

# **For Better or Worse eBook**

## **For Better or Worse by W. W. Jacobs**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">For Better or Worse eBook.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Table of Contents.....</a>	<a href="#">3</a>
<a href="#">Page 1.....</a>	<a href="#">4</a>
<a href="#">Page 2.....</a>	<a href="#">6</a>
<a href="#">Page 3.....</a>	<a href="#">8</a>
<a href="#">Page 4.....</a>	<a href="#">10</a>
<a href="#">Page 5.....</a>	<a href="#">12</a>
<a href="#">Page 6.....</a>	<a href="#">14</a>
<a href="#">Page 7.....</a>	<a href="#">16</a>
<a href="#">Page 8.....</a>	<a href="#">18</a>

# Table of Contents

Section	Table of Contents	Page
Start of eBook		1
FOR BETTER OR WORSE		1

# Page 1

## FOR BETTER OR WORSE

Mr. George Wotton, gently pushing the swing doors of the public bar of the “King’s Head” an inch apart, applied an eye to the aperture, in the hope of discovering a moneyed friend. His gaze fell on the only man in the bar a greybeard of sixty whose weather-beaten face and rough clothing spoke of the sea. With a faint sigh he widened the opening and passed through.

“Mornin’, Ben,” he said, with an attempt at cheerfulness.

“Have a drop with me,” said the other, heartily. “Got any money about you?”

Mr. Wotton shook his head and his face fell, clearing somewhat as the other handed him his mug. “Drink it all up, George,” he said.

His friend complied. A more tactful man might have taken longer over the job, but Mr. Benjamin Davis, who appeared to be labouring under some strong excitement, took no notice.

“I’ve had a shock, George,” he said, regarding the other steadily. “I’ve heard news of my old woman.”

“Didn’t know you ’ad one,” said Mr. Wotton calmly. “Wot’s she done?”

“She left me,” said Mr. Davis, solemnly—“she left me thirty-five years ago. I went off to sea one fine morning, and that was the last I ever see of er.

“Why, did she bolt?” inquired Mr. Wotton, with mild interest.

“No,” said his friend, “but I did. We’d been married three years—three long years—and I had ’ad enough of it. Awful temper she had. The last words I ever heard ’er say was: ‘Take that!’”

Mr. Wotton took up the mug and, after satisfying himself as to the absence of contents, put it down again and yawned.

“I shouldn’t worry about it if I was you,” he remarked. “She’s hardly likely to find you now. And if she does she won’t get much.”

Mr. Davis gave vent to a contemptuous laugh. “Get much!” he repeated. “It’s her what’s got it. I met a old shipmate of mine this morning what I ’adn’t seen for ten years, and he told me he run acrost ’er only a month ago. After she left me—”

“But you said you left her!” exclaimed his listening friend.

"Same thing," said Mr. Davis, impatiently. "After she left me to work myself to death at sea, running here and there at the orders of a pack o'lazy scuts aft, she went into service and stayed in one place for fifteen years. Then 'er missis died and left her all 'er money. For twenty years, while I've been working myself to skin and bone, she's been living in comfort and idleness."

"'Ard lines," said Mr. Wotton, shaking his head. "It don't bear thinking of."

"Why didn't she advertise for me?" said Mr. Davis, raising his voice. "That's what I want to know. Advertisements is cheap enough; why didn't she advertise? I should 'ave come at once if she'd said anything about money."

Mr. Wotton shook his head again. "P'r'aps she didn't want you," he said, slowly.

## Page 2

"What's that got to do with it?" demanded the other. "It was 'er dooty. She'd got money, and I ought to have 'ad my 'arf of it. Nothing can make up for that wasted twenty years—nothing."

"P'r'aps she'll take you back," said Mr. Wotton.

"Take me back?" repeated Mr. Davis. "O' course she'll take me back. She'll have to. There's a law in the land, ain't there? What I'm thinking of is: Can I get back my share what I ought to have 'ad for the last twenty years?"

