

# **The Adventure of Two Dutch Dolls and a 'Golliwogg' eBook**

## **The Adventure of Two Dutch Dolls and a 'Golliwogg' by Florence Kate Upton**

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# Contents

<a href="#">The Adventure of Two Dutch Dolls and a 'Golliwogg' eBook.....</a>	<a href="#">1</a>
<a href="#">Contents.....</a>	<a href="#">2</a>
<a href="#">Table of Contents.....</a>	<a href="#">3</a>
<a href="#">Page 1.....</a>	<a href="#">4</a>
<a href="#">Page 2.....</a>	<a href="#">7</a>
<a href="#">Page 3.....</a>	<a href="#">10</a>
<a href="#">Page 4.....</a>	<a href="#">13</a>
<a href="#">Page 5.....</a>	<a href="#">16</a>

# Table of Contents

Section	Table of Contents	Page
Start of eBook		1
		1

# Page 1

Pictures By [signed] Florence K. Upton

Words By  
Bertha Upton

DeWolfe, Fiske & Co. Boston

[Illustration]

'Twas on a frosty Christmas Eve  
When Peggy Deutchland woke  
    From her wooden sleep  
    On the counter steep  
And to her neighbour spoke,

“Get up! get up, dear Sarah Jane!  
Now strikes the midnight hour,  
    When dolls and toys  
    Taste human joys,  
And revel in their power.

[Illustration]

I long to try my limbs a bit,  
And you must walk with me;  
    Our joints are good  
    Though made of wood,  
And I pine for liberty.

[Illustration]

For twelve long months we've lain in here.  
But we don't care a fig;  
    When wide awake  
    It does not take  
Us long to dance a jig.

[Illustration]

But who comes here across our path,  
In gay attire bedight?  
    A little girl  
    With hair in curl,  
And eyes so round and bright.



[Illustration]

Good evening Miss, how fine you look,  
Beside you I feel bare;  
I must confess  
I need a dress  
If I would look as fair.

[Illustration]

On that high pole I see a flag  
With colors red and blue;  
Dear Sarah Jane  
'Tis very plain  
A climb you'll have to do.

[Illustration]

You're young and light—so now be quick  
Dear sister good and kind;  
You look dismayed  
Don't be afraid,  
It's not so hard you'll find.

Then up the pole with trembling limbs,  
Poor Sarah Jane did mount;  
She dared not lag,  
But seized the flag,  
Ere you could twenty count.

Big Peggy gazed with deep concern,  
And mouth wide open too;  
Her only care  
That she might wear  
A gown of brilliant hue.

[Illustration]

[Illustration]

Now Peg' by instinct seemed to know  
Where scissors might be got;  
The "fits" were bad,  
But then she had  
No patterns on the spot.

Soon where the garments hurried on;  
Sarah looked well in blue;



Mirror in hand  
She took her stand,  
While Peggy pinned her's through.

[Illustration]

[Illustration]

Said Peggy—"After work so hard,  
I think a rest we need;  
Let's take a ride  
Seated astride  
Upon this gentle steed."

Then simple Sarah Jane climbed up  
Upon his wooden back;  
With tim'rous heart  
She felt him start  
Upon the open track.

[Illustration]

Ere long they knew that hidden there,  
Beneath a stolid mien,  
Dwelt a fierce will.  
They could not still  
They rode as if by steam!

## Page 2

[Illustration]

Peggy held on with tightening grip,  
While Sarah Jane behind,  
    Having no hold  
    To make her bold,  
To screaming gave her mind.

“O Peggy! put me down I pray!  
I ride in mortal dread!  
    Do make him stop,  
    Or I shall drop  
And break my wooden head!”

E’en as those piteous words she spoke,  
They struck a fearful “snag”  
    Their grips they lost,  
    And both were tossed  
Upon the cruel “flag”.

[Illustration]

Their senses for a moment gone,  
They lay in ghastly plight;  
    Their fiery steed  
    From burden freed,  
Maintained his onward flight.

Then each in aching consciousness  
Rose slowly with sad groans;  
    Next faced about  
    With angry shout,  
Followed by tears and moans.

