

William Ware Biography

William Ware

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.



Contents

William Ware Biography.....	1
Contents.....	2
Biography.....	3



Biography

William Ware (3 August 1797-19 February 1852), novelist and miscellaneous writer, was born in Hingham to a distinguished Massachusetts family. His father was Hollis Professor of Divinity at Harvard College. Ware graduated from Harvard in 1816, taught for a few years, and was ordained a minister in New York, where he settled in 1821. But ill health (which later was diagnosed as epilepsy) and a distaste for pastoral duties plagued him and he resigned in 1836 to devote his full time to writing. Ware is best known for his historical novels about classical and biblical times: *Letters of Lucius M. Piso From Palmyra to His Friend Marcus Civitius at Rome*, later titled *Zenobia; or, The Fall of Palmyra* (1838); *Probus: or, Rome in the Third Century* (, later called *Aurelian* (1848); and *Julian: or, Scenes in Judea*, his most popular work. He also owned and edited the influential *Christian Examiner* from 1839 to 1844. In later life, Ware lectured, and his series on European capitals was published in 1851 and that on Washington Allston appeared posthumously in 1852. He died in Cambridge.