"Get 'er to take you back first," counselled his friend. "Thirty-five years is along time, and p'r'aps she has lost 'er love for you. Was you good-looking in those days?"

"Yes," snapped Mr. Davis; "I ain't altered much—. 'Sides, what about her?"

"That ain't the question," said the other. "She's got a home and money. It don't matter about looks; and, wot's more, she ain't bound to keep you. If you take my advice, you won't dream of letting her know you run away from her. Say you was cast away at sea, and when you came back years afterwards you couldn't find her."

Mr. Davis pondered for some time in sulky silence.

"P'r'aps it would be as well," he said at last; "but I sha'n't stand no nonsense, mind."

"If you like I'll come with you," said Mr. Wotton. "I ain't got nothing to do. I could tell 'er I was cast away with you if you liked. Anything to help a pal."

Mr. Davis took two inches of soiled clay pipe from his pocket and puffed thoughtfully.

"You can come," he said at last. "If you'd only got a copper or two we could ride; it's down Clapham way."

Mr. Wotton smiled feebly, and after going carefully through his pockets shook his head and followed his friend outside.

"I wonder whether she'll be pleased?" he remarked, as they walked slowly along. "She might be—women are funny creatures—so faithful. I knew one whose husband used to knock 'er about dreadful, and after he died she was so true to his memory she wouldn't marry again."

Mr. Davis grunted, and, with a longing eye at the omnibuses passing over London Bridge, asked a policeman the distance to Clapham.

"Never mind," said Mr. Wotton, as his friend uttered an exclamation. "You'll have money in your pocket soon."

Mr. Davis's face brightened. "And a watch and chain too," he said.

"And smoke your cigar of a Sunday," said Mr. Wotton, "and have a easy-chair and a glass for a friend."

Mr. Davis almost smiled, and then, suddenly remembering his wasted twenty years, shook his head grimly over the friendship that attached itself to easy-chairs and glasses of ale, and said that there was plenty of it about. More friendship than glasses of ale and easy-chairs, perhaps.

At Clapham, they inquired the way of a small boy, and, after following the road indicated, retraced their steps, cheered by a faint but bloodthirsty hope of meeting him again.

## Page 3

A friendly baker put them on the right track at last, both gentlemen eyeing the road with a mixture of concern and delight. It was a road of trim semi-detached villas, each with a well-kept front garden and neatly-curtained windows. At the gate of a house with the word "Blairgowrie" inscribed in huge gilt letters on the fanlight Mr. Davis paused for a moment uneasily, and then, walking up the path, followed by Mr. Wotton, knocked at the door.

He retired a step in disorder before the apparition of a maid in cap and apron. A sharp "Not to-day!" sounded in his ears and the door closed again. He faced his friend gasping.

"I should give her the sack first thing," said Mr. Wotton.

Mr. Davis knocked again, and again. The maid reappeared, and after surveying them through the glass opened the door a little way and parleyed.

"I want to see your missis," said Mr. Davis, fiercely.

"What for?" demanded the girl.

"You tell 'er," said Mr. Davis, inserting his foot just in time, "you tell 'er that there's two gentlemen here what have brought 'er news of her husband, and look sharp about it."

"They was cast away with 'im," said Mr. Wotton.

"On a desert island," said Mr. Davis. He pushed his way in, followed by his friend, and a head that had been leaning over the banisters was suddenly withdrawn. For a moment he stood irresolute in the tiny passage, and then, with a husband's boldness, he entered the front room and threw himself into an easy-chair. Mr. Wotton, after a scared glance around the well-furnished room, seated himself on the extreme edge of the most uncomfortable chair he could find and coughed nervously.

[Illustration: "You tell 'er that there's two gentlemen here what have brought 'er news of her husband"]

"Better not be too sudden with her," he whispered. "You don't want her to faint, or anything of that sort. Don't let 'er know who you are at first; let her find it out for herself."