[Illustration]

Each blamed the other for the fall;  
Until, in gentler mood,  
    Their hurts they dress,  
    While both confess  
The crying did them good.

A wooden crutch poor Peggy finds  
To help her on her feet;



Both solemn-faced  
Their steps retraced  
To where they first did meet.

[Illustration]

But sorrow's tears are quickly dried  
With dolls as well as men.—

A jolly crowd  
All laughing loud  
(I think you'll count just ten.)

Mounted a little wooden cart,  
While Peggy, brave and tried,  
Got up in front  
To bear the brunt  
Of "Hobby's" mighty stride.

[Illustration]

Finding a pleasant open space,  
Gay Peg' unships her load;  
Suggests a game  
Which, it is plain,  
Will soon be quite the "mode."

She tells of former Christmas nights,  
When many of her kind,  
At leap-frog played,  
And merry made,  
Fast running like the wind.

The happy moments swiftly sped  
In unabated glee;  
Their lungs were strong,  
Their legs were long,  
And supple at the knee.

[Illustration]

But soon they hear the clock strike "two"  
The hours are flying fast!  
With much to do  
Ere night be thro'  
Its' pleasures overpast!

"Just one leap more!" cries Sarah Jane,  
"This fills my wildest dream!"



E'en as she spoke,  
Peg' Deutschland broke  
Into a piercing scream.

Then all look round, as well they may  
To see a horrid sight!  
The blackest gnome  
Stands there alone,  
They scatter in their fright.

With kindly smile he nearer draws;  
Begs them to feel no fear.  
"What is your name?"  
Cries Sarah Jane;  
"The 'Golliwogg' my dear."

Their fears allayed—each takes an arm,  
While up and down they walk;  
With sidelong glance  
Each tries her chance,  
And charms him with "small talk".



## Page 3

[Illustration]

Another wonder now attracts  
The simple Sarah Jane;  
    Upon one knee  
    She drops with glee,  
In case this box contain

Some pretty thing to give her joy,  
Some new-discovered treat!  
    Old Peg', who planned  
    The fun in hand,  
Watches with face discreet.

[Illustration]

The lock unlatched, the lid springs up,  
Knocks Sarah on her back,  
    With flying hair  
    And trying stare,  
Out of the box springs "Jack".

Our naughty Peg' enjoys the scene,  
Laughs lung with fiendish glee;  
    Next takes to flight,  
    Gets out of sight,  
Fresh tricks to plan you'll see.

[Illustration]

Soon Sarah's heart new courage takes,  
She hits upon a plan;  
    Makes up her mind  
    To run behind  
And kill the staring man!

Attempts are vain, he will not die!  
In terror Sarah flees;  
    Meets a new toy  
    Called "Scissors Boy",  
And begs him just to please.

[Illustration]



To help her pay bad Peggy back  
For her malicious tricks;  
Nor does she see  
That even he  
Enjoys her woeful "fix".

Peg's pious face and peaceful pose  
You'd think portended fair,  
When like a flash  
She makes a dash,  
Sends Sarah high in air!

[Illustration]

Entangled in the "Scissors Boy",  
Alas! death seems quite near;  
Her trust betrayed,  
This hapless maid  
Sobs out her grief and fear.

'Twas Peggy's fault the whole way through;  
The boy had meant no harm.  
Both ran away,  
Nor thought to stay  
Poor Sarah's fright to calm.

[Illustration]

A handsome soldier passing by,  
His heart quite free from guile,  
With martial air  
And manner rare  
Soon helped the girl to smile.

He said the Ball would now begin  
And begged her for a dance;  
She bowed so low,  
It looked as tho'  
Her style had come from France.

[Illustration]

A lively waltz the couple take,  
While all admire their grace,  
As round and round  
Upon the ground  
They spin with quickened pace.



And shameless Peg' sits on a chair  
A true "flower of the wall"  
While Sarah Jane,  
Tis very plain,  
Need never rest at all.

[Illustration]

With graceful compliment the Clown  
Bows low before the belle,  
Whose modest face,  
And simple grace,  
In starry robe looked well.

"I know I'm but a stupid Clown,  
And play a clumsy role;  
Yet underneath  
This painted sheath  
I wear an ardent Soul."

