace, us, her, seene, willingly*.

p. 121, ll. 12—18. Prose. l. 23. C, D, E] two lines, *not, blood*. ll. 20—34. Prose. ll. 38 and 39 and p. 122, ll. i and 2. Three lines ending *gods, adord, Thunder*.

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p. 122, ll. 6 and 7. Two lines ending *way, on*. ll. 12—14. Prose l. 14. B, C, D, E] two lines, *wood, her*. ll. 21 and 22. Prose. ll. 24 and 25. Two lines ending *alive, Taylor*. ll. 30 and 31. Prose. l. 39 and

p. 123, ll. 1—18. Prose.

p. 123, ll. 22—26. Two lines ending *speaking, not*, and Prose. l. 29 and p. 124, ll. 4—19. Eleven lines ending *kist, Basaliskes, women, up, act, fire, teares, beds, face, issues, you*.

p. 124, ll. 4—19. Thirteen lines ending *me, done, Eolus, I, sword, you, controule, me, thoughts, now, pulse, more, die*. ll. 25—35. Ten lines ending *that, do, last, wise, resolve, suffer, hand, earth, other, here*. l. 31. B, C, D, E] two lines, *doe, suffer*. ll. 38—40 and p. 125, ll. 1 and 2. Four lines ending *power, Justice, heaven, to't*.

p. 125, ll. 5—10. Seven lines ending *Forrest, home, me, selfe, shouting, braines, wits*. ll. 19 and 20. Prose. ll. 21 and 22. Two lines ending *not, ye*. ll. 23 and 24. Prose. l. 24. B, C, D, E] two lines, *head, to*. ll. 30—32. Prose. ll. 35 and 36. Two lines ending *rogue, now*.

p. 126, ll. 1 and 2. Two lines ending *woman, her*. ll. 25—28. Prose.

p. 127, ll. 5—7. Three lines ending *giddy, sleepe, wake*. ll. 13—25. Fourteen lines ending *conceale, follow, sleeping, sleepe, wronged, broken, take, escape, blood, mischief, once, body, mortal, thee*. ll. 26 and 27. Prose. l. 29. Line ends with first *here*. ll. 33 and 34. Two lines ending *thou, me*. ll. 37 and 38. One line. l. 39 and p. 128, ll. 1—3. Three lines ending *live, much, you*.

p. 128, ll. 19 and 20. Two lines ending *beasts, men*. ll. 22—24. Two lines ending *her, her*. ll. 25 and 26. Prose. ll. 29—34. Four lines ending *thoughts, death, mectne, tortour*. l. 38 and p. 129, ll. 1—11. Eleven lines ending *Page, carelesse, me, over-fiowde, them, turnde, streames, contem'd, great, live, revenged*.

p. 129, ll. 12—14. Two lines ending *life, vigor*. l. 17 and B, C, D] two lines ending *away, rudely*. ll. 24—28. Four lines ending *then, you, teach, him*. ll. 30 and 31. One line.

p. 130, ll. 6—20. Prose. l. 20. B, C, D, E] two lines, *wealth, Philaster*. l. 23. B, C, D, E] two lines, *two, Philaster*. ll. 30—38. Prose. l. 32. B, C, D, E] two lines, *talke, prison*.

p. 131, l. 3 and B, C, D, E] two lines ending *on, match*. l. 6. Two lines ending *heads, trick*. ll. 24—33. Nine lines ending *Bellario, heaven, paire, bore, me, death, boy, beasts, innocence*. l. 34 and p. 132, ll. 1—6. Seven lines ending *worthy, peece, you, honour, close, perjurie, nothing*.

p. 132, ll. 15—17. Two lines ending *sleepe, love*. ll. 20 and 21. Prose. 1. 21. B, C, D, E] two lines, *it, on*. ll. 28 and 29. Two lines ending *love, truely*.

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p. 133, H. 6 and 7. One line. ll. 10—23. Twelve lines ending *at, lightly, him, bridges, rootes, thunders, back, Townes, desolate, lives, sacrifice, ruines*. ll. 26—38 and p. 134, ll. 1—12. Prose.

p. 134, ll. 14—35. Prose. ll. 36 and 37. One line. l. 40 and p. 135, 1. i. Two lines ending *Pharamont, heads-man*.

p. 135, ll. 3 and 4. Prose. ll. 7—33. Twenty-three lines ending *life, monster, to, living, writ, you, men, Pelion, brasse, Pyramides, gods, faults, issues, wisdomes, off, self, King, sinne, soule, long, you, die, in't*.

p. 136, ll. 2 and 3. One line. ll. 24—29. Seven lines ending *deere, not, Chronicled, prais'd, ballads, seculorum, Countrimen*.

p. 137, ll. 8—22. Sixteen lines ending *them, raise, neede, for't, sheepe, heate, me, Lord, Prince, him, wits, pin, me, bapon, fat, liking*. ll. 29—39 and p. 138, ll. 1—6. Thirteen lines ending *miseries, danger, you, to't, be, repentance, gods, me, thunder, wrong, boy, sea-breach, it*.

p. 138, ll. 33—36. B—G] four lines ending *boyes, top-sailes, Argosie, Cockels*. F and G print last 2 ll. as one.

p. 139, l. 26. B, C, D, E] two lines ending *you and King*. l. 36. B, C, D, E] two lines ending *kils, Boyes*.

p. 143, l. 11. B, C, D, E] two lines ending *earth, me*. l. 40. B, C, D, E] two lines ending *away, once*.

p. 145, l. 8. B, C, D, E] two lines ending *lives, Pilgrimage*. l. 17. B, C, D, E] two lines ending *she, dyed*, l. 32. B, C, D, E] two lines ending *shame, rest*.