Mr. Davis, who was also suffering from the stiff grandeur of his surroundings, nodded.

"P'r'aps you'd better start, in case she reckernizes my voice," he said, slowly. "Pitch it in strong about me and 'ow I was always wondering what had 'appened to her."





"You're in luck, that's wot you are," said his friend, enviously. "I've only seen furniture like thiss in shop windows before. H'sh! Here she comes."

He started, and both men tried to look at their ease as a stiff rustling sounded from the stairs. Then the door opened and a tall, stoutly-built old lady with white hair swept into the room and stood regarding them.

Mr. Davis, unprepared for the changes wrought by thirty-five years, stared at her aghast. The black silk dress, the gold watch-chain, and huge cameo brooch did not help to reassure him.

"Good-good afternoon, ma'am," said Mr. Wotton, in a thin voice.

## Page 4

The old lady returned the greeting, and, crossing to a chair and seating herself in a very upright fashion, regarded him calmly.

"We—we called to see you about a dear old pal—friend, I mean," continued Mr. Wotton; "one o' the best. The best."

"Yes?" said the old lady.

"He's been missing," said Mr. Wotton, watching closely for any symptoms of fainting, "for thir-ty-five years. Thir-ty-five years ago-very much against his wish-he left 'is young and handsome wife to go for a sea v'y'ge, and was shipwrecked and cast away on a desert island."

"Yes?" said the old lady again.

"I was cast away with 'im," said Mr. Wotton. "Both of us was cast away with him."

He indicated Mr. Davis with his hand, and the old lady, after a glance at that gentleman, turned to Mr. Wotton again.

"We was on that island for longer than I like to think of," continued Mr. Wotton, who had a wholesome dread of dates. "But we was rescued at last, and ever since then he has been hunting high and low for his wife."

"It's very interesting," murmured the old lady; "but what has it got to do with me?"

Mr. Wotton gasped, and cast a helpless glance at his friend.

"You ain't heard his name yet," he said, impressively. "Wot would you say if I said it was —Ben Davis?"

"I should say it wasn't true," said the old lady, promptly.

"Not—true?" said Mr. Wotton, catching his breath painfully. "Wish I may die——"

"About the desert island," continued the old lady, calmly. "The story that I heard was that he went off like a cur and left his young wife to do the best she could for herself. I suppose he's heard since that she has come in for a bit of money."

"Money!" repeated Mr. Wotton, in a voice that he fondly hoped expressed artless surprise. "Money!"

"Money," said the old lady; "and I suppose he sent you two gentlemen round to see how the land lay."

She was looking full at Mr. Davis as she spoke, and both men began to take a somewhat sombre view of the situation.

"You didn't know him, else you wouldn't talk like that," said Mr. Wotton. "I don't suppose you'd know 'im if you was to see him now."

"I don't suppose I should," said the other.

"P'r'aps you'd reckonize his voice?" said Mr. Davis, breaking silence at last.

Mr. Wotton held his breath, but the old lady merely shook her head thoughtfully. "It was a disagreeable voice when his wife used to hear it," she said at last. "Always fault-finding, when it wasn't swearing."

Mr. Wotton glanced at his friend, and, raising his eyebrows slightly, gave up his task. "Might ha' been faults on both sides," said Mr. Davis, gruffly. "You weren't all that you should ha' been, you know."

"Me!" said his hostess, raising her voice.

[Illustration: "Don't you know me, Mary?"]

## Page 5

"Yes, you," said Mr. Davis, rising. "Don't you know me, Mary? Why, I knew you the moment you come into the room."

He moved towards her awkwardly, but she rose in her turn and drew back.

"If you touch me I'll scream," she said, firmly. "How dare you. Why, I've never seen you before in my life."

"It's Ben Davis, ma'am; it's 'im, right enough," said Mr. Wotton, meekly.

"Hold your tongue," said the old lady.

"Look at me!" commanded Mr. Davis, sternly. "Look at me straight in the eye."