[Illustration]



## Page 4

Just then a jovial African  
With large admiring eyes,  
    Seizes her hand  
    Just as the band  
To give them a surprise

Strikes up the "Barn-dance"; like a flash  
Both spring into their place!  
    Away they go  
    First quick, then slow,  
Each movement fraught with grace.

[Illustration]

The jolly pair then pause to watch  
A "Magnate" from Japan,  
    Who quite alone  
    So far from home  
(Poor harmless little man)

Dances a curious Eastern dance  
To many a jingling bell;  
    His brilliant dress,  
    They both confess,  
Becomes him very well.

[Illustration]

And now the Ball is at its height,  
A madly whirling throng;  
    Each merry pair  
    A smile doth wear.  
And Sambo sings a song.

While in their midst the artist head  
Of "Golliwogg" appears,  
    With Peg beside,  
    Whose graceful stride  
No criticism fears.

[Illustration]

But even wooden limbs get tired  
And want a chance of play,



So "Golliwogg"  
A "jolly dog"  
Suggests they run away.

The big shop door is bolted fast,  
But through the yard behind,  
Peggy has spied  
One open wide,  
Which she will shortly find.

[Illustration]

[Illustration]

A touch—A push—and out they fly  
Into the starlight night;  
No one must know  
The way they go  
They cover up their flight.

And though their laughing faces tell  
How they enjoy the fun,  
No sound they make,  
But quickly take  
Unto their heels and run.

[Illustration]

Nor stop until they reach a field,  
And find a lovely slide;  
No fear has Peg,  
But Meg and Weg  
Cling screaming as they glide.

The "Golliwogg" with flying hair,  
Takes the first lead you see,  
Nor minds at all  
The "Midget" small,  
Her arms outstretched in glee.

[Illustration]

The sliders never dreamed of harm,  
They sailed like ships at sea;  
'Twas Meg and Weg,  
Who Tripped up Peg,  
And brought to grief their spree.



The wrong man often gets the blame  
'Twas just so in this case,  
And balls of snow  
They madly throw  
At "Golliwogg's" kind face.

[Illustration]

He catches one in either eye,  
And then turns tail to run;  
The steady aim  
Of Sarah Jane  
Grows very serious fun.

He does not like the way girls act,  
For five to one's not fair;  
There's no escape  
One hits his nape,  
Another strikes his hair.

[Illustration]

"Vengeance!" he cries, "I'll pay them out!  
If girls will play with boys,  
There's got be  
Equality,  
So here's for equipoise!"



## Page 5

And then some monster balls he makes,  
He does not spare the snow  
And as each back  
Receives a whack,  
Like ninepins down they go.

In life we have our “ups” and “downs”,  
These dolls enjoyed the same;  
Though down went Weg,  
Don’t think, I beg,  
’Twas due to Sarah Jane.

You see the sled was pretty full,  
The hill was rather steep;  
Weg was to steer  
But in her fear  
She took a backward leap.

[Illustration]

Anon all reached the valley safe,  
And skating longed to try;  
The ice seemed good,  
As each one stood  
Upon the bank hard by.

While “Golliwogg” with cautious steps,  
Toward the middle skates;  
They hear a crack!  
They cry, “come back  
To your devoted mates!”

[Illustration]

Too late! alas their call is vain!  
He swiftly disappears!  
His kind forethought  
Is dearly bought,  
It melts them unto tears.

But sturdy Peg is quick to act,  
She gives an order clear,  
“Creep on your knees,



And by degrees  
We to the hole will steer."

[Illustration]

They reach in time, Peg drags him out  
With all her might and main;  
    Poor "Golliwogg",  
    A dripping log,  
Must be got home again.

Behold sure signs of early dawn,  
As down the field they start;  
    A leaden weight,  
    This living freight,  
With faintly beating heart.

[Illustration]

In half an hour the sun comes up,  
And shows a merry face;  
    He winks an eye  
    As passing by  
He sees the skating place.

And when he peeps into the shop  
With jolly laughing eye,  
    Tho' he's not blind  
    He cannot find  
A single toy awry!