

Dorothea Lange Encyclopedia Article

Dorothea Lange

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Dorothea Lange Encyclopedia Article.....	1
Contents.....	2
Dorothea Lange.....	3

Dorothea Lange

Like Esther Bubley, Dorothea Lange (1895–1965) was another highly skilled female photographer whose camera would document changes on the American home front during World War II (1939–45). Lange focused especially on workers uprooted by the war. Lange's early work covered displaced farm families and migrant workers during the Great Depression (1929–41), when she worked for the Farm Security Administration (FSA). She captured one image of an exhausted thirty-two-year-old migrant mother, with three of her seven children, waiting at the edge of a worker's camp in Nipomo, California. The photograph, "Migrant Mother," is one of the best-known images to come out of the FSA's 145,000-item photographic collection made between 1935 and 1943. It is also one of the most widely reproduced and exhibited photographs in history.

Three months after Japan attacked Pearl Harbor, Hawaii, in December 1941, Lange was hired by the federal War Relocation Authority (WRA) to photograph the internment of Japanese Americans and resident aliens living in the United States. More than 110,000 people of Japanese descent were moved from their homes along the U.S. West Coast into ten wartime camps in remote areas on the American mainland. Lange encountered disturbing racial and civil rights issues raised by the Japanese internment and found herself at odds with her employer, the U.S. government. Executive Order 9066 signed by President Franklin D. Roosevelt (1882–1945; served 1933–45) called for the internment. Many of Lange's photographs showing the indignities suffered by the Japanese internees were censored by the government. The full impact of her photographs was not felt until 1972, when the Whitney Museum included twenty-seven of them in an exhibition titled "Executive Order 9066."