"Don't talk nonsense," said the other, sharply. "Look you in the eye, indeed! I don't want to look in your eye. What would people think?"

"Let 'em think wot they like," said Mr. Davis, recklessly. "This is a nice home-coming after being away thirty-five years."

"Most of it on a desert island," put in Mr. Wotton, pathetically.

"And now I've come back," resumed Mr. Davis; "come back to stop."

He hung his cap on a vase on the mantelpiece that reeled under the shock, and, dropping into his chair again, crossed his legs and eyed her sternly. Her gaze was riveted on his dilapidated boots. She looked up and spoke mildly.

"You're not my husband," she said. "You've made a mistake—I think you had better go."

"Ho!" said Mr. Davis, with a hard laugh. "Indeed! And 'ow do you know I'm not?"

"For the best of reasons," was the reply. "Besides, how can you prove that you are? Thirty-five years is a long time."

"Specially on a desert island," said Mr. Wotton, rapidly. "You'd be surprised 'ow slow the time passes. I was there with 'im, and I can lay my hand on my 'art and assure you that that is your husband."

"Nonsense!" said the old lady, vigorously. "Rubbish!"

"I can prove it," said Mr. Davis, fixing her with a glittering eye. "Do you remember the serpent I 'ad tattooed on my leg for a garter?"

"If you don't go at once," said the old lady, hastily, "I'll send for the police."

“You used to admire it,” said Mr. Davis, reproachfully. “I remember once——”

“If you say another word,” said the other, in a fierce voice, “I’ll send straight off for the police. You and your serpents! I’ll tell my husband of you, that’s what I’ll do.”

“Your *what?*” roared Mr. Davis, springing to his feet.

“My husband. He won’t stand any of your nonsense, I can tell you. You’d better go before he comes in.”

“O-oh,” said Mr. Davis, taking a long breath. “Oh, so you been and got married again, ’ave you? That’s your love for your husband as was cast away while trying to earn a living for you. That’s why you don’t want me, is it? We’ll see. I’ll wait for him.”

“You don’t know what you’re talking about,” said the other, with great dignity. “I’ve only been married once.”

## Page 6

Mr. Davis passed the back of his hand across his eyes in a dazed fashion and stared at her.

"Is—is somebody passing himself off as me?" he demanded. "'Cos if he is I'll 'ave you both up for bigamy."

"Certainly not."

"But—but—"

Mr. Davis turned and looked blankly at his friend. Mr. Wotton met his gaze with dilated eyes.

"You say you recognize me as your wife?" said the old lady.

"Certainly," said Mr. Davis, hotly.

"It's very curious," said the other—"very. But are you sure? Look again."

Mr. Davis thrust his face close to hers and stared hard. She bore his scrutiny without flinching.

"I'm positive certain," said Mr. Davis, taking a breath.

"That's very curious," said the old lady; "but, then, I suppose we are a bit alike. You see, Mrs. Davis being away, I'm looking after her house for a bit. My name happens to be Smith."

Mr. Davis uttered a sharp exclamation, and, falling back a step, stared at her open-mouthed.

"We all make mistakes," urged Mr. Wotton, after a long silence, "and Ben's sight ain't wot it used to be. He strained it looking out for a sail when we was on that desert——"

"When—when'll she be back?" inquired Mr. Davis, finding his voice at last.

The old lady affected to look puzzled. "But I thought you were certain that I was your wife?" she said, smoothly.

"My mistake," said Mr. Davis, ruefully. "Thirty-five years is a long time and people change a bit; I have myself. For one thing, I must say I didn't expect to find 'er so stout."

"Stout!" repeated the other, quickly.

"Not that I mean you're too stout," said Mr. Davis, hurriedly—"for people that like stoutness, that is. My wife used to 'ave a very good figger."

Mr. Wotton nodded. "He used to rave about it on that des——"

"When will she be back?" inquired Mr. Davis, interrupting him.

