

# **Student Essay on Vertigo: Detective Story with a Twist**

## **Vertigo: Detective Story with a Twist**

(c)2015 BookRags, Inc. All rights reserved.

# Contents

<a href="#">Student Essay on Vertigo: Detective Story with a Twist.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Essay.....</a>	<a href="#">3</a>

# Essay

The classic detective format is told with many new twists and complications by Alfred Hitchcock in his film *Vertigo*. Hitchcock used many techniques other than the film makers of his era. He told his stories with the camera and had his own unique style. He always wanted to keep his audiences confused, and guessing until the very end of the film.

In the movie *Vertigo* a lot of strange events took place. The way Hitchcock used the camera to tell the story was brilliant. Such as how he used the vertical shots to stress the effect heights had on Scottie. Another example of how Hitchcock used the camera in a different way was when he showed Scottie going insane. One thing Hitchcock also did was he made everything in the film seem to relate to something else. Like how the colors red and green were always there, and how Scottie always seemed to have to climb up high even though he can't without becoming dizzy.

Throughout this film Hitchcock used all of his own style and techniques in the film *Vertigo*. He used the camera to tell the story, used unique camera angles, and put his own twists in the movie. This film is a great example of how Hitchcock wants to keep you guessing until the very end. All of this proves what an amazing director Hitchcock was.