

# **Fellini, Federico (1920-1993)**

## **Encyclopedia Article**

### **Fellini, Federico (1920-1993)**

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

<a href="#">Fellini, Federico (1920-1993) Encyclopedia Article.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Fellini, Federico (1920-1993).....</a>	<a href="#">3</a>

## Fellini, Federico (1920-1993)

Italian film director Federico Fellini helped bring the cinema to a mature state of expressive quality, introducing an eye-opening kaleidoscope of psychological symbolism and sometimes bawdy imagery to popular audiences and art-house denizens alike. Beginning in film as a screenwriter for famed filmmaker Roberto Rossellini, Fellini came into his own directing a number of masterpieces in the 1950s which expanded upon the natural, visually stark style of Italian Neorealism pioneered by Rossellini. Most notable of these were *La Strada* and *Nights of Cabiria*, both of which boasted emotionally rich performances by Fellini's wife, the gamin-faced Giulietta Massina. However, it was during the 1960s that Fellini reached the height of his international stature with films such as *La Dolce Vita*, *8 1/2*, and *Juliet of the Spirits*, wherein Fellini evinced a circus-like, sometimes surreal, and always highly personal vision of the world that could only be achieved through the cinema. Fellini continued directing films until his death in the early 1990s, consistently creating worlds so unique that the word "Felliniesque" found its way into the popular vocabulary.

### Further Reading:

Baxter, John. *Fellini*. London, Fourth Estate, 1993.

Bondanella, Peter. *The Cinema of Federico Fellini*. Princeton, Princeton University Press, 1992.

Fellini, Federico. *Fellini on Fellini*. London, Faber and Faber, 1995.