Mrs. Smith shook her head. "I can't say," she replied, moving towards the door. "When she's off holidaying, I never know when she'll return. Shall I tell her you called?"

"Tell her I——certainly," said Mr. Davis, with great vehemence. "I'll come in a week's time and see if she's back."

"She might be away for months," said the old lady, moving slowly to the passage and opening the street door. "Good-afternoon."

She closed the door behind them and stood watching them through the glass as they passed disconsolately into the street. Then she went back into the parlour, and standing before the mantelpiece, looked long and earnestly into the mirror.

Mr. Davis returned a week later—alone, and, pausing at the gate, glanced in dismay at a bill in the window announcing that the house was to be sold. He walked up the path still looking at it, and being admitted by the trim servant was shown into the parlour, and stood in a dispirited fashion before Mrs. Smith.

## Page 7

"Not back yet?" he inquired, gruffly.

The old lady shook her head.

"What—what—is that bill for?" demanded Mr. Davis, jerking his thumb towards it.

"She is thinking of selling the house," said Mrs. Smith. "I let her know you had been, and that is, the result. She won't come back. You won't see her again."

"Where is she?" inquired Mr. Davis, frowning.

Mrs. Smith shook her head again. "And it would be no use my telling you," she said. "What she has got is her own, and the law won't let you touch a penny of it without her consent. You must have treated her badly; why did you leave her?"

"Why?" repeated Mr. Davis. "Why? Why, because she hit me over the 'ead with a broom-handle."

Mrs. Smith tossed her head.

"Fancy you remembering that for thirty-five years!" she said.

"Fancy forgetting it!" retorted Mr. Davis.

"I suppose she had a hot temper," said the old lady.

"Ot temper?" said the other. "Yes." He leaned forward, and holding his chilled hands over the fire stood for some time deep in thought.

"I don't know what it is," he said at last, "but there's a something about you that reminds me of her. It ain't your voice, 'cos she had a very nice voice—when she wasn't in a temper—and it ain't your face, because—"

"Yes?" said Mrs. Smith, sharply. "Because it don't remind me of her."

"And yet the other day you said you recognized me at once," said the old lady.

"I thought I did," said Mr. Davis. "One thing is, I was expecting to see her, I s'pose."

There was a long silence.

"Well, I won't keep you," said Mrs. Smith at last, "and it's no good for you to keep coming here to see her. She will never come here again. I don't want to hurt your feelings, but you don't look over and above respectable. Your coat is torn, your trousers are patched in a dozen places, and your boots are half off your feet—I don't know what the servant must think."





"I—I only came to look for my wife," said Mr. Davis, in a startled voice. "I won't come again."

"That's right," said the old lady. "That'll please her, I know. And if she should happen to ask what sort of a living you are making, what shall I tell her?"

"Tell her what you said about my clothes, ma'am," said Mr. Davis, with his hand on the door-knob. "She'll understand then. She's known wot it is to be poor herself. She'd got a bad temper, but she'd have cut her tongue out afore she'd 'ave thrown a poor devil's rags in his face. Good-afternoon."

"Good-afternoon, Ben," said the old woman, in a changed voice.

Mr. Davis, half-way through the door, started as though he had been shot, and, facing about, stood eyeing her in dumb bewilderment.

"If I take you back again," repeated his wife, "are you going to behave yourself?"

## Page 8

“It isn’t the same voice and it isn’t the same face,” said the old woman; “but if I’d only got a broomhandle handy——”

Mr. Davis made an odd noise in his throat.

“If you hadn’t been so down on your luck,” said his wife, blinking her eyes rapidly, “I’d have let you go. If you hadn’t looked ‘so miserable I could have stood it. If I take you back, are you going to behave yourself?”

Mr. Davis stood gaping at her.

“If I take you back again,” repeated his wife, speaking very slowly, “are you going to behave yourself?”

“Yes,” said Mr. Davis, finding his voice at last. “Yes, if you are.”